

JUMP COMICS



夢の為に...!!

巻ノ三

NARUTO

-ナルト-

岸

本

育

史



岸本 斉史

We're in the third volume of **Naruto**. I feel like I've developed a lot working on this title, but I still have a long way to go. My heart and body are still weak! I must devote a mountain of training to my work on **Naruto**! I want everyone to join me and share in the excitement of **Naruto**!

—Masashi Kishimoto, 2000



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (“mechanism”). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



JUMP COMICS



NARUTO

-ナルト-

ゆめ ための為に...!!

巻ノ三



岸本 斉史

おも
主

な

とう
登

じょう
場

じん
人

ぶつ
物

うずまきナルト

うちはサスケ

はるの
春野サクラ



THE STORY SO FAR...

Naruto, Sasuke and Sakura are a team of apprentice ninjas from the ninja village of Konohagakure. On their first big mission, they (and their trainer

Kakashi) found themselves bodyguarding the bridgebuilder Tazuna on his way back home to the Land of the Waves. But Tazuna hadn't revealed that he was the target of professional hitmen, hired by the evil millionaire Gato to keep him from finishing his bridge! In a desperate fight, the four ninja were able to defeat the assassin Zabuza—but a mysterious masked ninja stole Zabuza's body before the heroes realized he wasn't dead. Now, assassins and bodyguards are both preparing for a rematch...

前^{ぜん}巻^{かん}までのあらすじ

NARUTO

—ナルト—

卷ノ三

ゆめ ため
夢の為に...!!



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18: 修業開始 TRAINING DAY

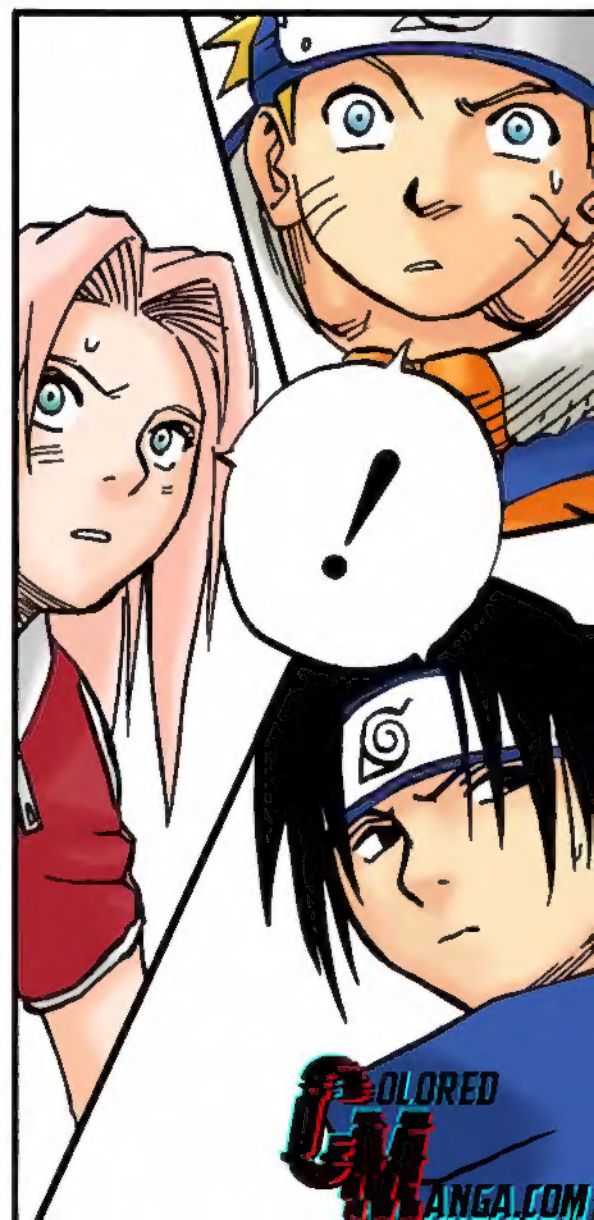
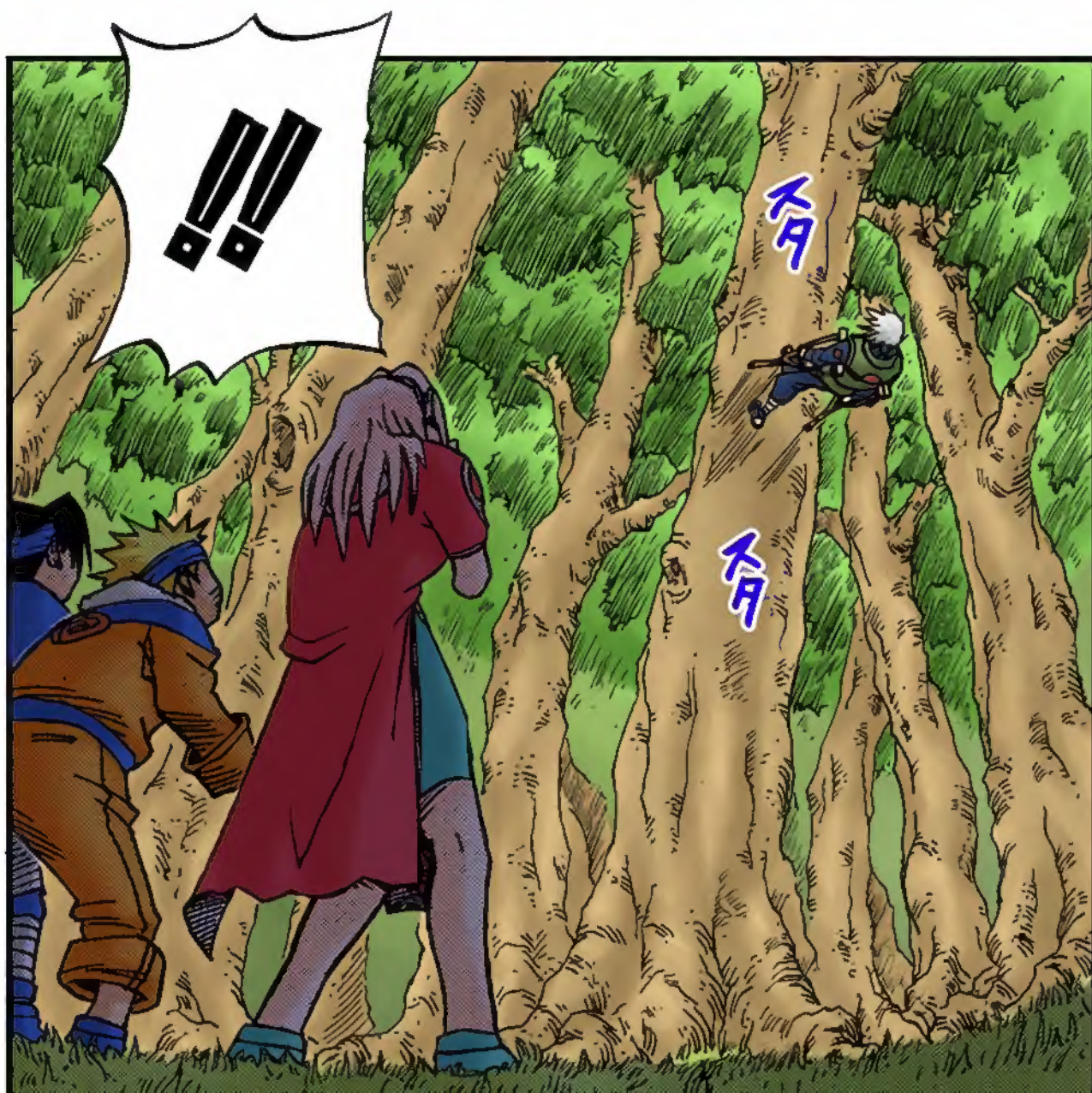
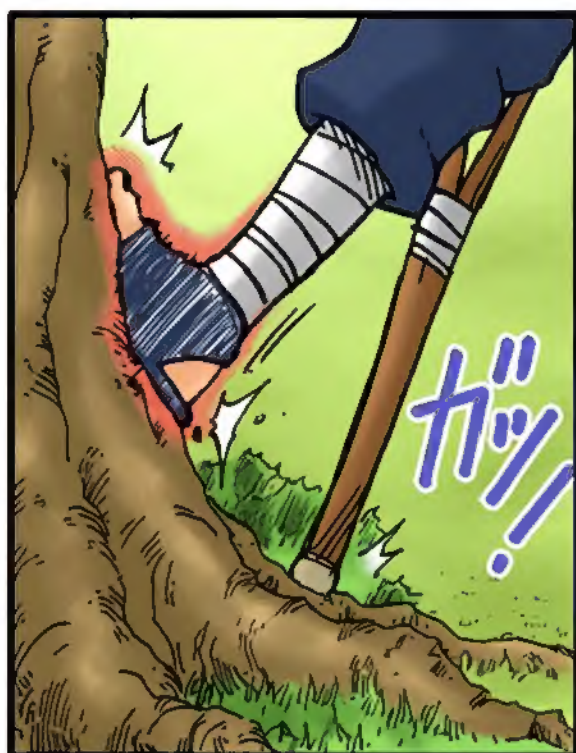
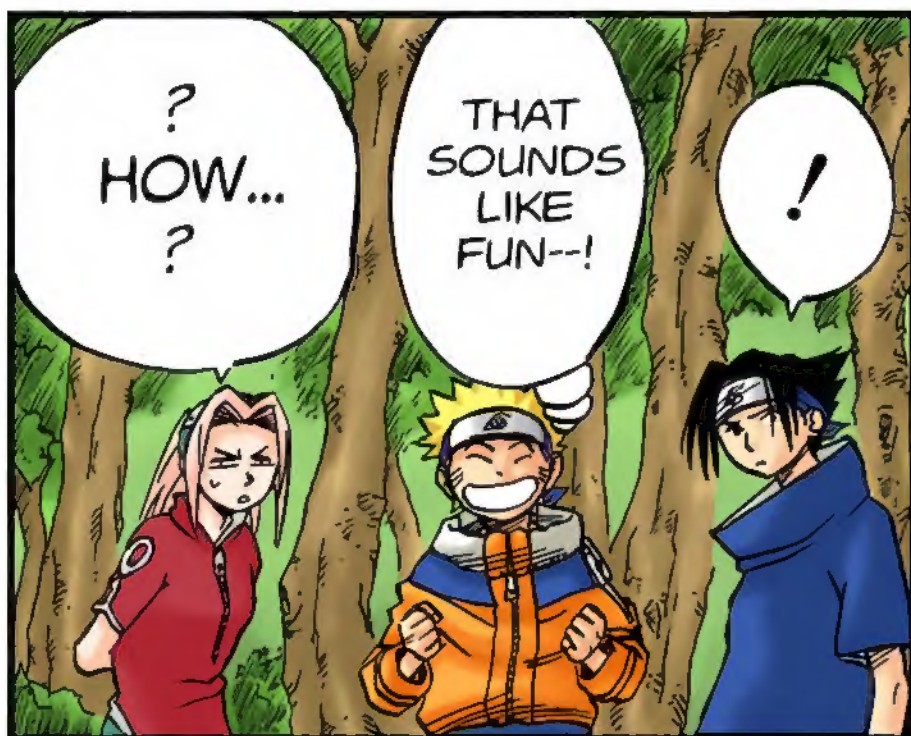
CLIMB
TREES
--?!!

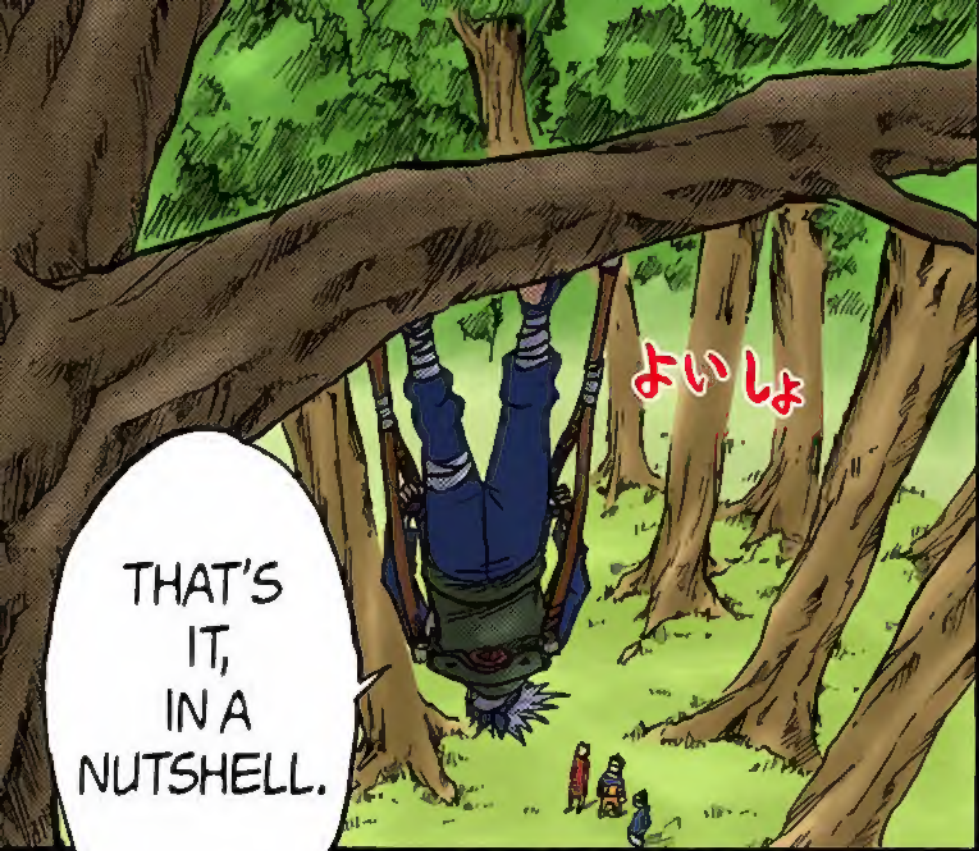
THAT'S
RIGHT...

LISTEN
UP,
YOU
THREE.

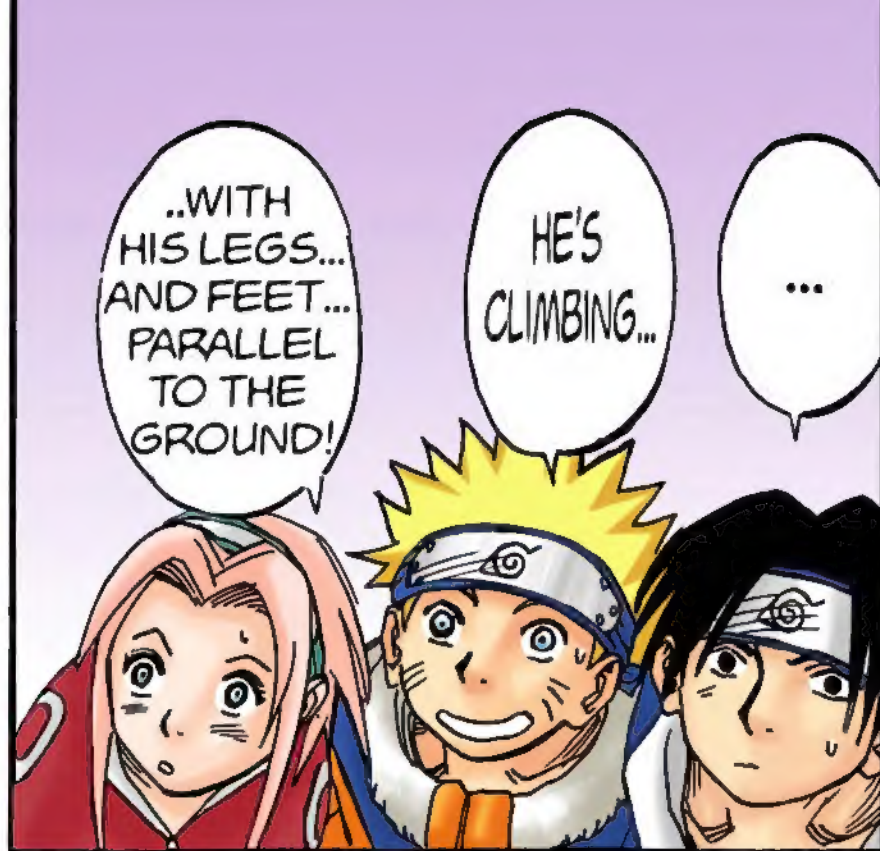
HOW
WOULD
THAT
QUALIFY
AS
TRAINING?

WHAT
A
WASTE
OF
TIME--!





THAT'S
IT,
IN A
NUTSHELL.



..WITH
HIS LEGS...
AND FEET...
PARALLEL
TO THE
GROUND!

HE'S
CLIMBING...

...



WHEN YOU
HAVE FULL
MASTERY
OVER YOUR
OWN CHAKRAS,
THIS IS THE
KIND OF THING
YOU CAN
ACCOMPLISH.

FOCUS
ALL OF THE
ENERGY OF
YOUR CHAKRA
TOWARD THE
SOLES OF
YOUR FEET
AND USE THAT
POWER TO
CLING TO
THE TRUNK.

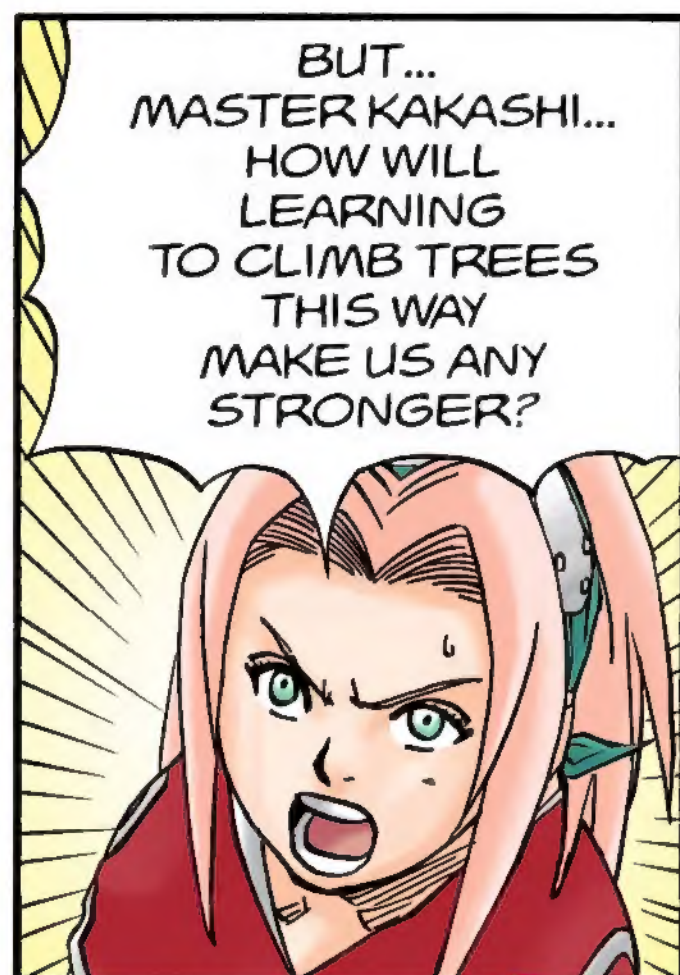


THE
POINT
OF IT
ALL,
THE
GOAL...

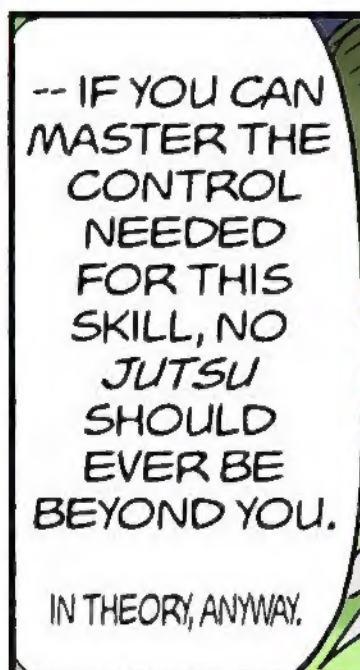
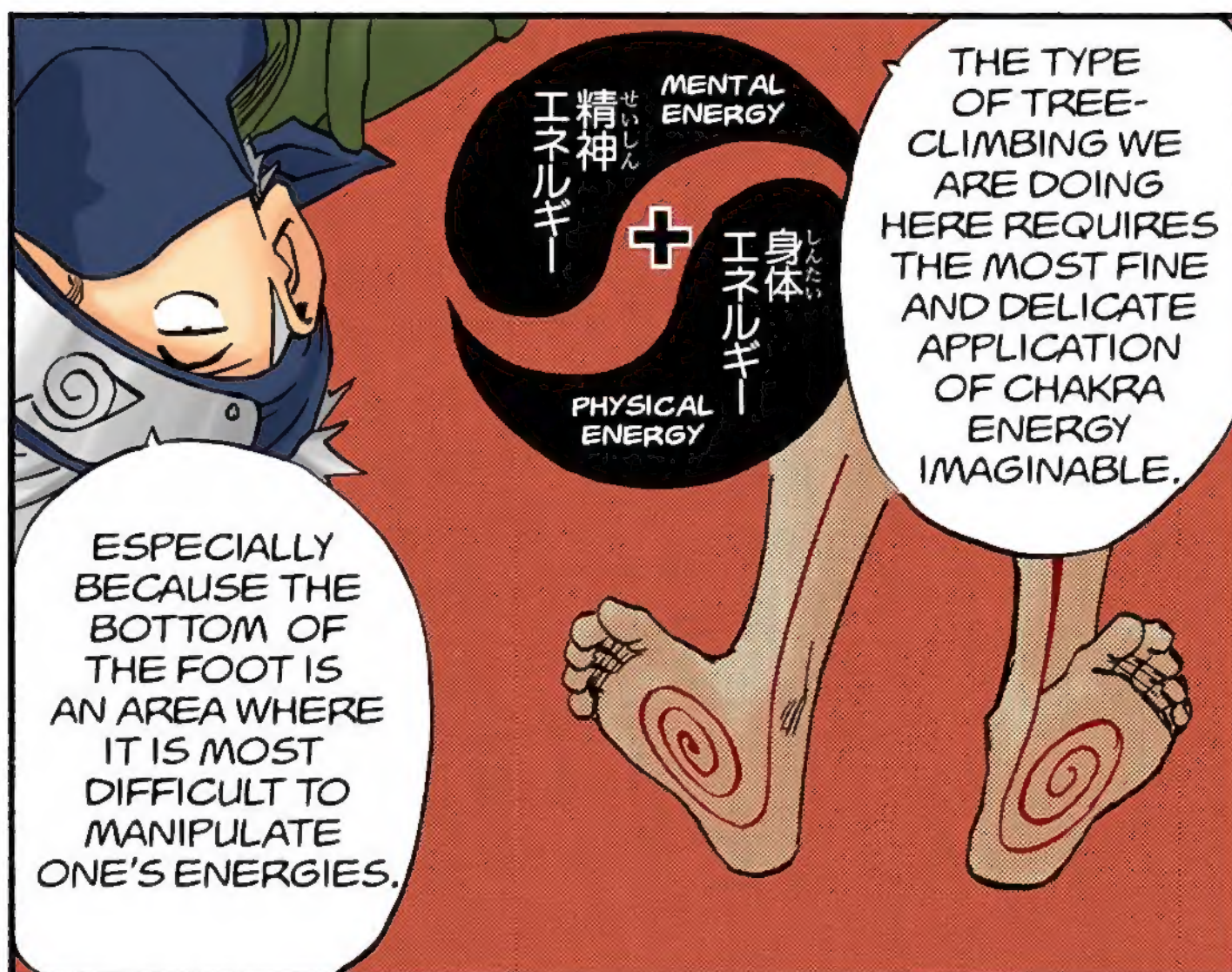
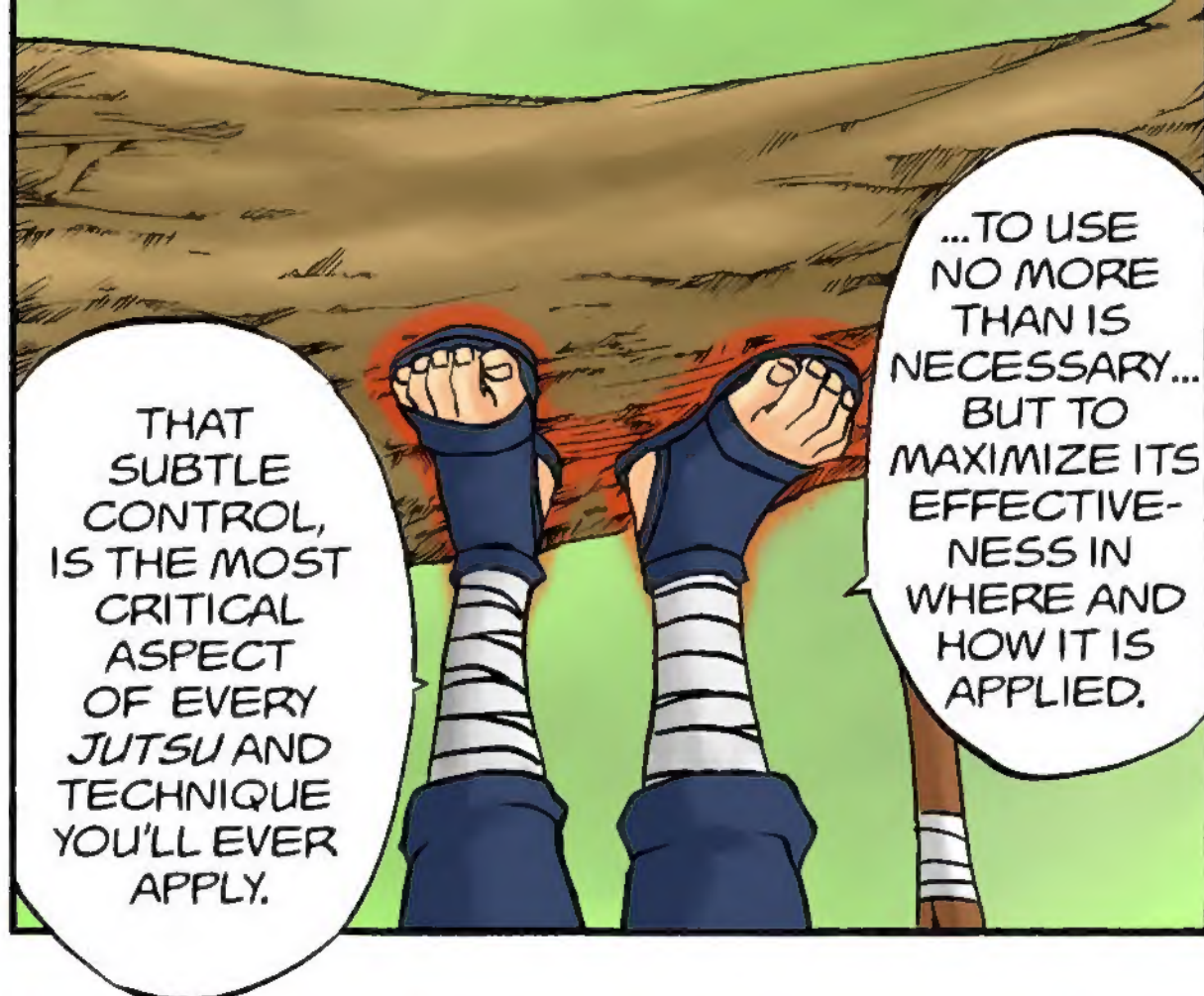


LISTEN
AND
LEARN.

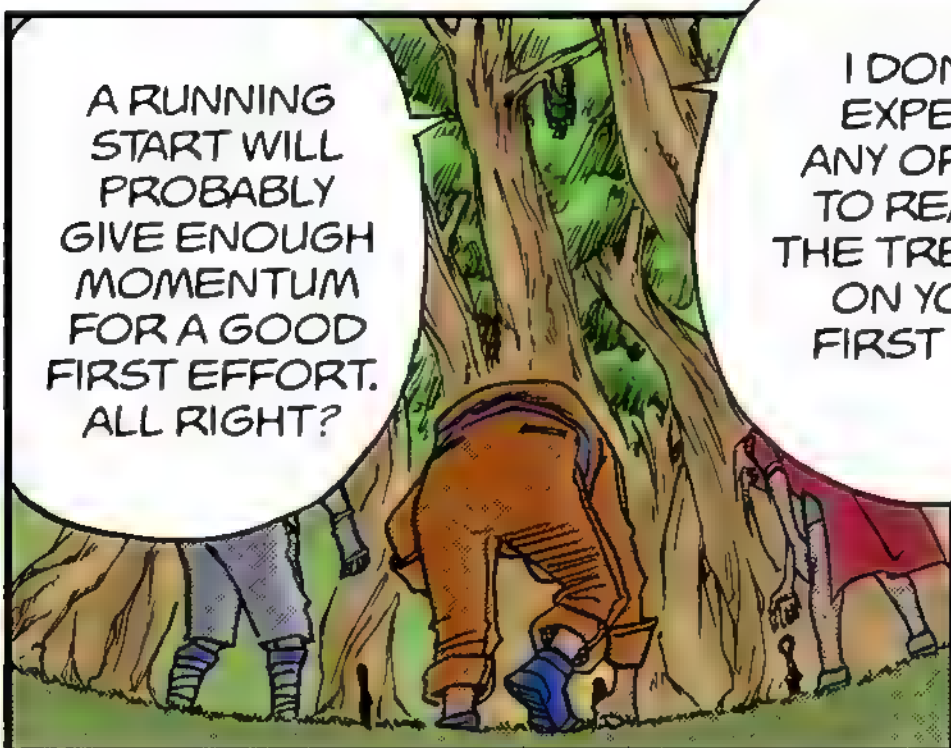
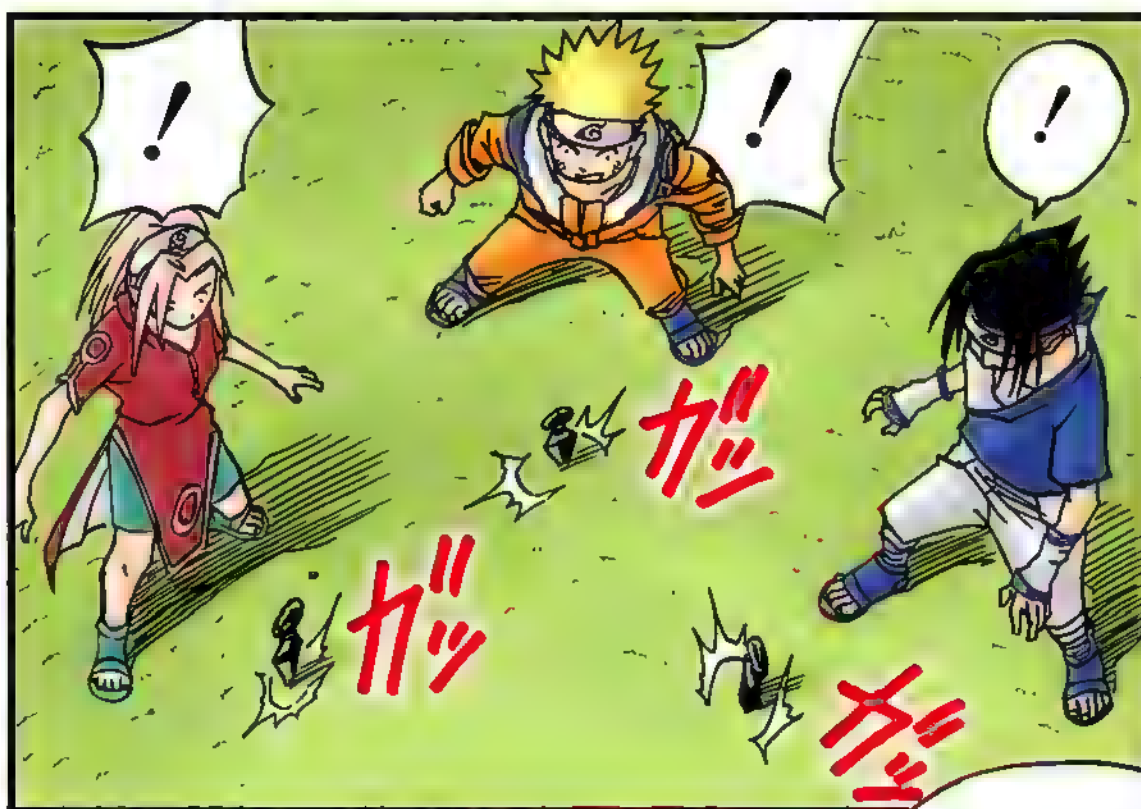
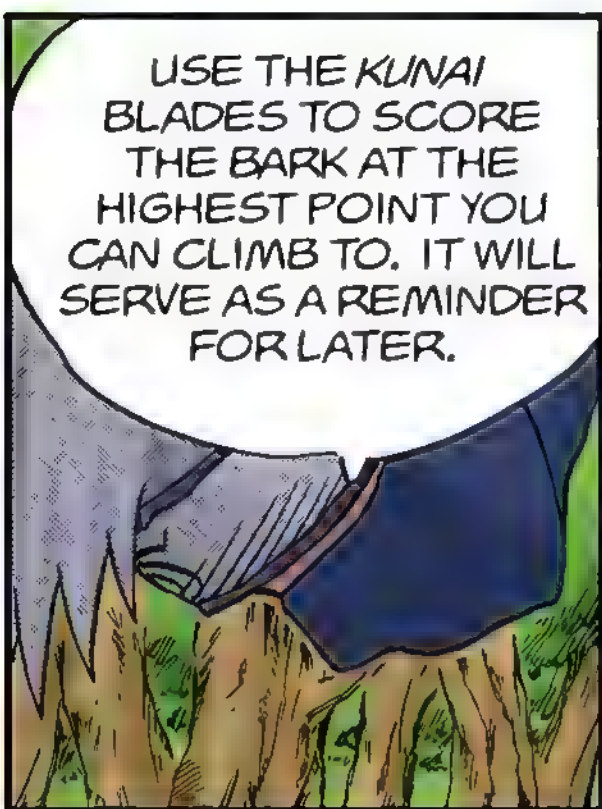
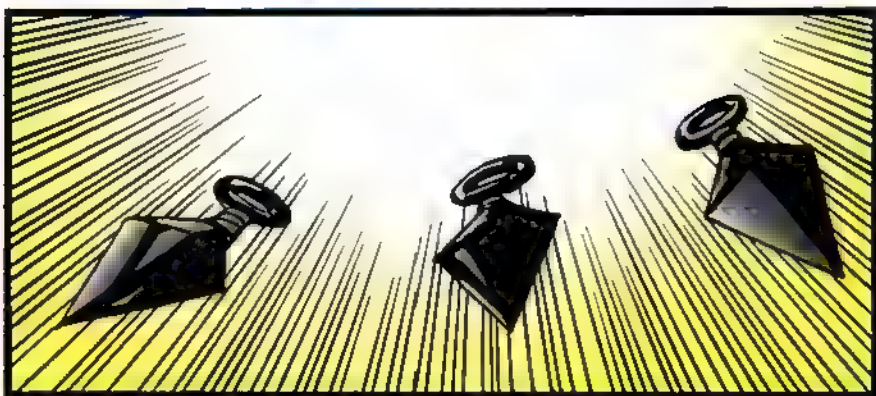
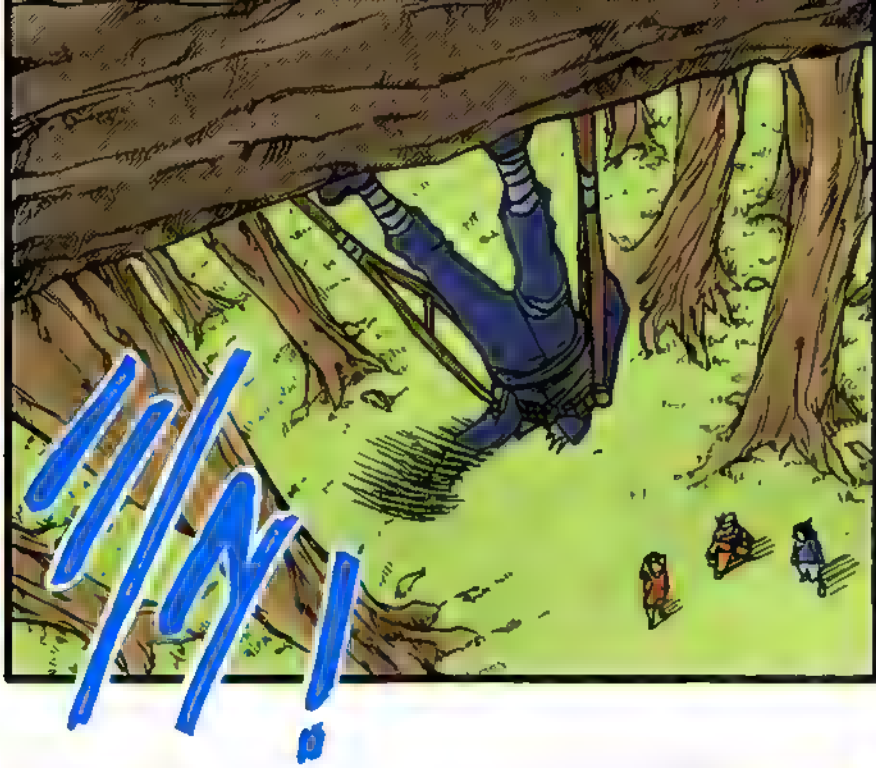
I'M
JUST
GETTING
TO
THAT.



BUT...
MASTER KAKASHI...
HOW WILL
LEARNING
TO CLIMB TREES
THIS WAY
MAKE US ANY
STRONGER?





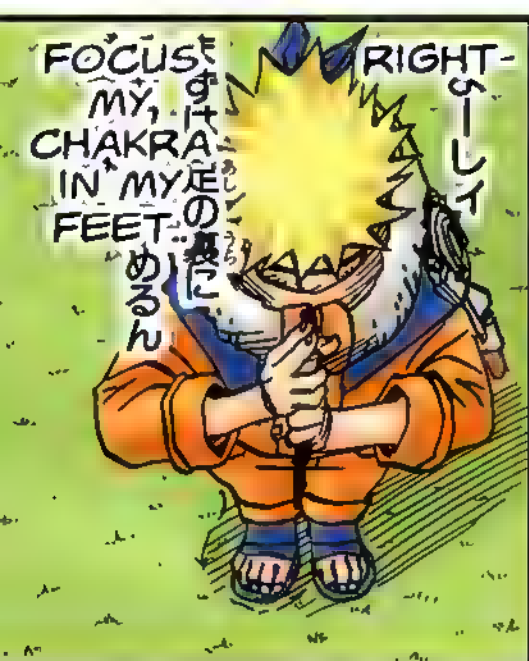


I
COULD
DO THIS
ONE
BEFORE
BREAKFAST!

NO
SWEAT!!



11 1/3%



FOCUS
MY
CHAKRA
IN MY
FEET.
めるん

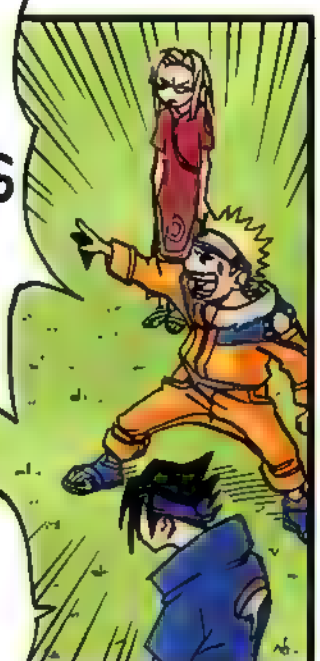
RIGHT-
グーレイ



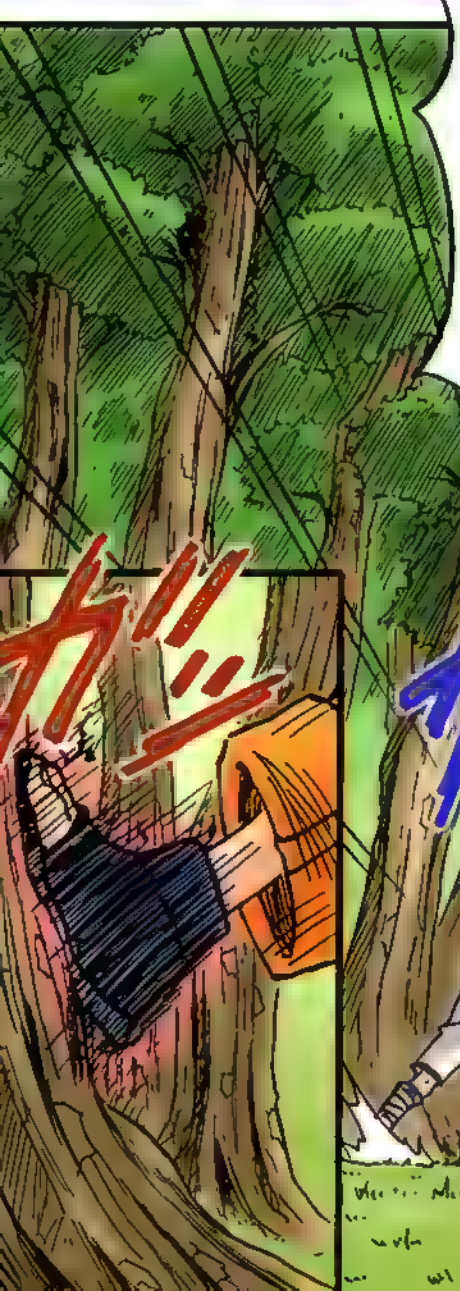
LESS
TALK AND
MORE
ACTION.

CHOOSE
YOUR
TREES
AND
UP YOU
GO!

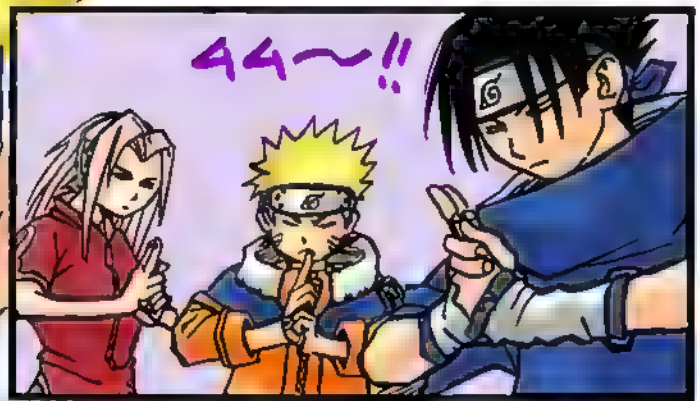
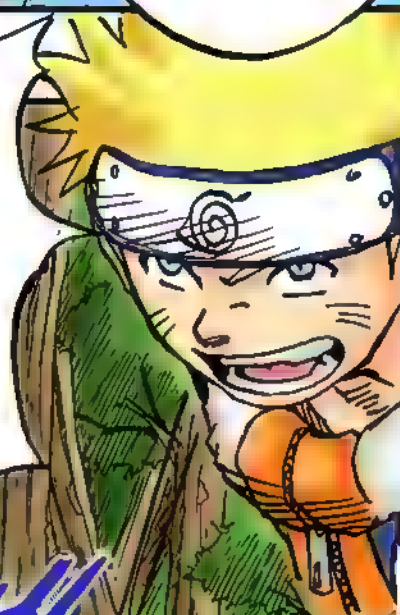
I'M THE
FASTEST-
DEVELOPING
NINJA ON
THIS TEAM!



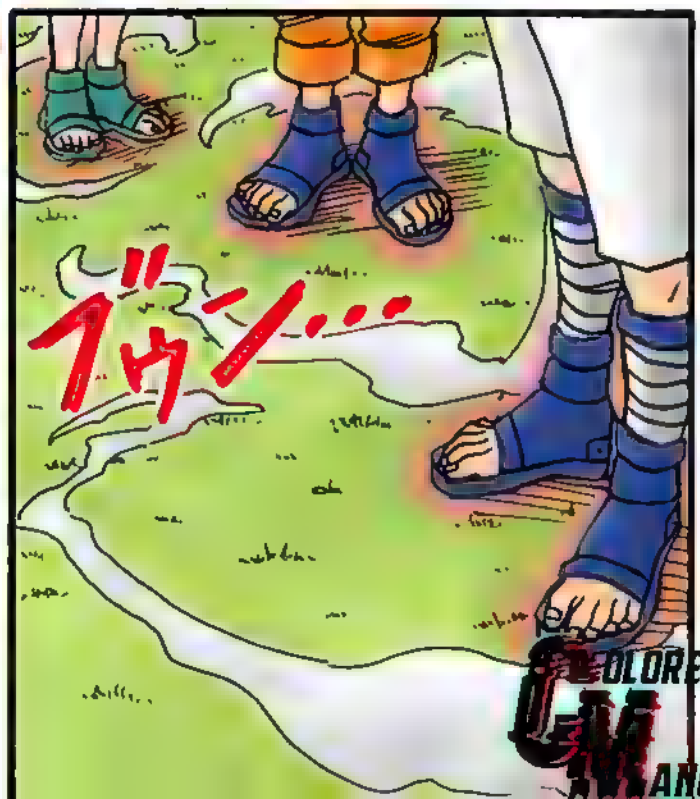
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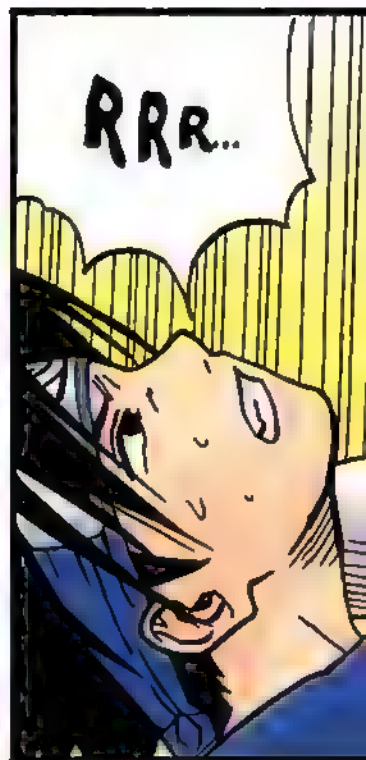
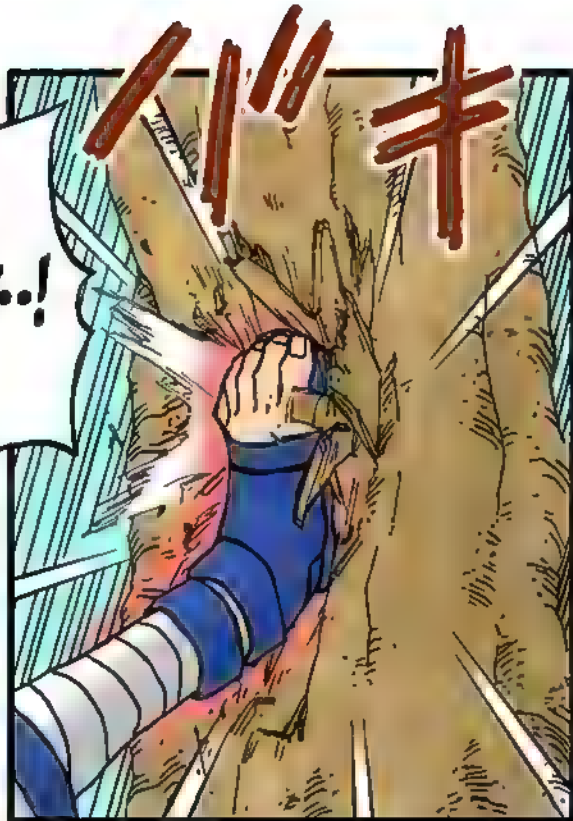
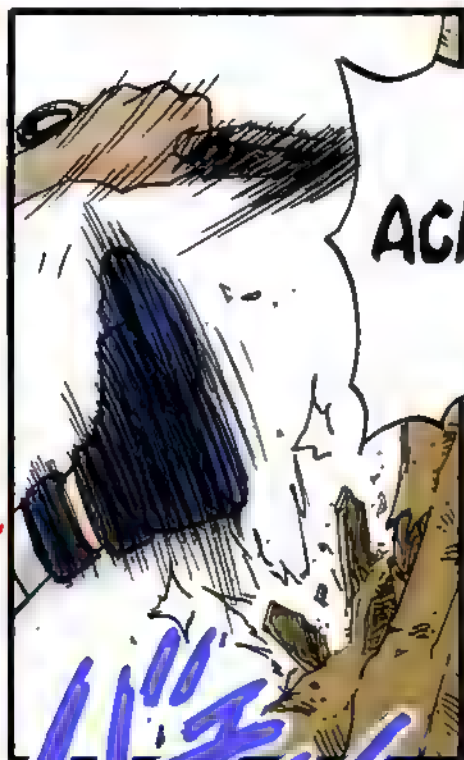
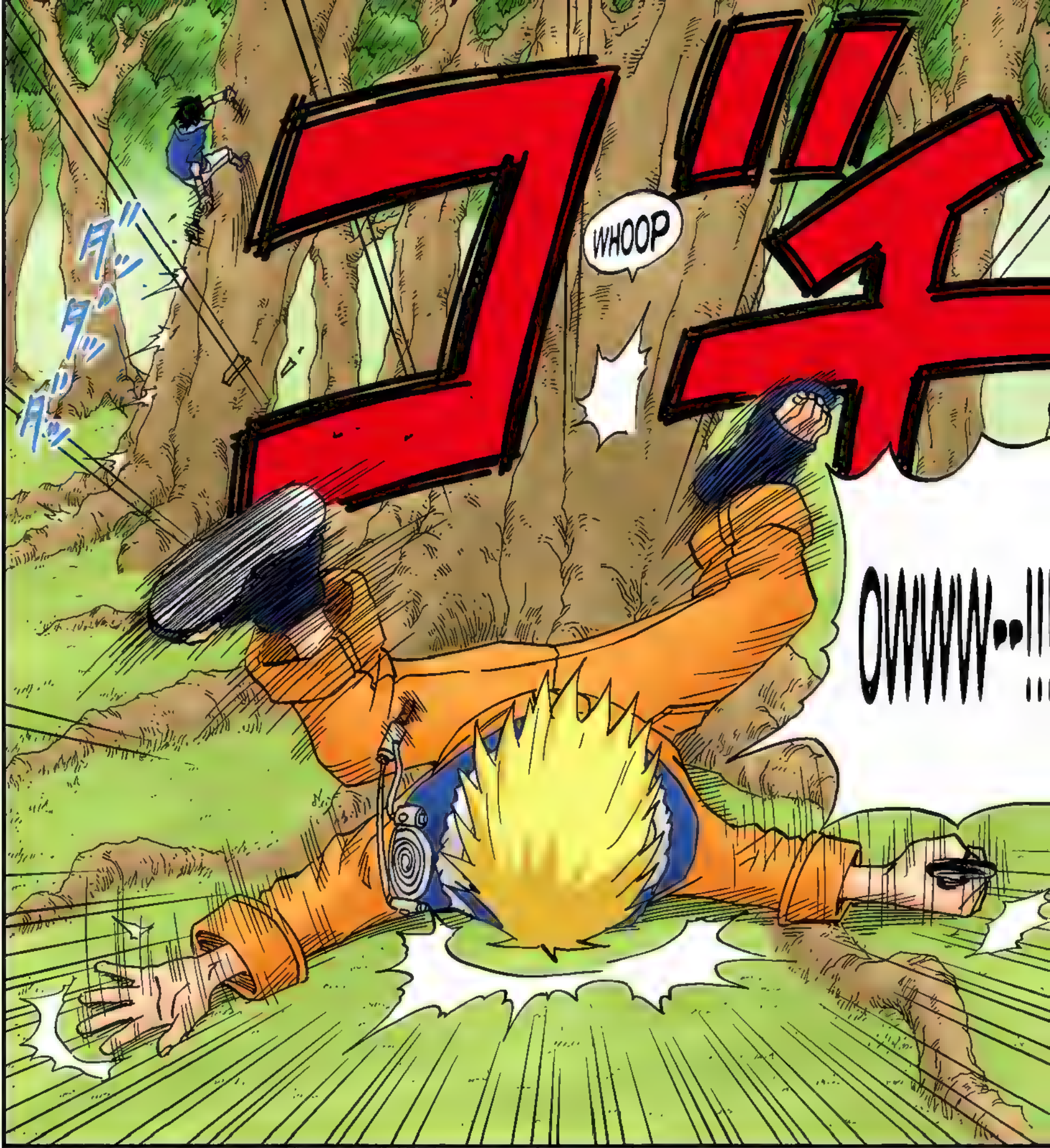


READY
OR NOT,
HERE I
COME!!



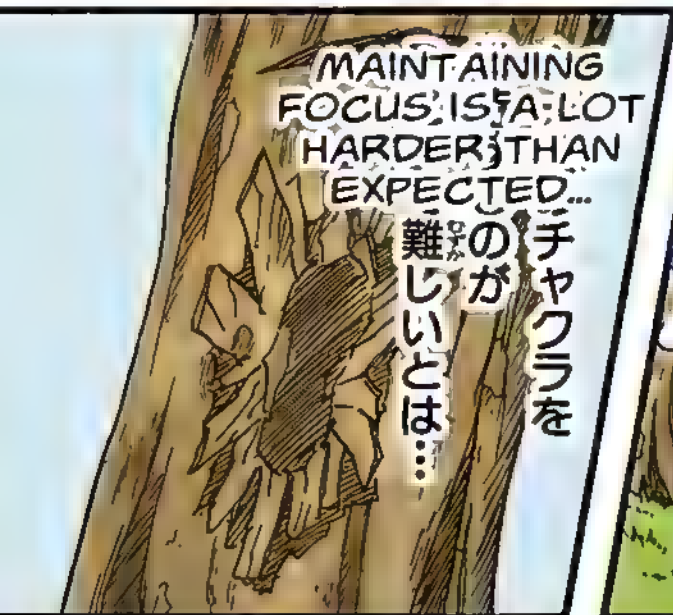
44~!!



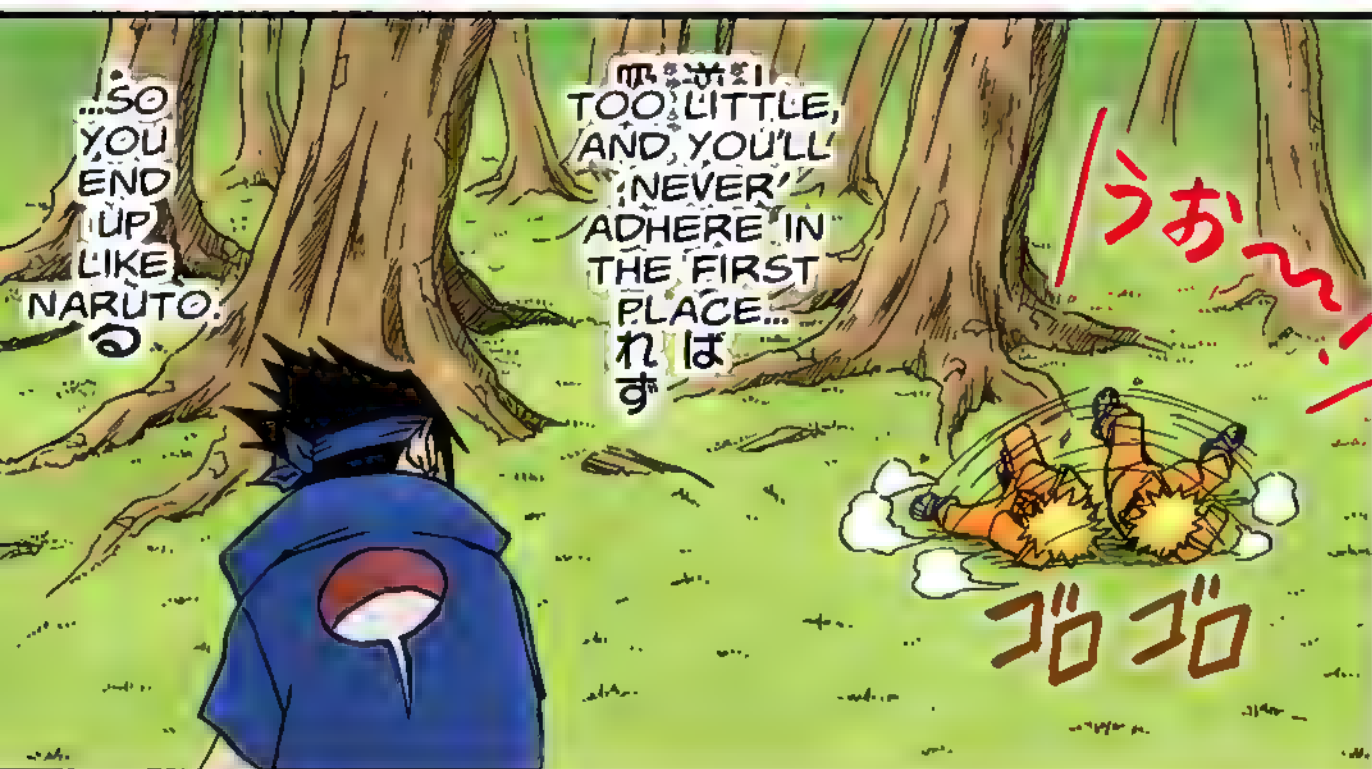
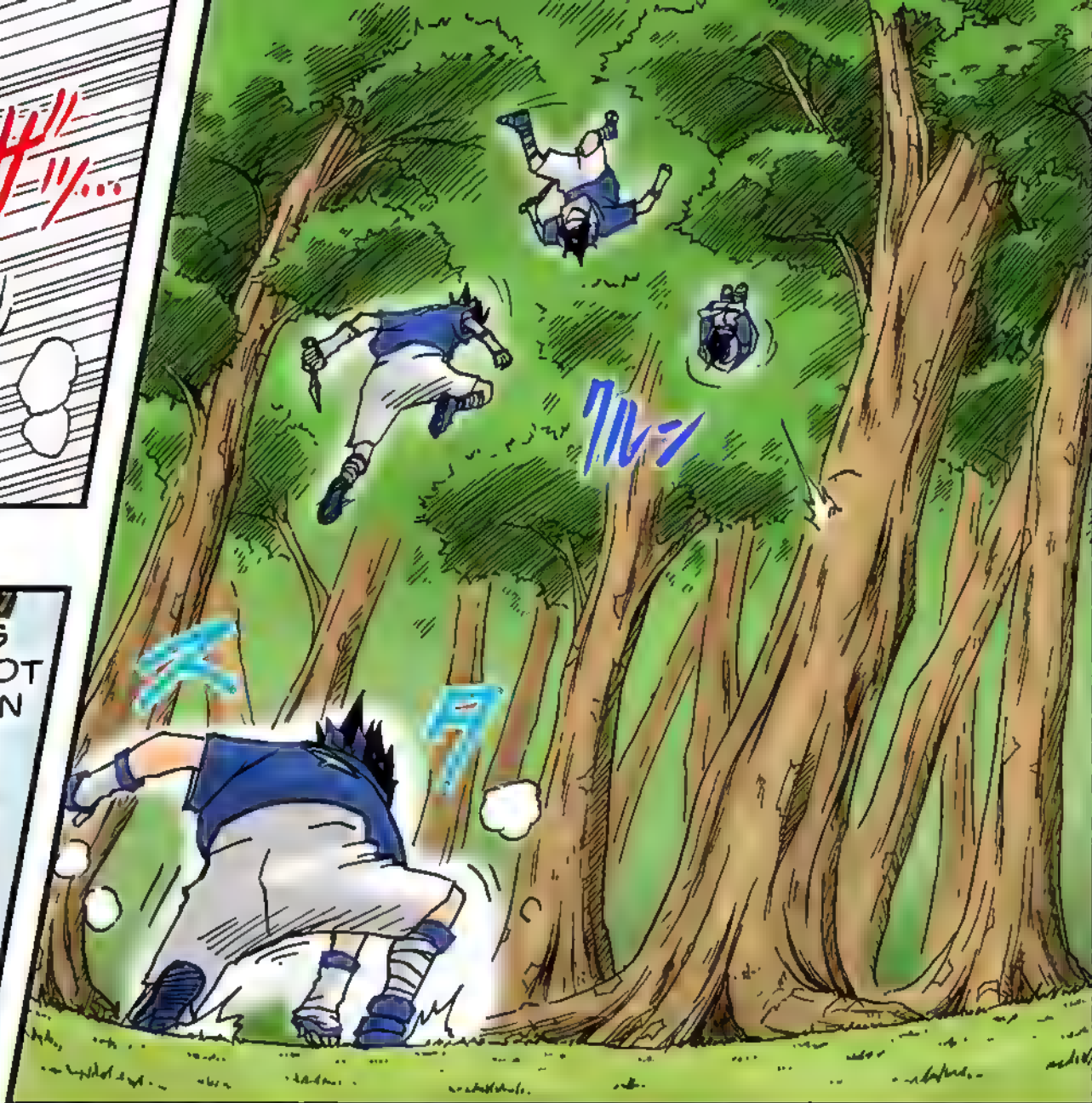




///...
///



MAINTAINING
FOCUS IS A LOT
HARDER THAN
EXPECTED...
難いのが
チャクラを
維持することは...

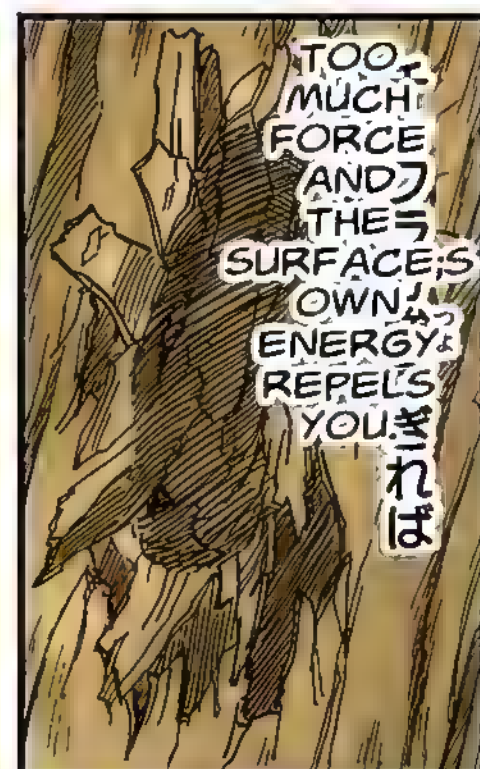


...SO
YOU
END
UP
LIKE
NARUTO.
る

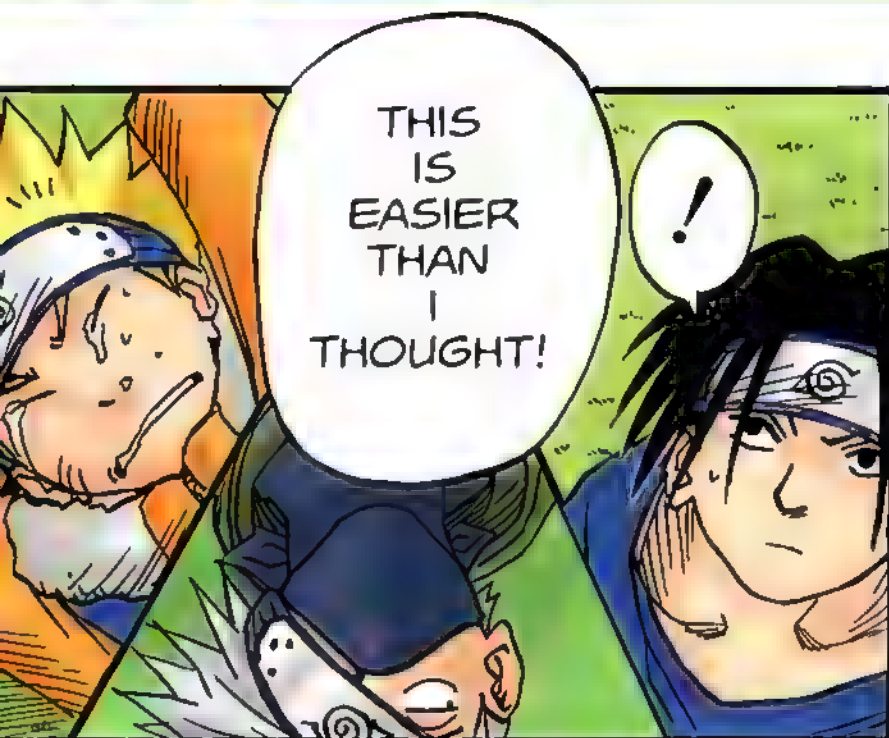
そんなに
TOO LITTLE,
AND YOU'LL
'NEVER'
ADHERE IN
THE FIRST
PLACE...
れは
ず

うあ〜

ゴゴ



TOO
MUCH
FORCE
AND THE
SURFACE'S
OWN
ENERGY
REPELS
YOU.
ぎれば



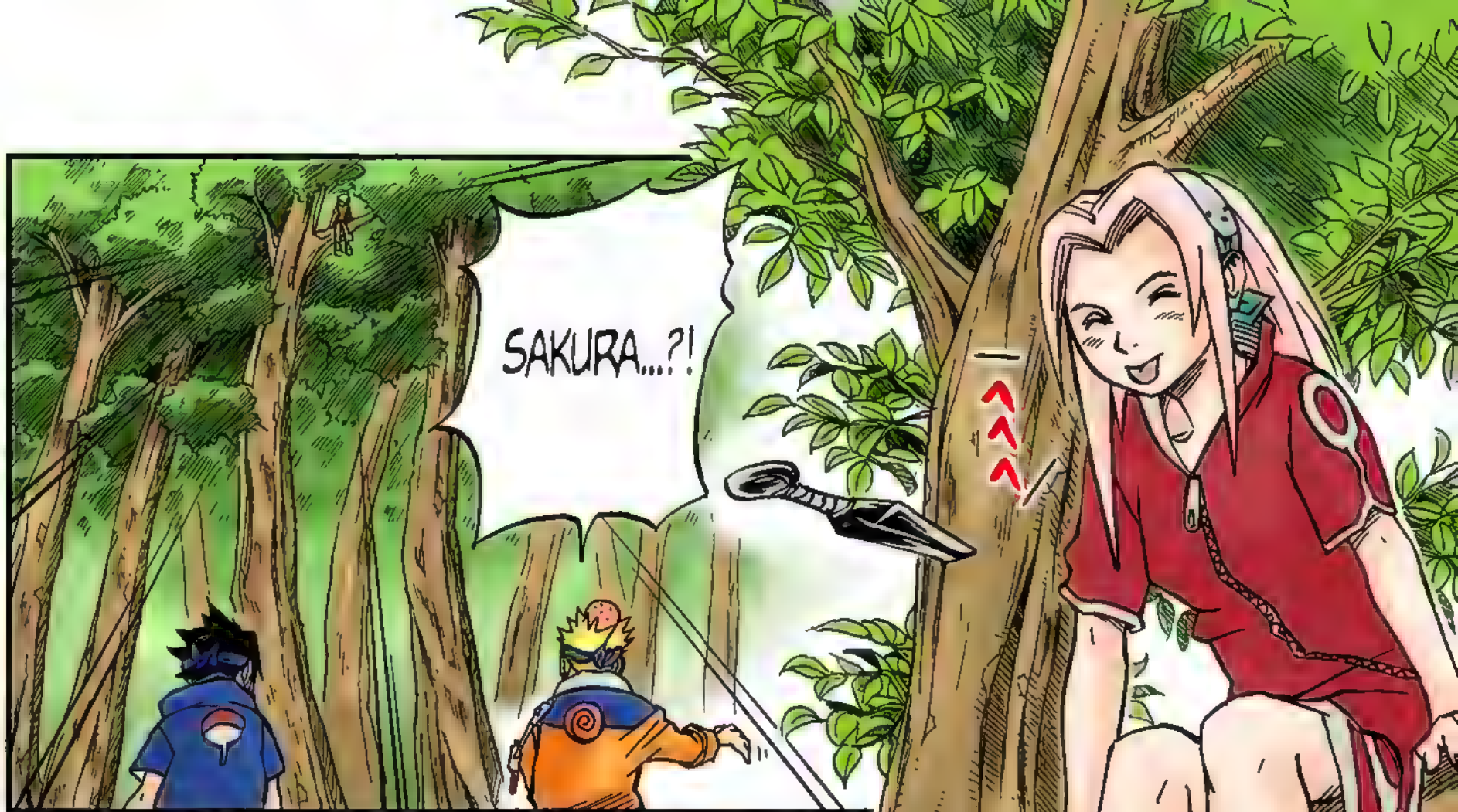
THIS
IS
EASIER
THAN
I
THOUGHT!

!



THERE IS
A THE
DIFFERENCE
BETWEEN
'NARUTO'
AND
SASUKE IN
A NUTSHELL.

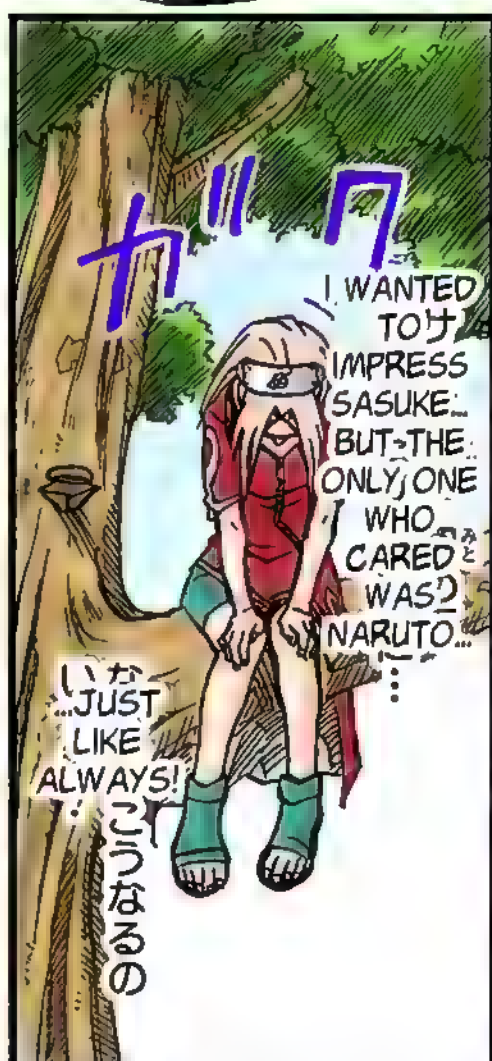
!!
HUH...!
!!



SAKURA....?!

WELL,
NOW WE
KNOW
WHICH
OF YOU
THREE HAS
THE BEST
CONTROL
OVER HER
CHAKRAS.

OUR
YOUNG
LADY.



I WANTED
TO IMPRESS
SASUKE...
BUT THE
ONLY ONE
WHO
CARED
WAS
NARUTO...

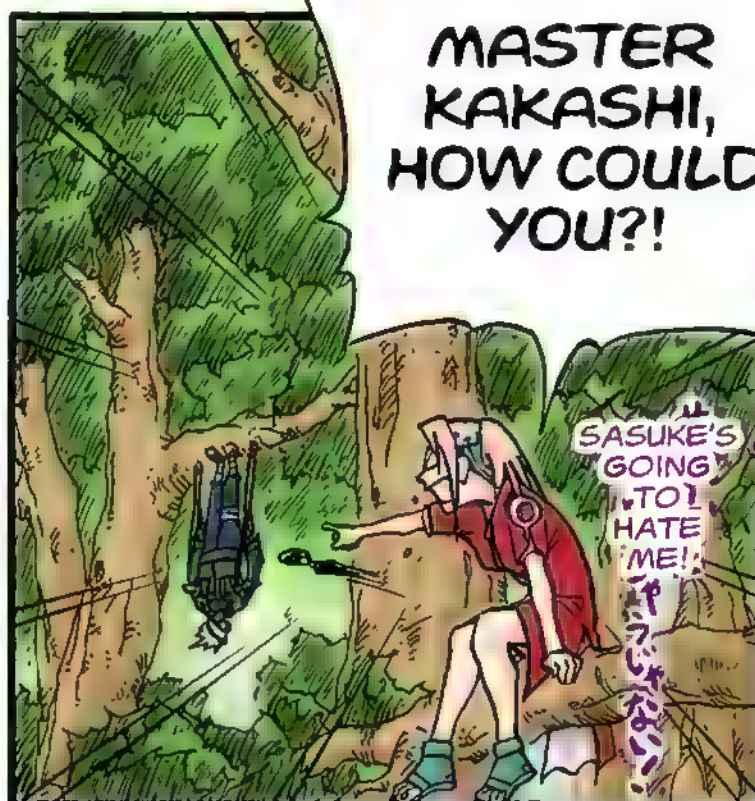
いかに
JUST
LIKE
ALWAYS!
うんうん

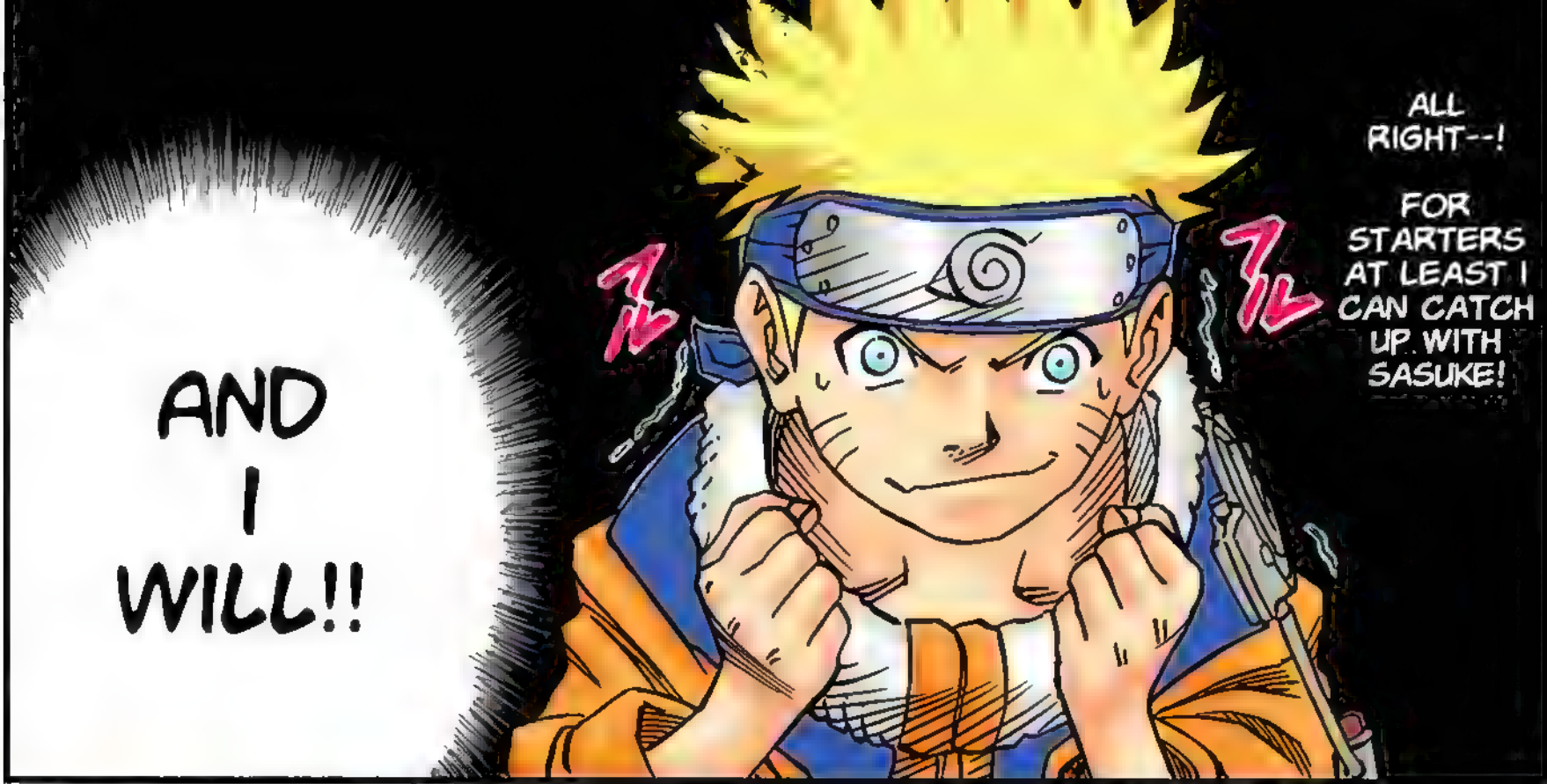


INCREDIBLE!!
YOU GO, SAKURA!
THAT'S MY GIRL!!!

ALTHOUGH...
IT DOES
KIND
OF TICK
ME OFF!
はんか...



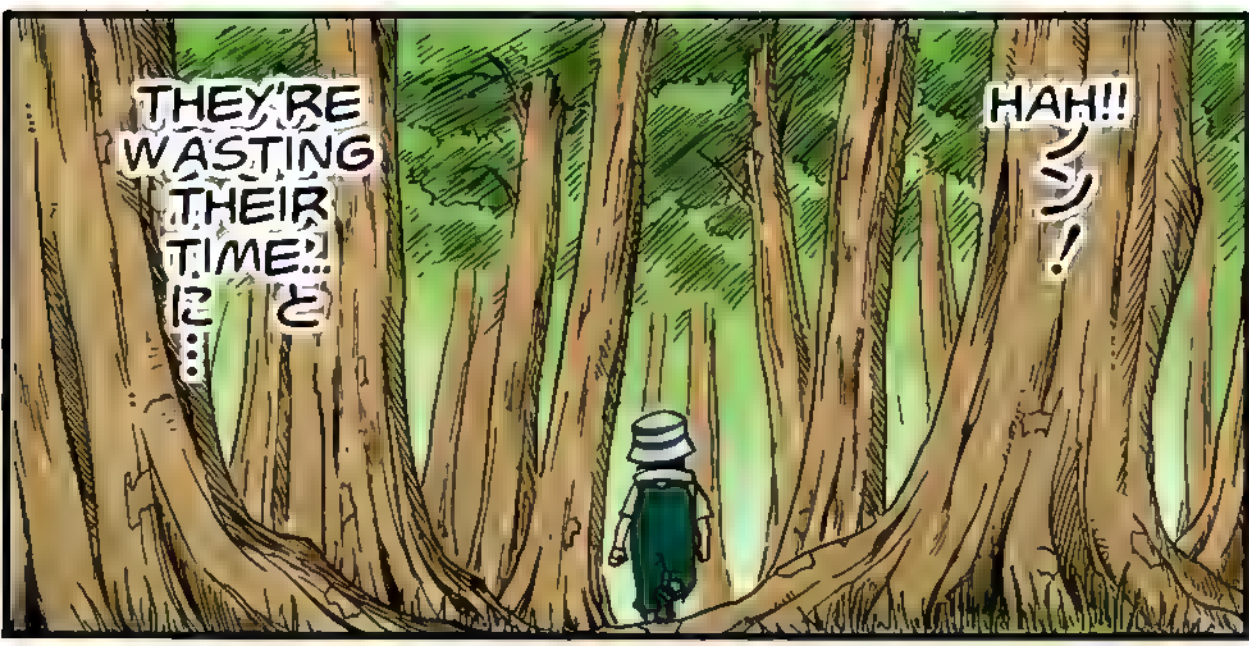
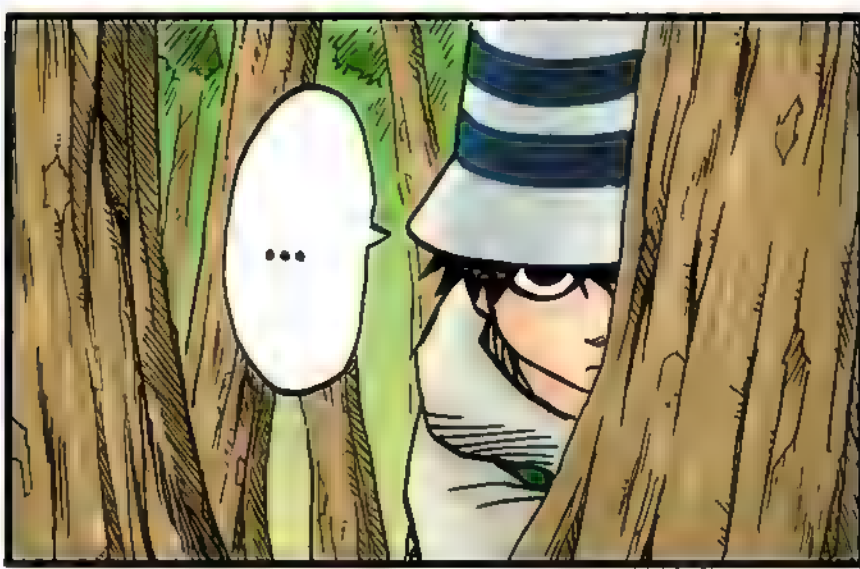




AND
I
WILL!!

ALL
RIGHT--!

FOR
STARTERS
AT LEAST I
CAN CATCH
UP WITH
SASUKE!



THEY'RE
WASTING
THEIR
TIME!!
...

HAH!!
...

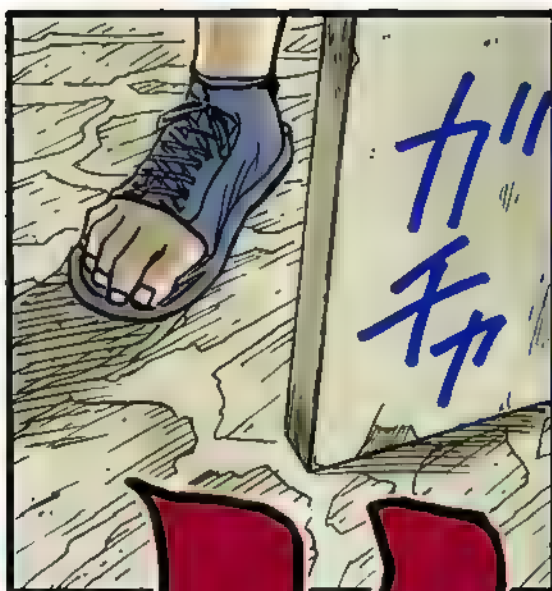


SKUF



KRAK



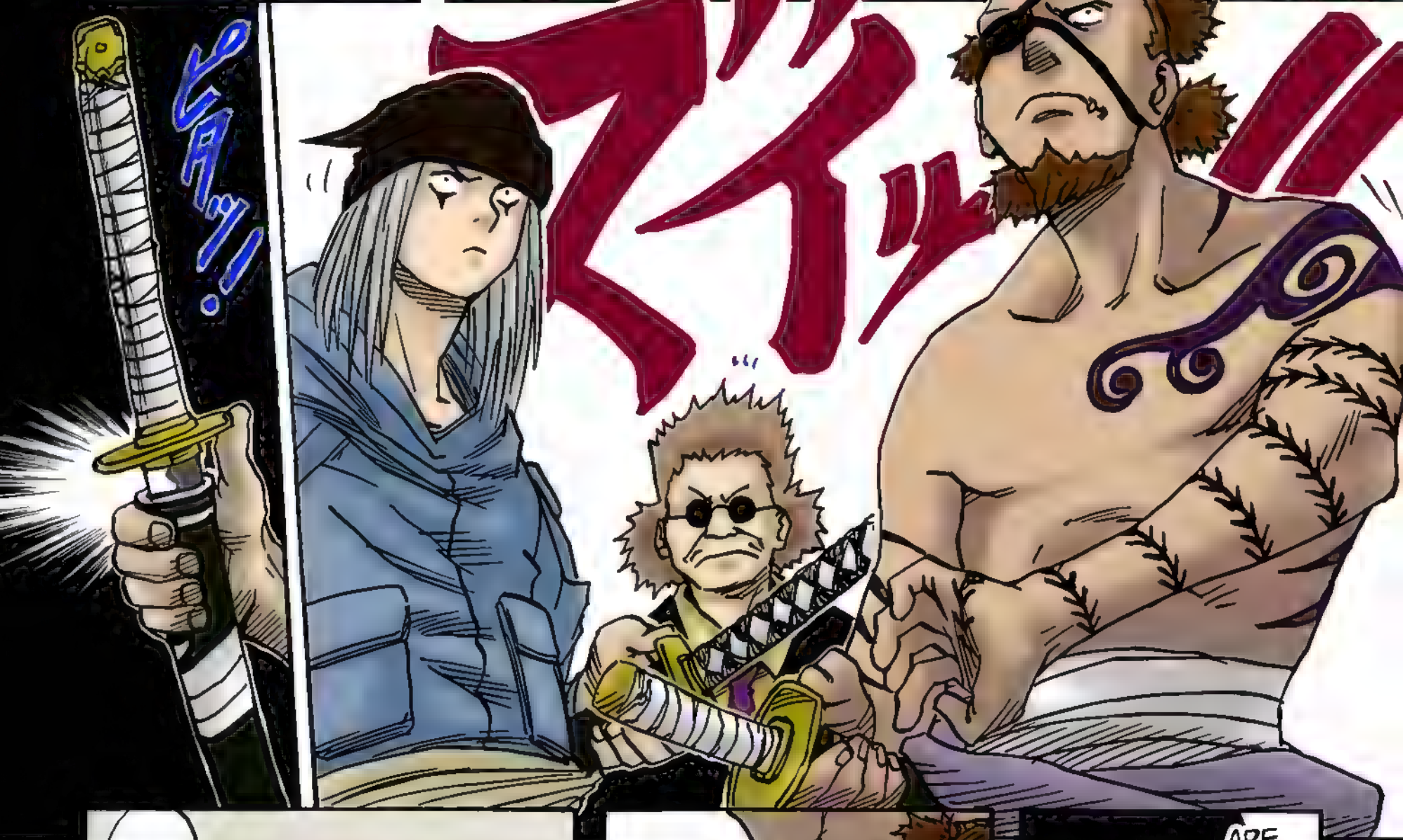
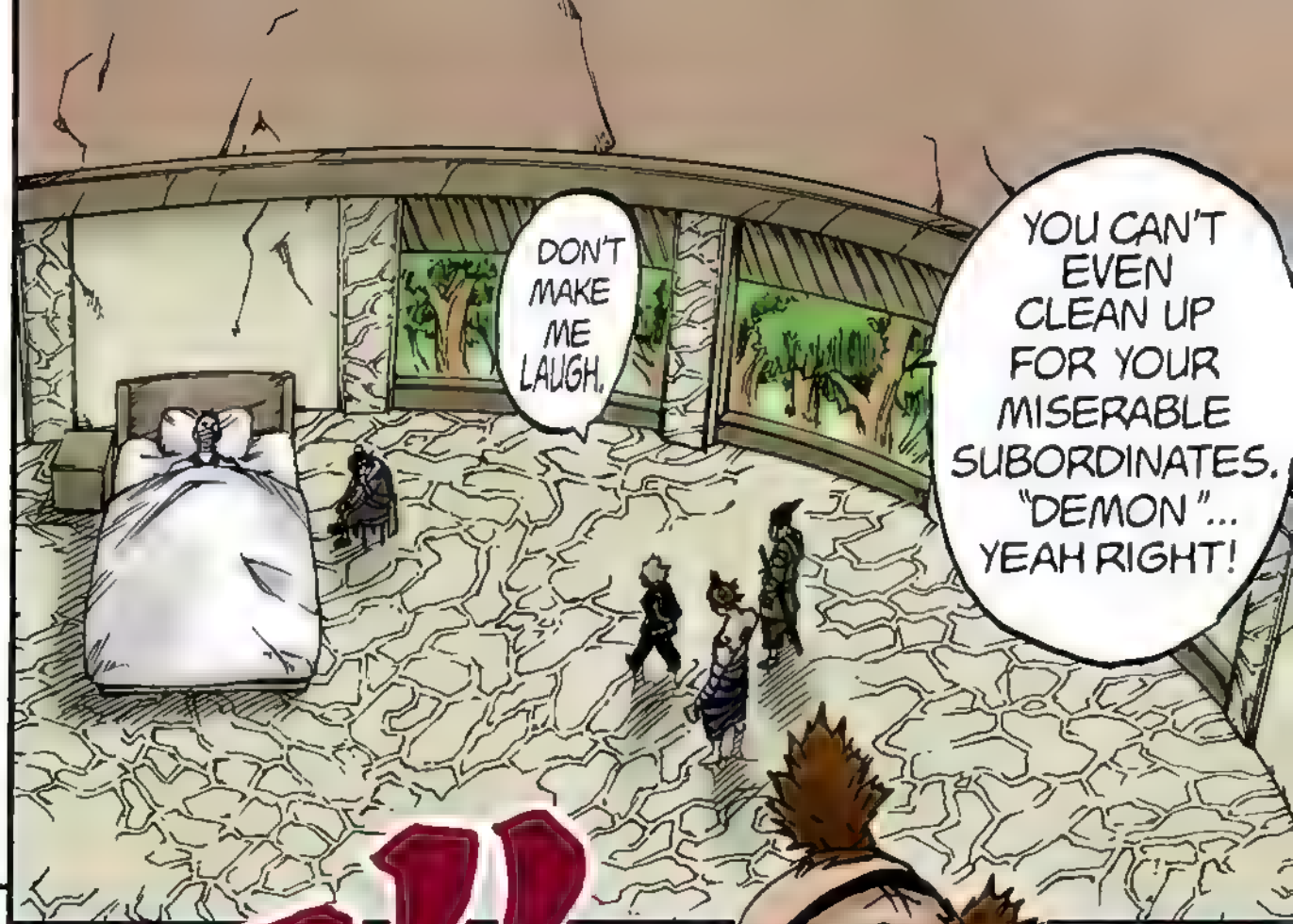


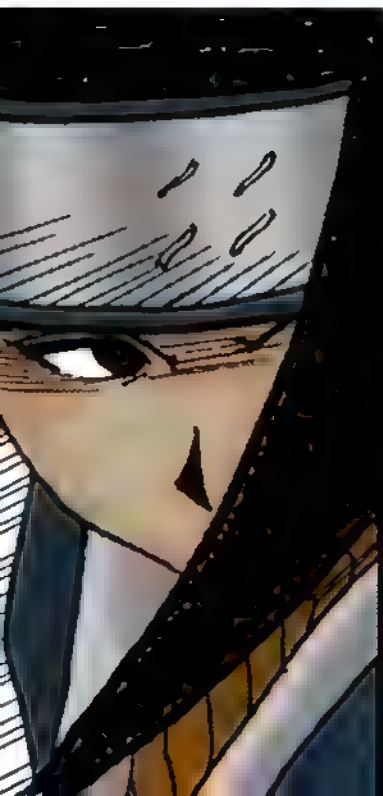
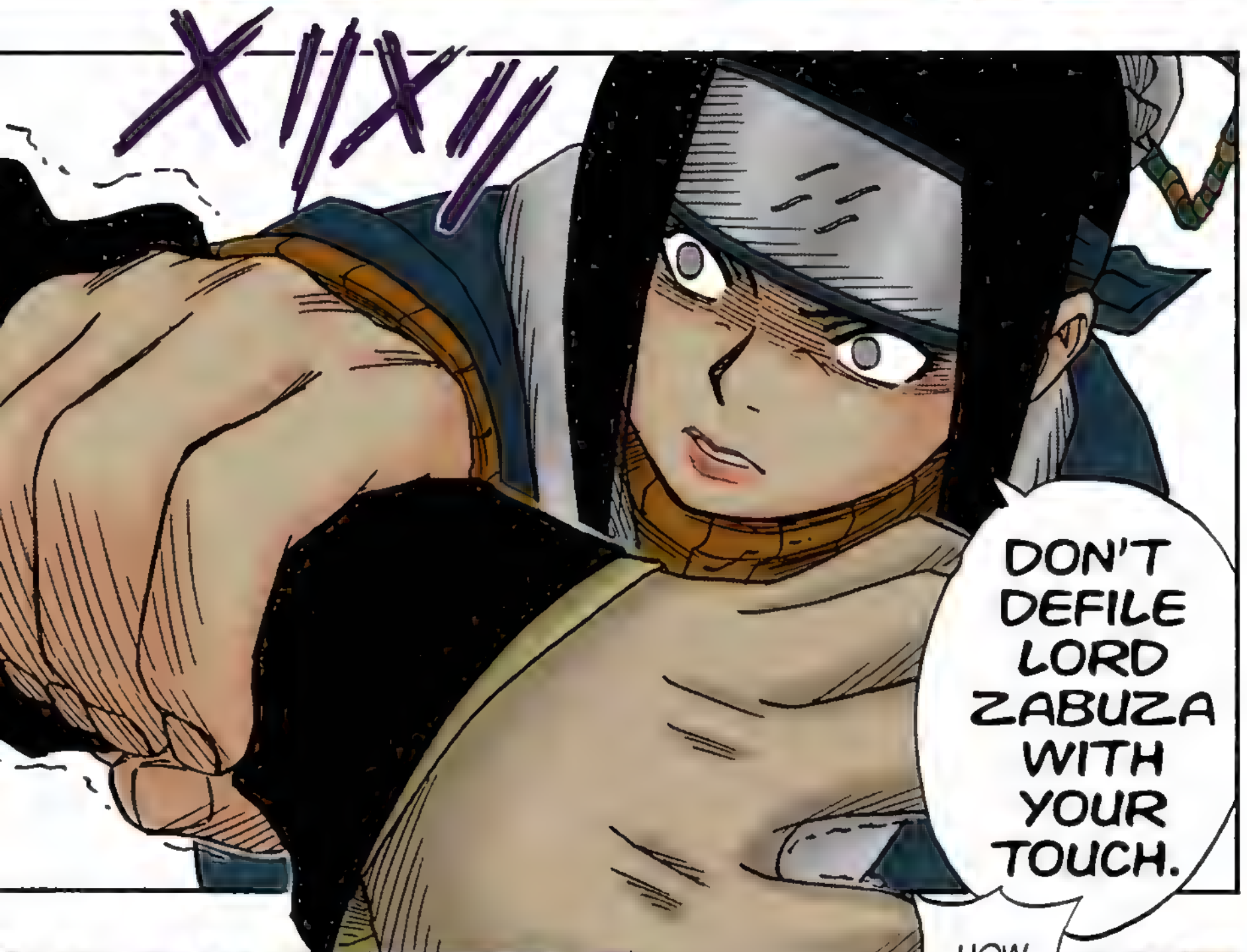
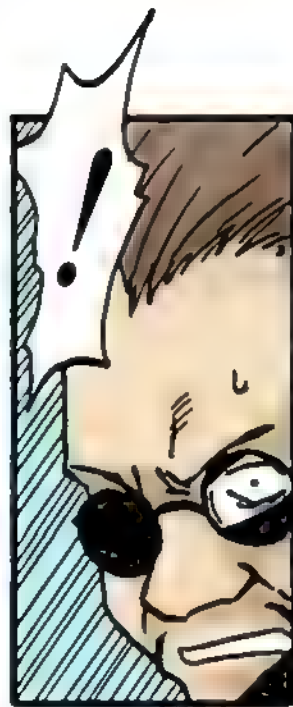
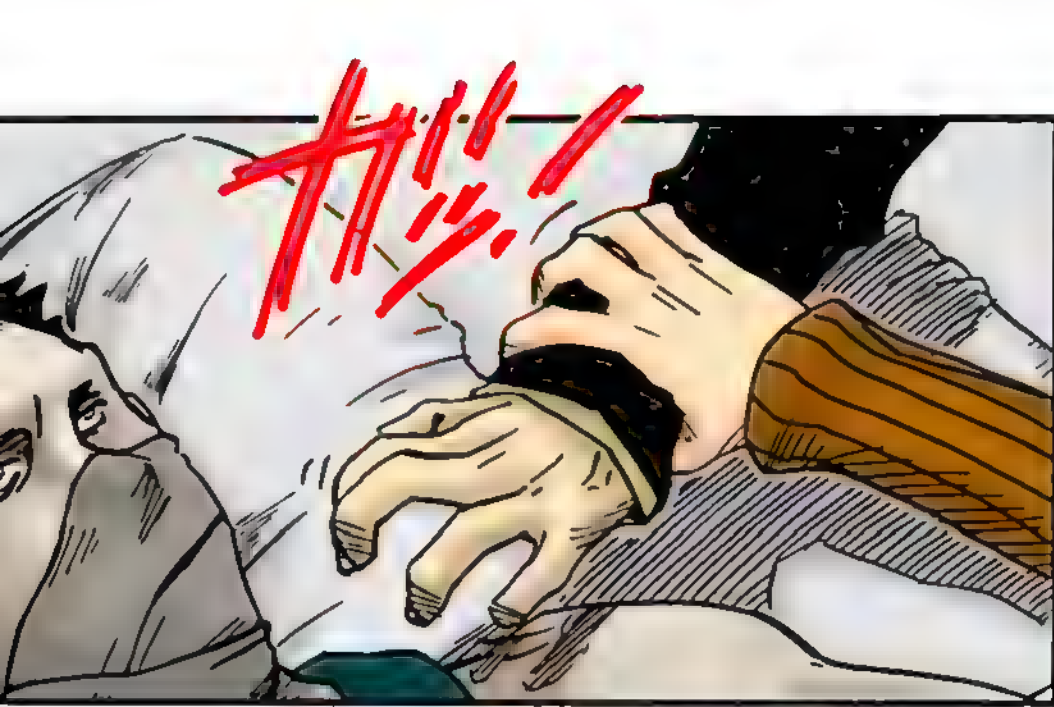
NINJA
FROM THE
LAND OF
THE MIST
WOULD
APPEAR TO
BE VASTLY
OVERRATED.

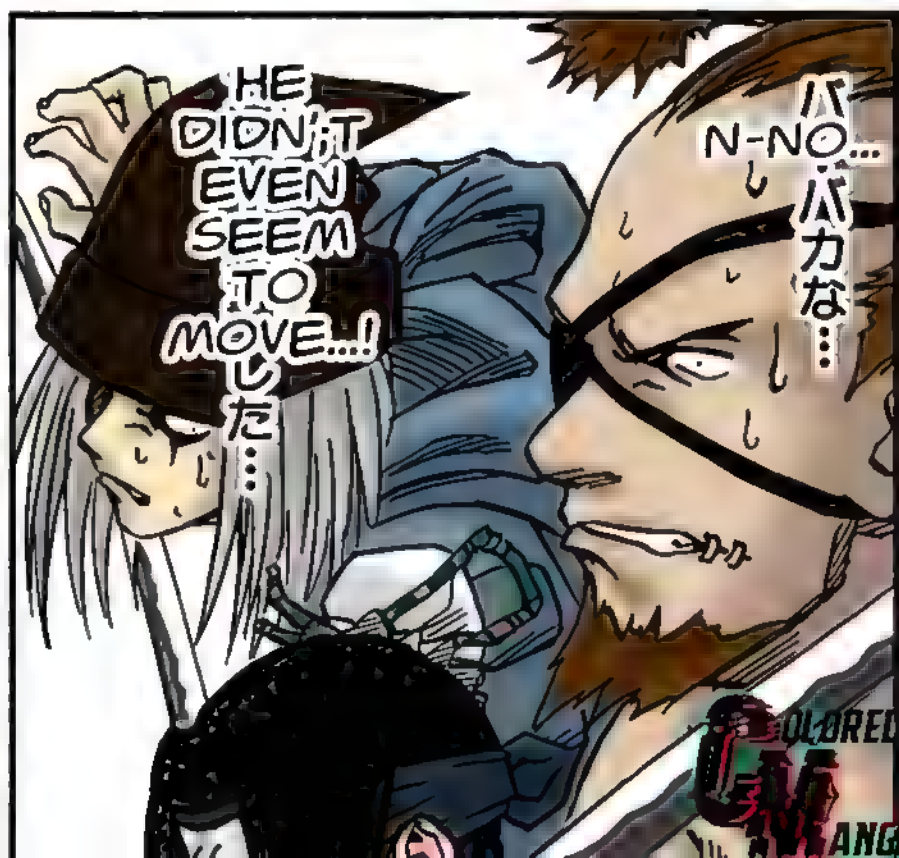
ZOURI
SAMURAI
BODYGUARD
IN THE
SERVICE
OF GATÔ

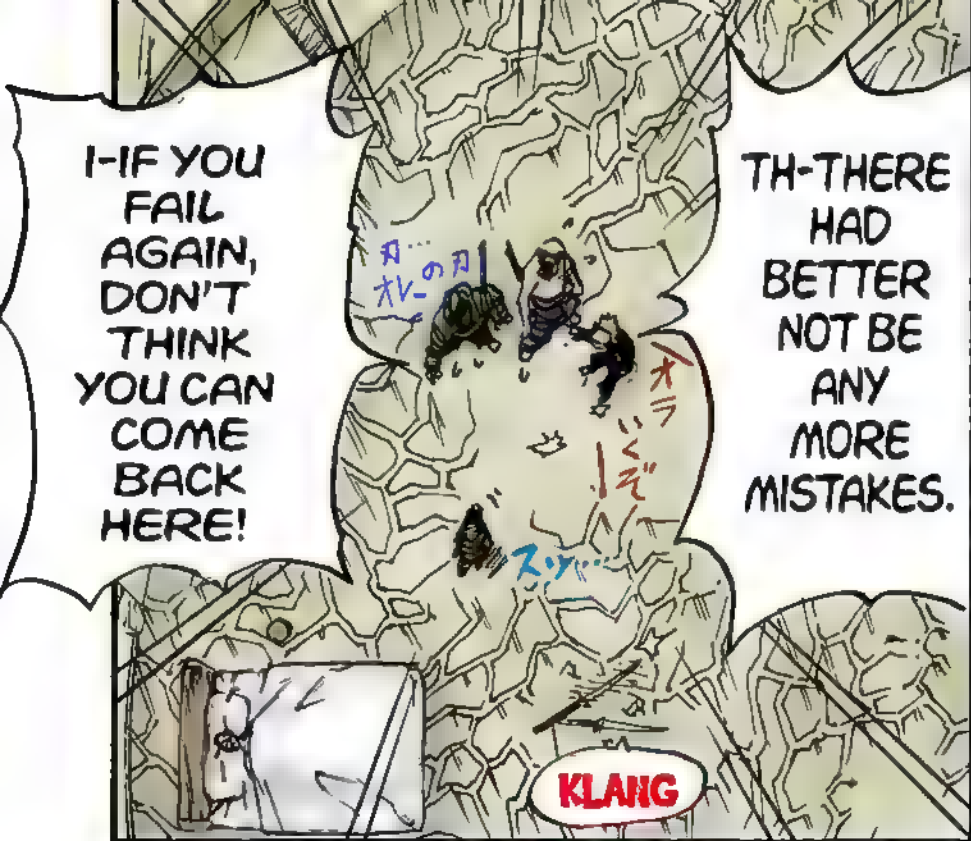
I'M
SURPRISED
YOU HAVE
THE NERVE
TO SHOW
YOUR FACE
AROUND
HERE AFTER
TAKING A
BEATING
LIKE THAT.

WARAJI
SAMURAI
BODYGUARD
IN THE
SERVICE
OF GATÔ









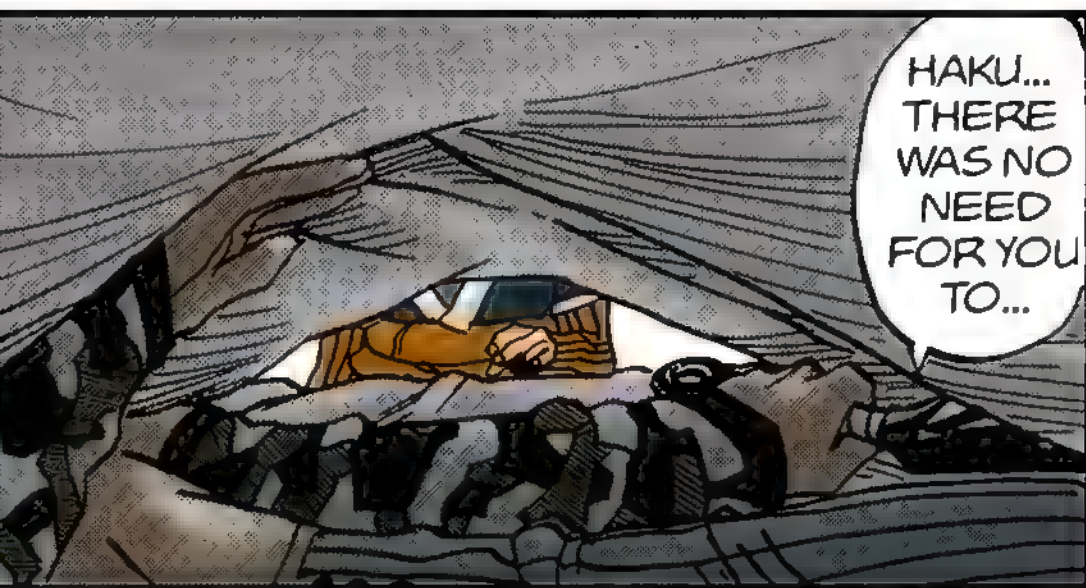
I-IF YOU
FAIL
AGAIN,
DON'T
THINK
YOU CAN
COME
BACK
HERE!

TH-THERE
HAD
BETTER
NOT BE
ANY
MORE
MISTAKES.

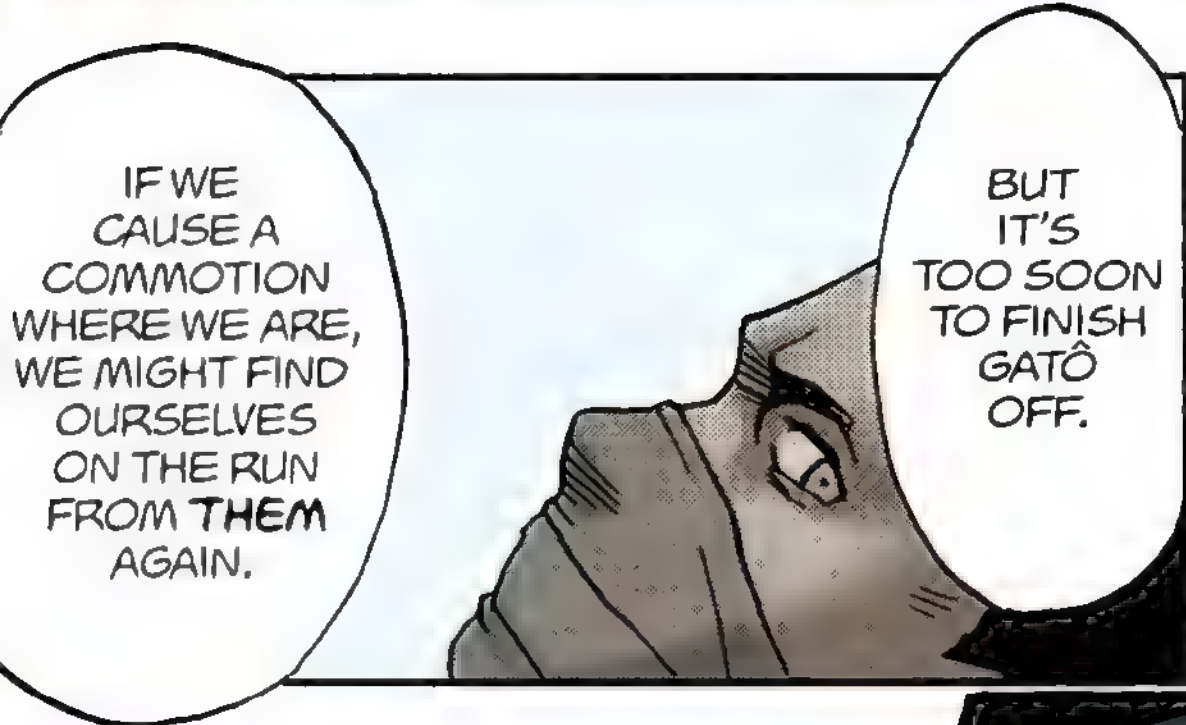
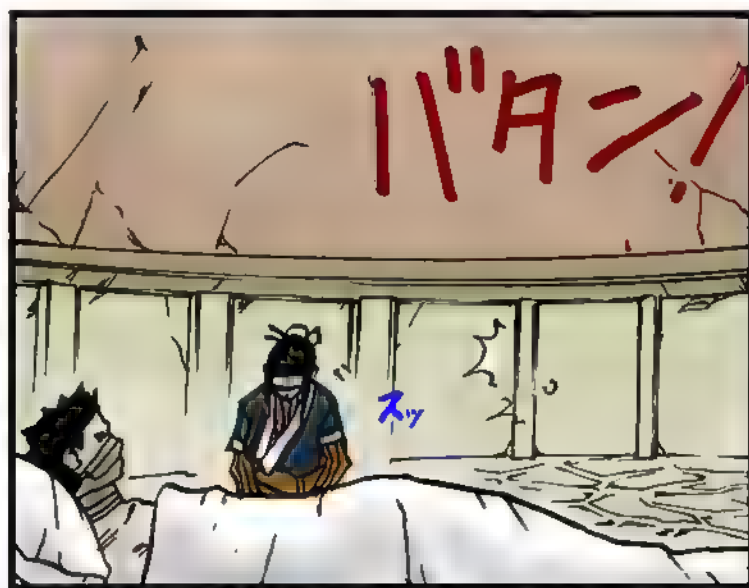
KLANG



HE'S
SOME
KIND OF
MONSTER...



HAKU...
THERE
WAS NO
NEED
FOR YOU
TO...

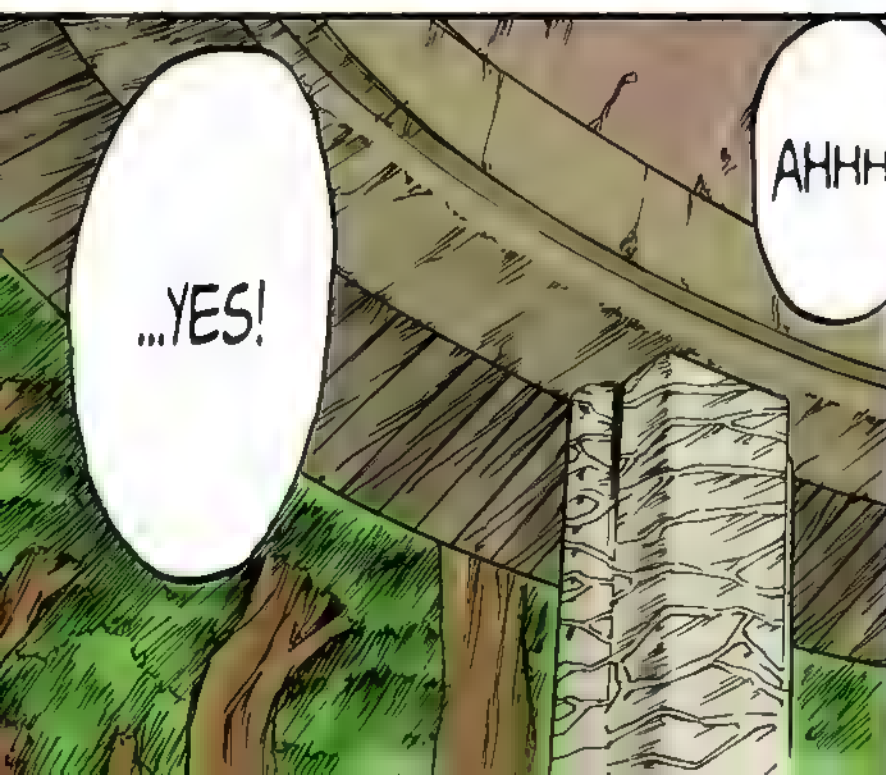


IF WE
CAUSE A
COMMOTION
WHERE WE ARE,
WE MIGHT FIND
OURSELVES
ON THE RUN
FROM THEM
AGAIN.

BUT
IT'S
TOO SOON
TO FINISH
GATÔ
OFF.

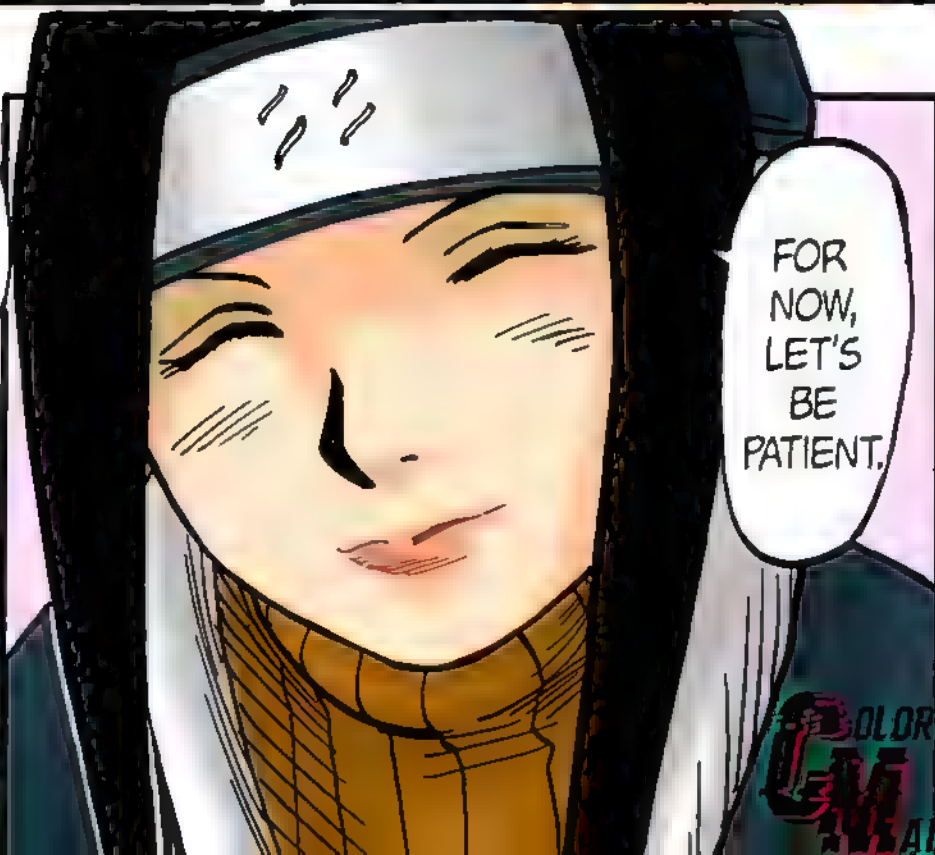


I
KNOW...

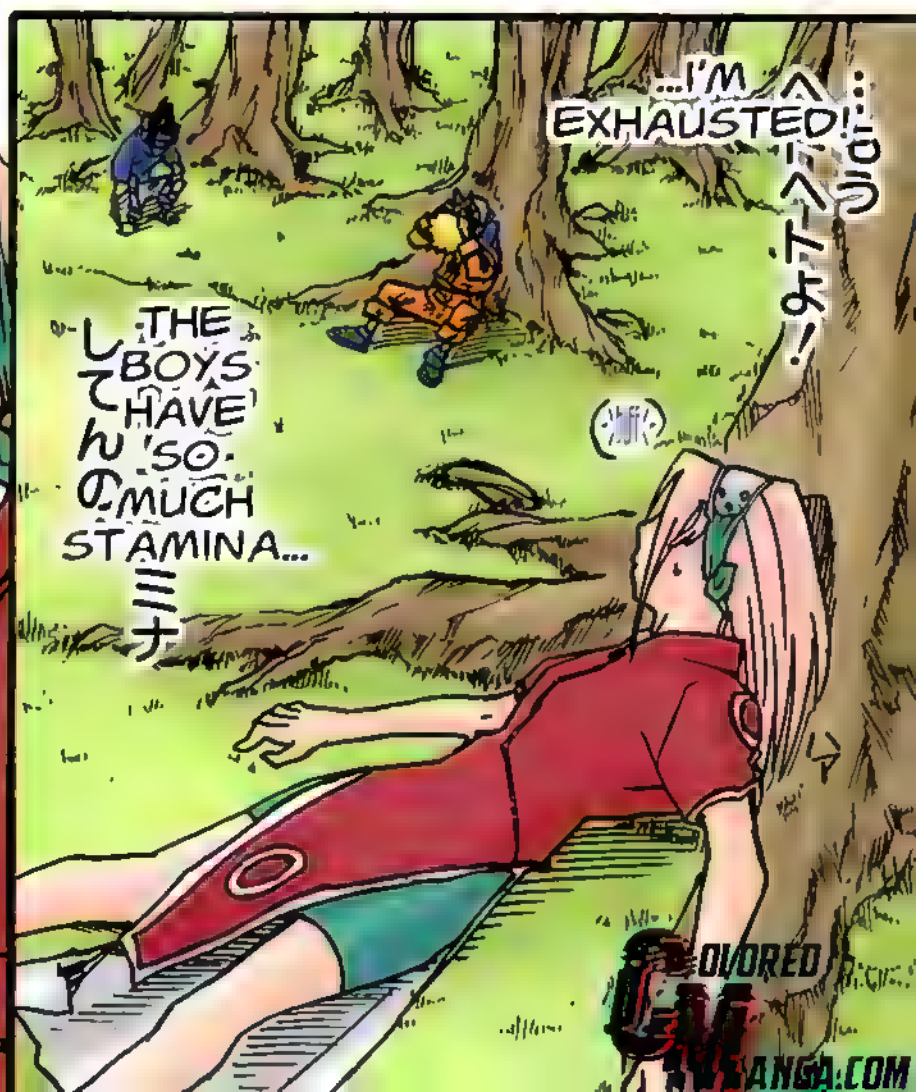
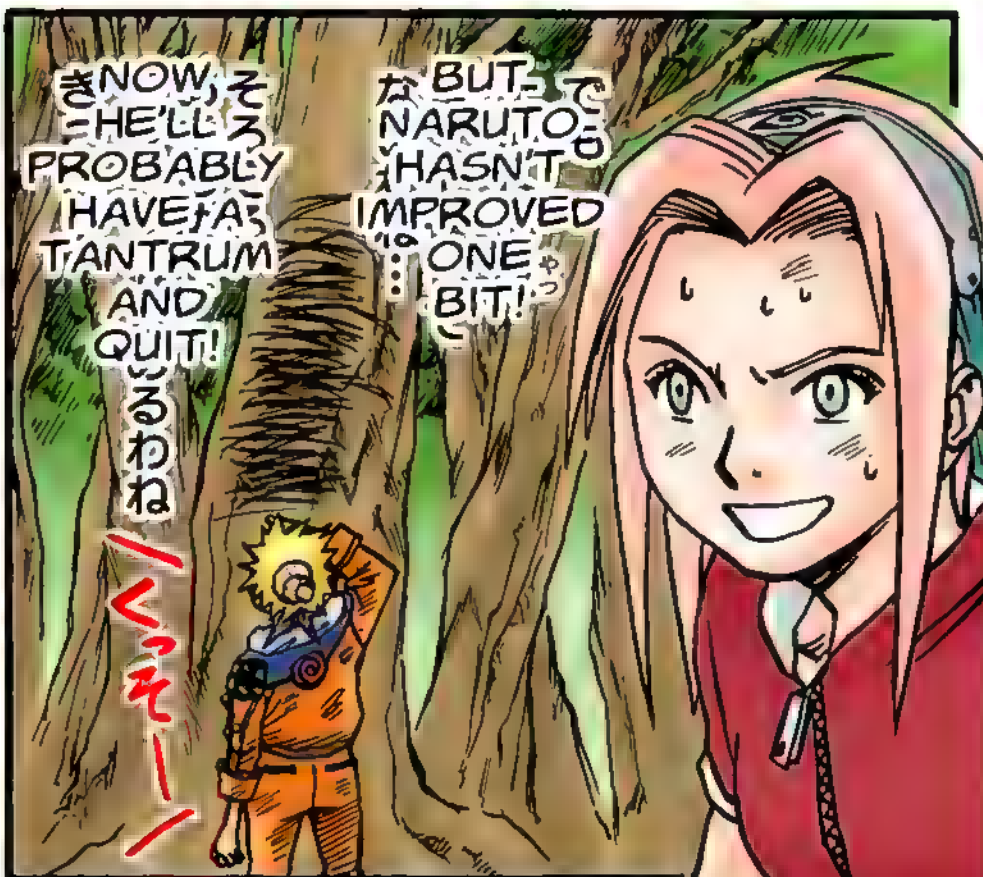
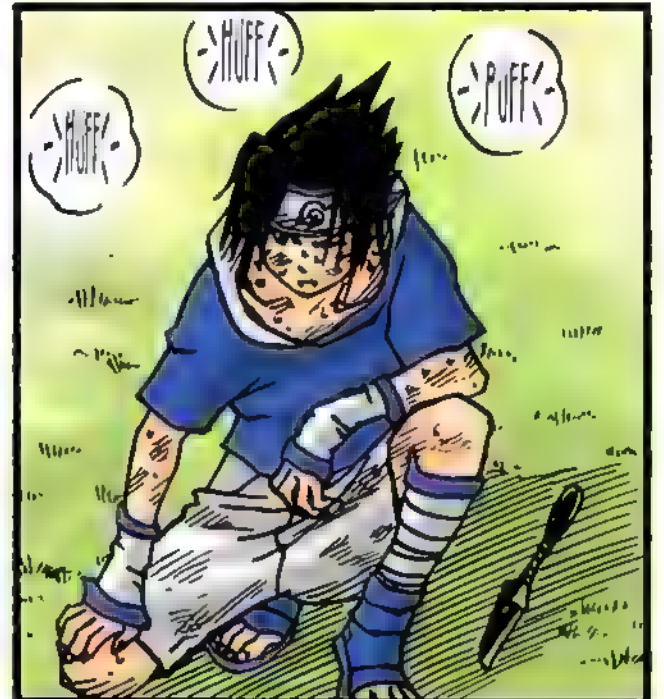
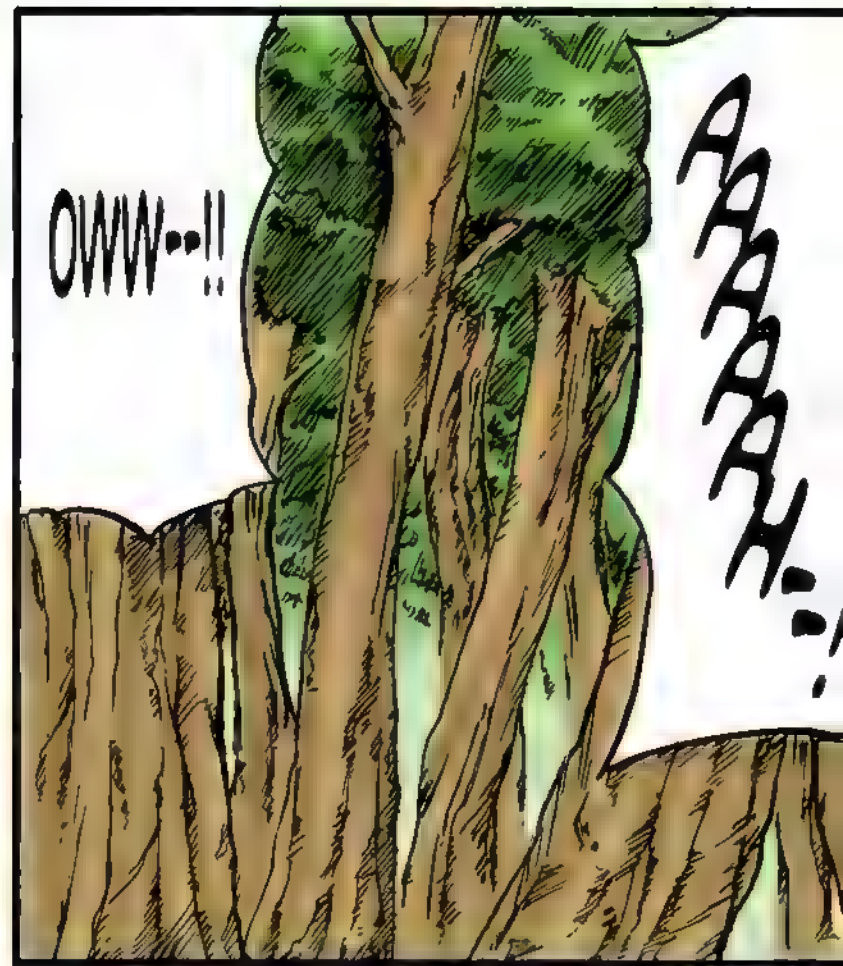
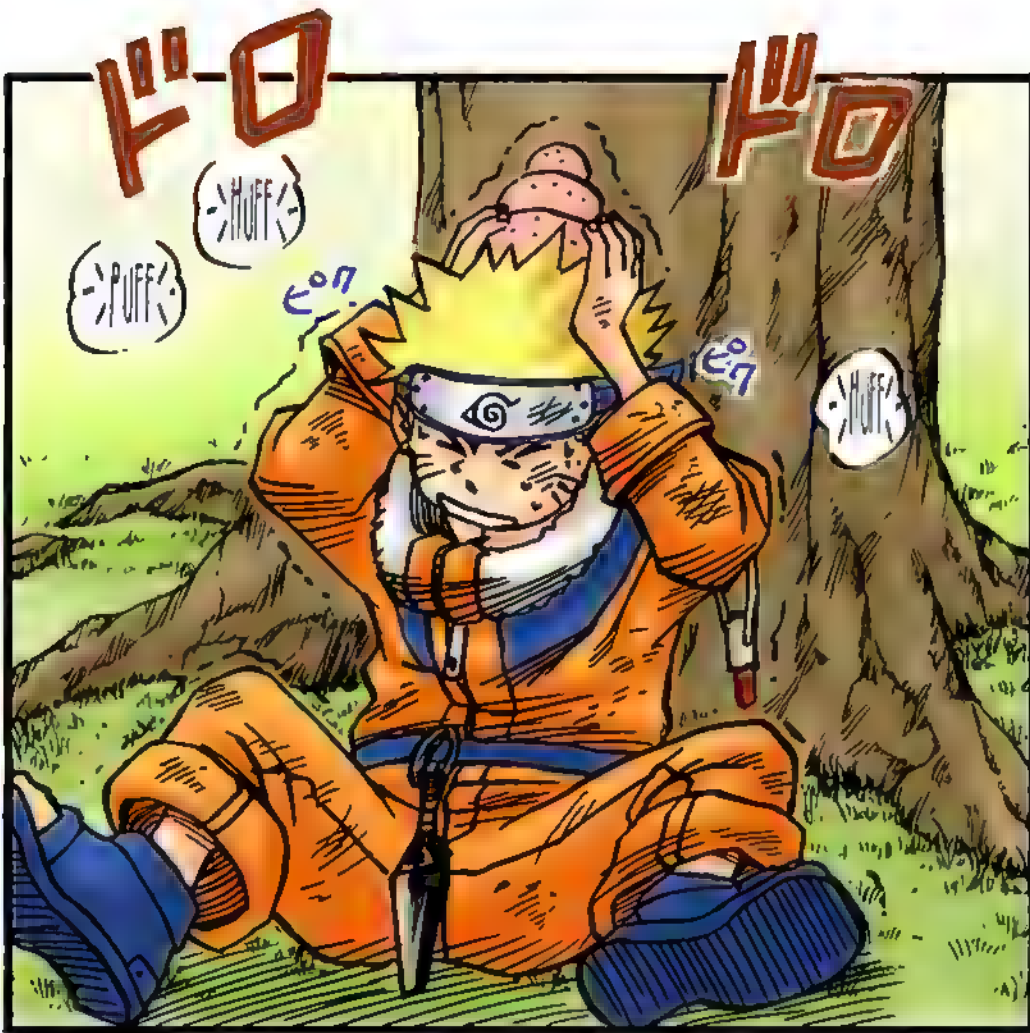


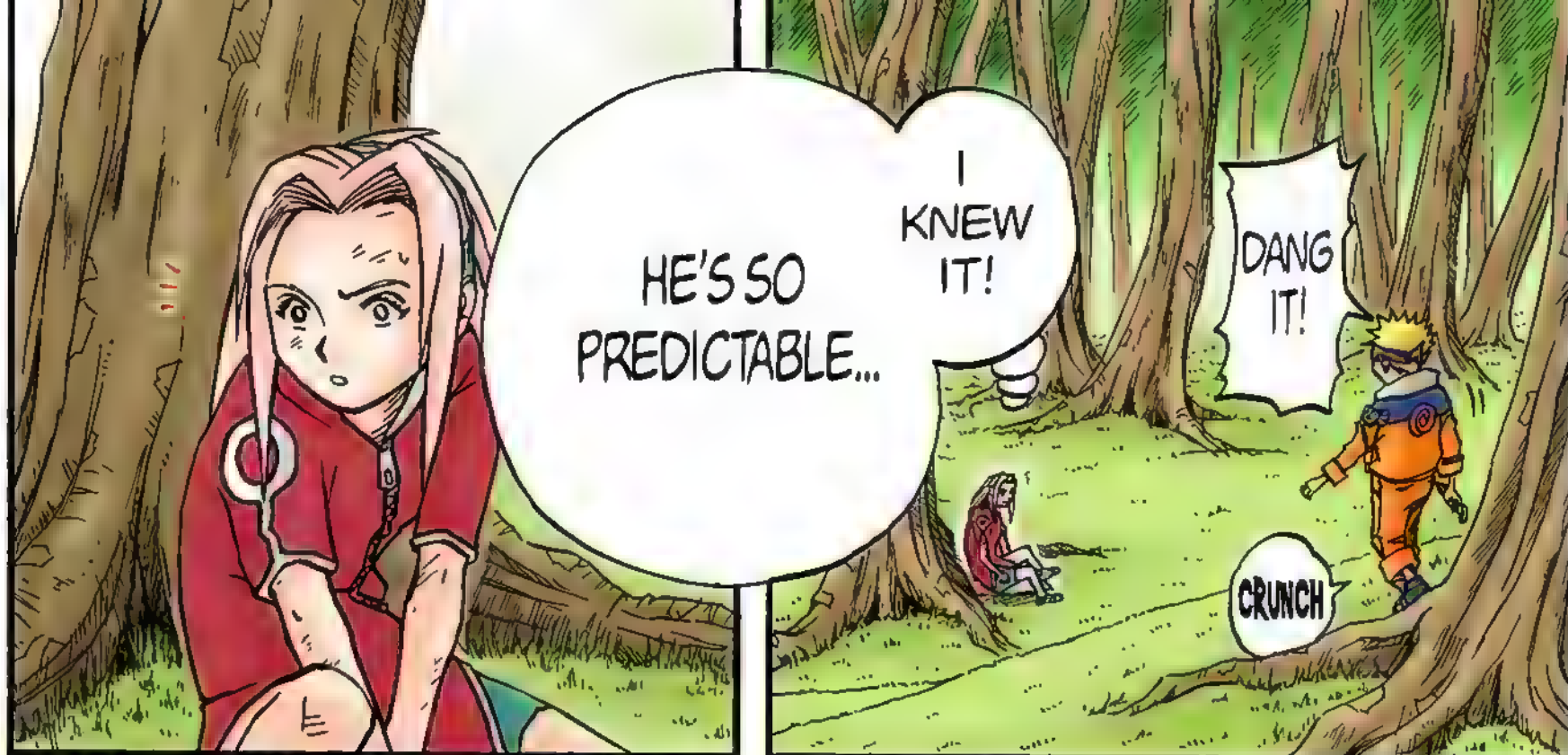
...YES!

AHHH..



FOR
NOW,
LET'S
BE
PATIENT.



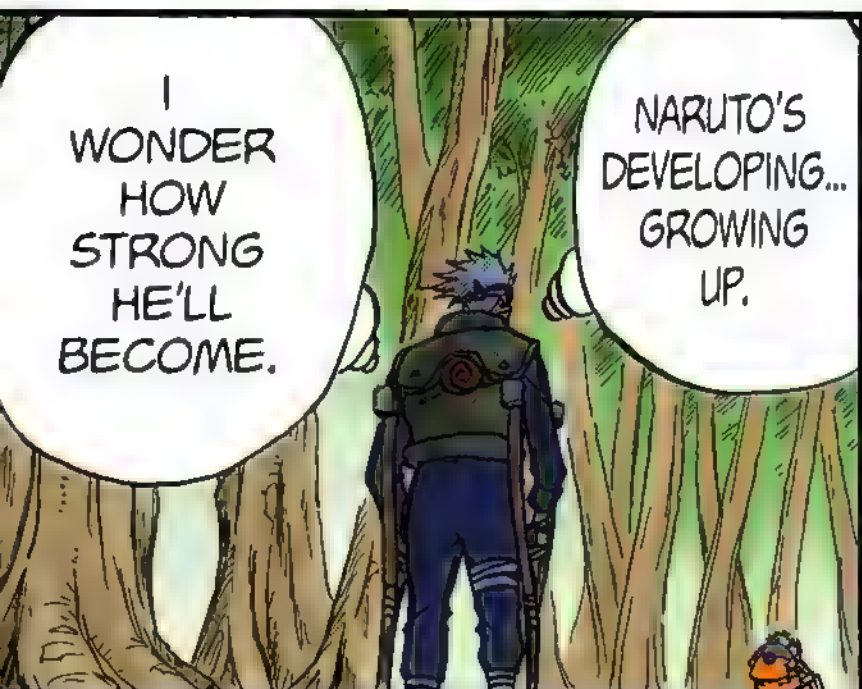


HE'S SO
PREDICTABLE...

I
KNEW
IT!

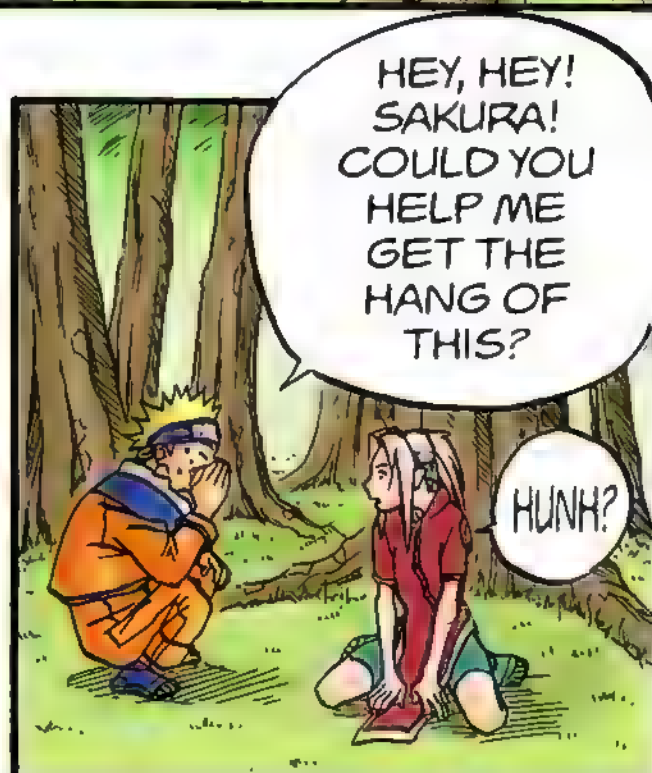
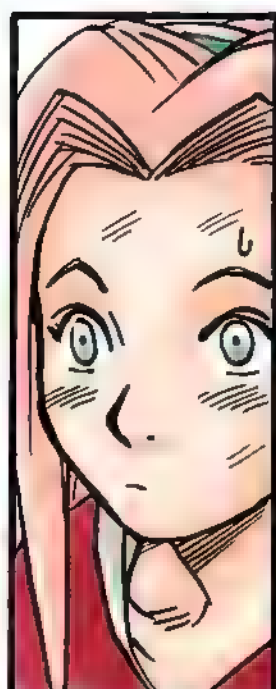
DANG
IT!

CRUNCH



I
WONDER
HOW
STRONG
HE'LL
BECOME.

NARUTO'S
DEVELOPING...
GROWING
UP.



HEY, HEY!
SAKURA!
COULD YOU
HELP ME
GET THE
HANG OF
THIS?

HUNK?



THAT
WOULD
BE A
MARVEL...
AND A
PLEASURE!

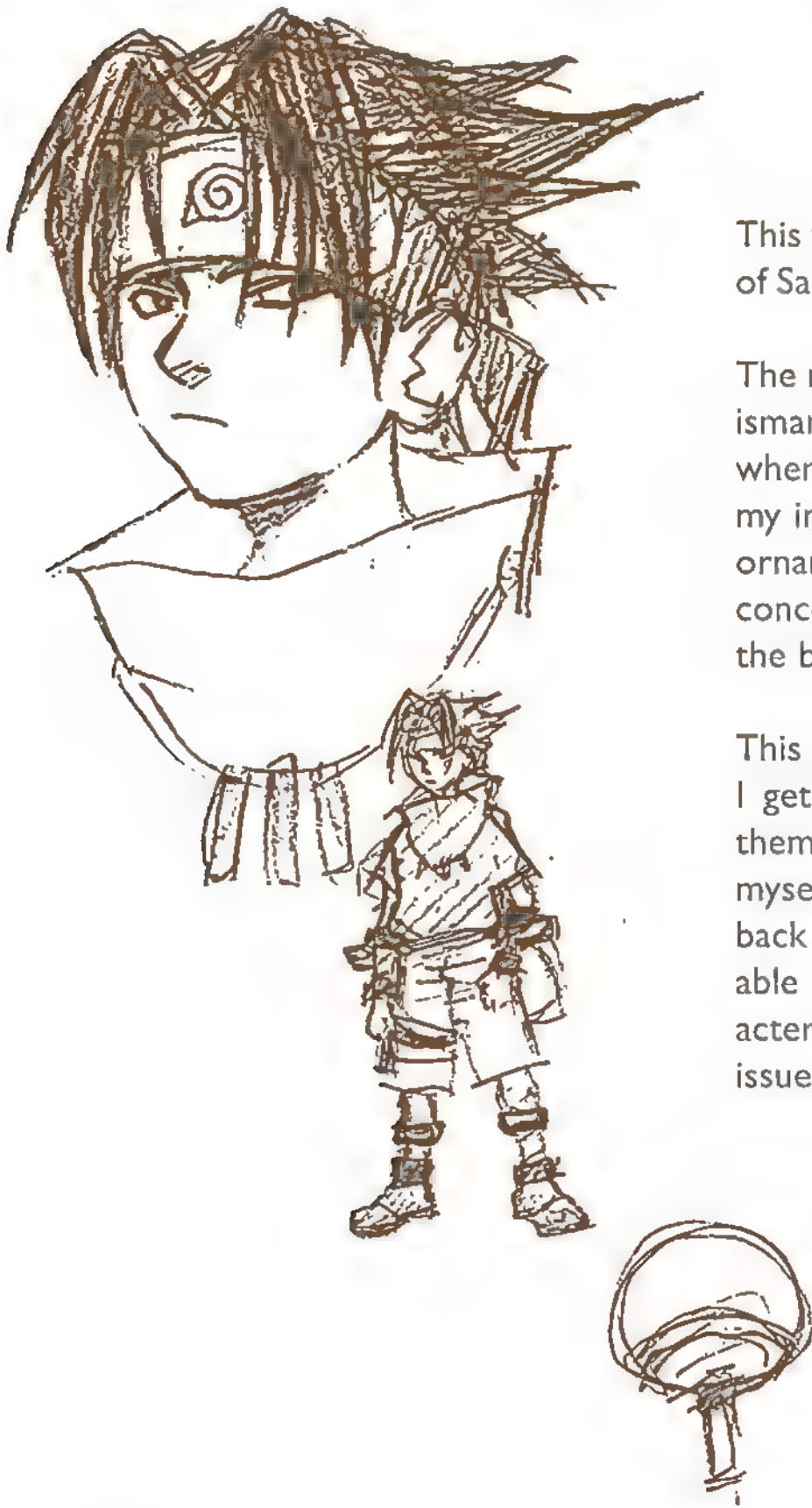
...AND,
PERHAPS
MINE,
AS
WELL!

そ、このお前の
し、潜在能力は、
、 dwarves、
、 even those
、 of the
sasuke、
、

IF
HE
ONLY
KNEW!

A boy who is as isolated and lonely as Naruto.

EARLY CHARACTER DESIGNS



This was the original design for the character of Sasuke. It's hardly changed at all over time.

The main difference is the absence of the talisman he wore around his neck. In general, whenever I come up with a new character, my initial impulse is to use as much line and ornamentation as possible until the visual concept is in danger of becoming lost amid the busy, little details.

This is especially true of principal characters. I get so caught up in what I'm doing with them, I make things much too difficult for myself; until I finally have the sense to step back and ask myself, "Am I really going to be able to draw such a fussy, complicated character over and over, panel after panel, and issue after issue, week in and week out?"

There was far too much going on visually with Sasuke, and too many lines overall, so I simplified him into a good, basic contrast to Naruto's visual image.

Sasuke is a particular challenge for me to draw even now, because he is a young and rather pretty boy, but if I'm not careful he loses his youthful quality and I end up drawing him like a much older boy or a grown man. I've never had a character like him in one of my comics before—that kind of boy on the cusp of manhood, who's somehow mature and handsome beyond his years.

Keeping the visual consistently right makes him the character who takes the most work and energy from me. Maybe that's why he's become my favorite character.

ナンバー

ゆう

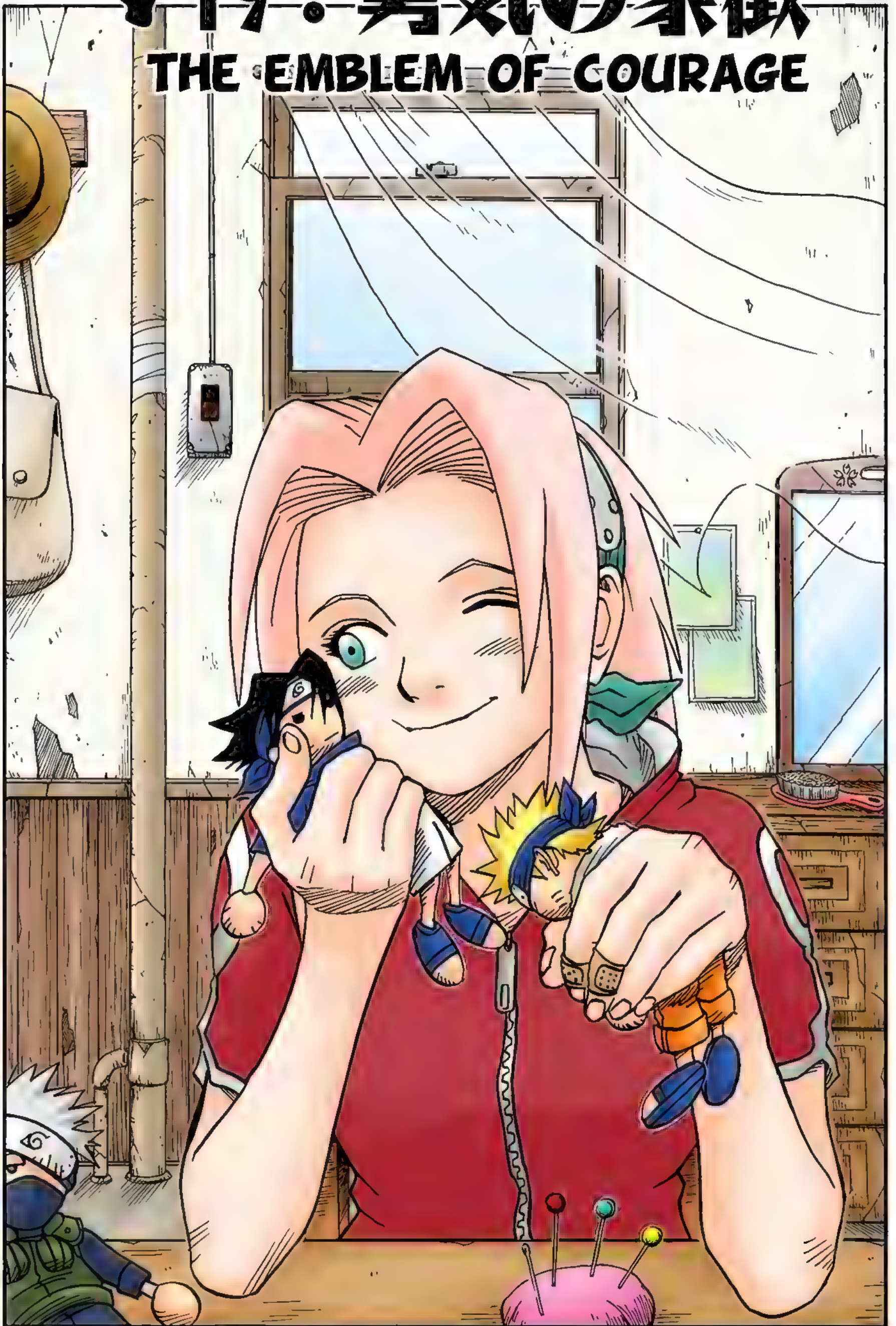
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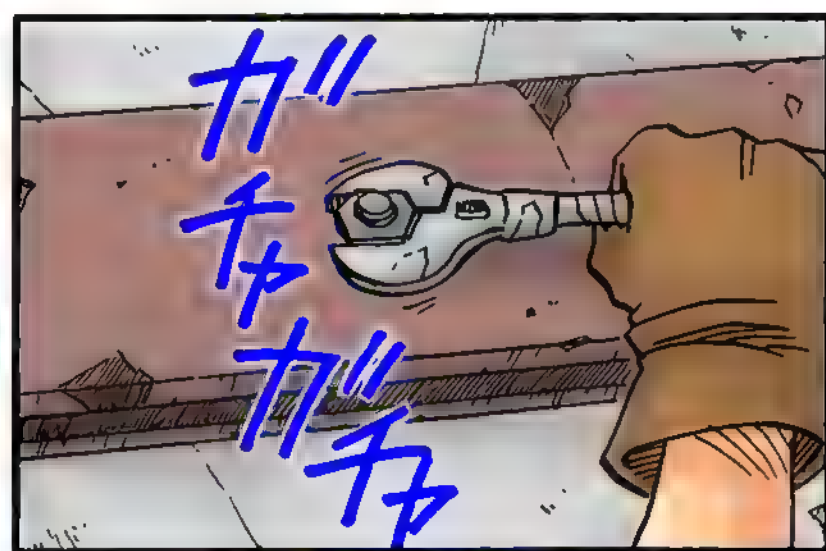
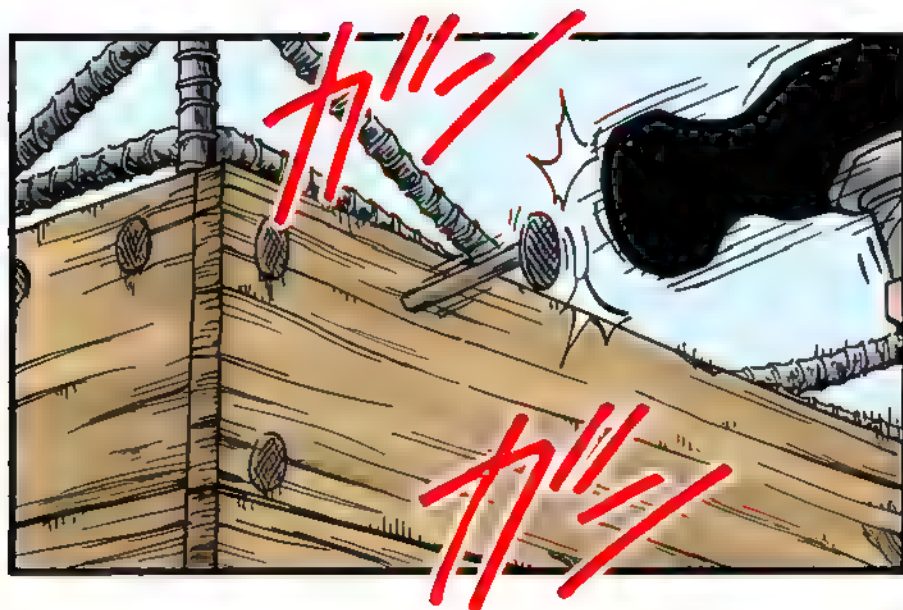
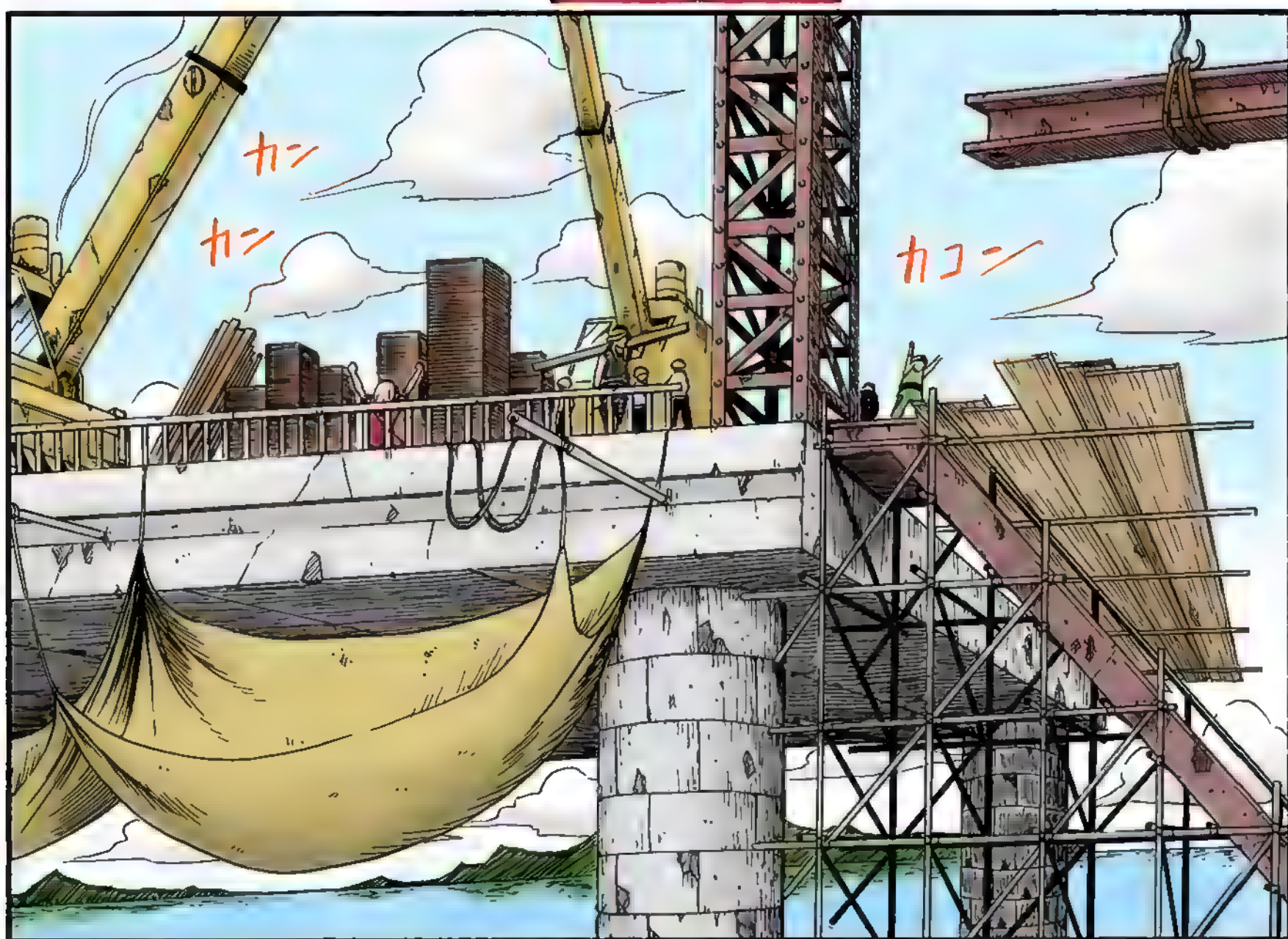
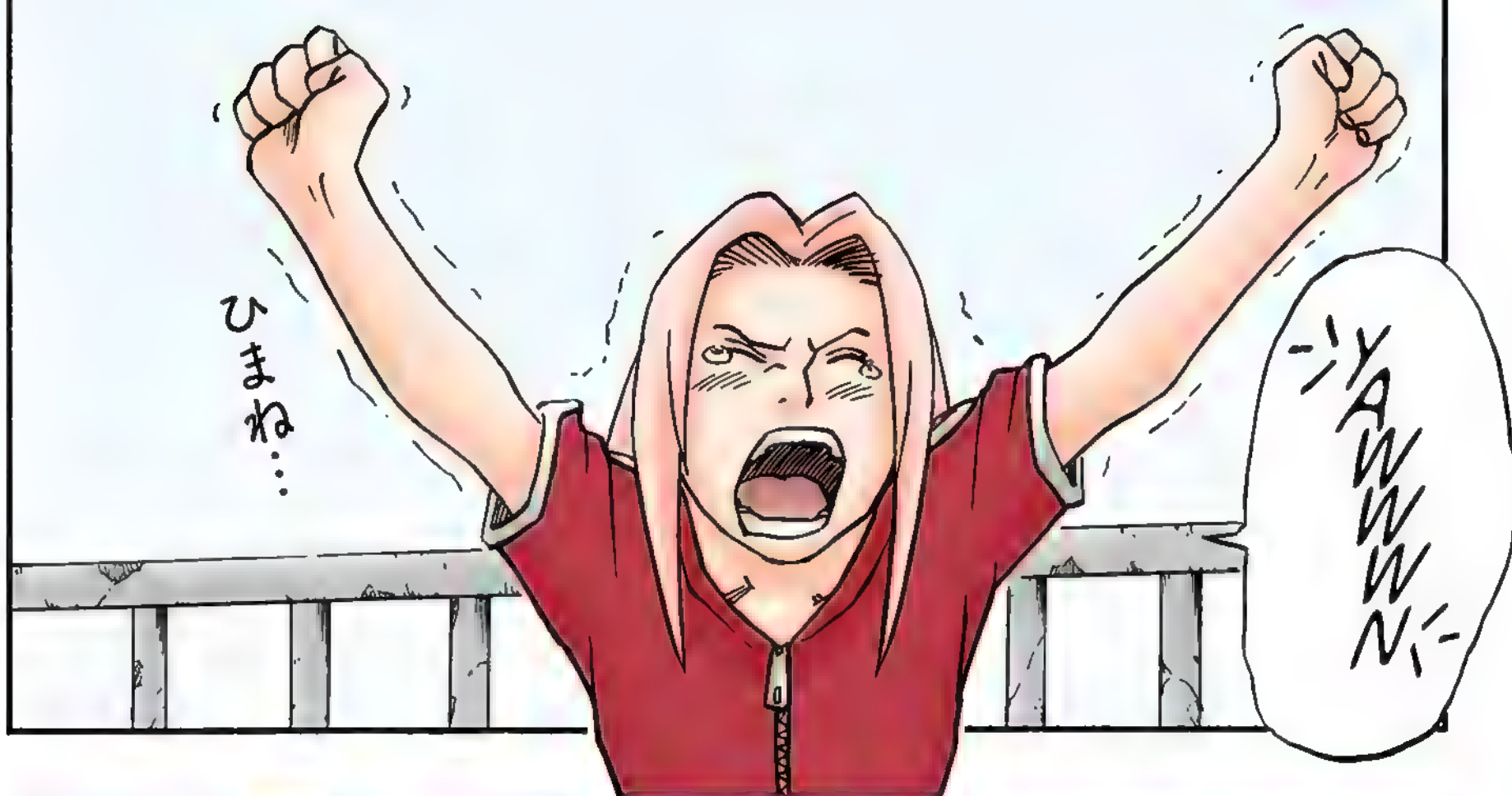
しょう

ちょう

19: 勇気の象徴

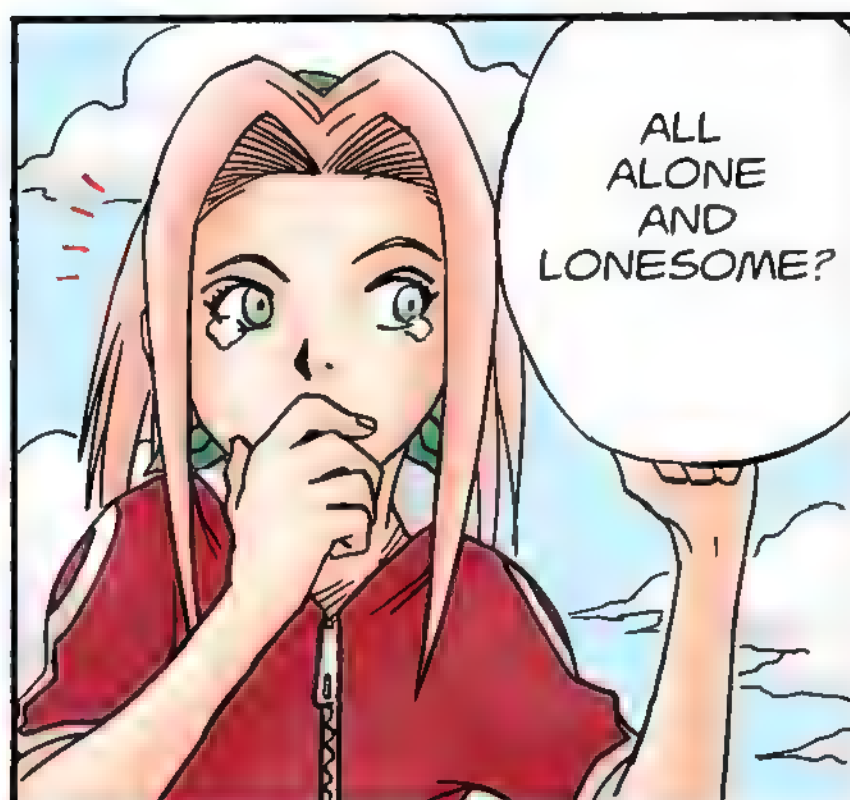
THE EMBLEM OF COURAGE



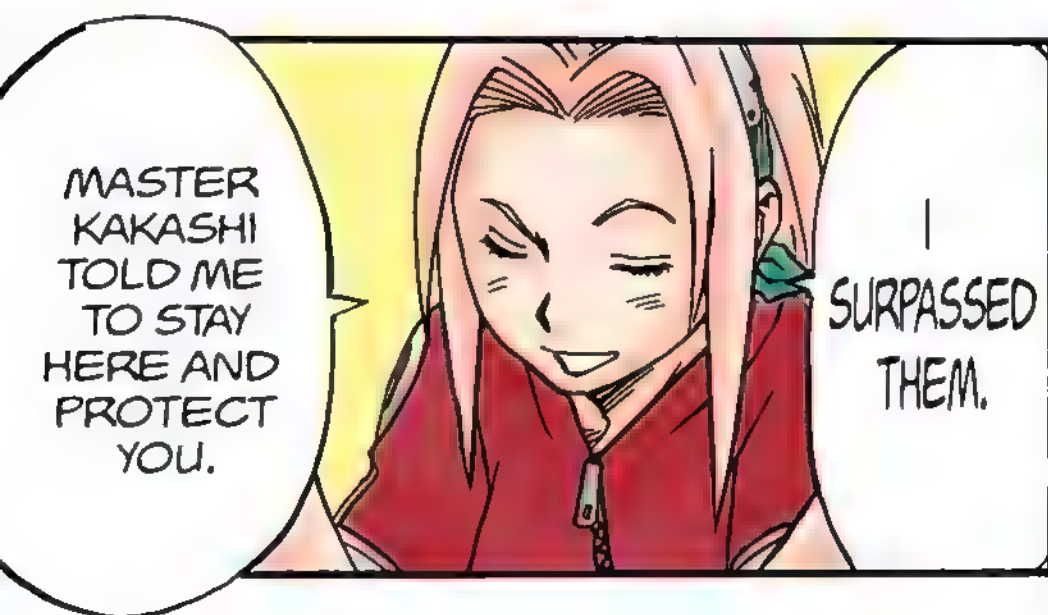




WHERE
ARE
BLONDIE
AND
PRETTY-BOY?

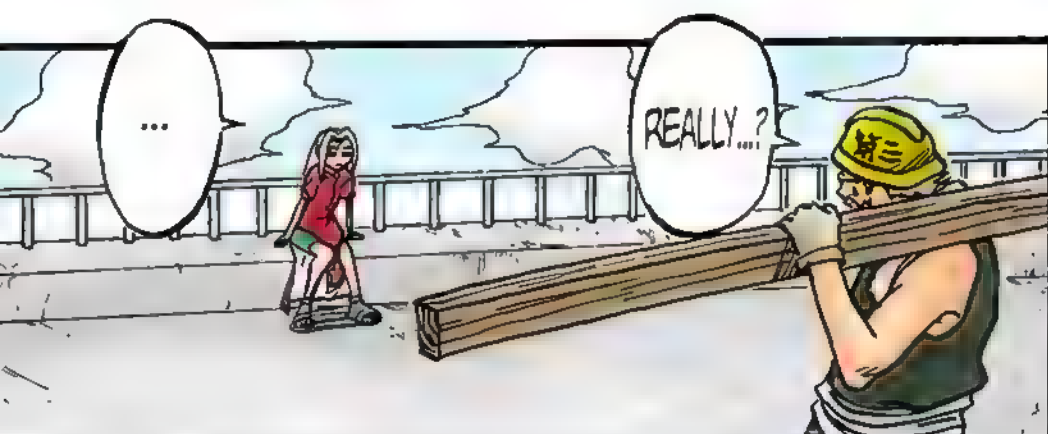


ALL
ALONE
AND
LONESOME?



MASTER
KAKASHI
TOLD ME
TO STAY
HERE AND
PROTECT
YOU.

I
SURPASSED
THEM.

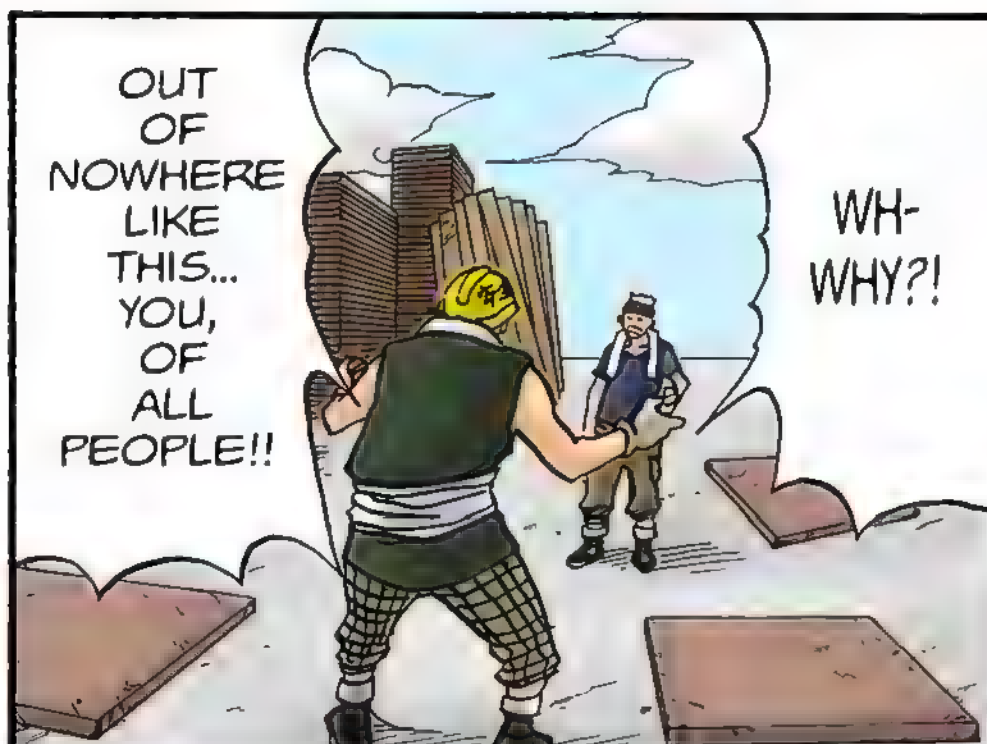
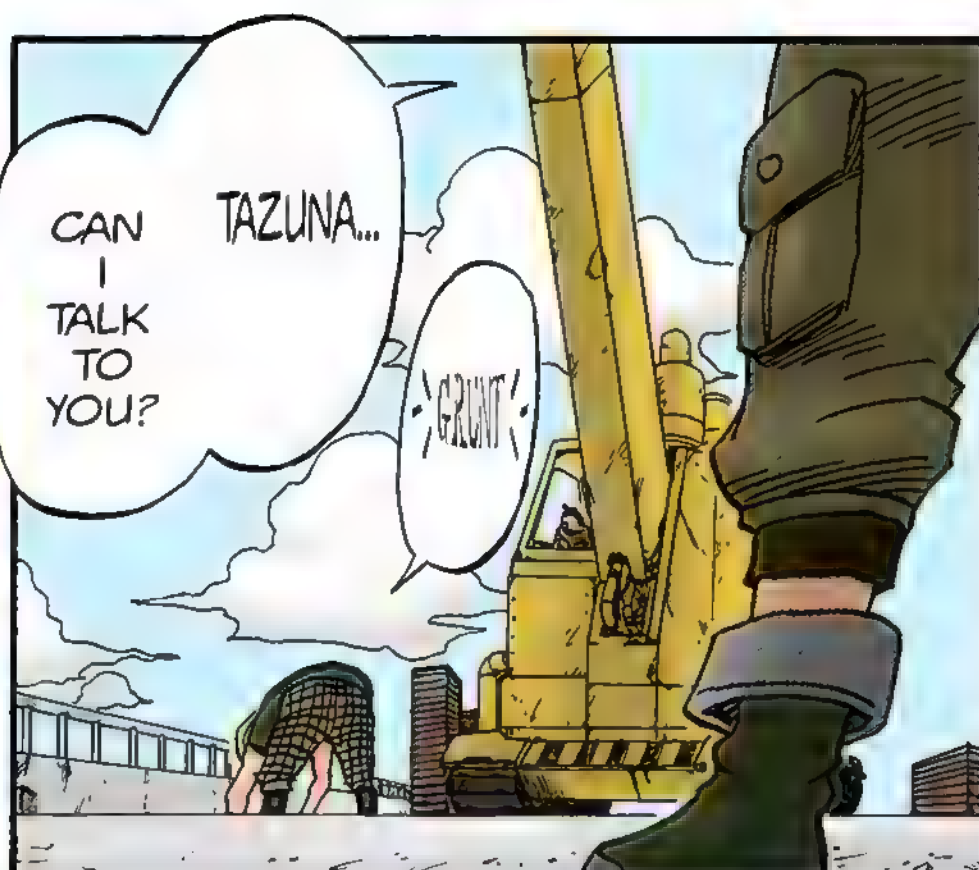


REALLY...?



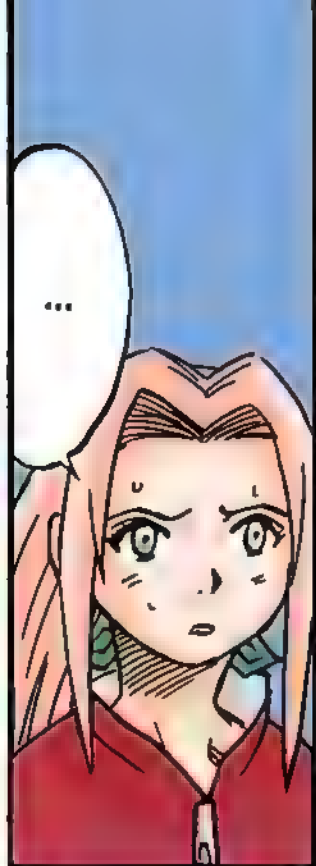
TRAINING.

THEN
WHY
AREN'T
YOU
WITH
THEM?

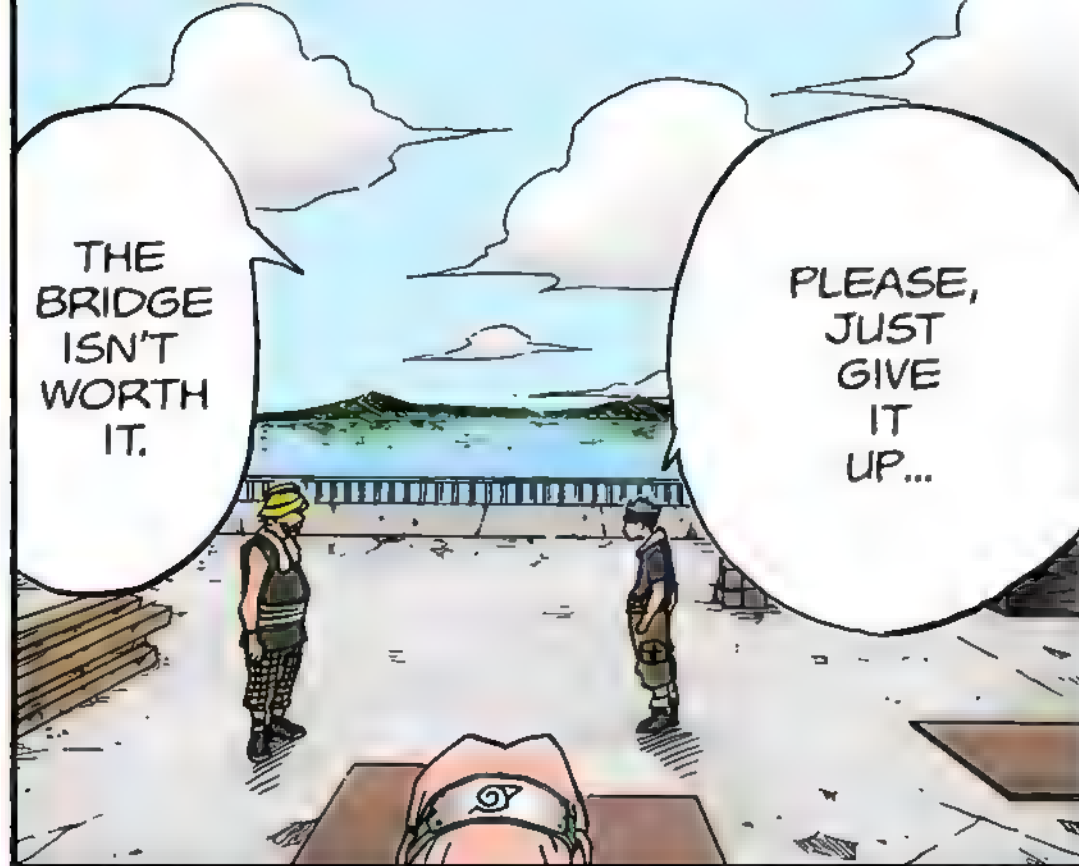




I
CAN'T
DO
THAT.

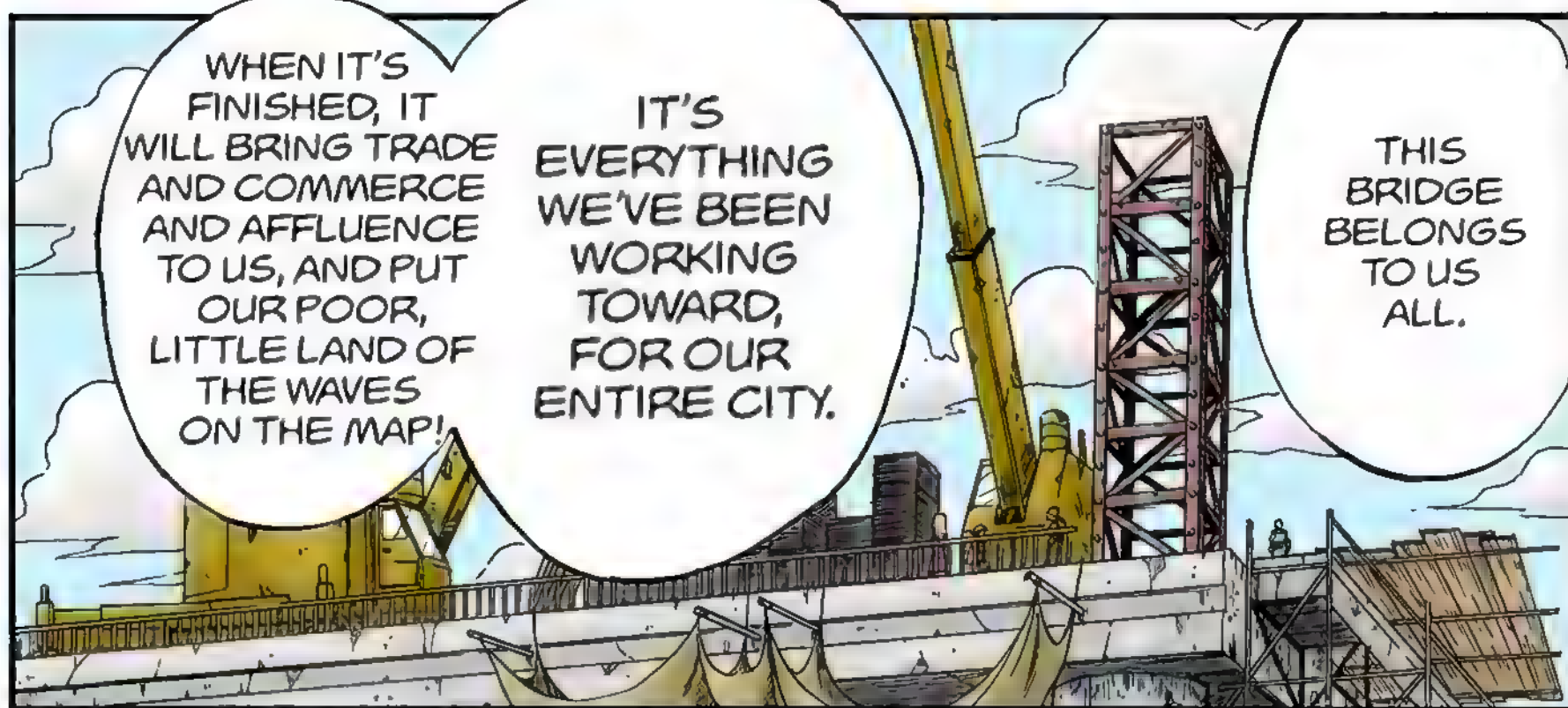


...



THE
BRIDGE
ISN'T
WORTH
IT.

PLEASE,
JUST
GIVE
IT
UP...



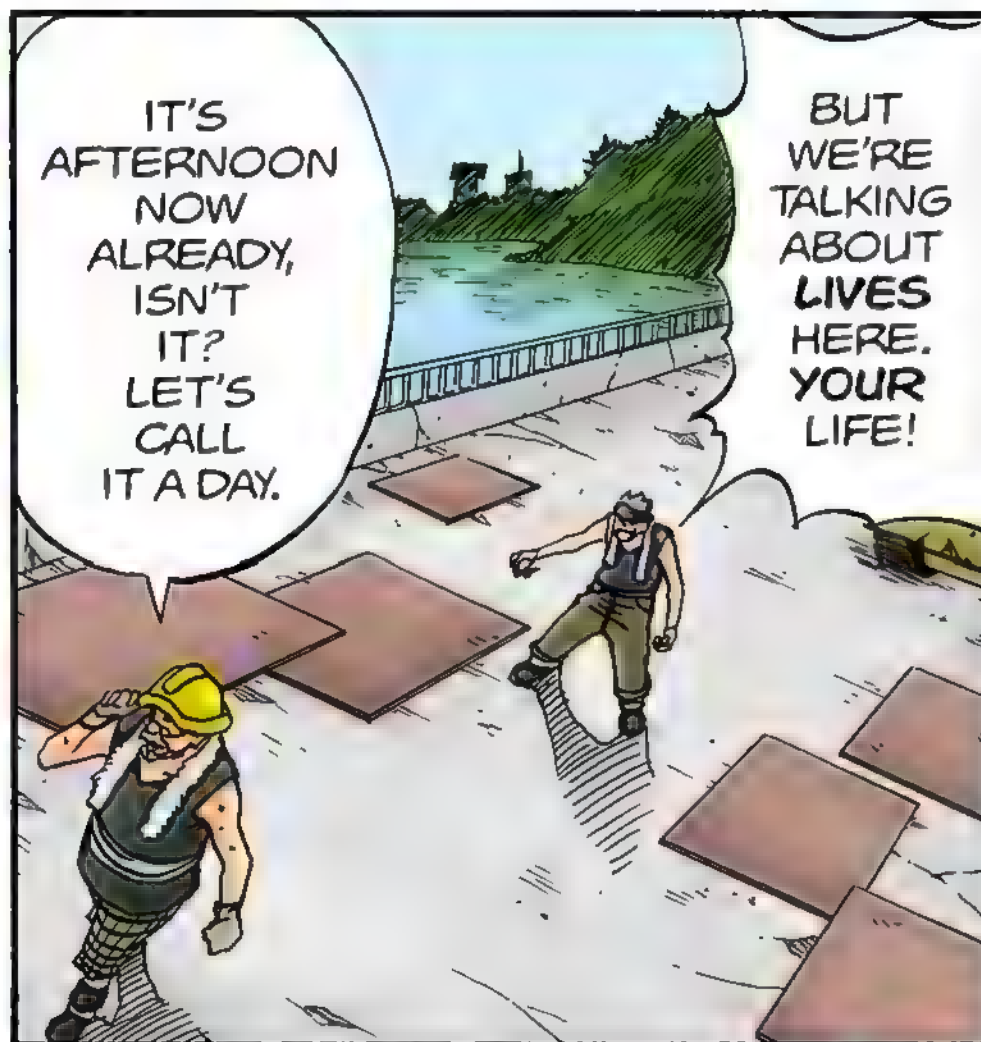
WHEN IT'S
FINISHED, IT
WILL BRING TRADE
AND COMMERCE
AND AFFLUENCE
TO US, AND PUT
OUR POOR,
LITTLE LAND OF
THE WAVES
ON THE MAP!

IT'S
EVERYTHING
WE'VE BEEN
WORKING
TOWARD,
FOR OUR
ENTIRE CITY.

THIS
BRIDGE
BELONGS
TO US
ALL.

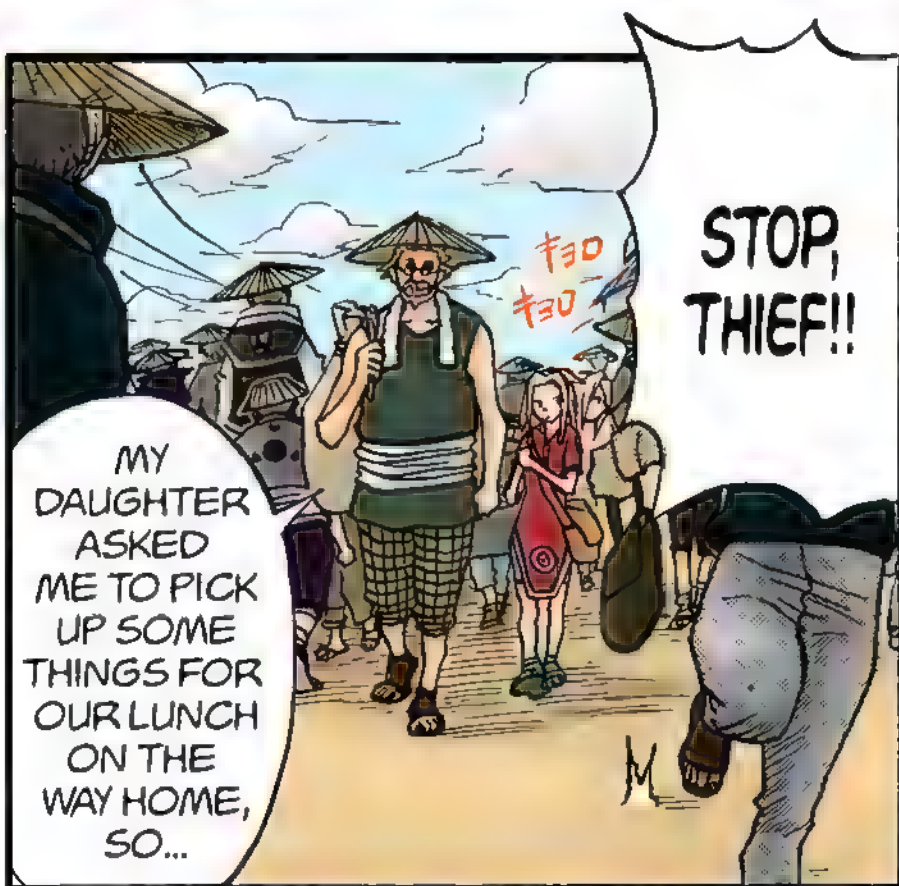
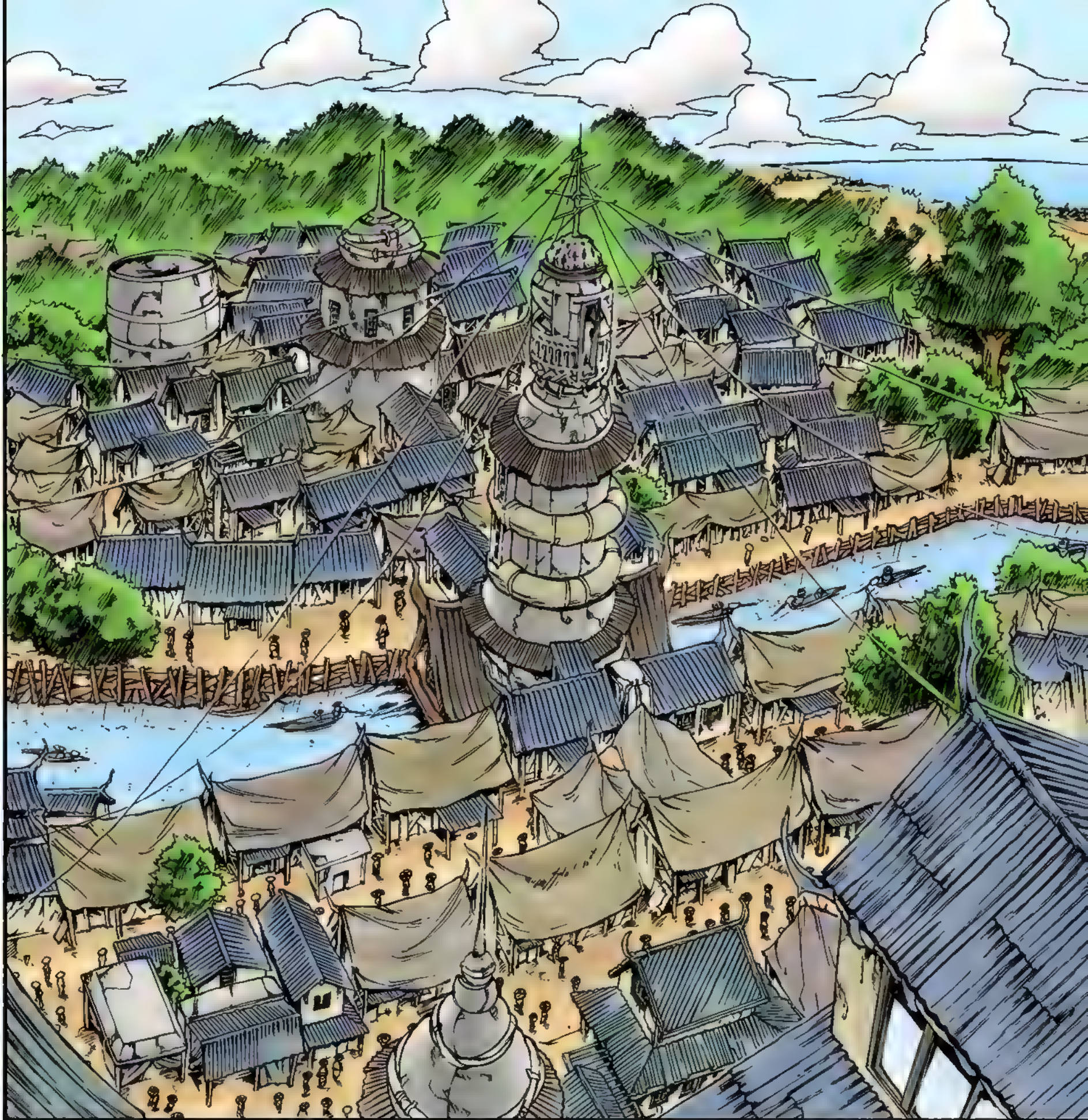


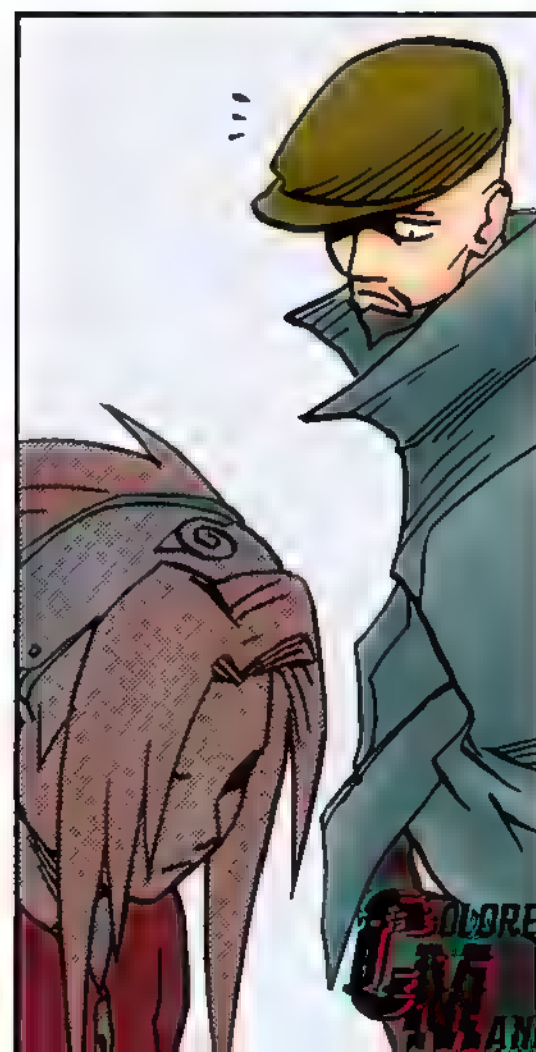
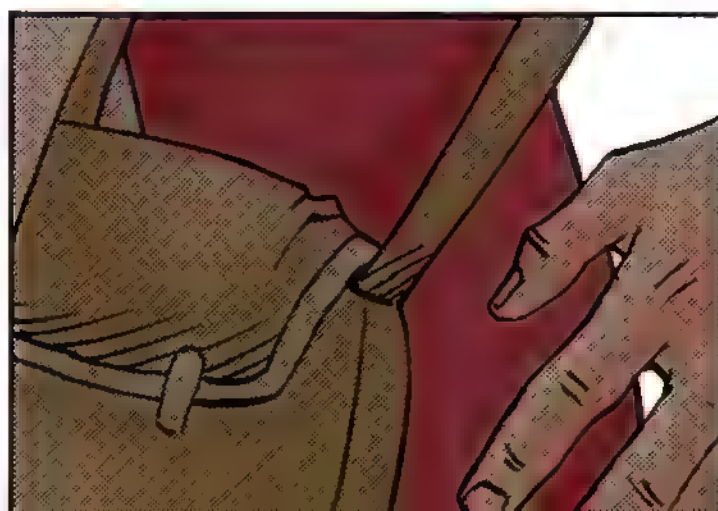
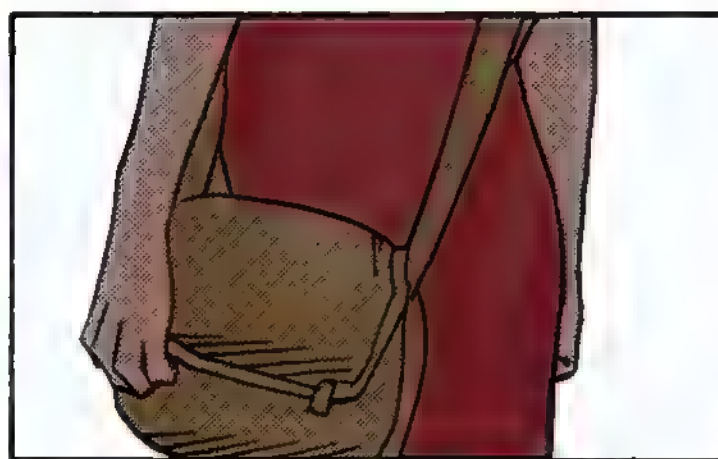
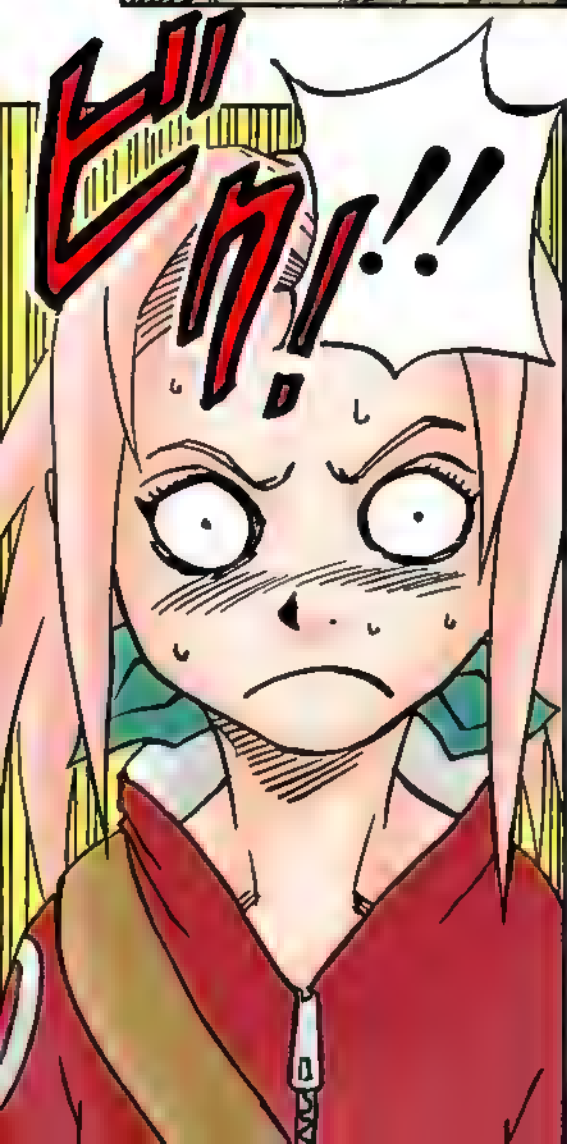
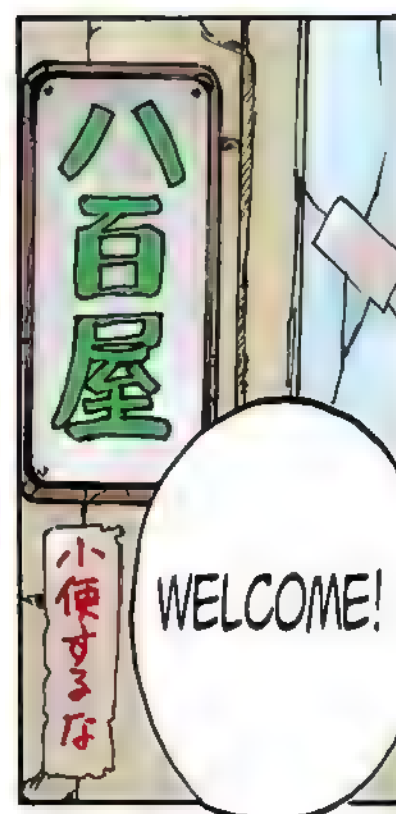
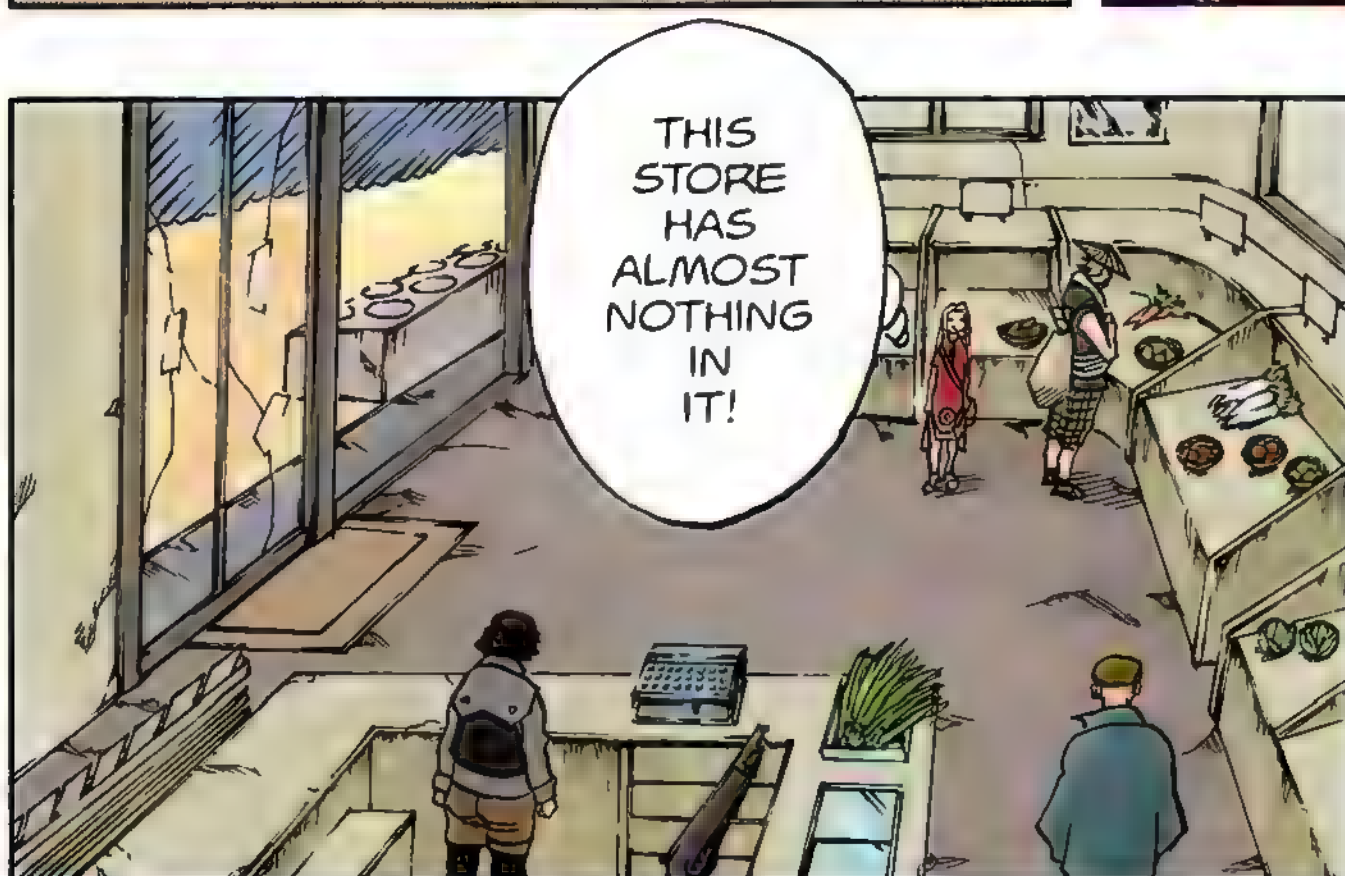
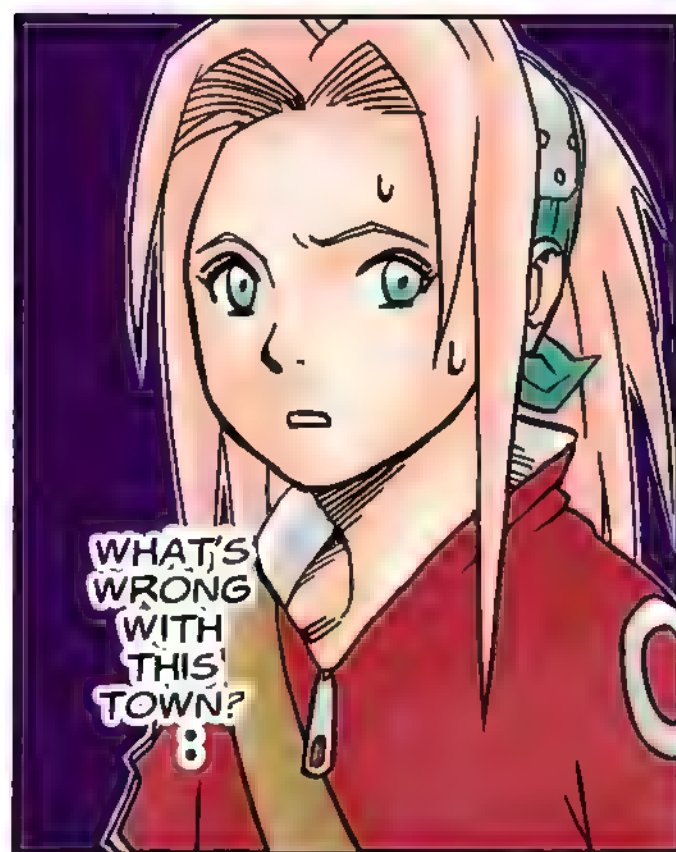
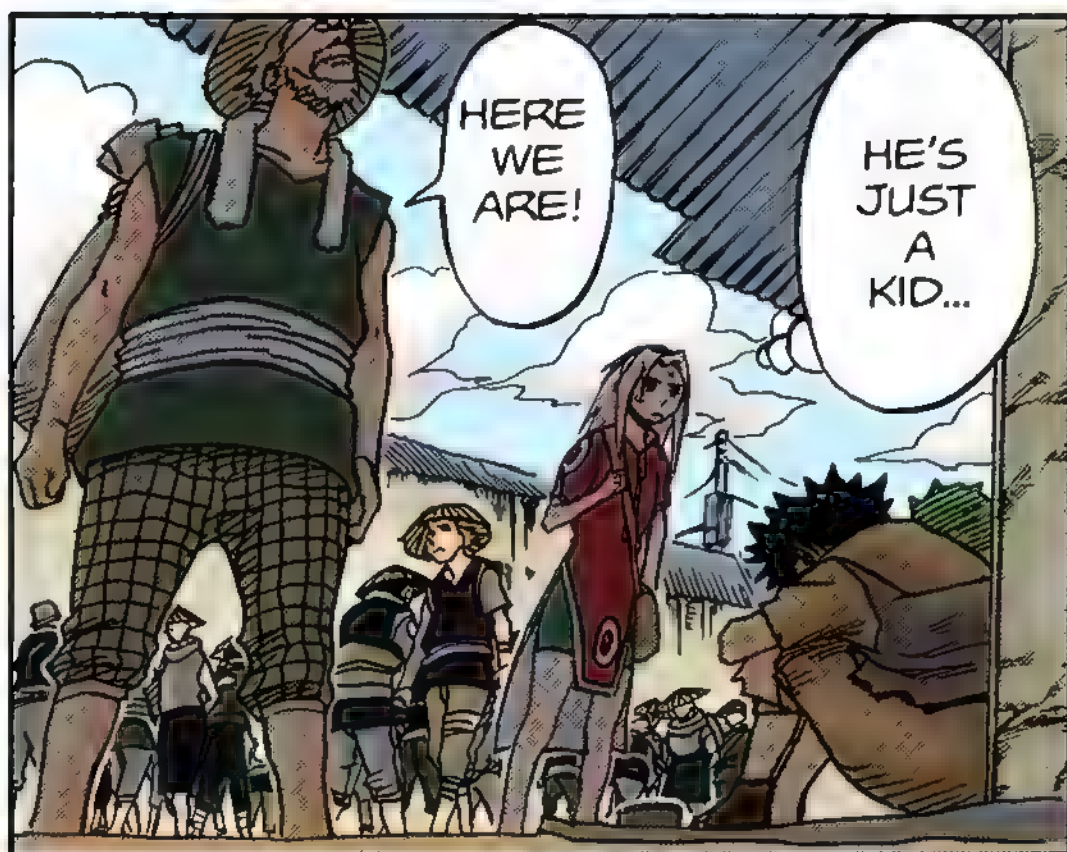
GLIICHI...
YOU
DON'T
HAVE
TO
COME
BACK.

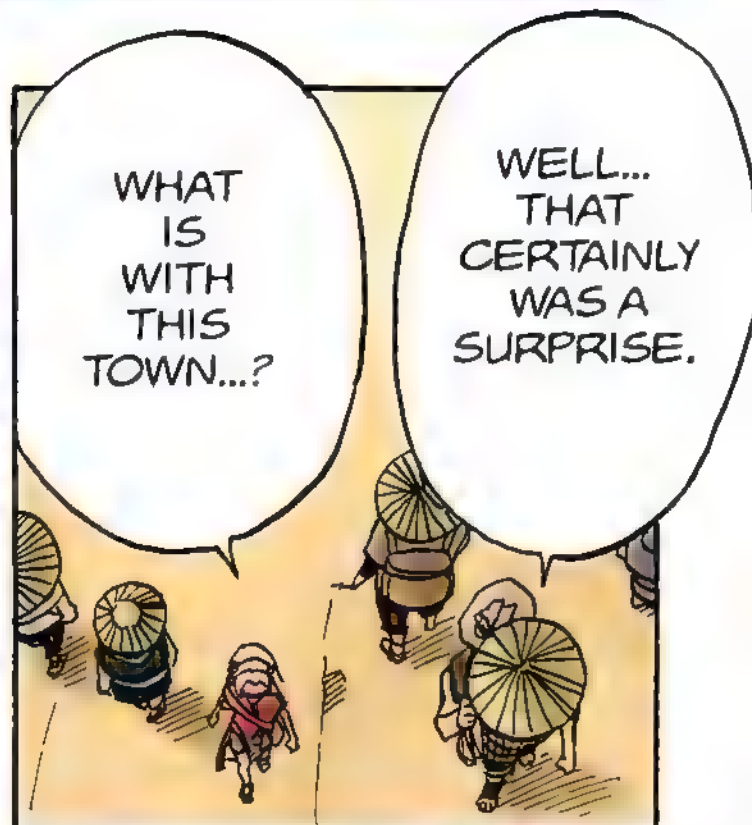
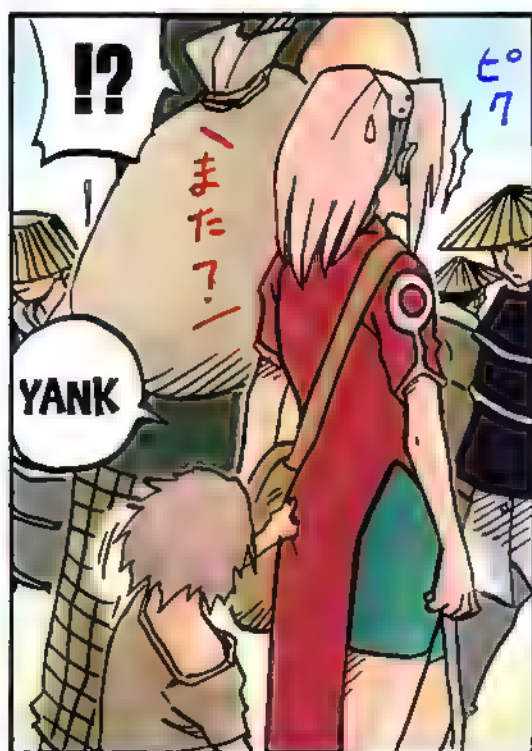
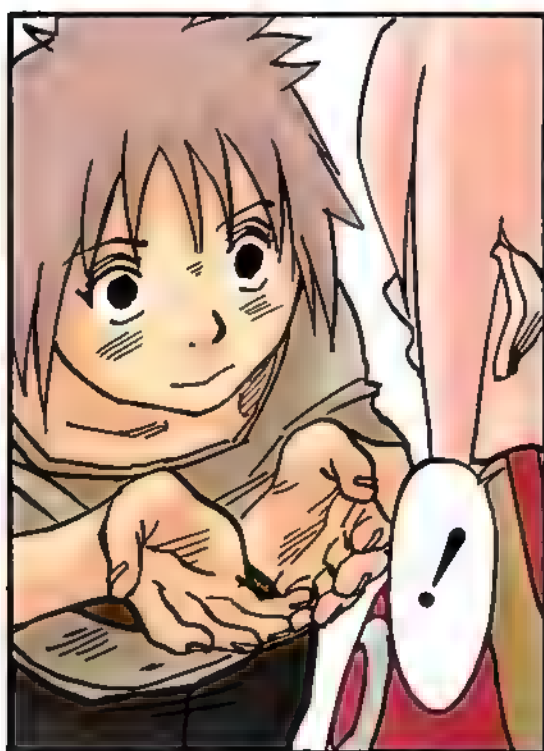
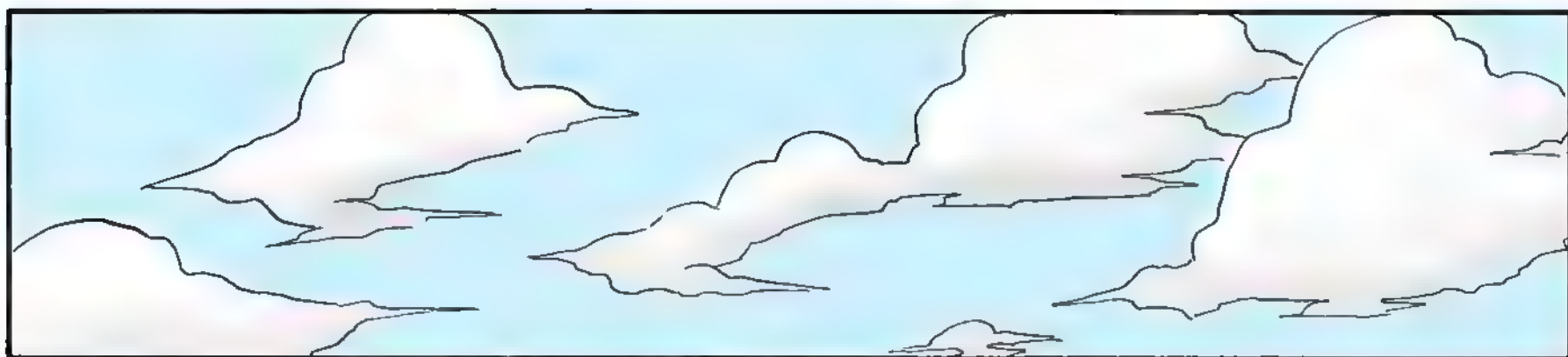
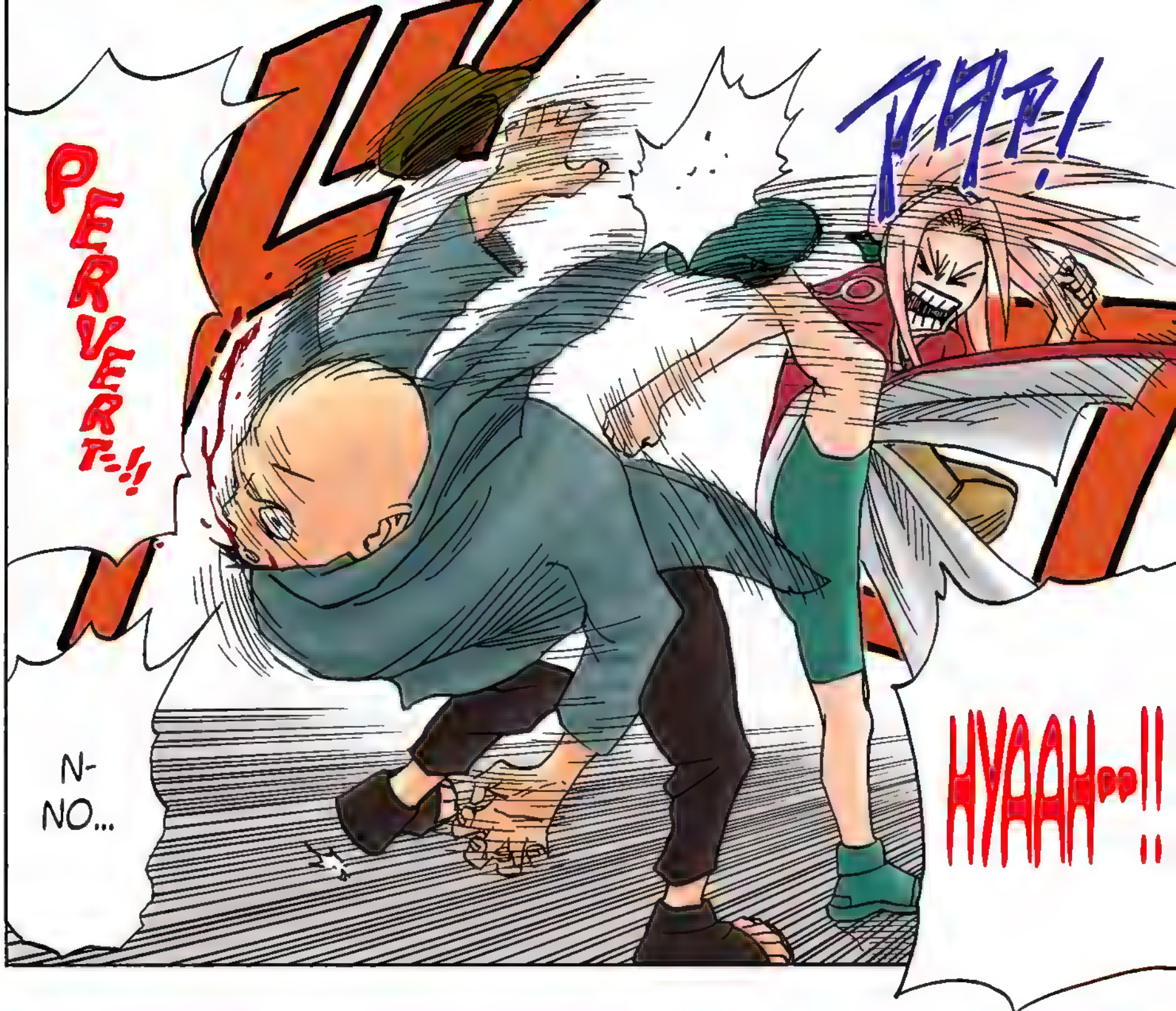


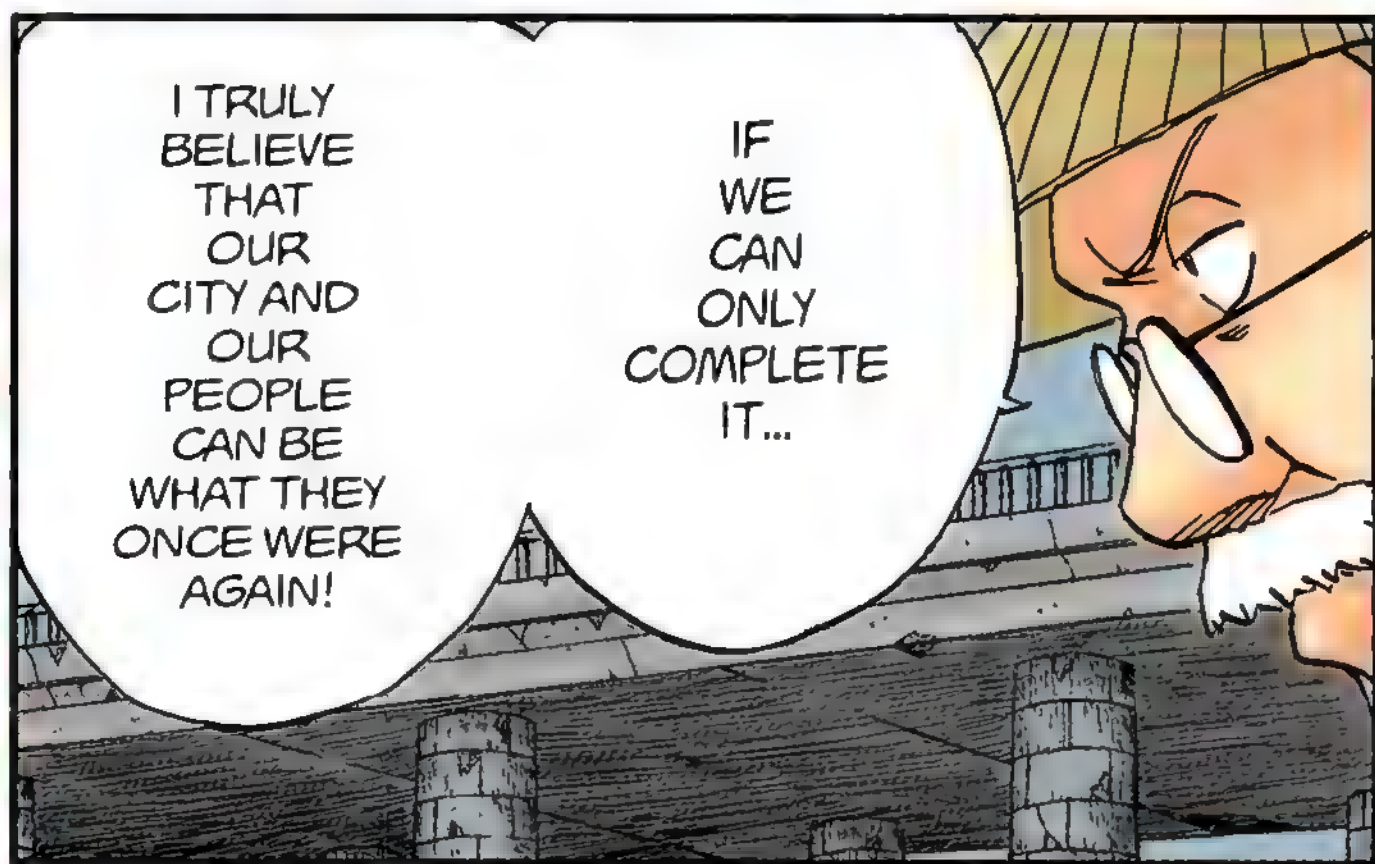
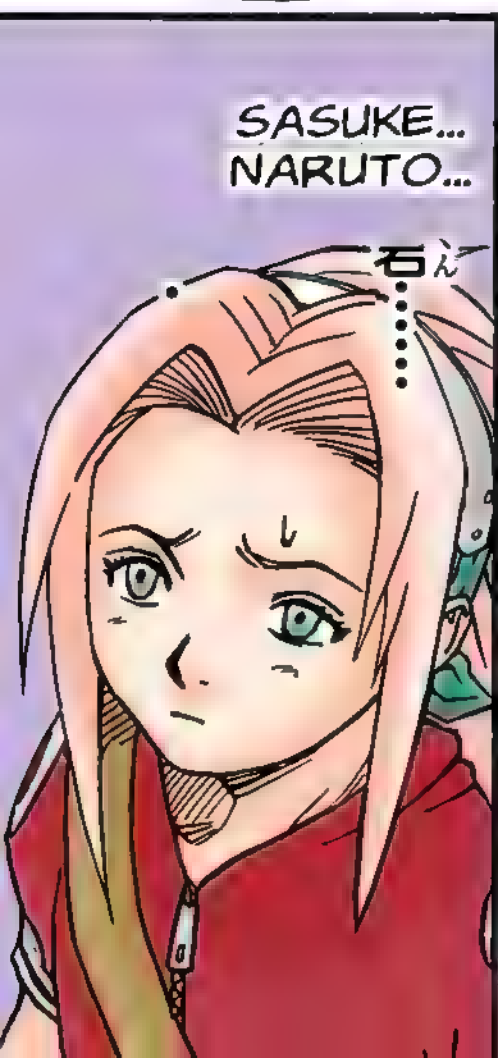
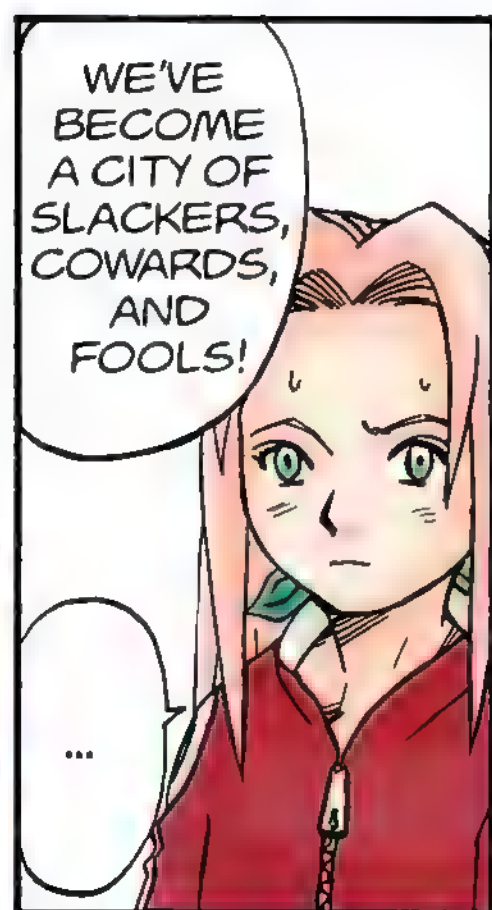
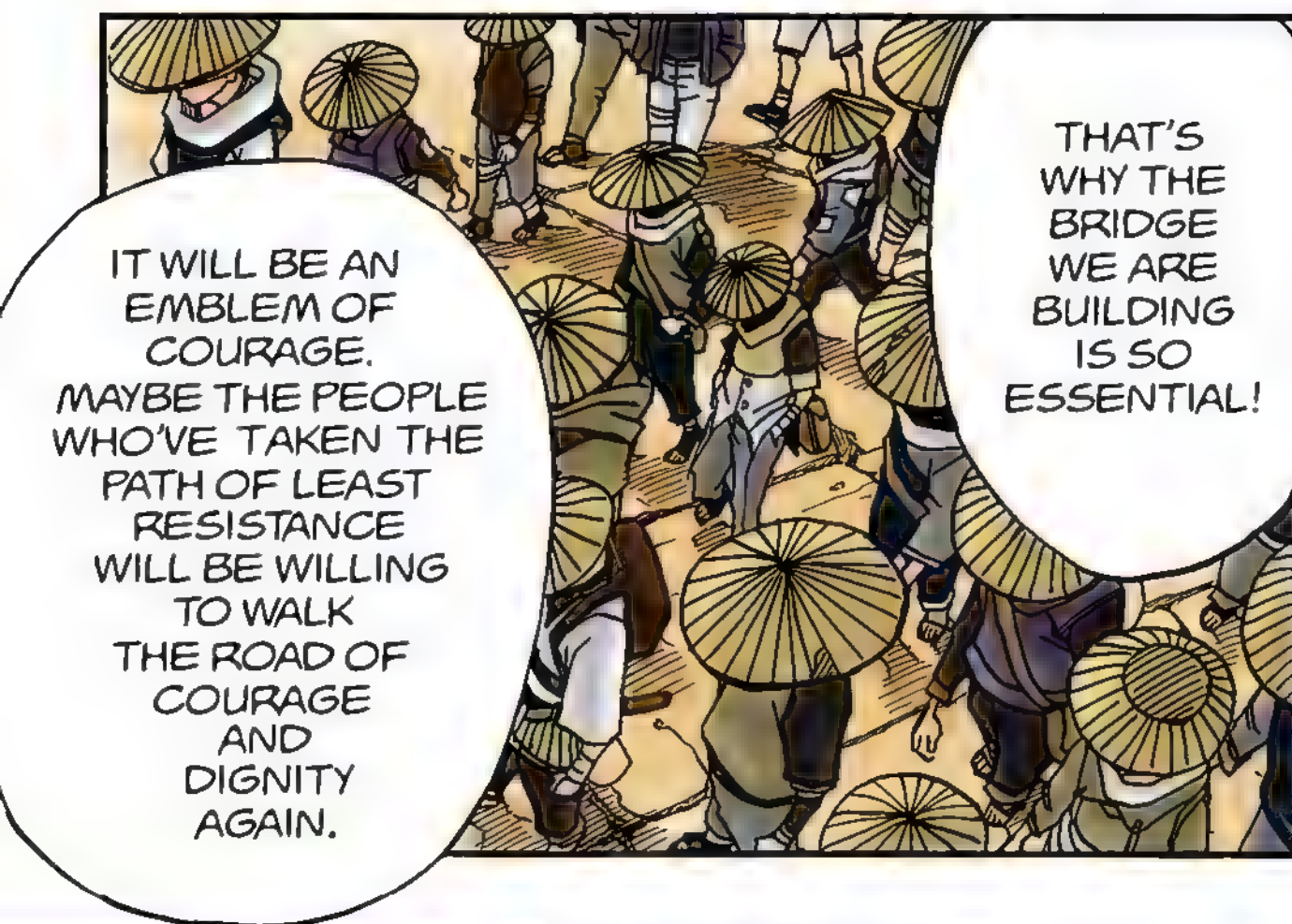
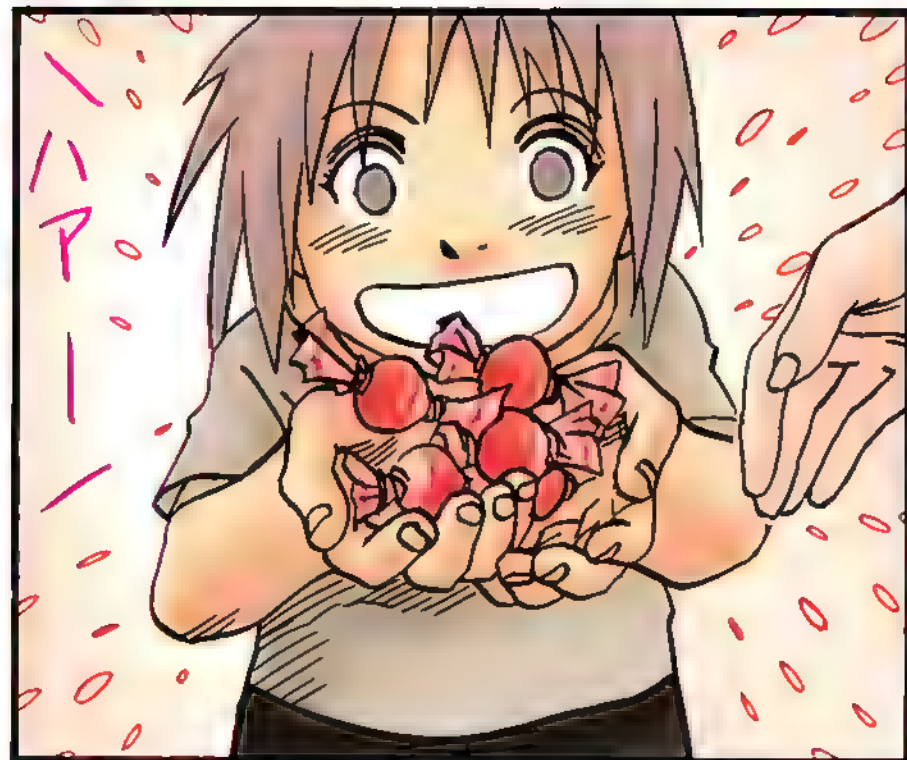
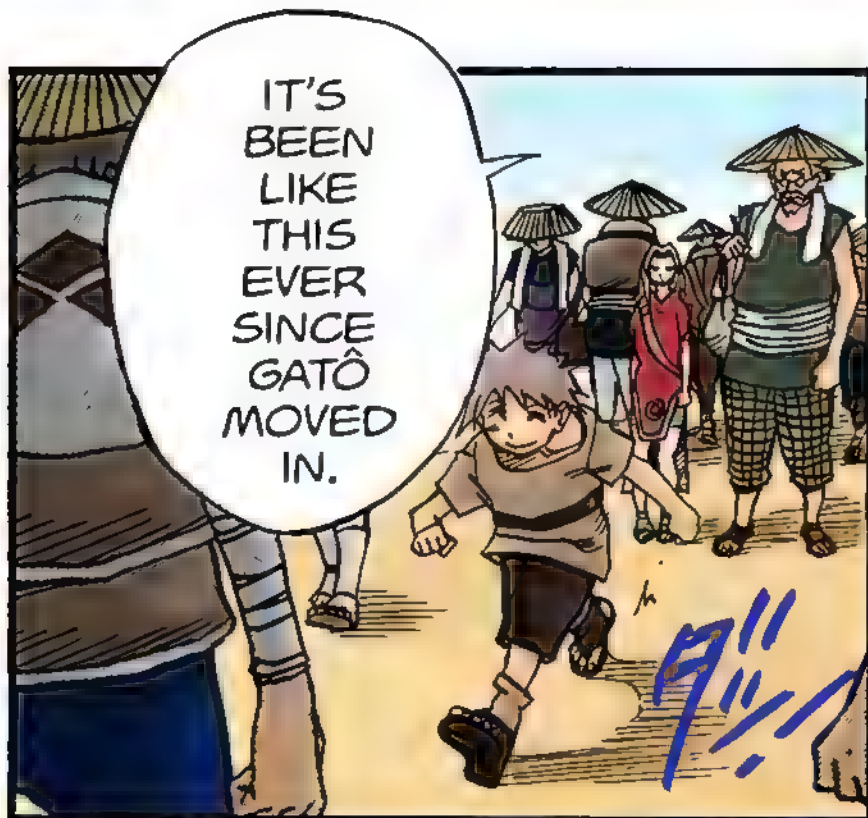
IT'S
AFTERNOON
NOW
ALREADY,
ISN'T
IT?
LET'S
CALL
IT A DAY.

BUT
WE'RE
TALKING
ABOUT
LIVES
HERE.
YOUR
LIFE!





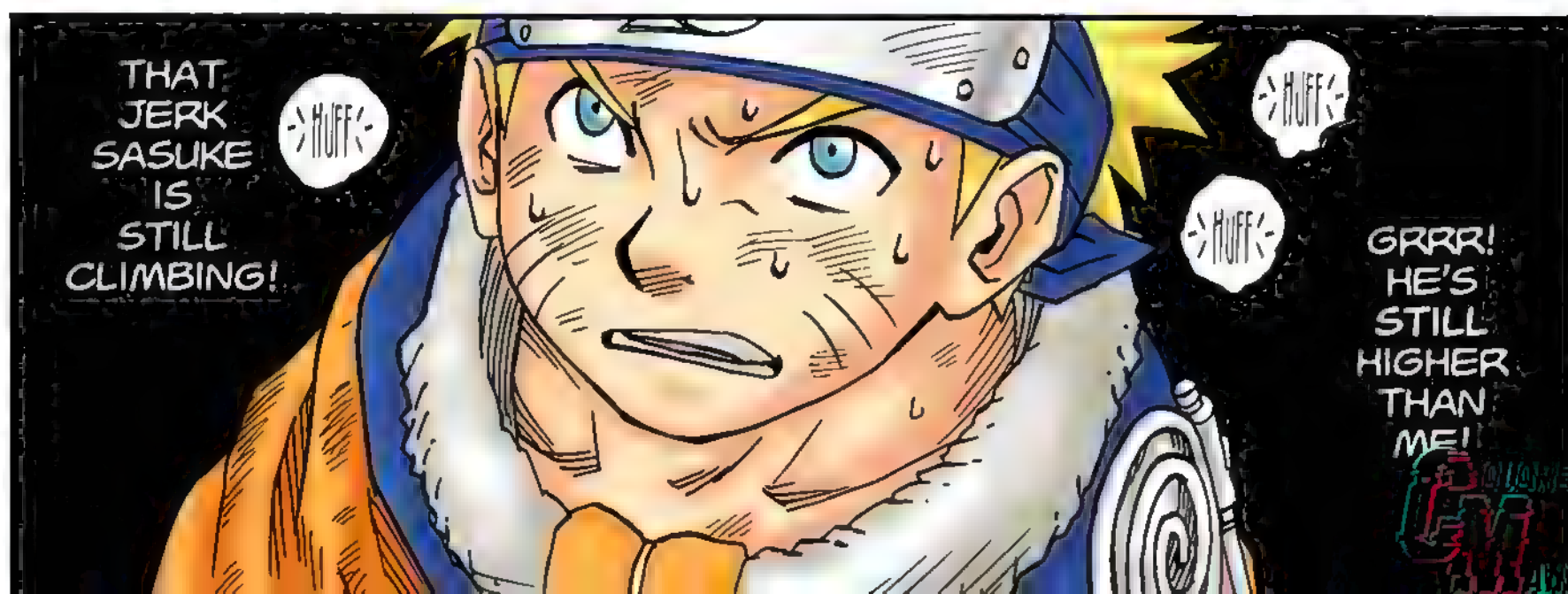
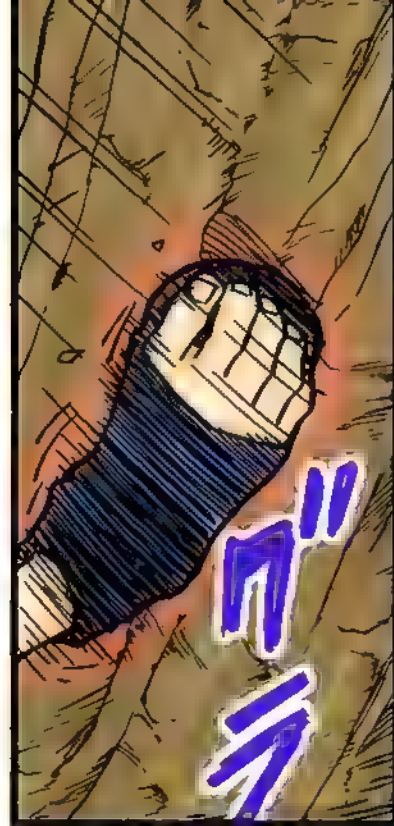
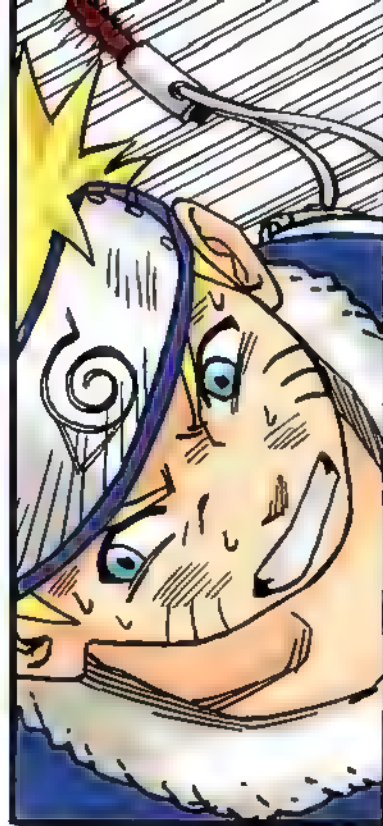


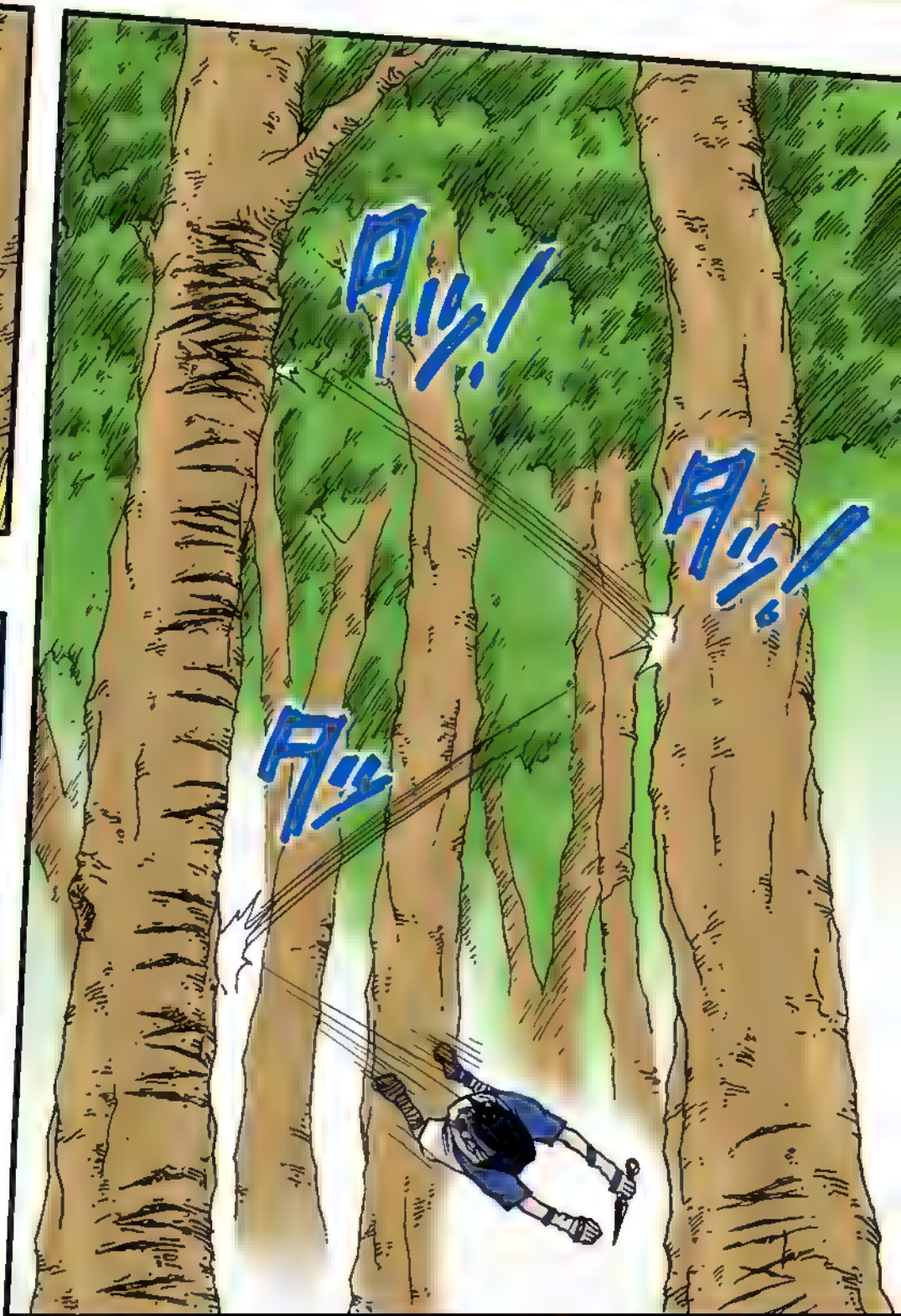
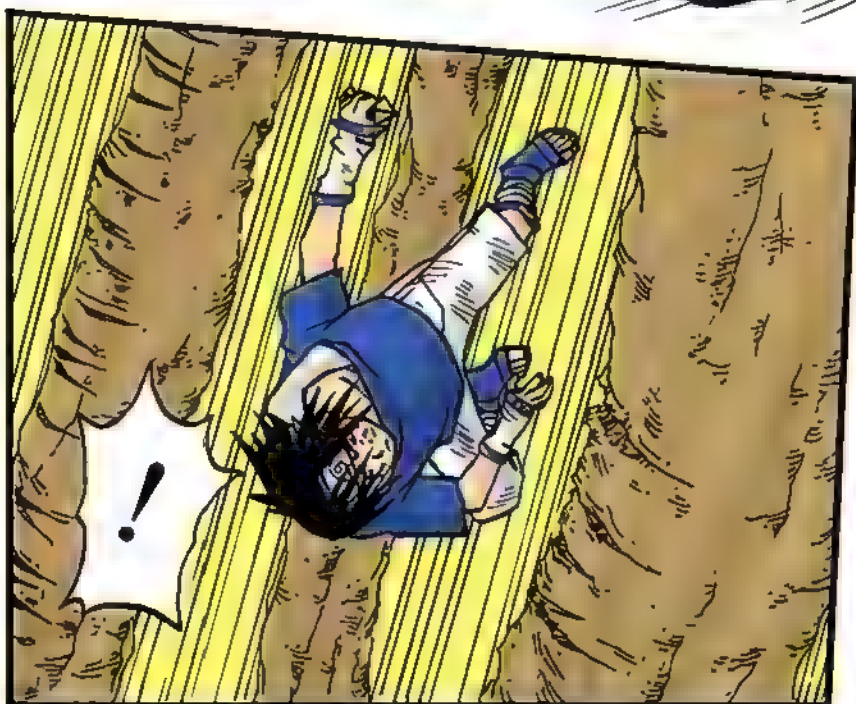
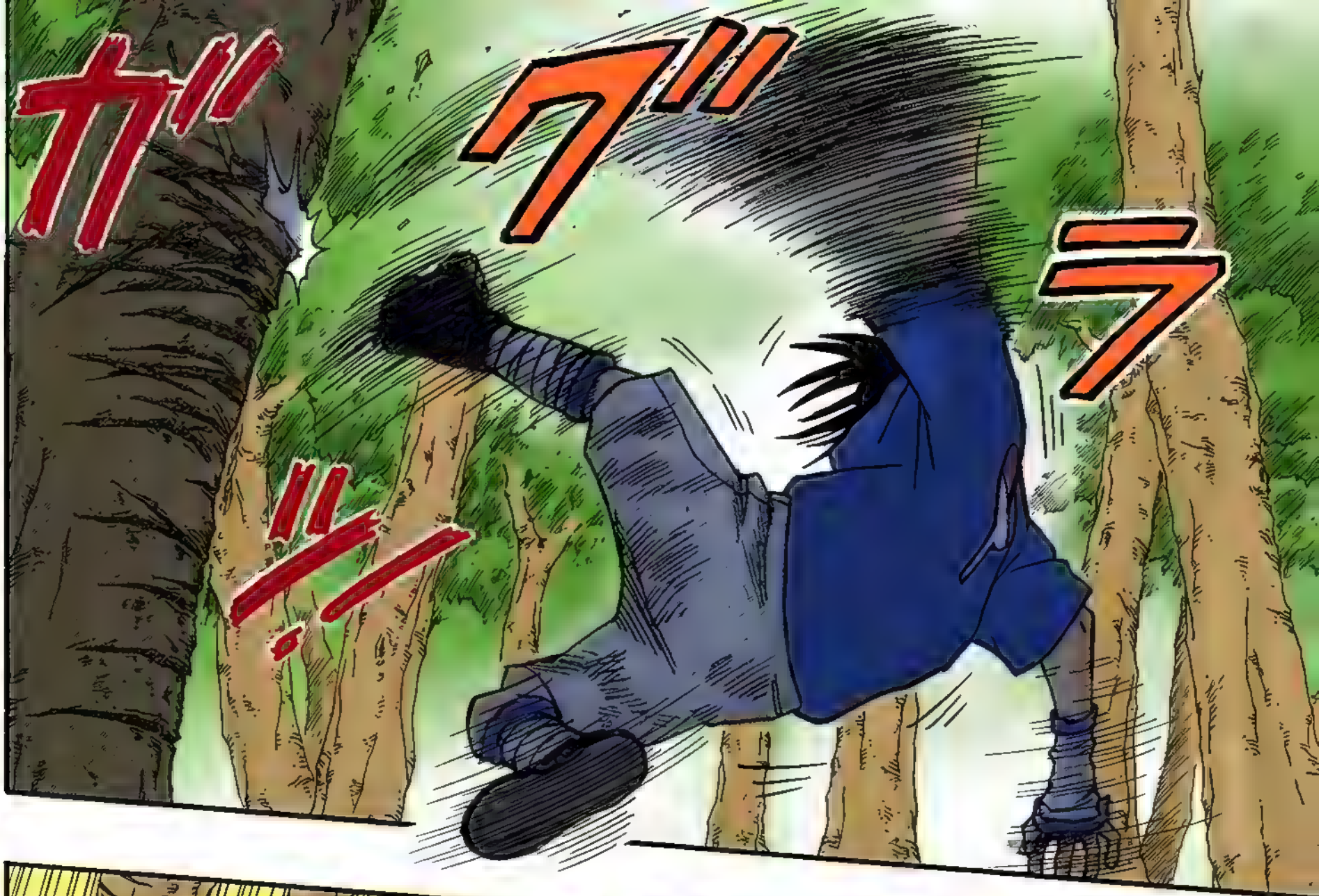


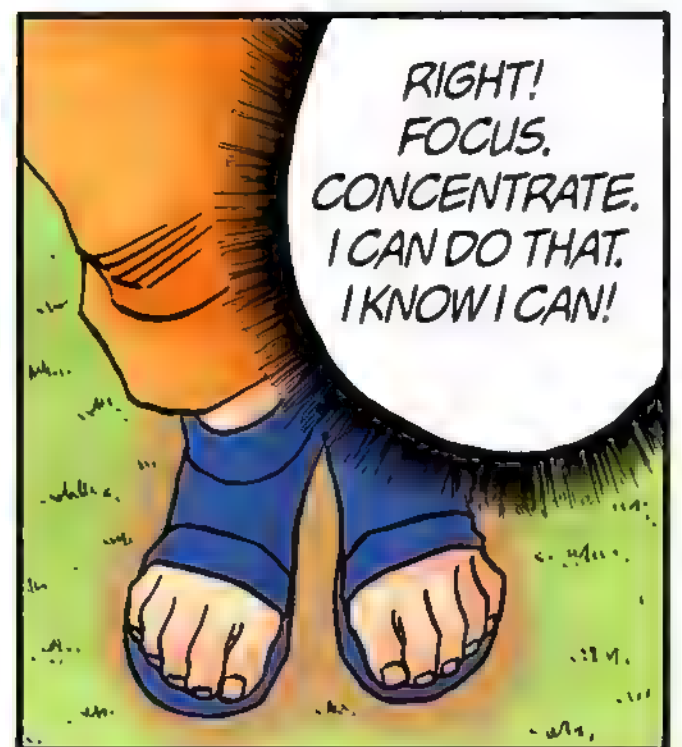
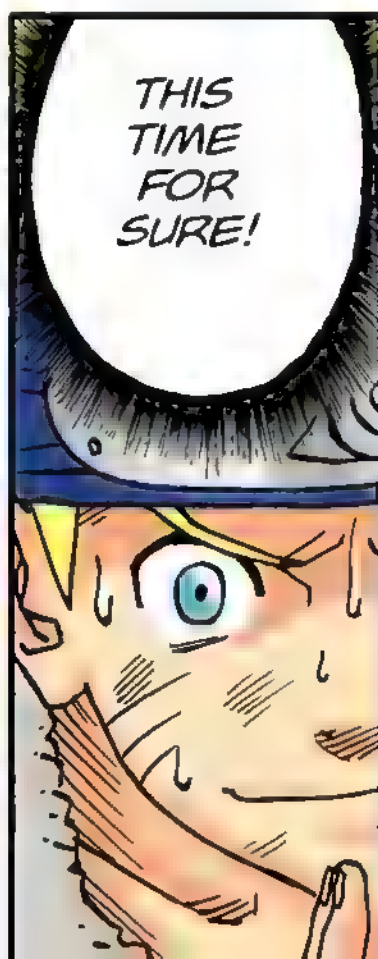
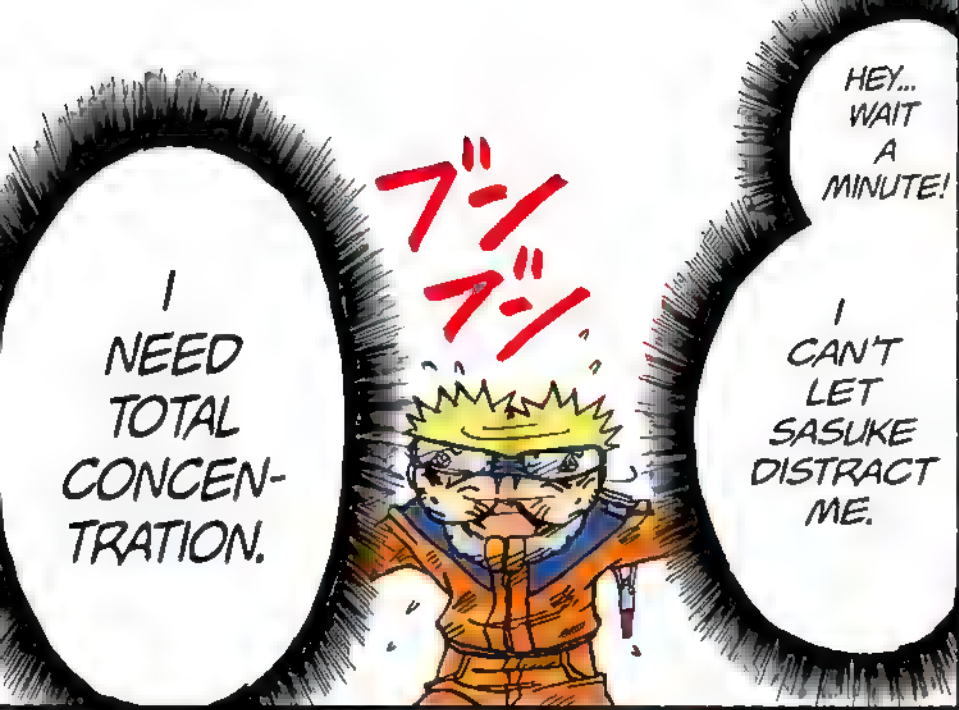
YAAAAH!!

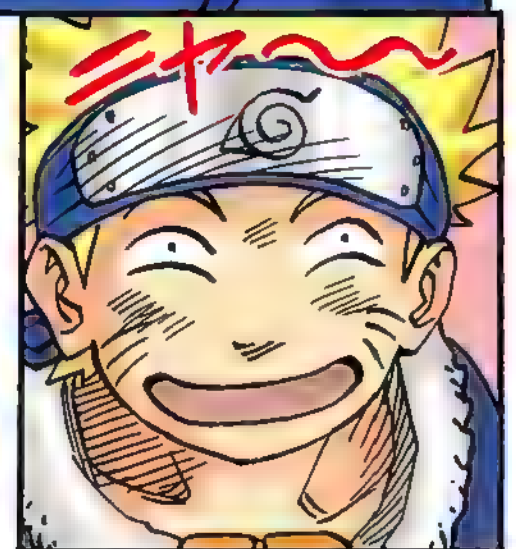
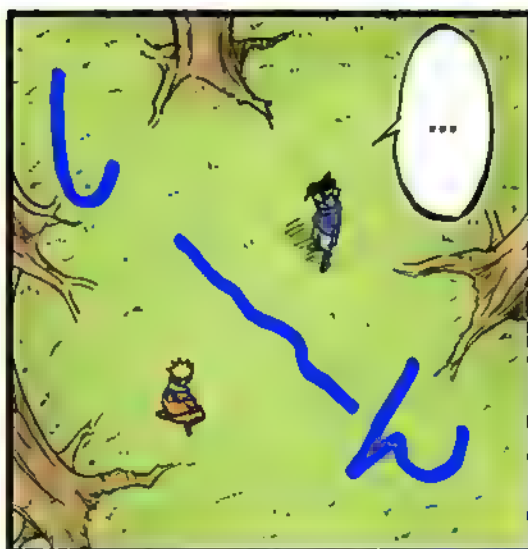
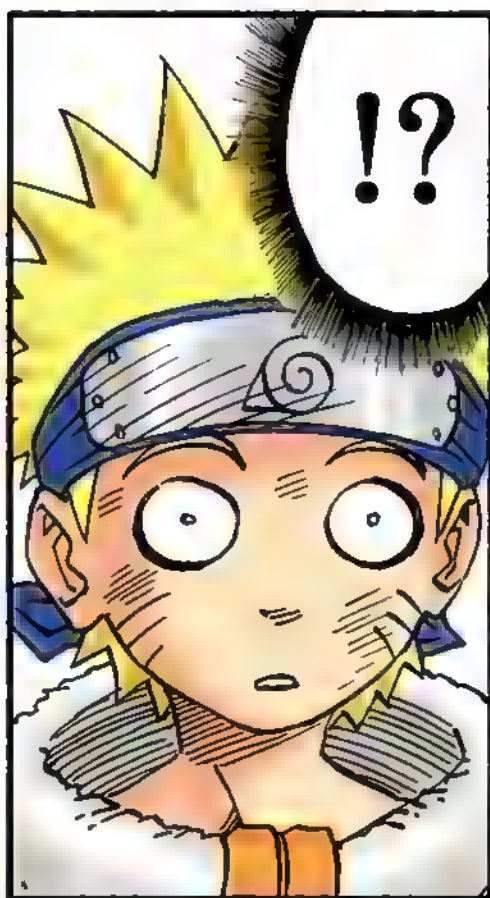
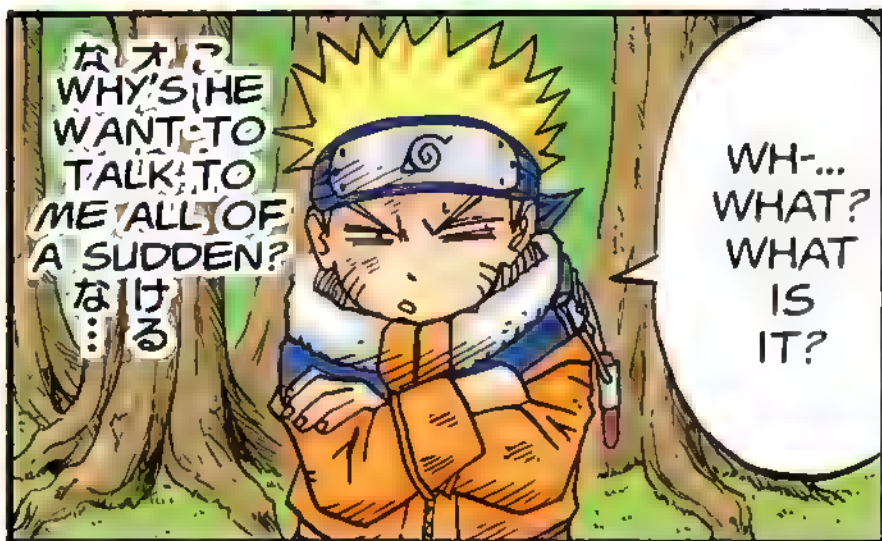
IIIIII

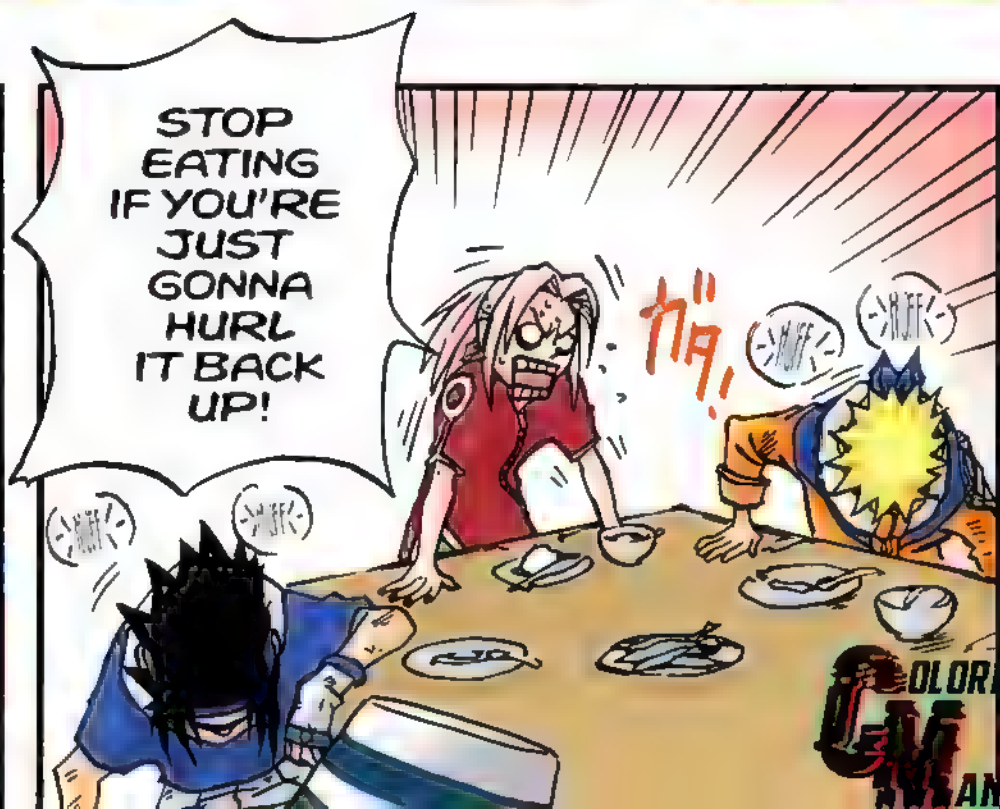
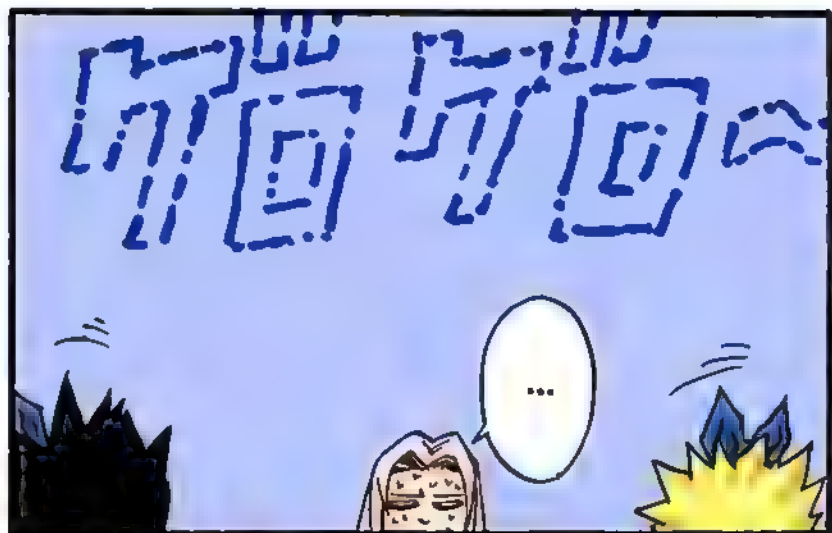
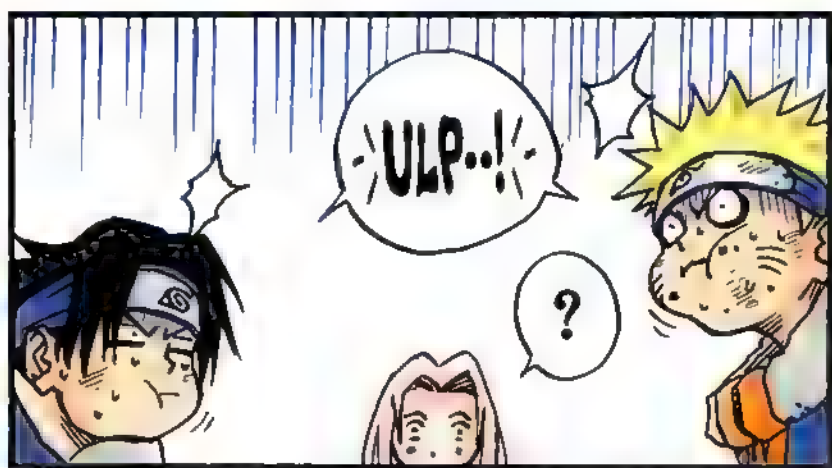
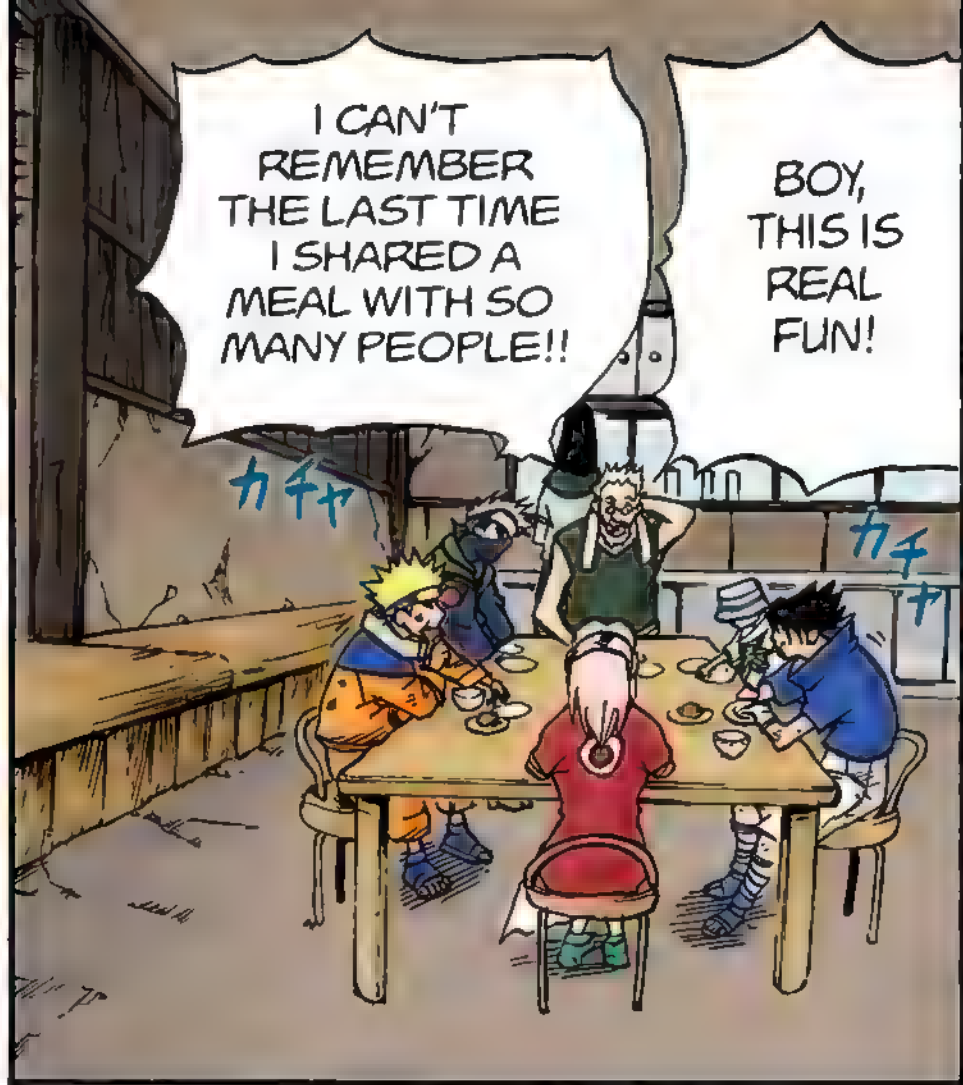
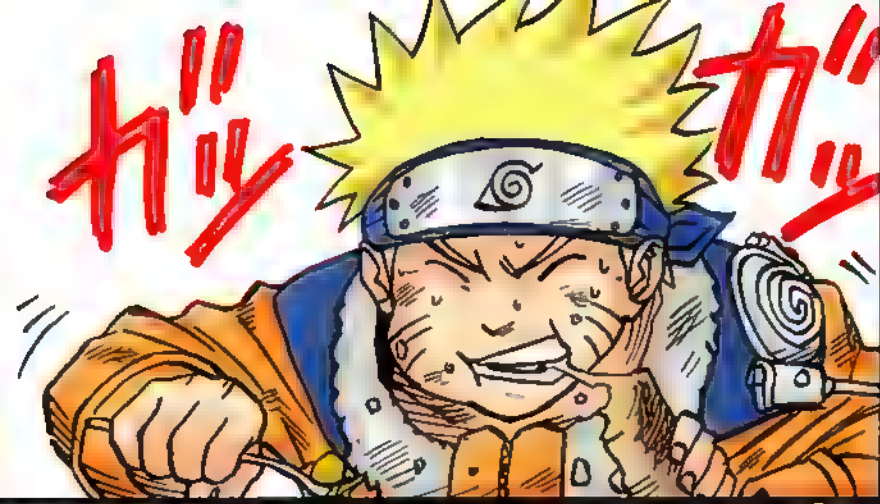
IIIIII

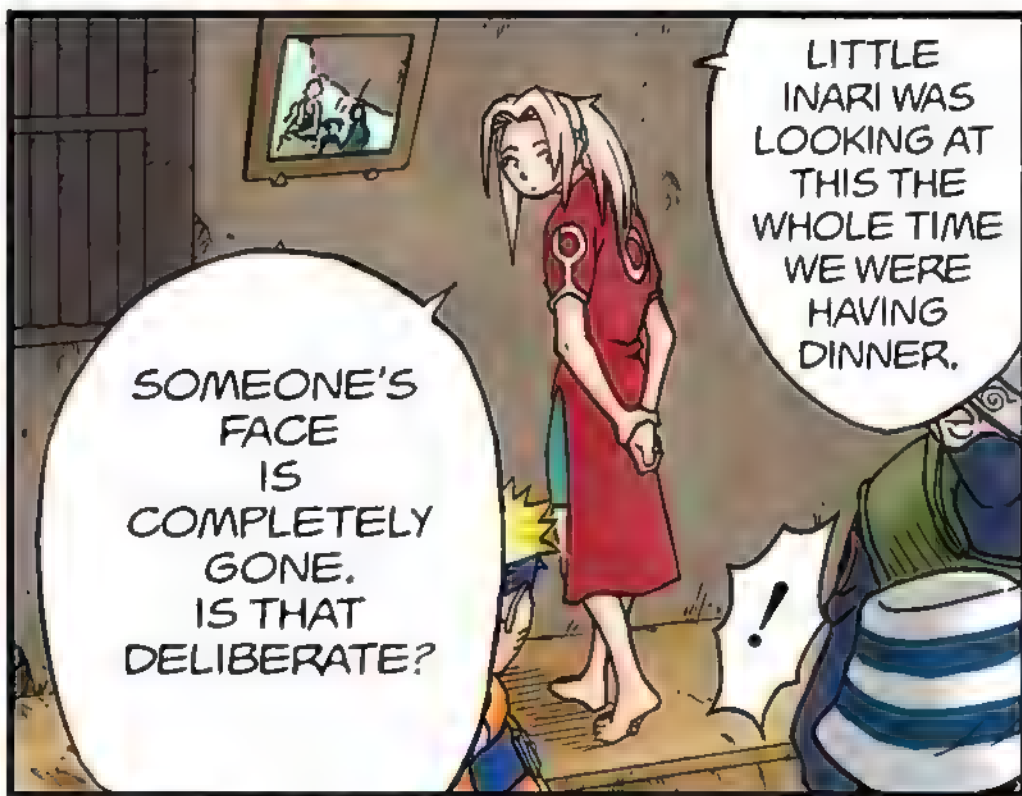
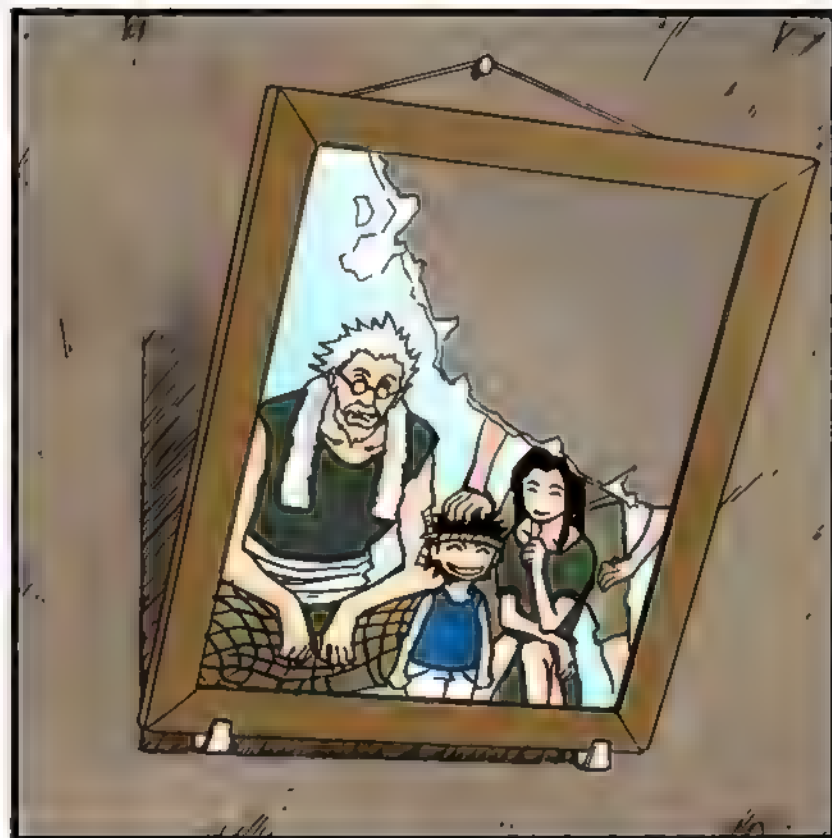
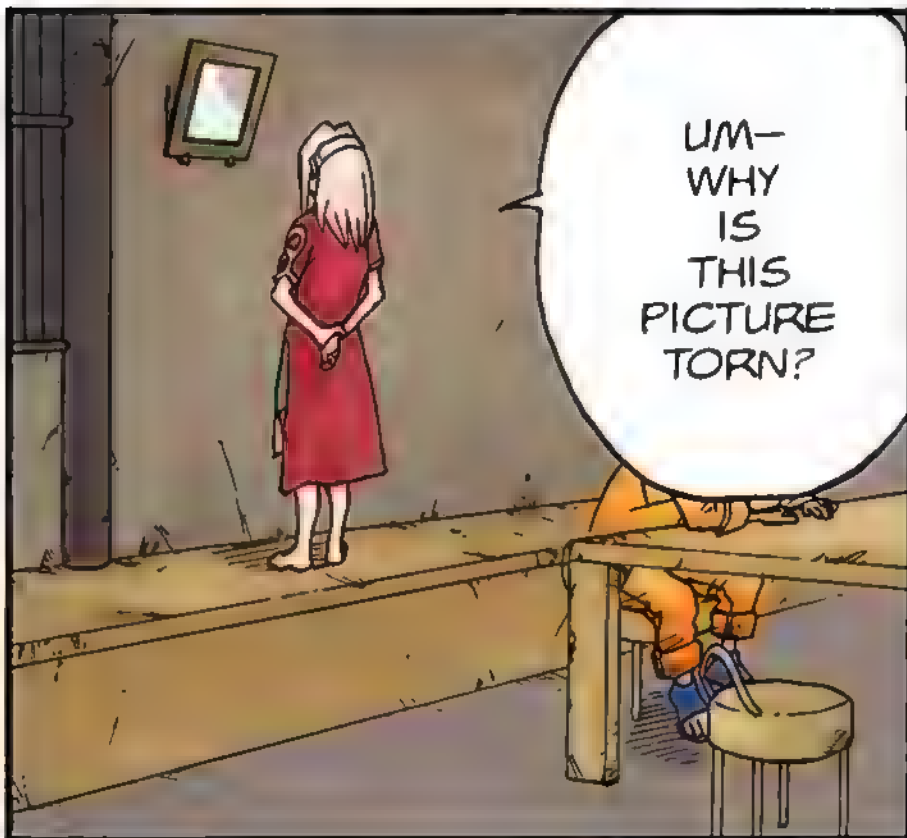
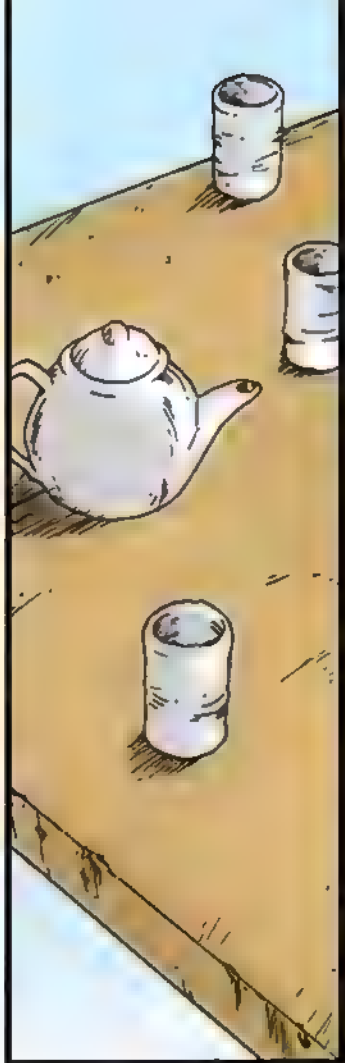


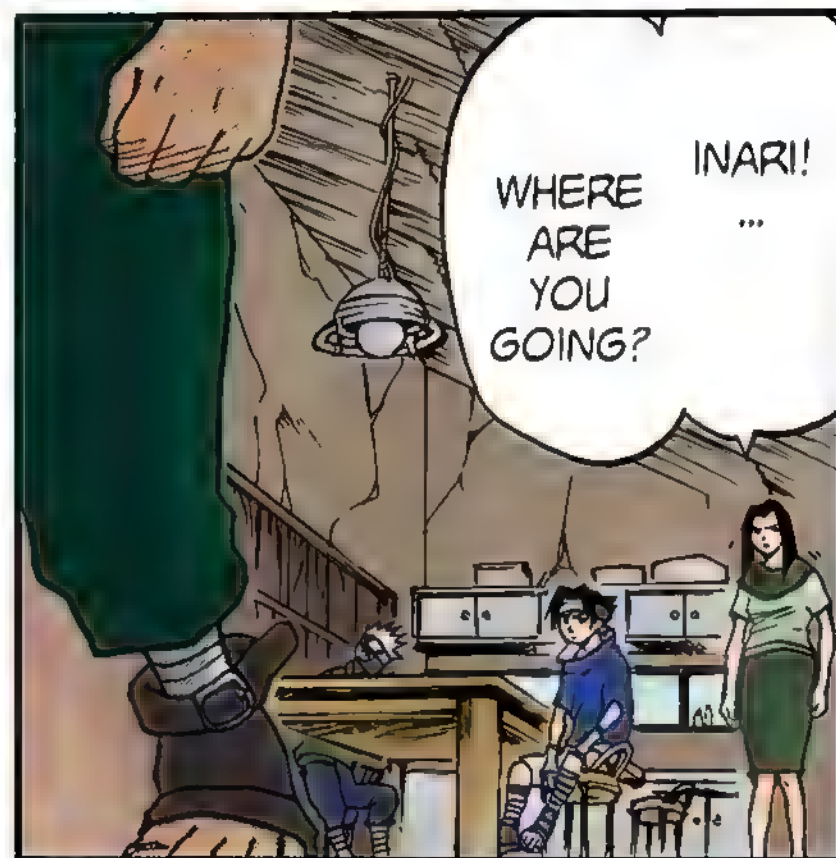
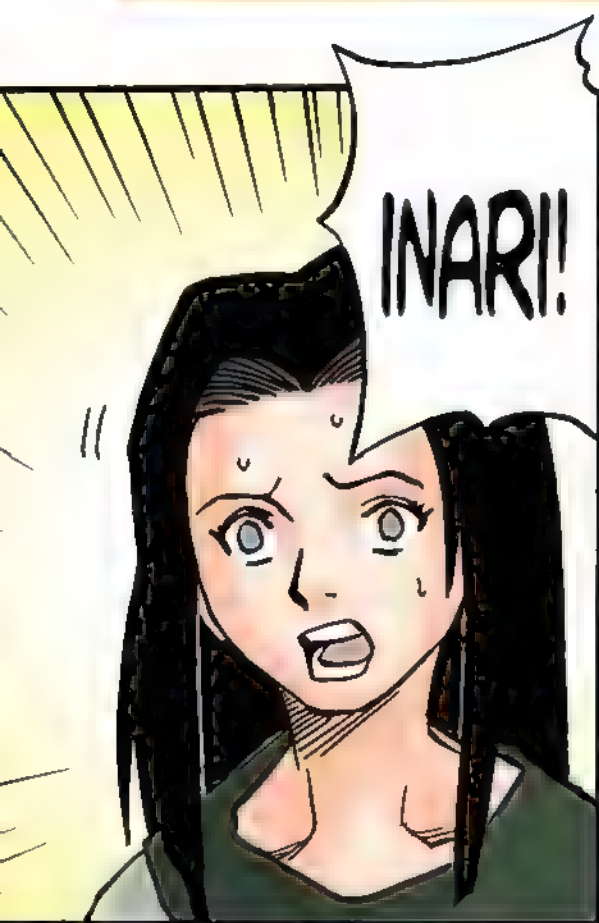
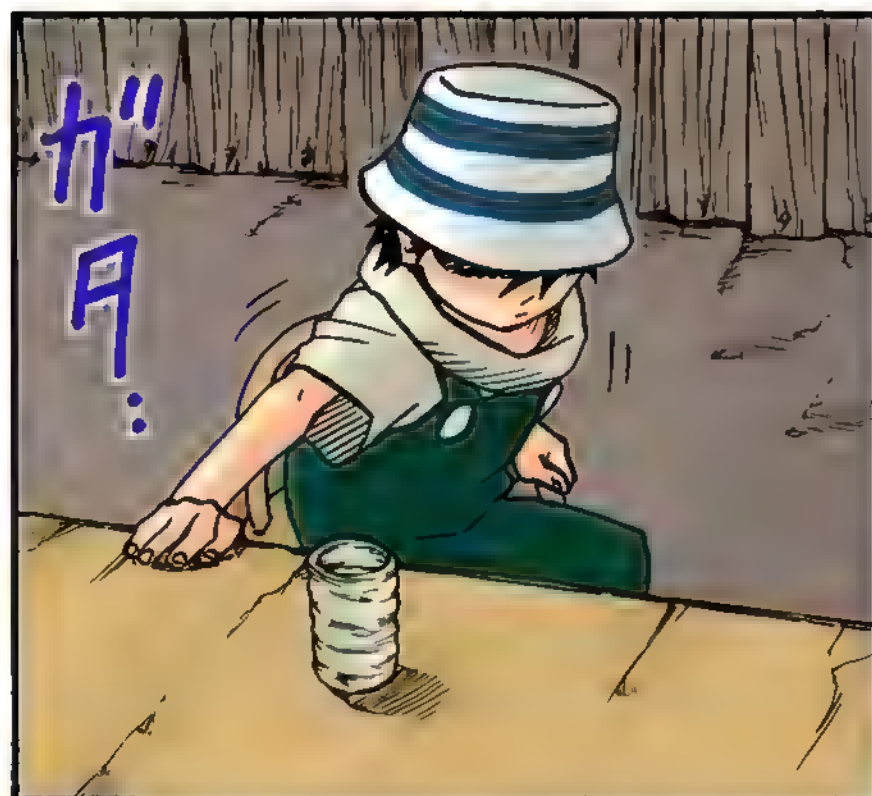
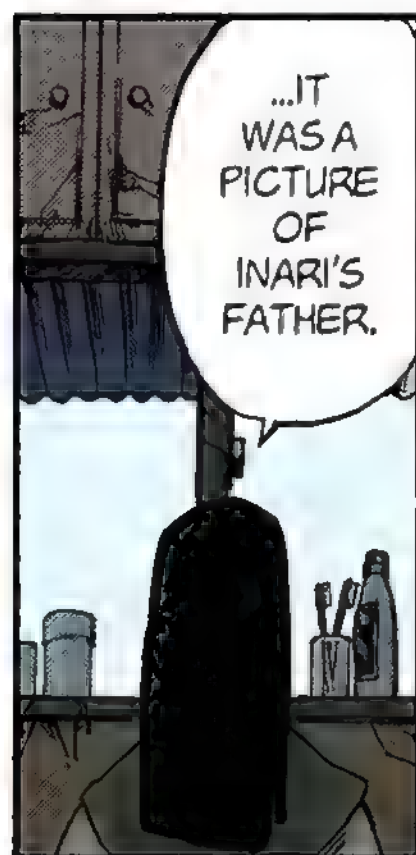


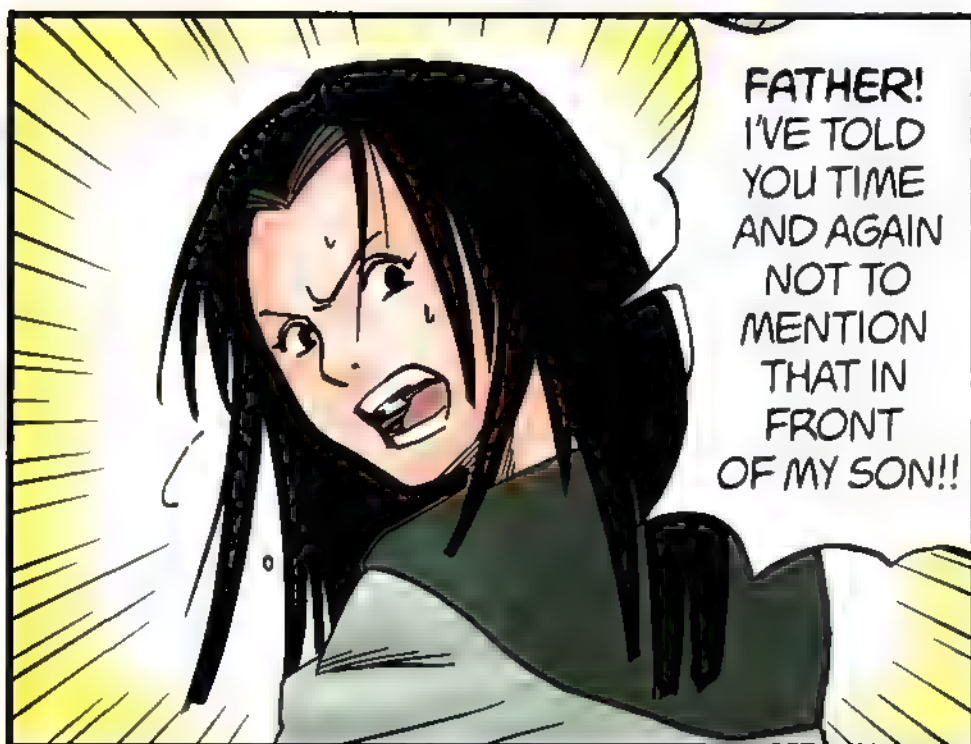
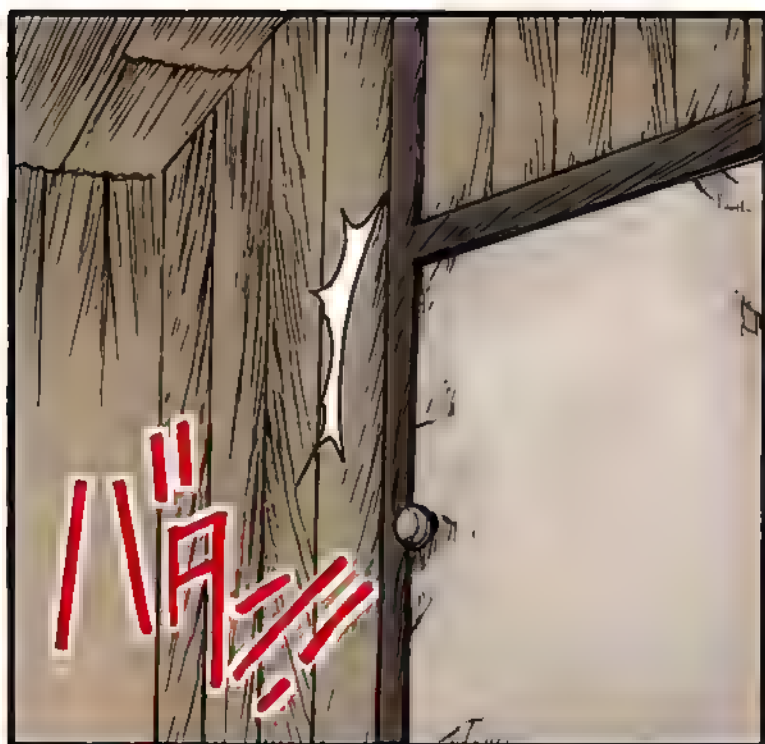




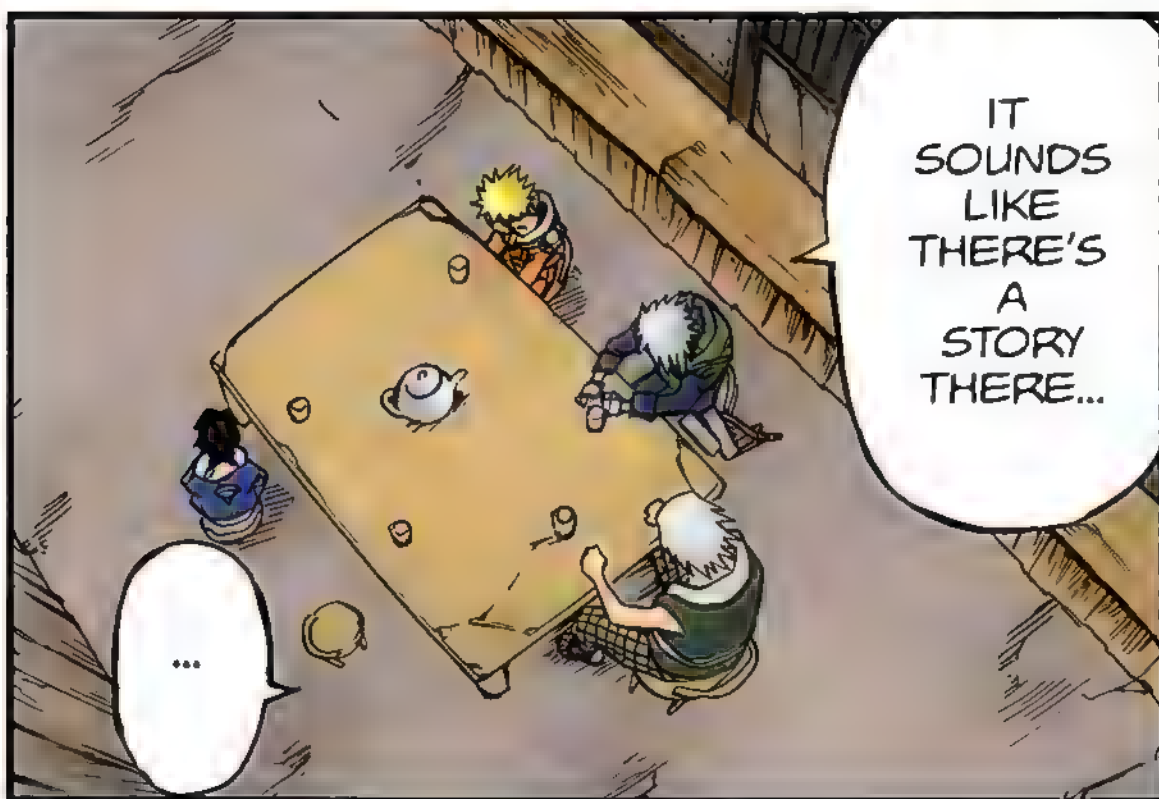




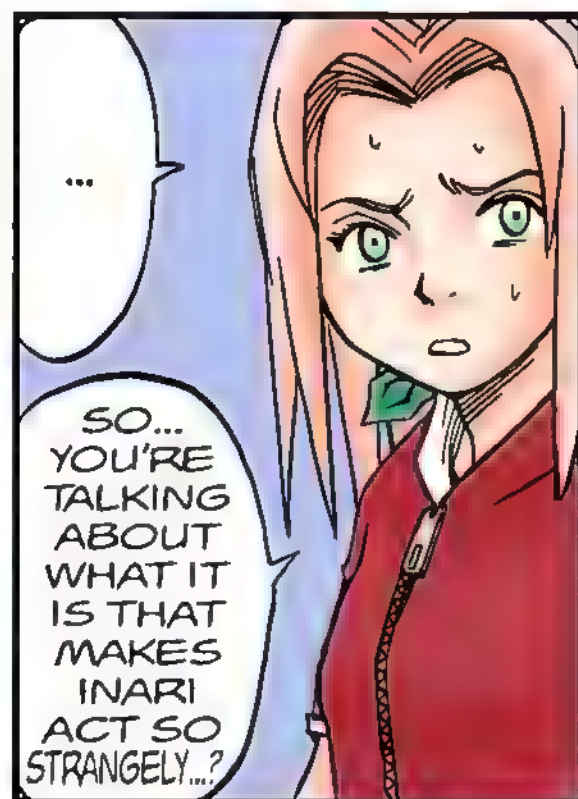




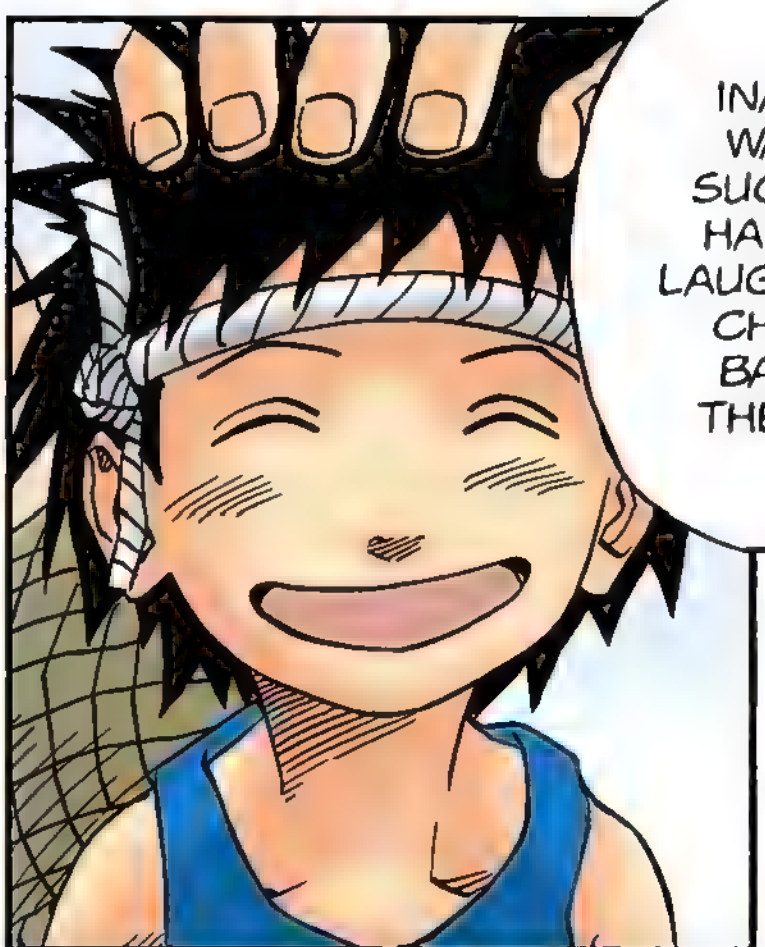
FATHER!
I'VE TOLD
YOU TIME
AND AGAIN
NOT TO
MENTION
THAT IN
FRONT
OF MY SON!!



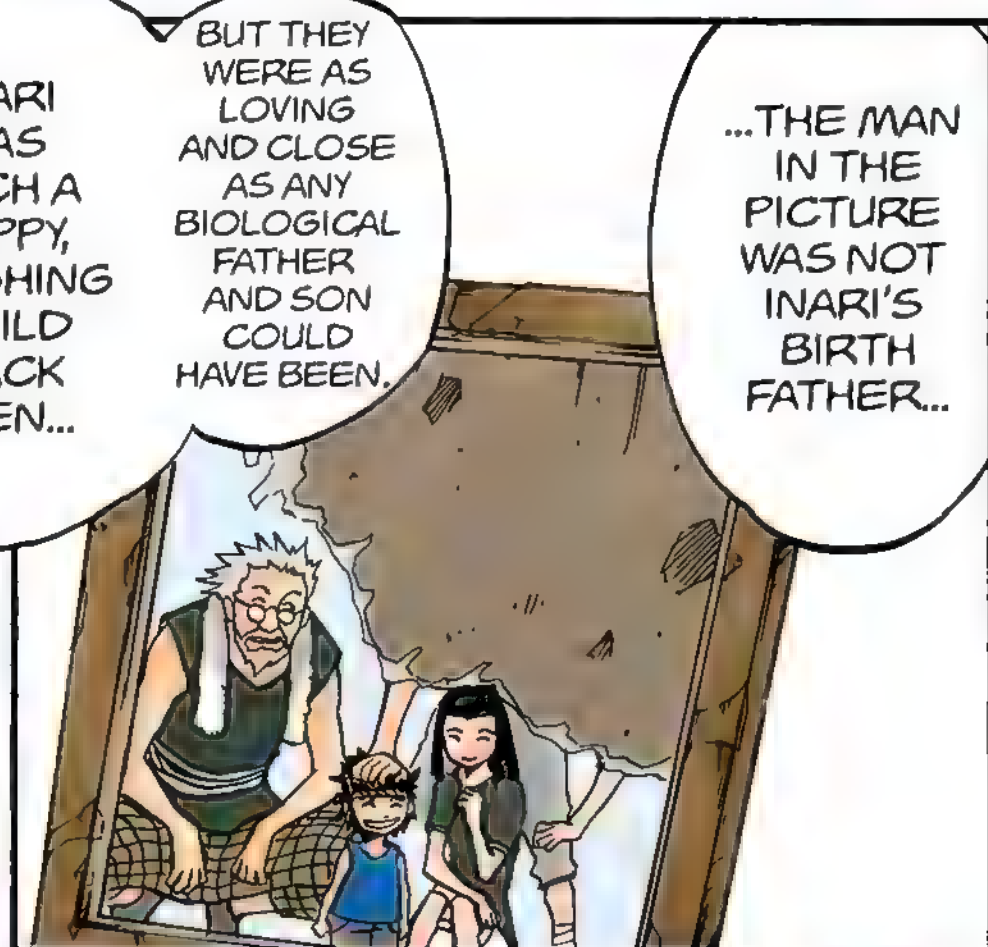
IT
SOUNDS
LIKE
THERE'S
A
STORY
THERE...



SO...
YOU'RE
TALKING
ABOUT
WHAT IT
IS THAT
MAKES
INARI
ACT SO
STRANGELY...?

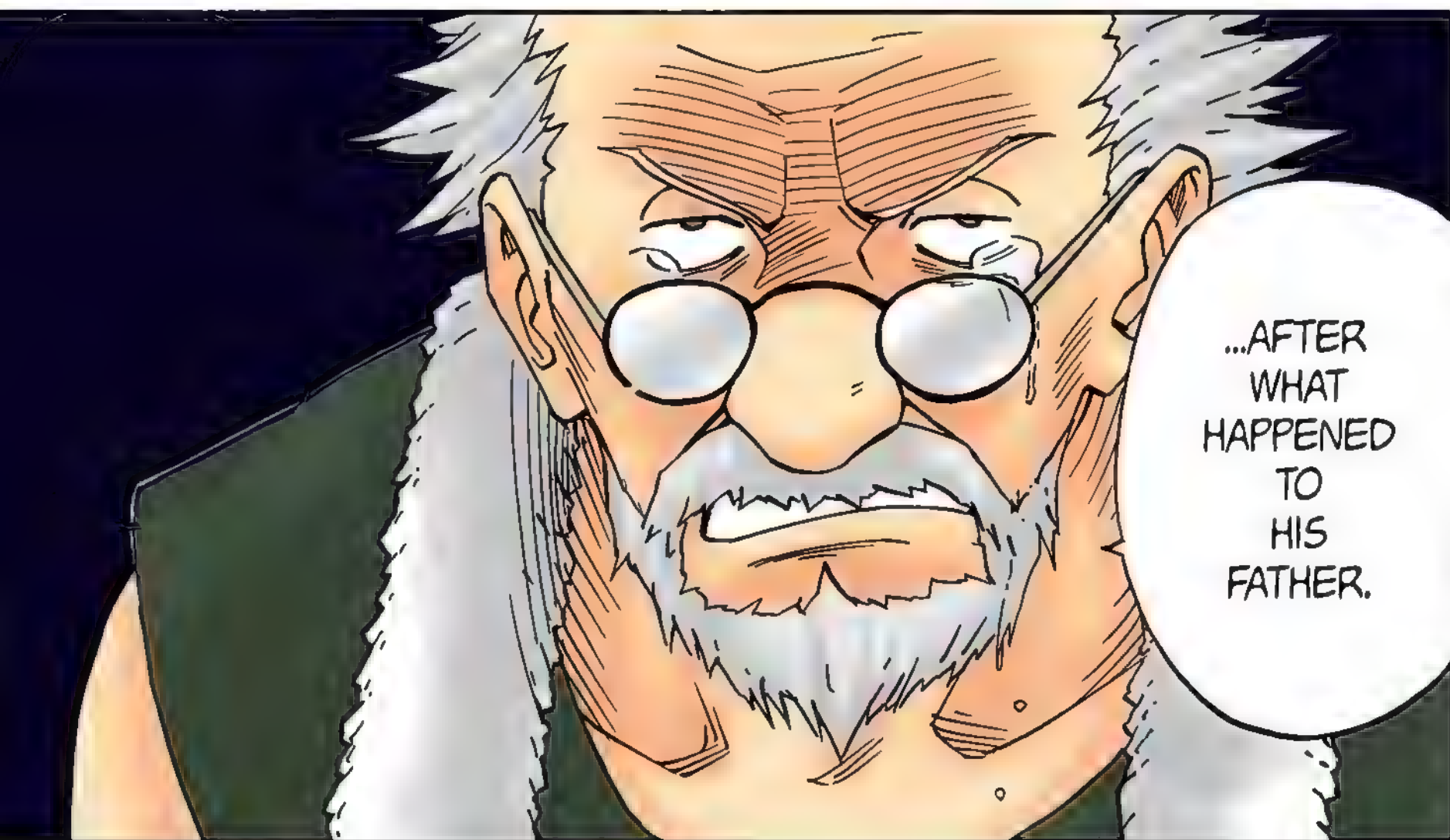
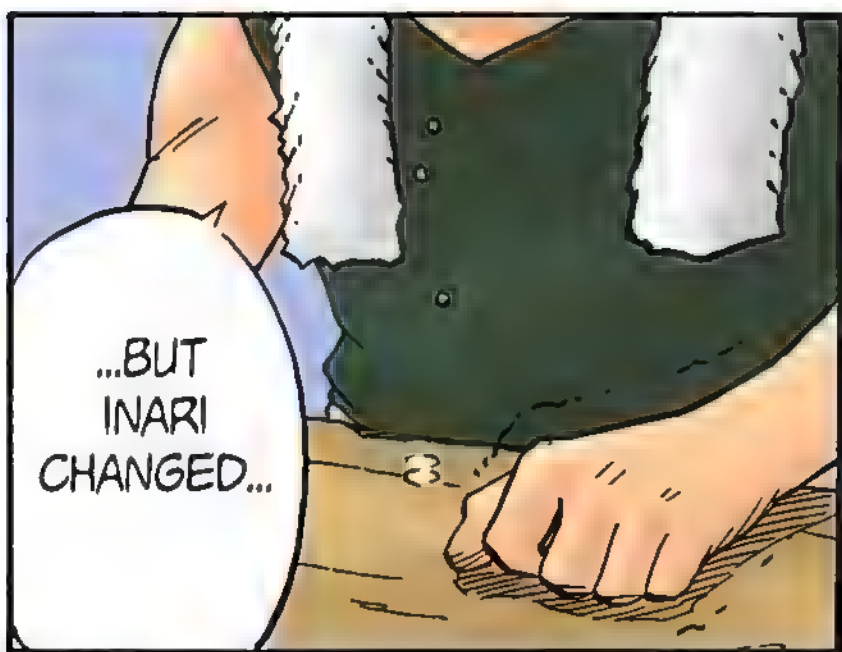
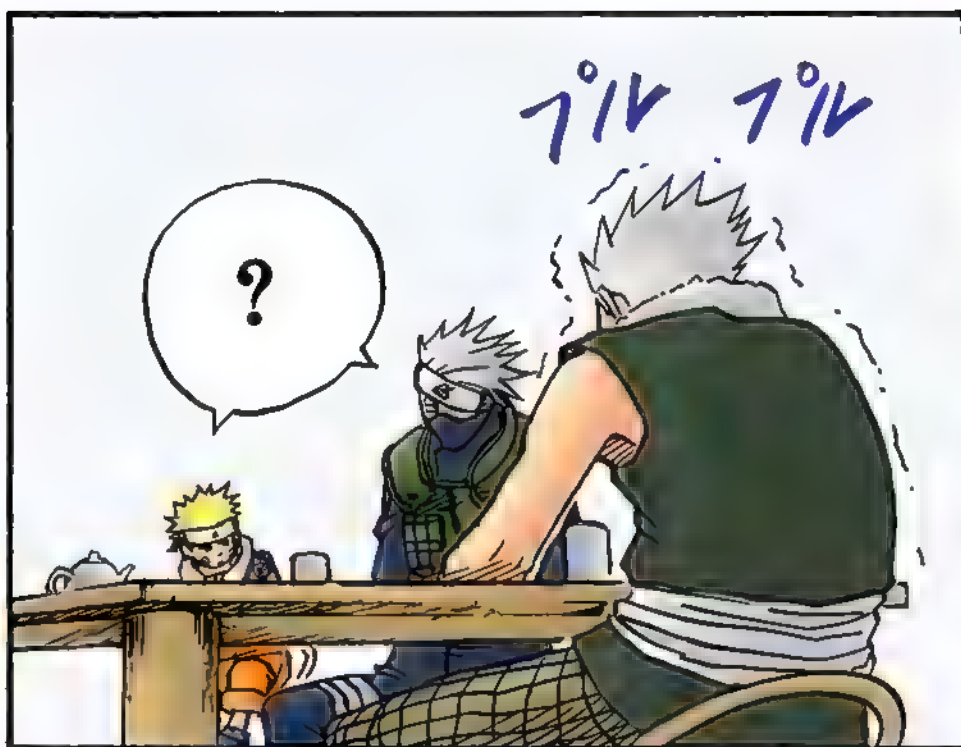


INARI
WAS
SUCH A
HAPPY,
LAUGHING
CHILD
BACK
THEN...



BUT THEY
WERE AS
LOVING
AND CLOSE
AS ANY
BIOLOGICAL
FATHER
AND SON
COULD
HAVE BEEN.

...THE MAN
IN THE
PICTURE
WAS NOT
INARI'S
BIRTH
FATHER...

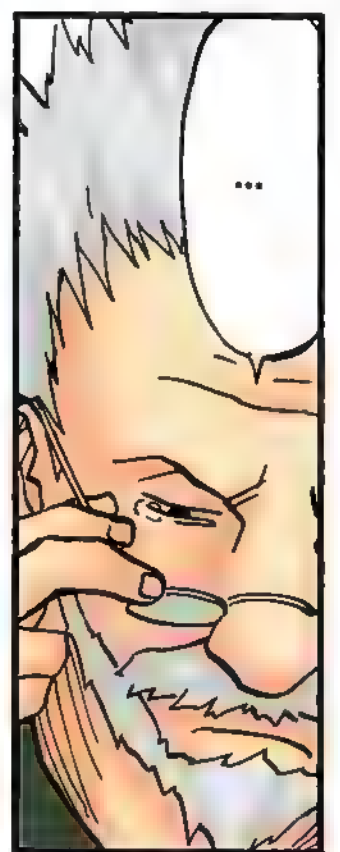
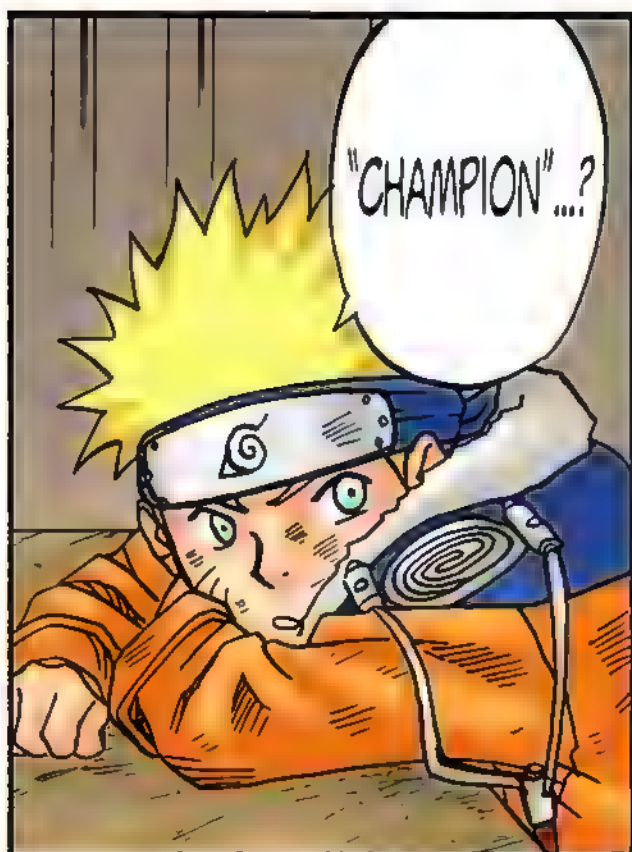
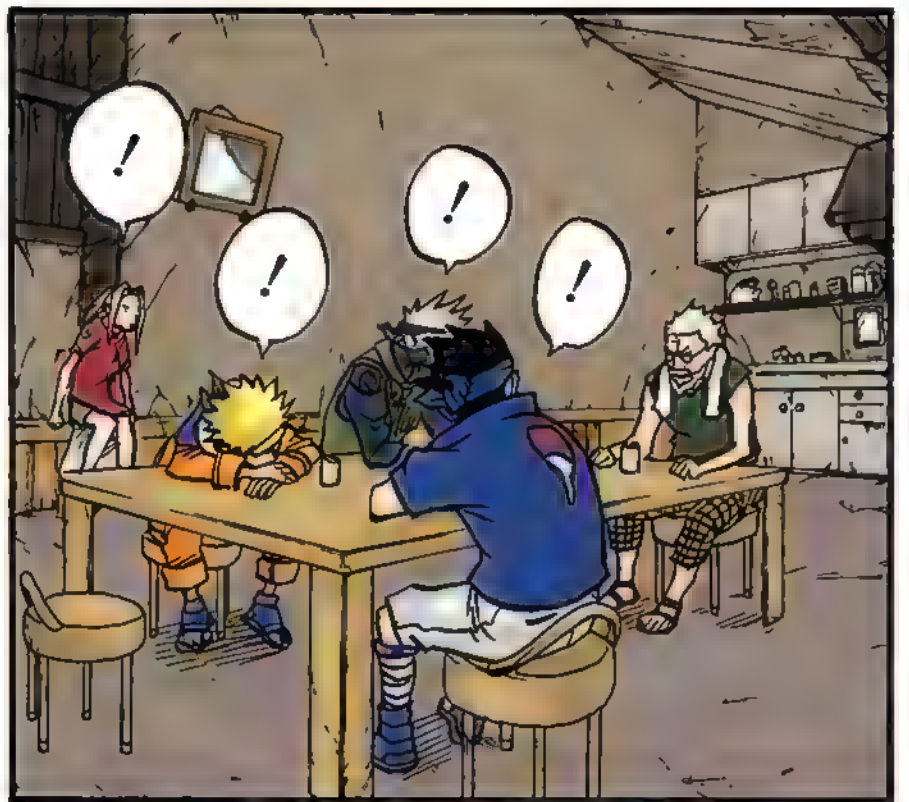
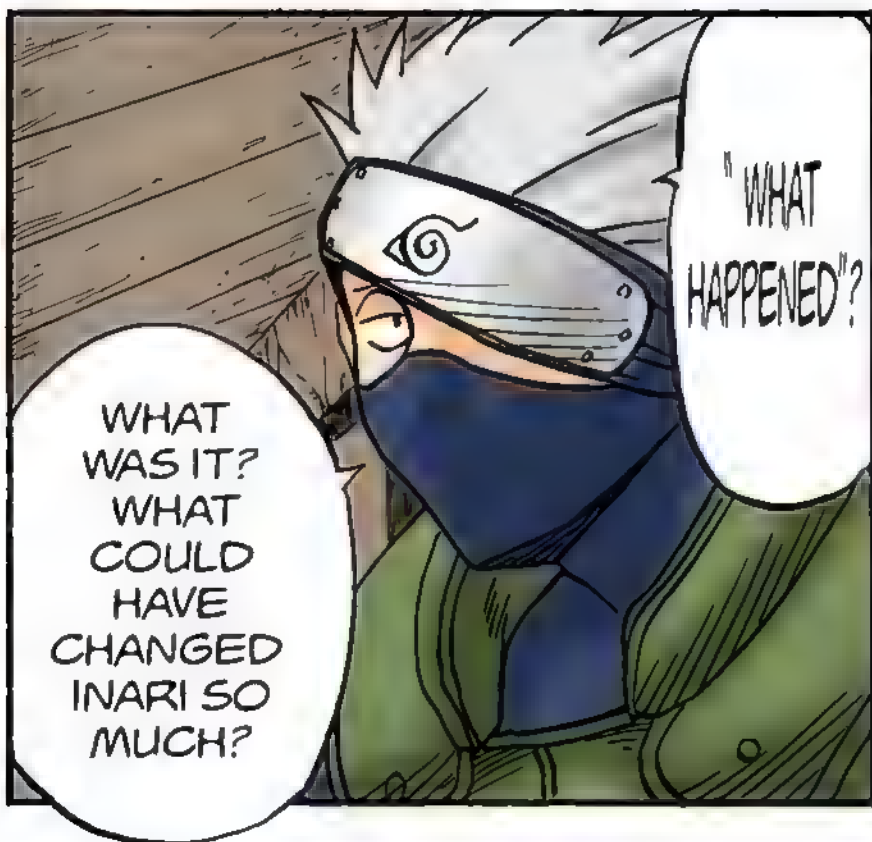


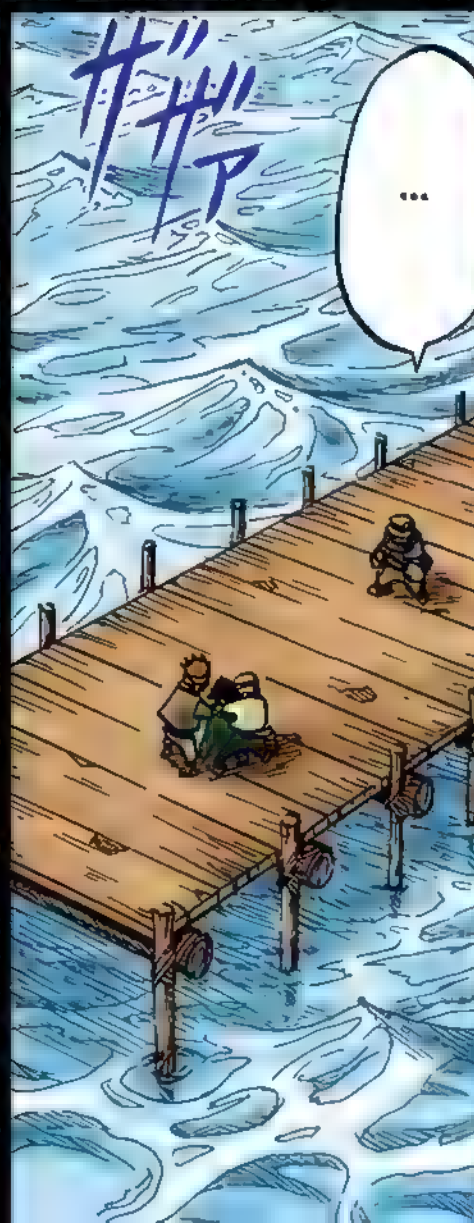
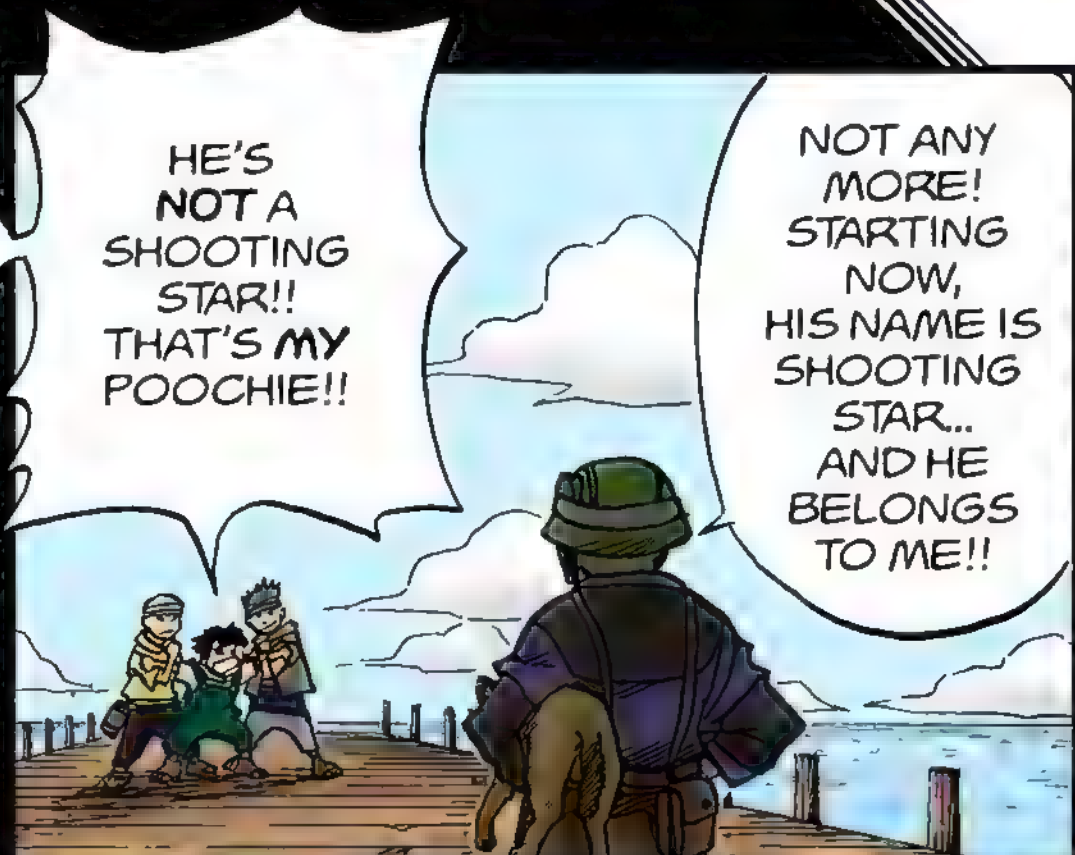


えい ゆう くに
英雄のいた国...!!

THE LAND THAT HAD A HERO...!









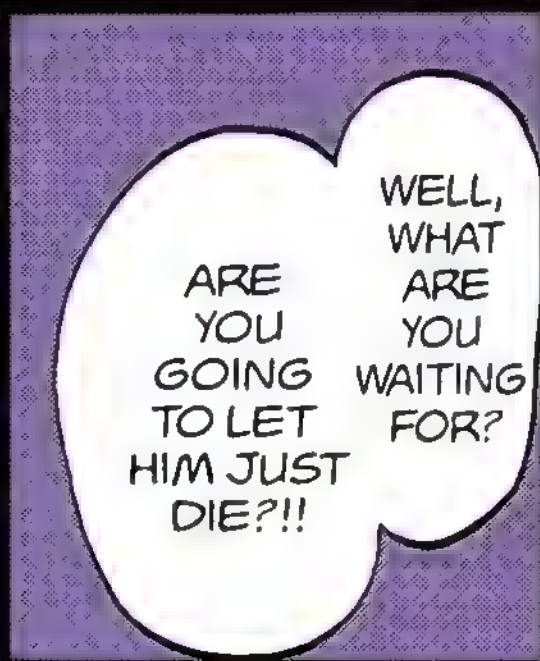
WHO CARES ABOUT A DUMB DOG, ANYWAY?

IT'S WHAT YOU GET FOR NOT HANDING HIM OVER WHEN I ORDERED.



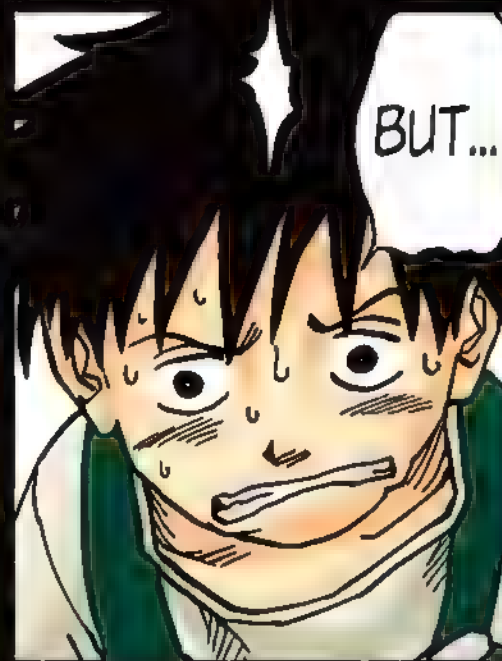
... BETTER GO SAVE HIM!!

WELL, IF THE PUPPY MEANS SO MUCH TO YOU...



ARE YOU GOING TO LET HIM JUST DIE?!!

WELL, WHAT ARE YOU WAITING FOR?



BUT...



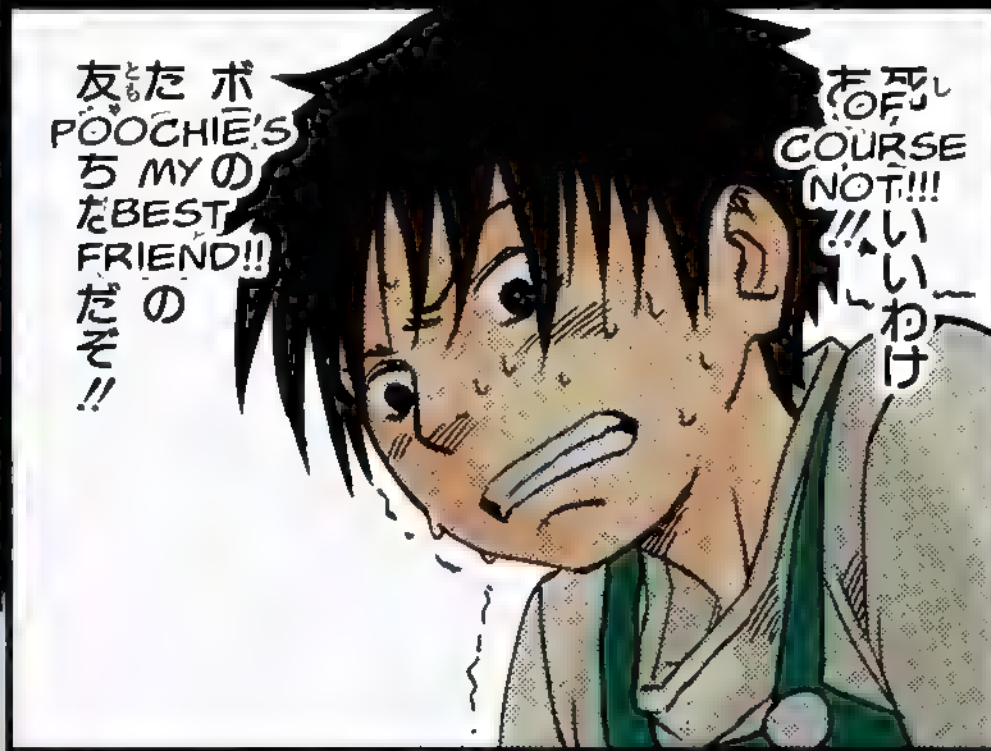
YOU CAN'T JUST DROWN MY DOG!

HEY!! LET INARI GO!



バシャ バシャ

でも...
でも...

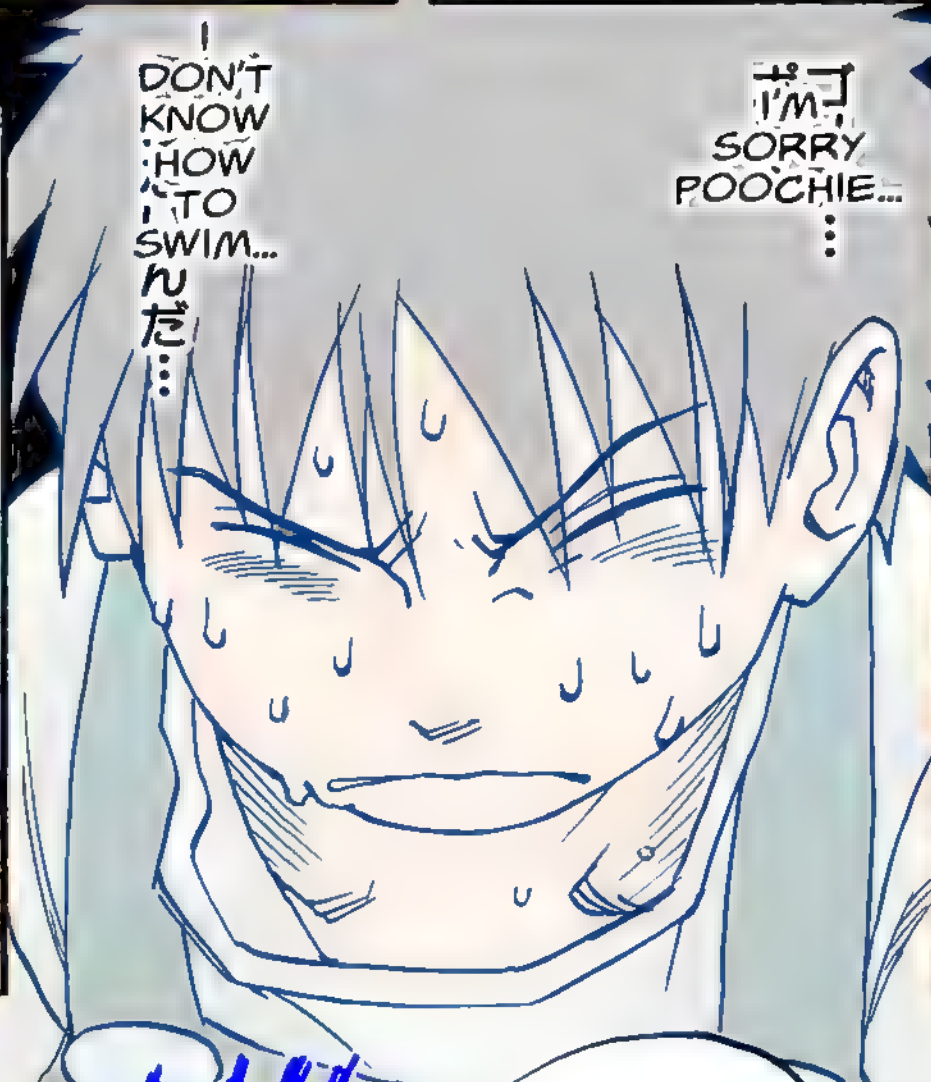


友ともた ポ
POOCHIE'S
ち MY の
だ BEST
だ FRIEND!!
ぞ の

お死
COURSE
NOT!!!
いいわけ

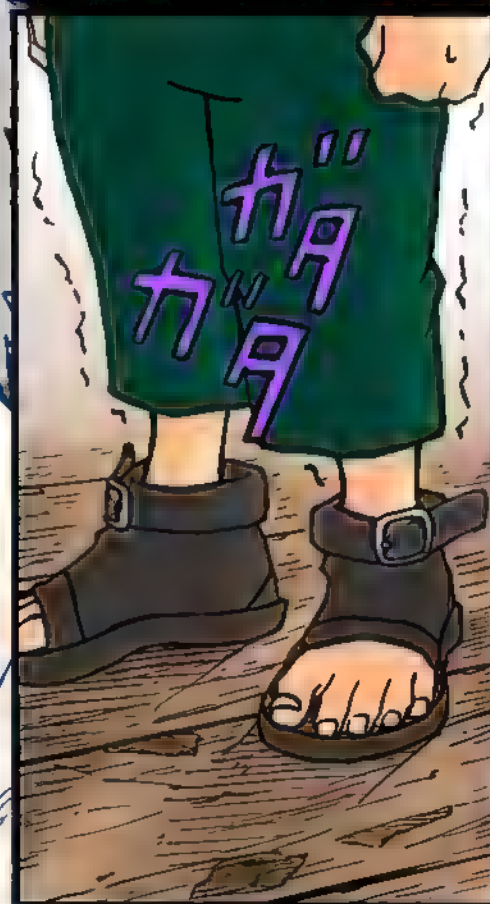


HEY!!
IF YOU
OWN HIM,
WHY
AREN'T
YOU
DIVING IN?



I
DON'T
KNOW
HOW
TO
SWIM...
んだ...

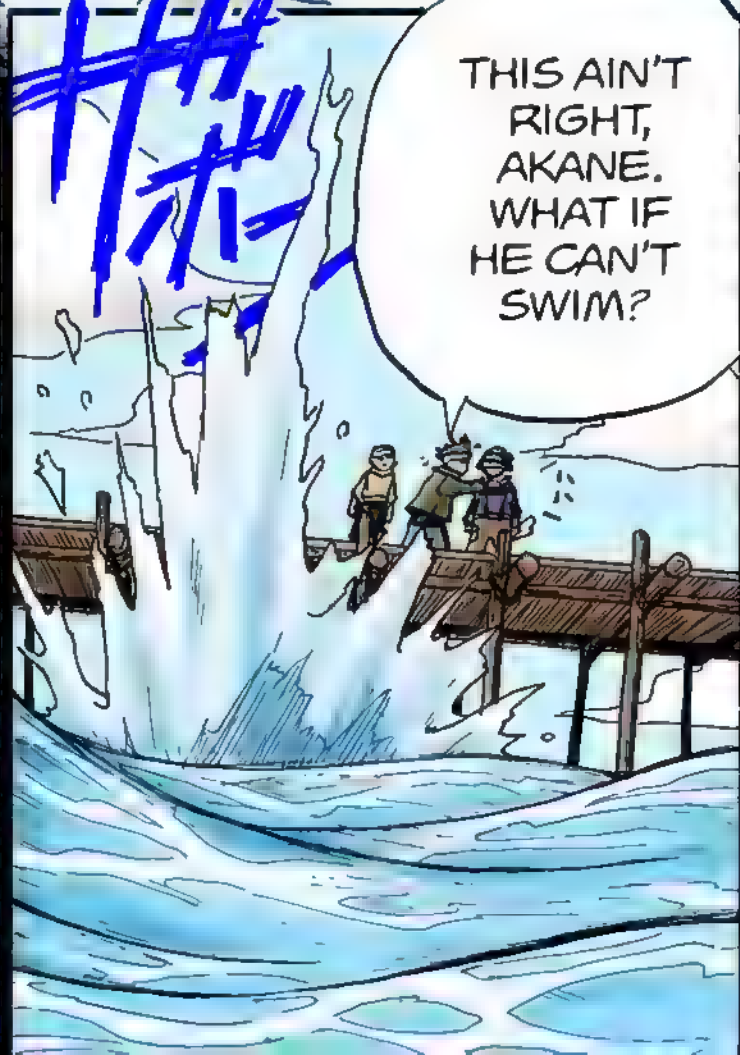
I'M
SORRY
POOCHIE...
...



カッ
カッ

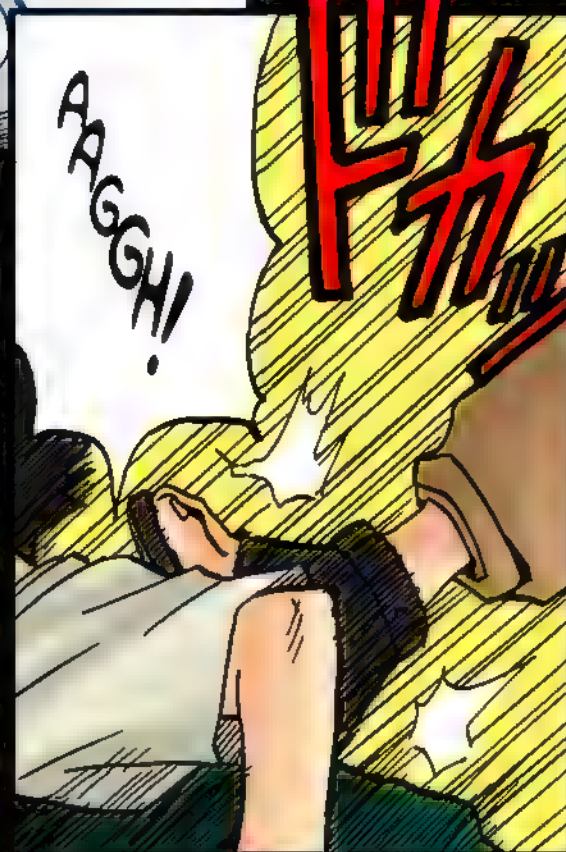


GAKK-!!
H-HELP!
HELP ME!



バシャ

THIS AIN'T
RIGHT,
AKANE.
WHAT IF
HE CAN'T
SWIM?



アッ

アッ



GLUB!!

OR DO YOU WANT TO BE THE NEXT ONE PERFORMING A LITTLE PET RESCUE?



B... BUT...

AW, JUST LEAVE HIM!



P...POOCHIE...?!

WOOF!!



死に
DON'T WANNA DIE...
ない?

S-SOME-BODY, HELP...!!
いて



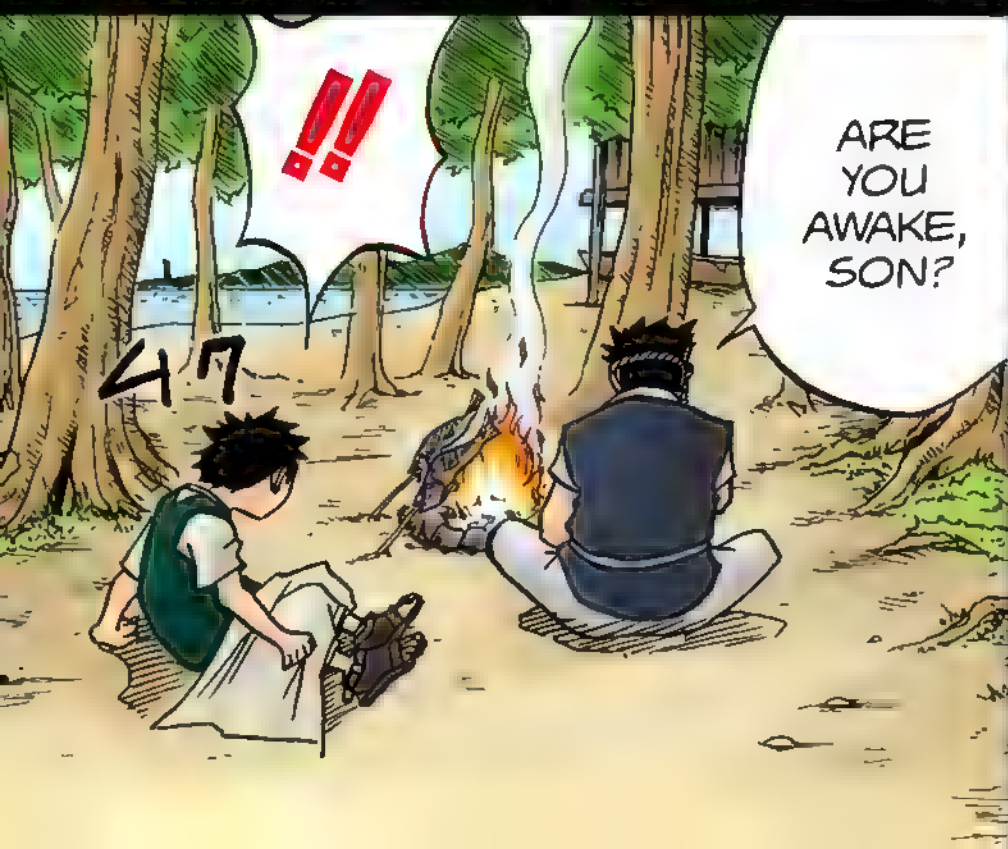
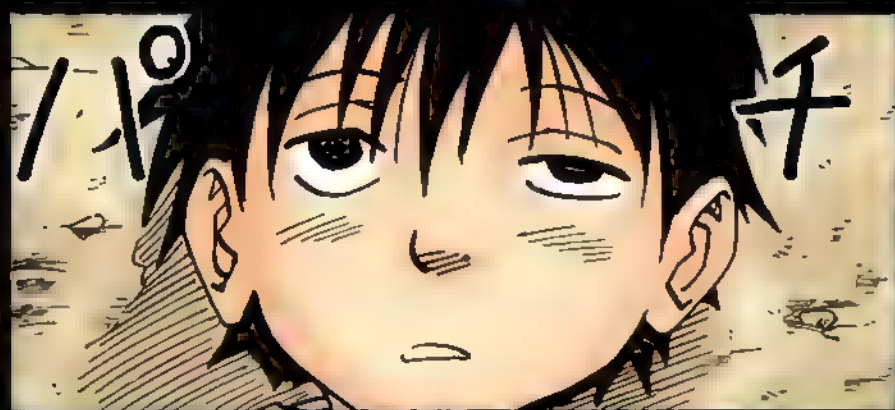
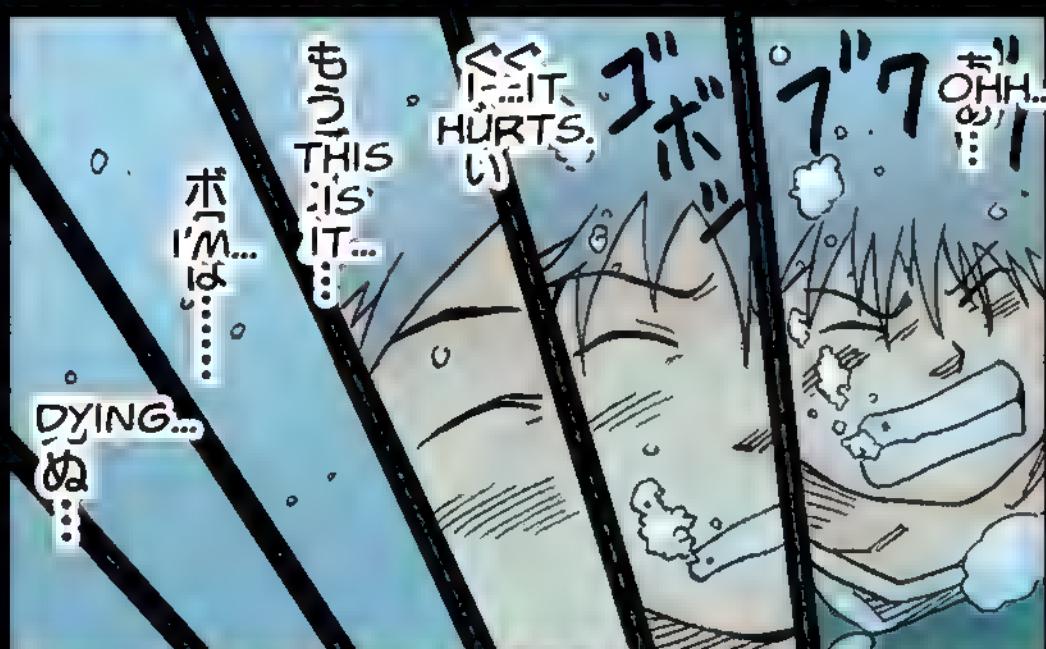
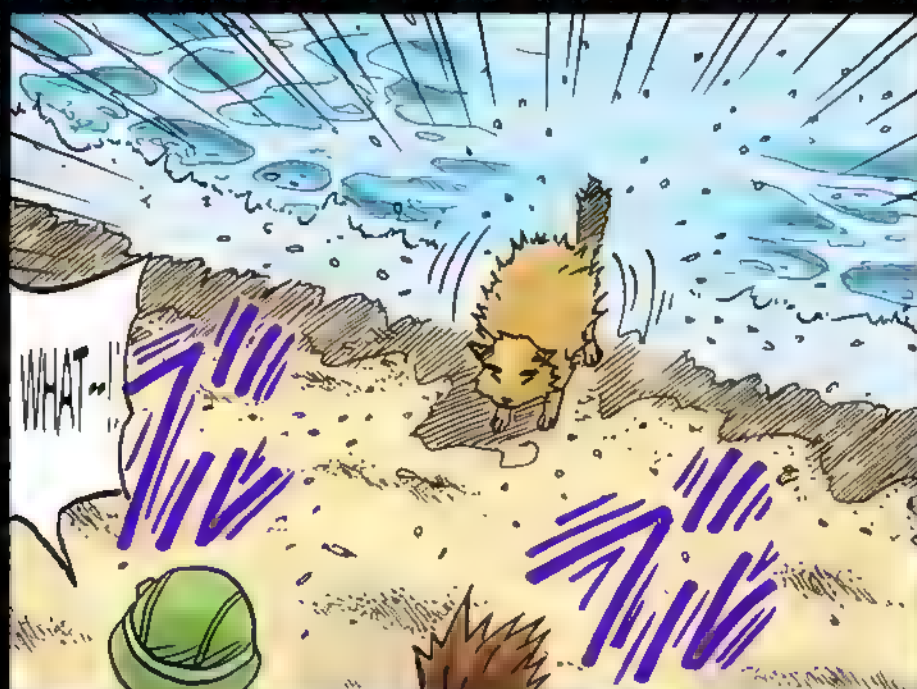
P-POOCHIE...!!

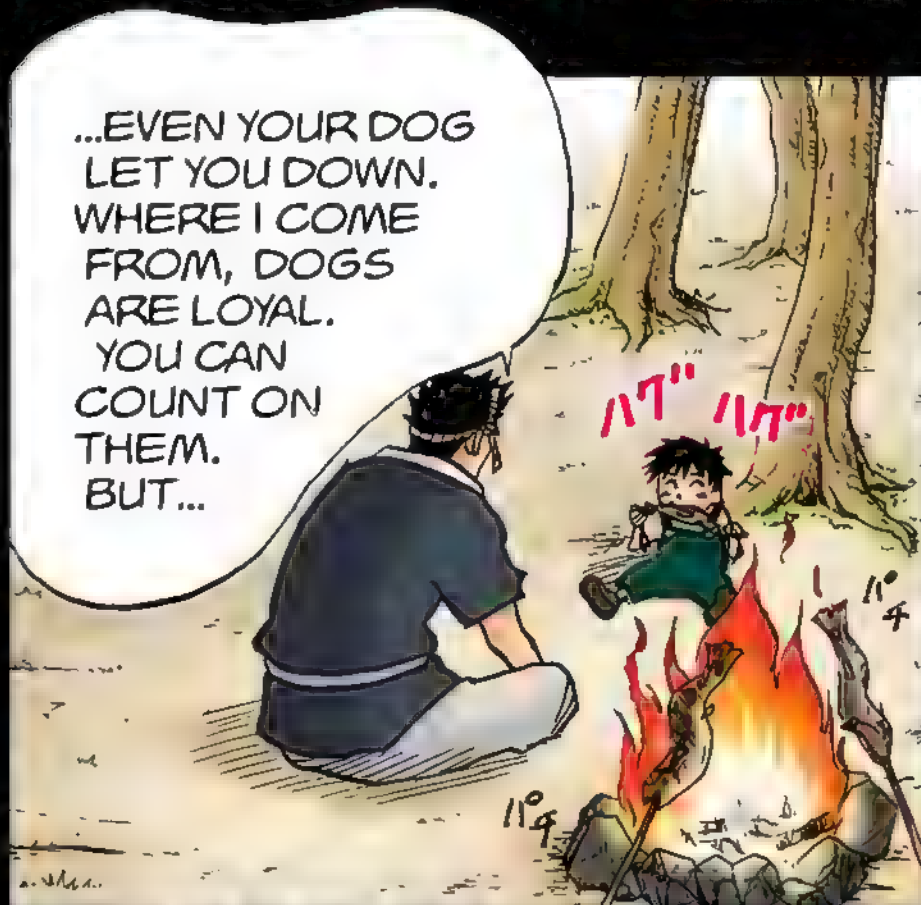
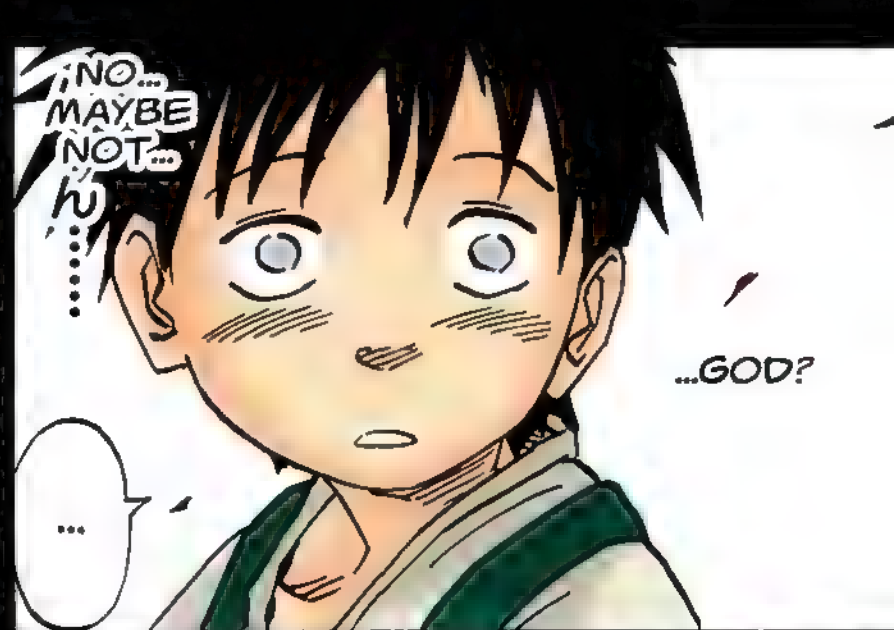
NECESSITY, AND THE NEARNESS OF HIS OWN DEATH FINALLY TAUGHT POOCHIE HOW TO DOG PADDLE...



p-p-p...!!!

BUT, I DIGRESS...







...



!

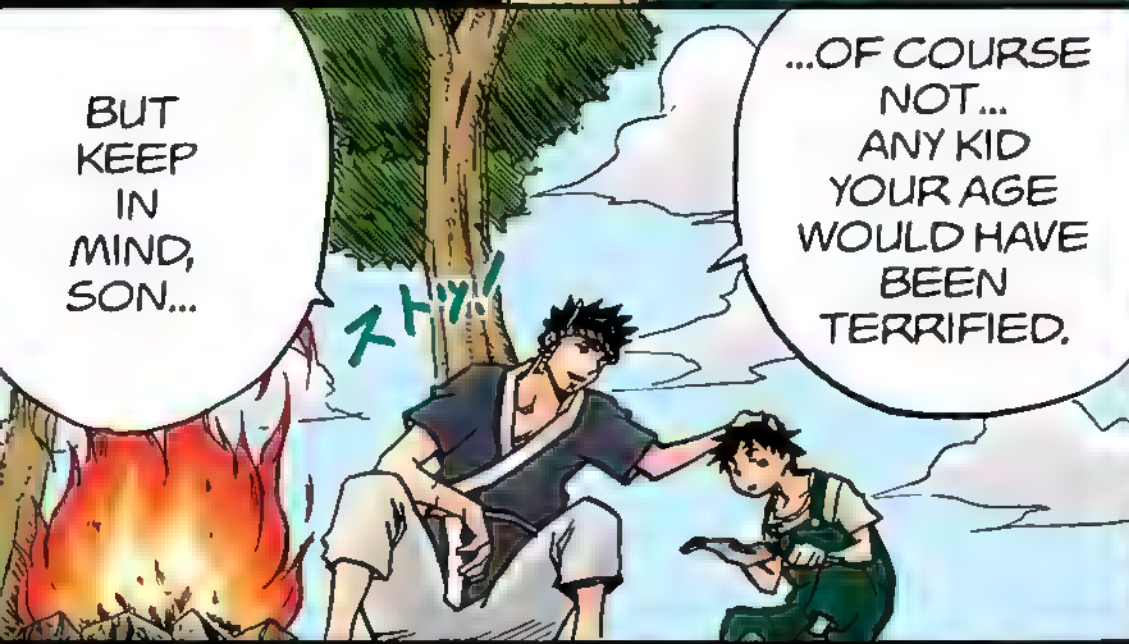
I WAS TOO SCARED TO EVEN MOVE.

グズッ



BUT... I GUESS I WASN'T BRAVE ENOUGH.

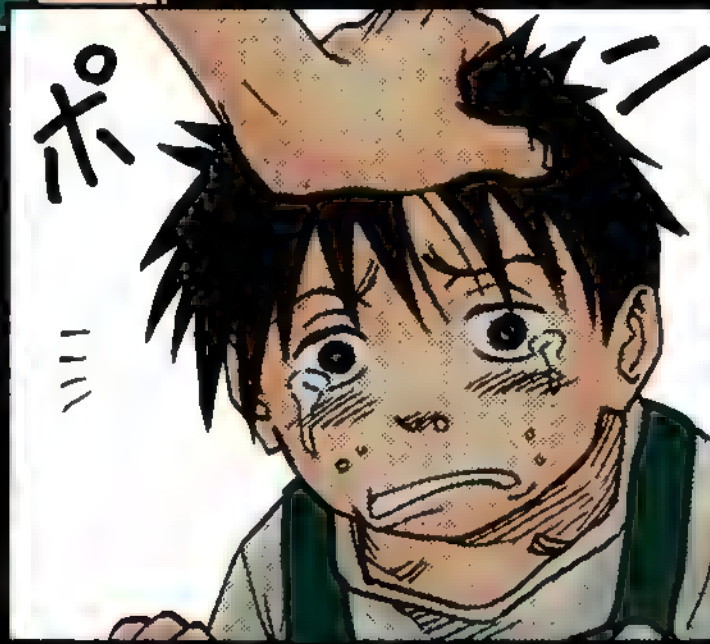
I WANTED TO RESCUE HIM...



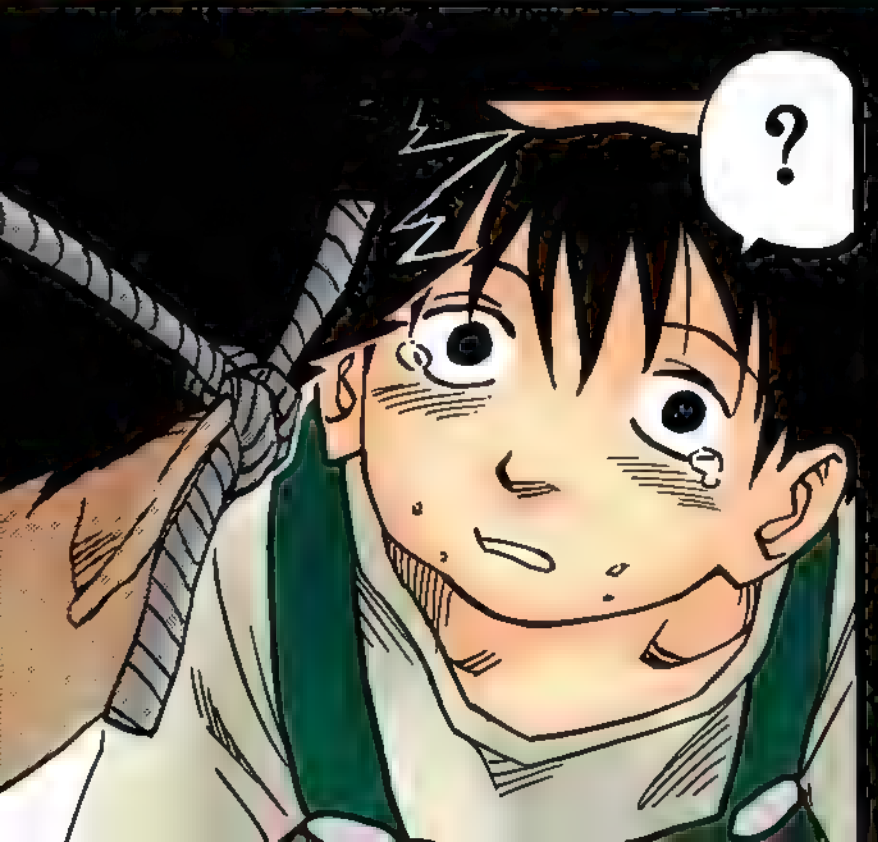
BUT KEEP IN MIND, SON...

ストン!

...OF COURSE NOT... ANY KID YOUR AGE WOULD HAVE BEEN TERRIFIED.

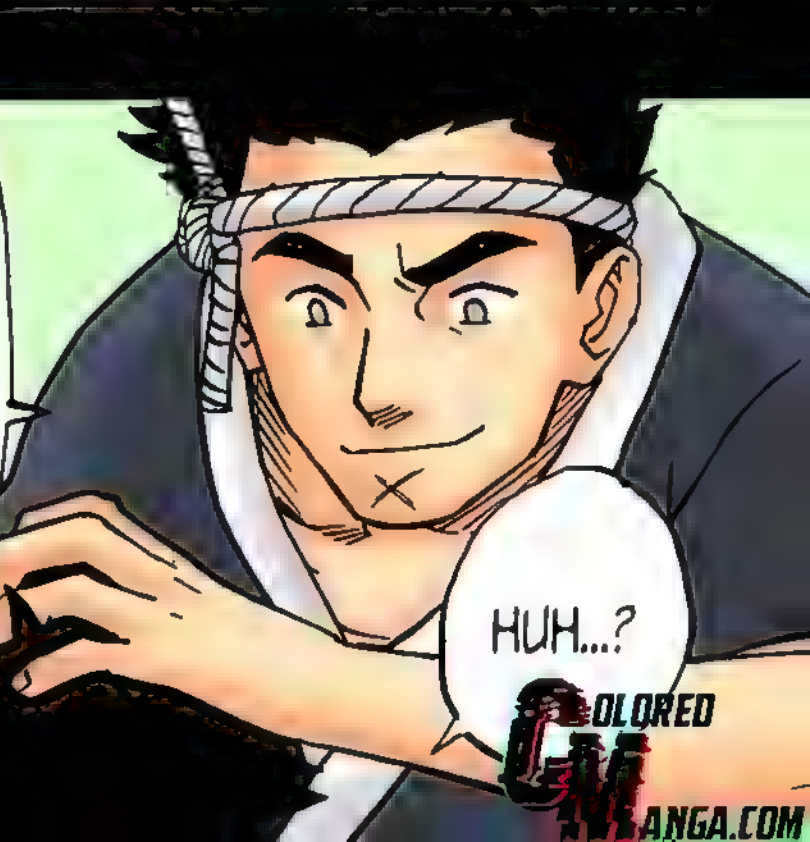


ホニ

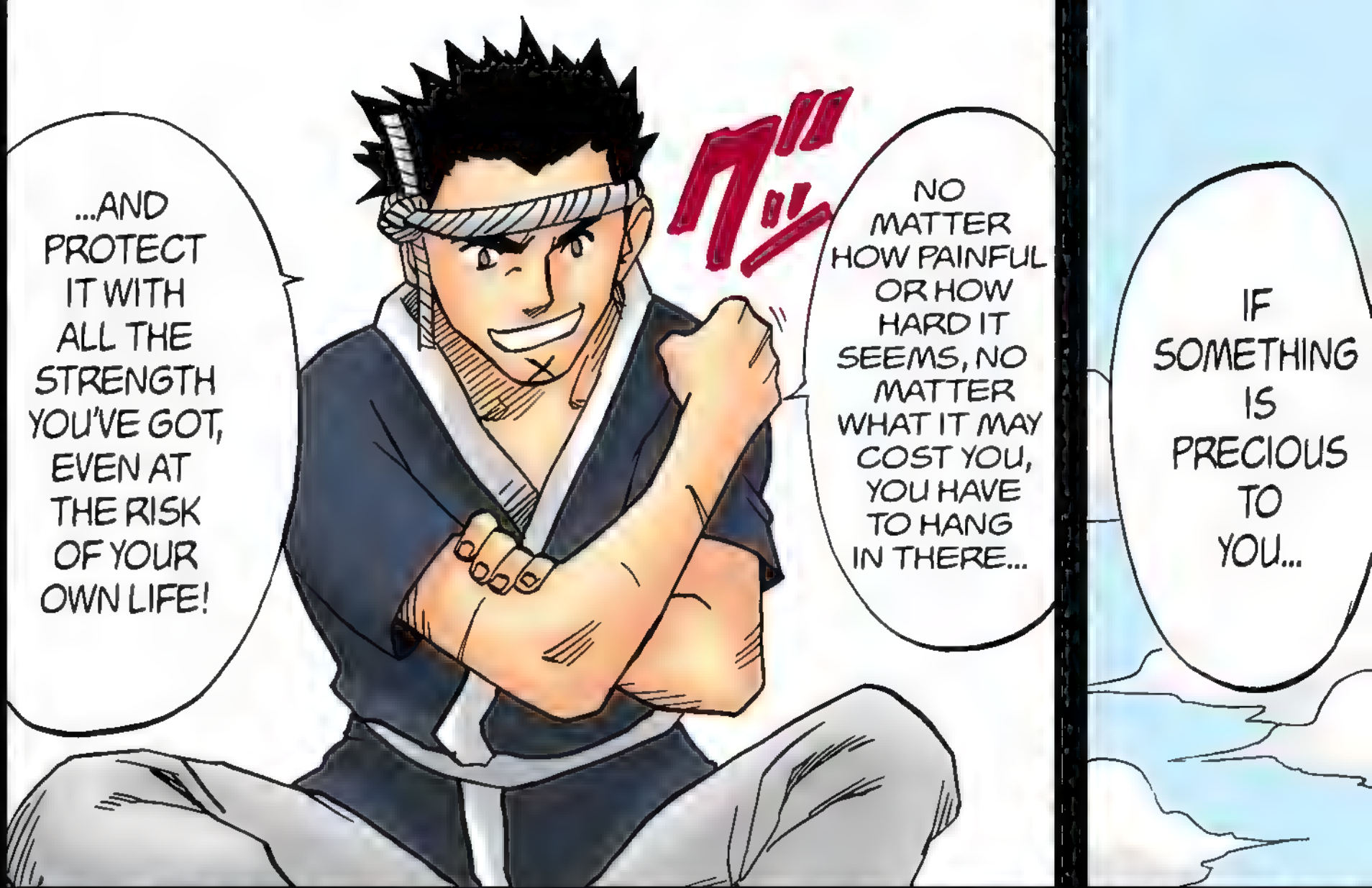


?

...WHEN YOU DO BECOME A MAN, YOU HAVE TO WALK A ROAD THAT WON'T LEAVE YOU FILLED WITH REGRETS.



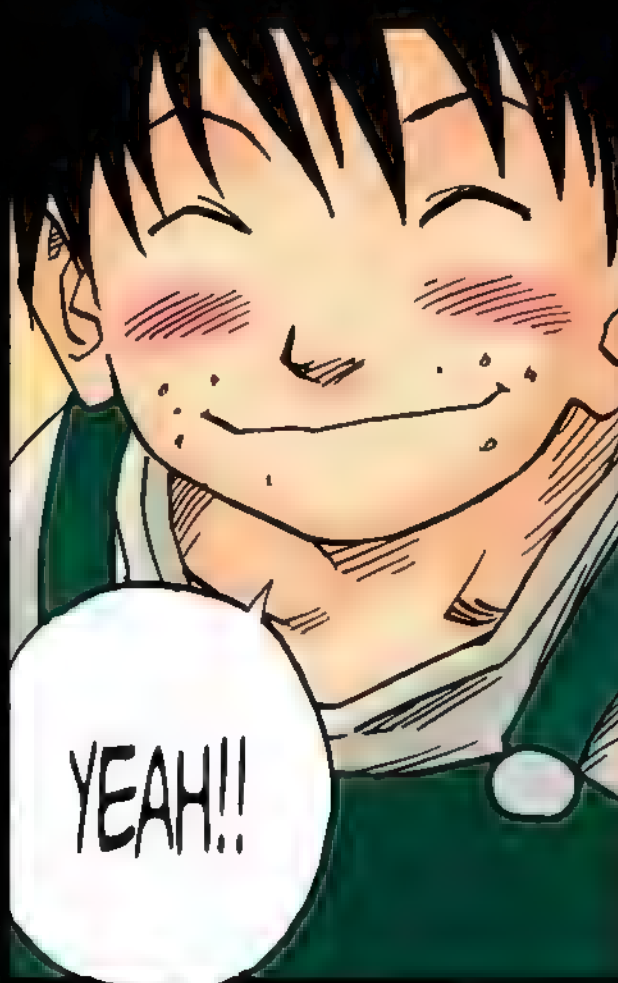
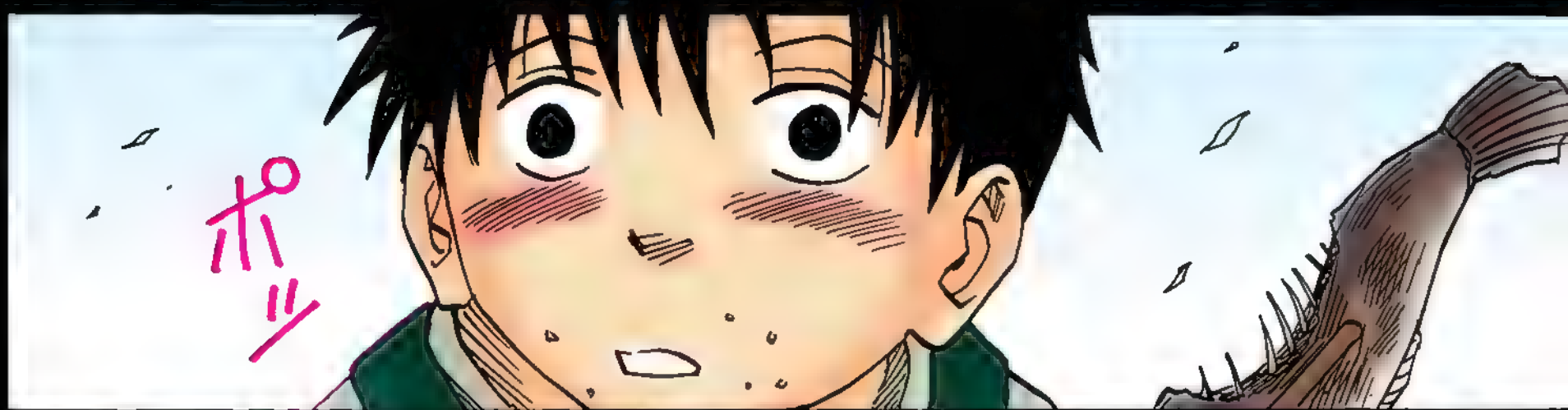
HUH...?



...AND PROTECT IT WITH ALL THE STRENGTH YOU'VE GOT, EVEN AT THE RISK OF YOUR OWN LIFE!

NO MATTER HOW PAINFUL OR HOW HARD IT SEEMS, NO MATTER WHAT IT MAY COST YOU, YOU HAVE TO HANG IN THERE...

IF SOMETHING IS PRECIOUS TO YOU...



YEAH!!

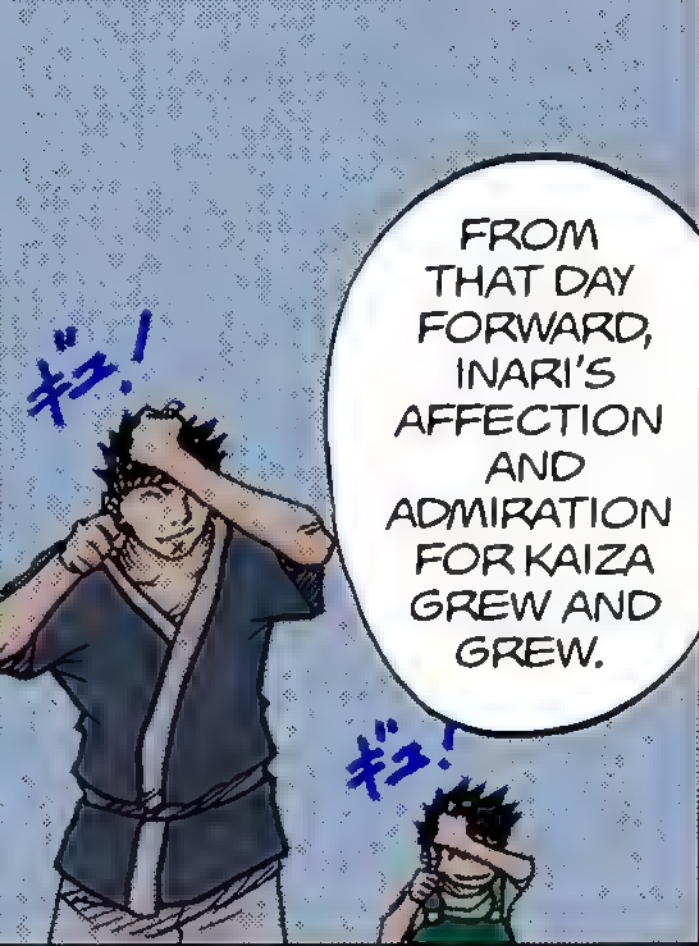


OKAY... I GUESS IT DOES SOUND A LITTLE CORNY, HUH?

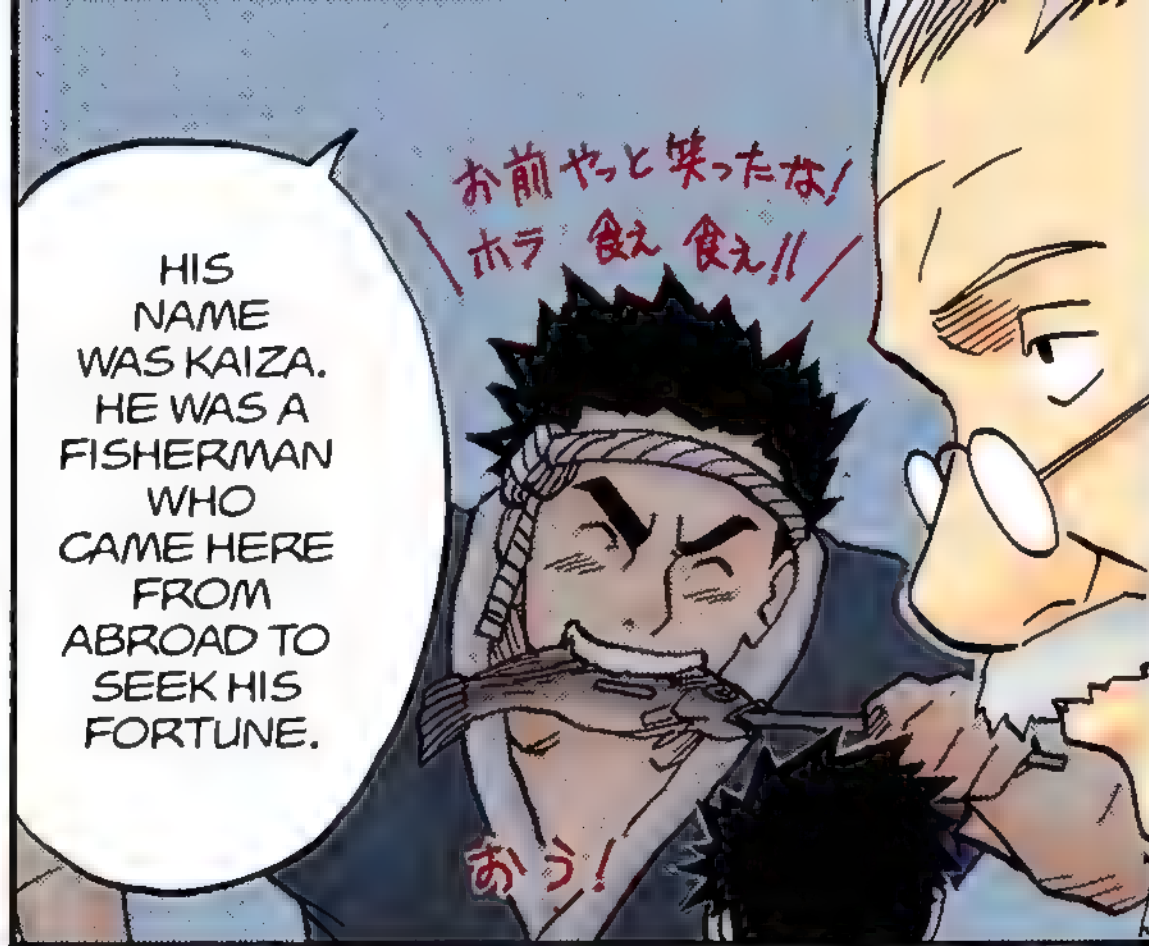
RIGHT?!

IT'D BE LIKE YOUR LEGACY...

IF YOU DO THAT, THEN EVEN IF YOU DIE IN THE ATTEMPT, AT LEAST THE WORLD WILL BE LEFT WITH THE PROOF THAT A MAN WORTH LIVING HAD DIED!



FROM THAT DAY FORWARD, INARI'S AFFECTION AND ADMIRATION FOR KAIZA GREW AND GREW.



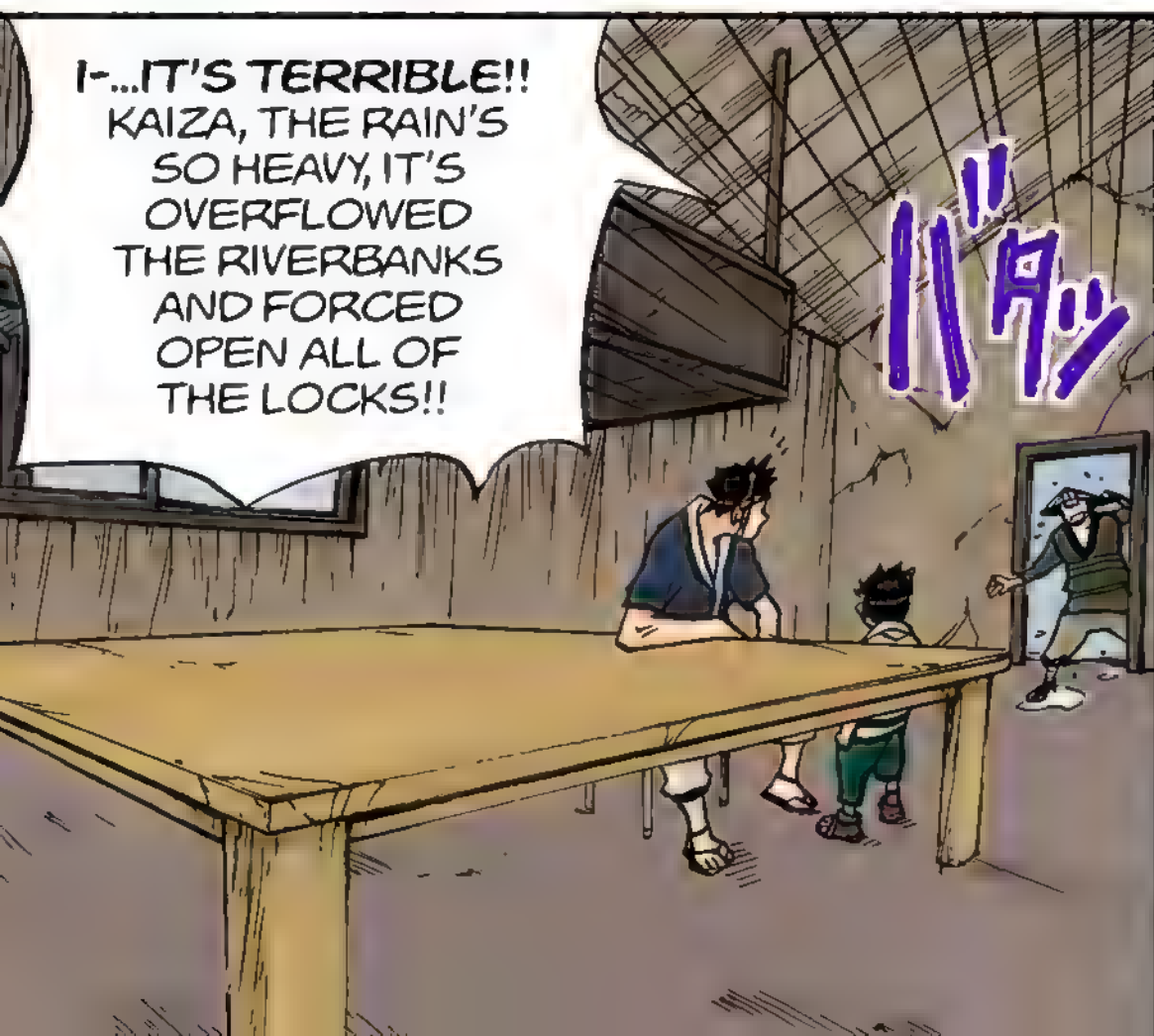
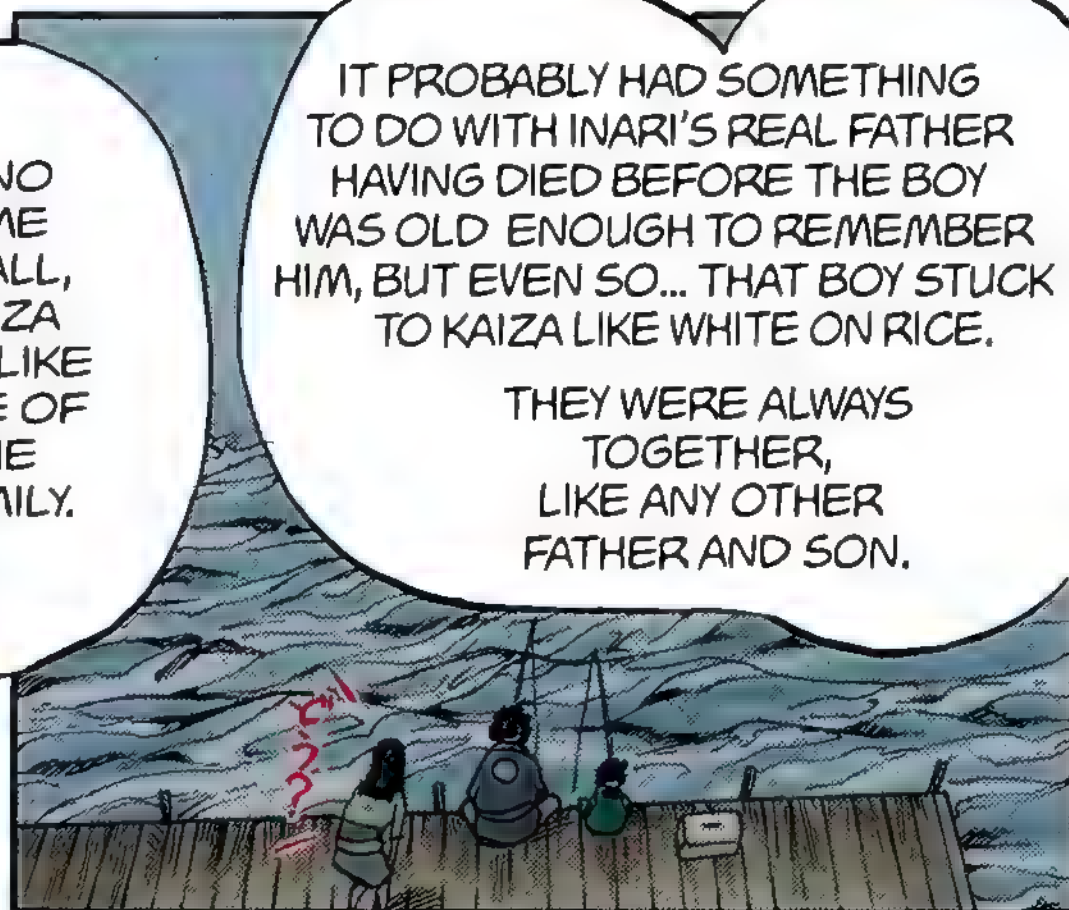
HIS NAME WAS KAIZA. HE WAS A FISHERMAN WHO CAME HERE FROM ABROAD TO SEEK HIS FORTUNE.



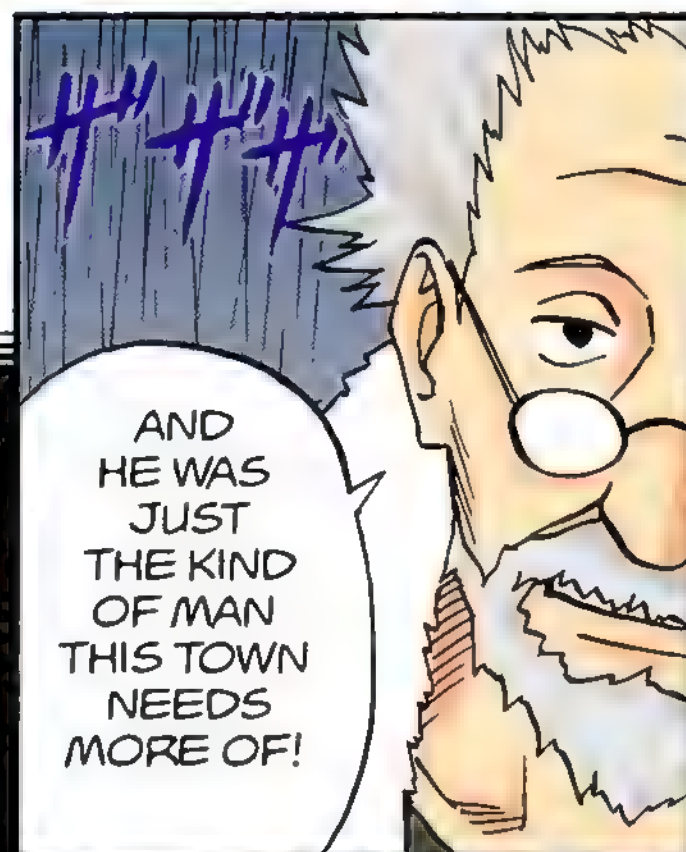
IN NO TIME AT ALL, KAIZA WAS LIKE ONE OF THE FAMILY.

IT PROBABLY HAD SOMETHING TO DO WITH INARI'S REAL FATHER HAVING DIED BEFORE THE BOY WAS OLD ENOUGH TO REMEMBER HIM, BUT EVEN SO... THAT BOY STUCK TO KAIZA LIKE WHITE ON RICE.

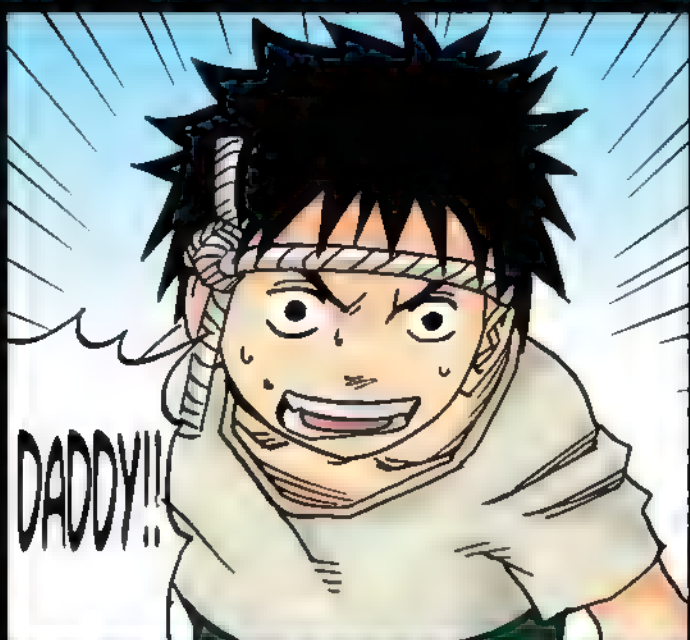
THEY WERE ALWAYS TOGETHER, LIKE ANY OTHER FATHER AND SON.



I-...IT'S TERRIBLE!! KAIZA, THE RAIN'S SO HEAVY, IT'S OVERFLOWED THE RIVERBANKS AND FORCED OPEN ALL OF THE LOCKS!!



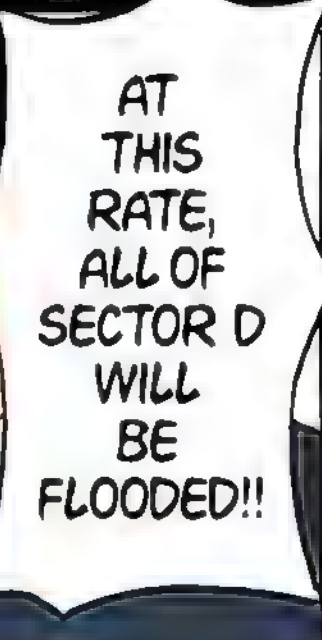
AND HE WAS JUST THE KIND OF MAN THIS TOWN NEEDS MORE OF!



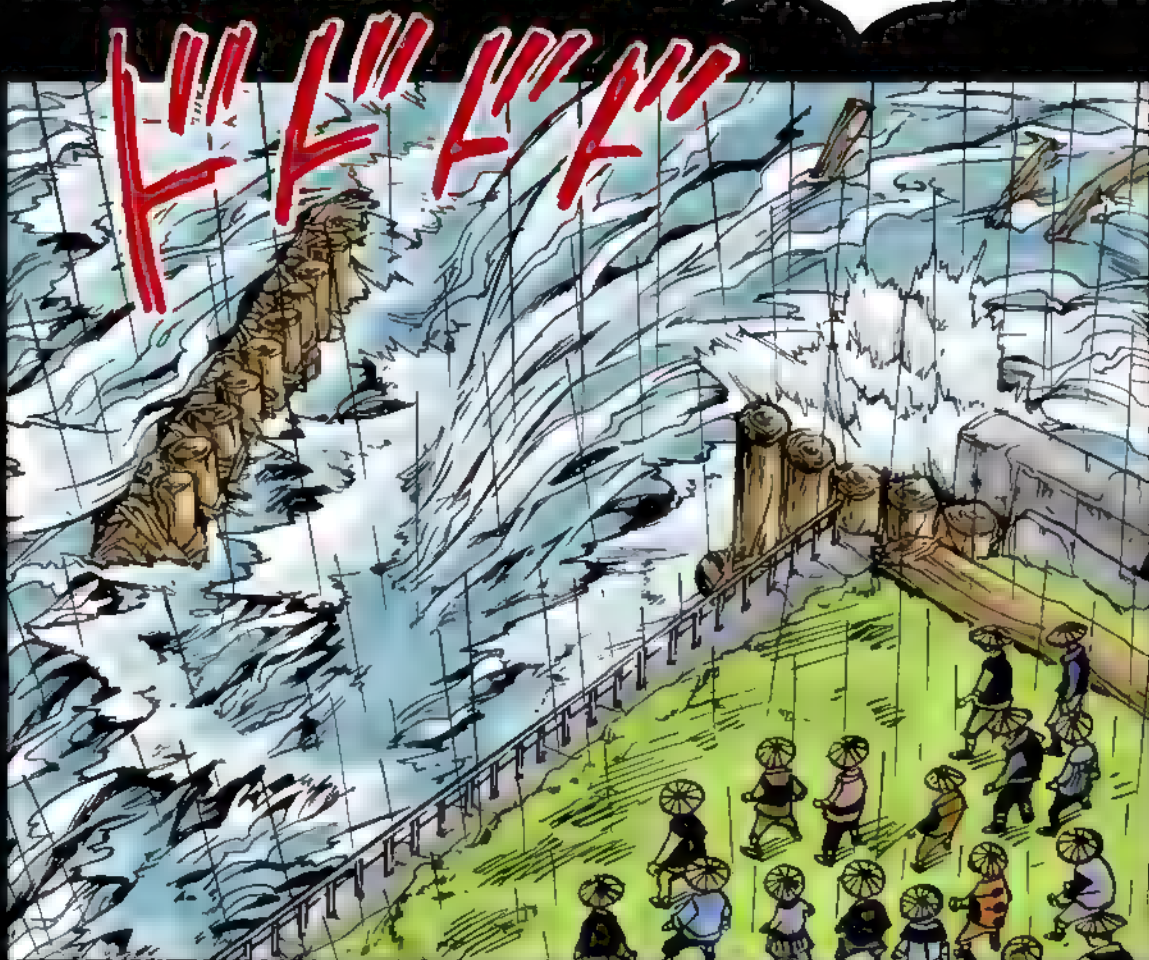
DADDY!!!



WHAT?!!



AT THIS RATE, ALL OF SECTOR D WILL BE FLOODED!!



INARI, GO TO THE BACK AND GET THE ROPES!

OKAY!



I'LL GO!

THE LONGER WE WAIT, THE WORSE IT WILL GET... AND SECTOR D IS RUNNING OUT OF TIME!



IMPOSSIBLE! HOW WOULD WE GET A ROPE AROUND IT IN THE FIRST PLACE!! ANYONE WHO GOES INTO THAT TORRENT WILL BE SWEEPED AWAY AND DROWNED!!

THIS IS AWFUL—THE ONLY WAY WE COULD POSSIBLY GET THIS LOCK CLOSED IS IF WE PUT A ROPE AROUND THE ENTIRE BARRIER AND PULL IT, BUT...



KAIZA!!



PAT!



DON'T WORRY, INARI...
DADDY CAN DO ANYTHING!

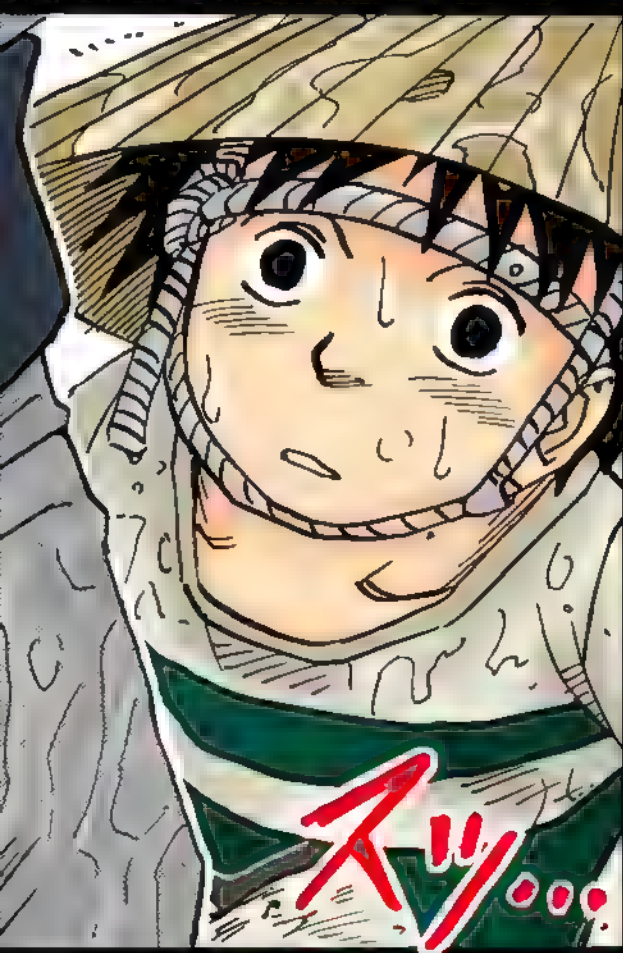
DADDY!!



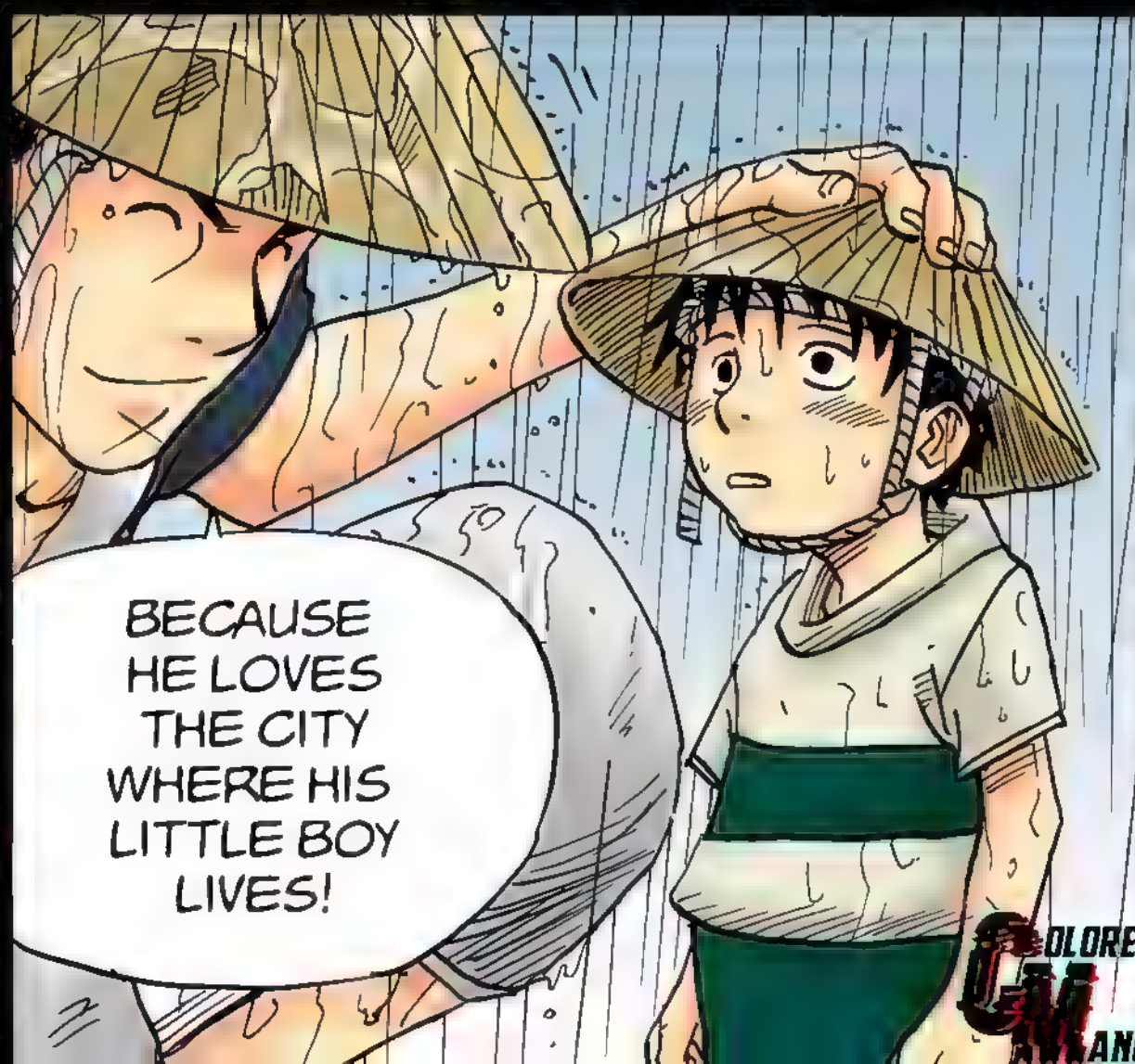
DON'T RISK IT!

YOU'LL BE THROWING YOUR LIFE AWAY!!

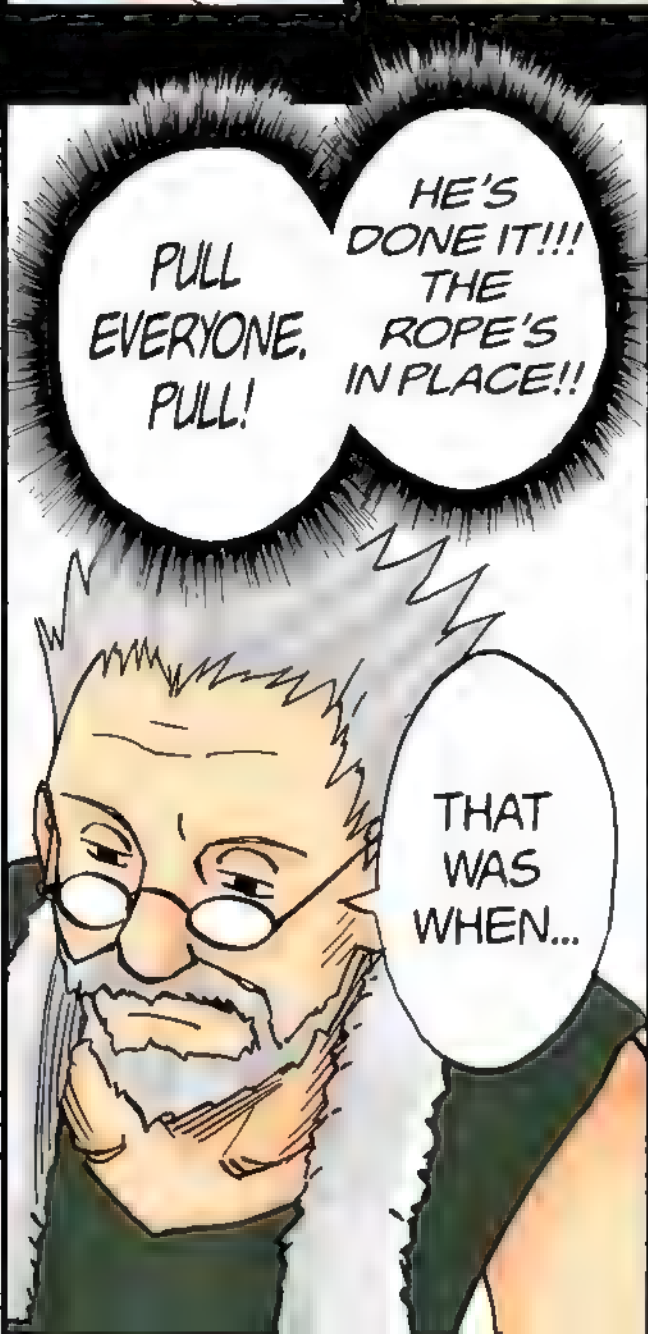
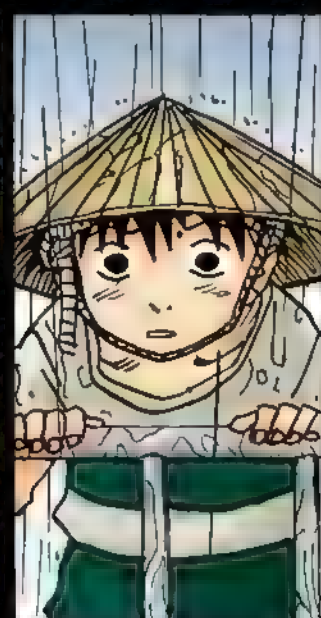
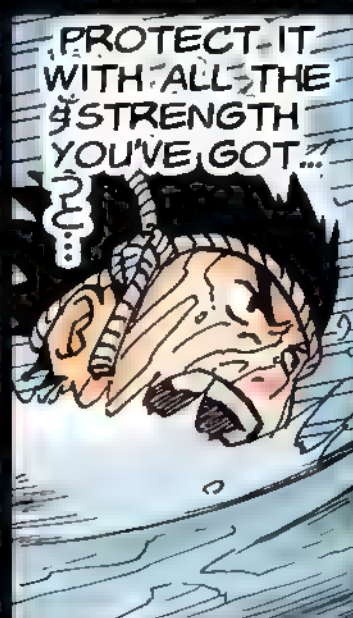
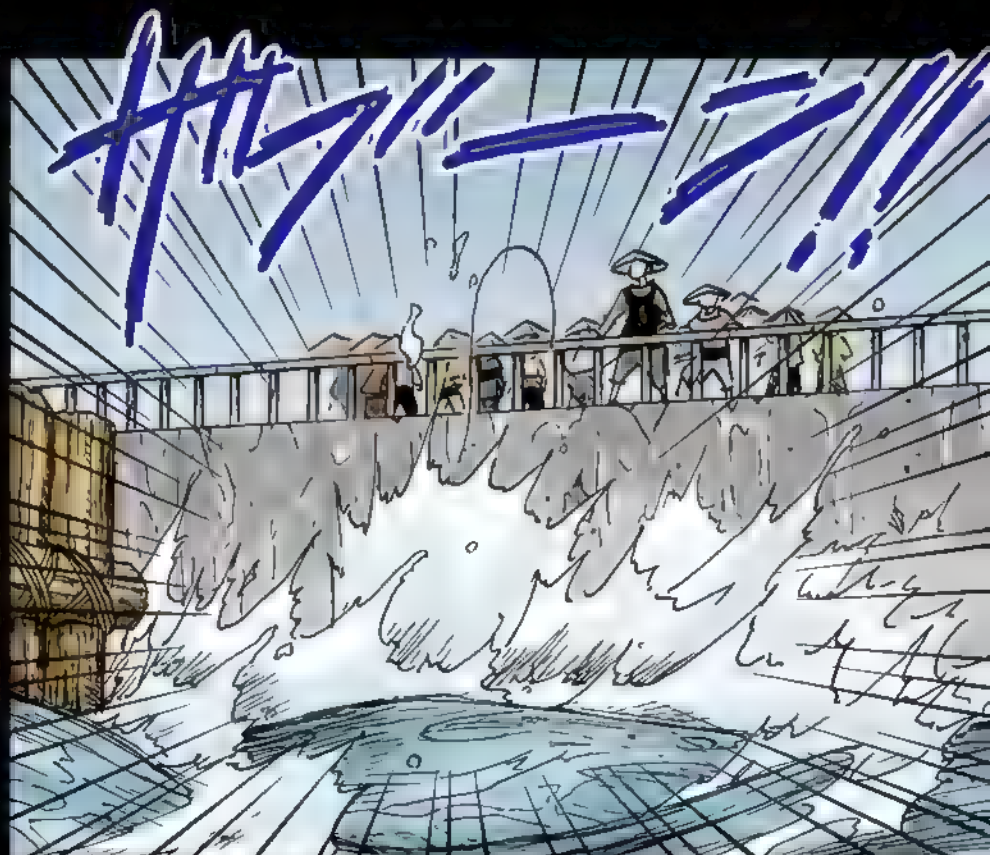
IT CAN'T BE DONE, MAN!!

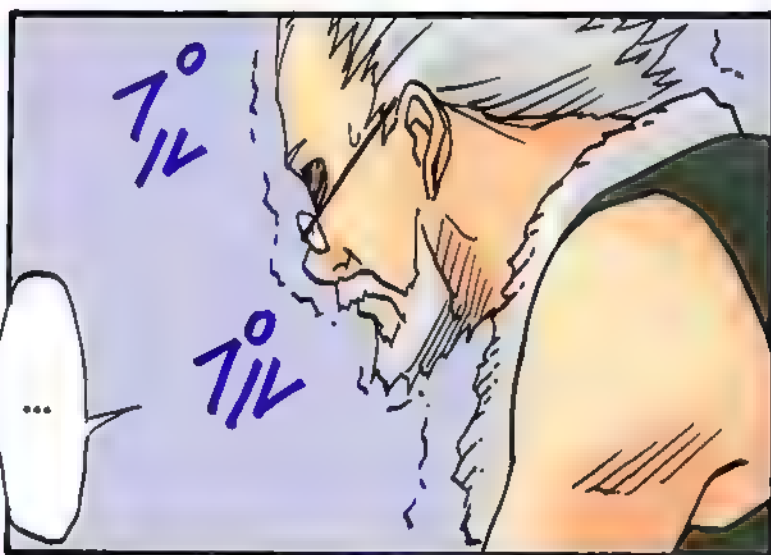
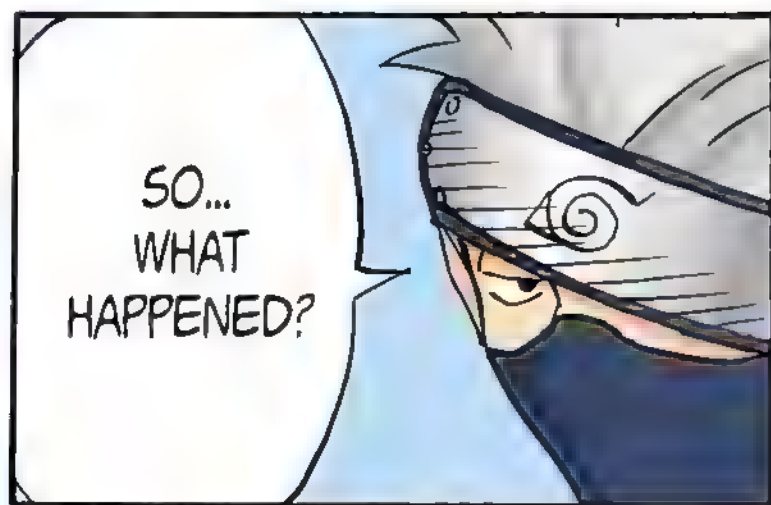
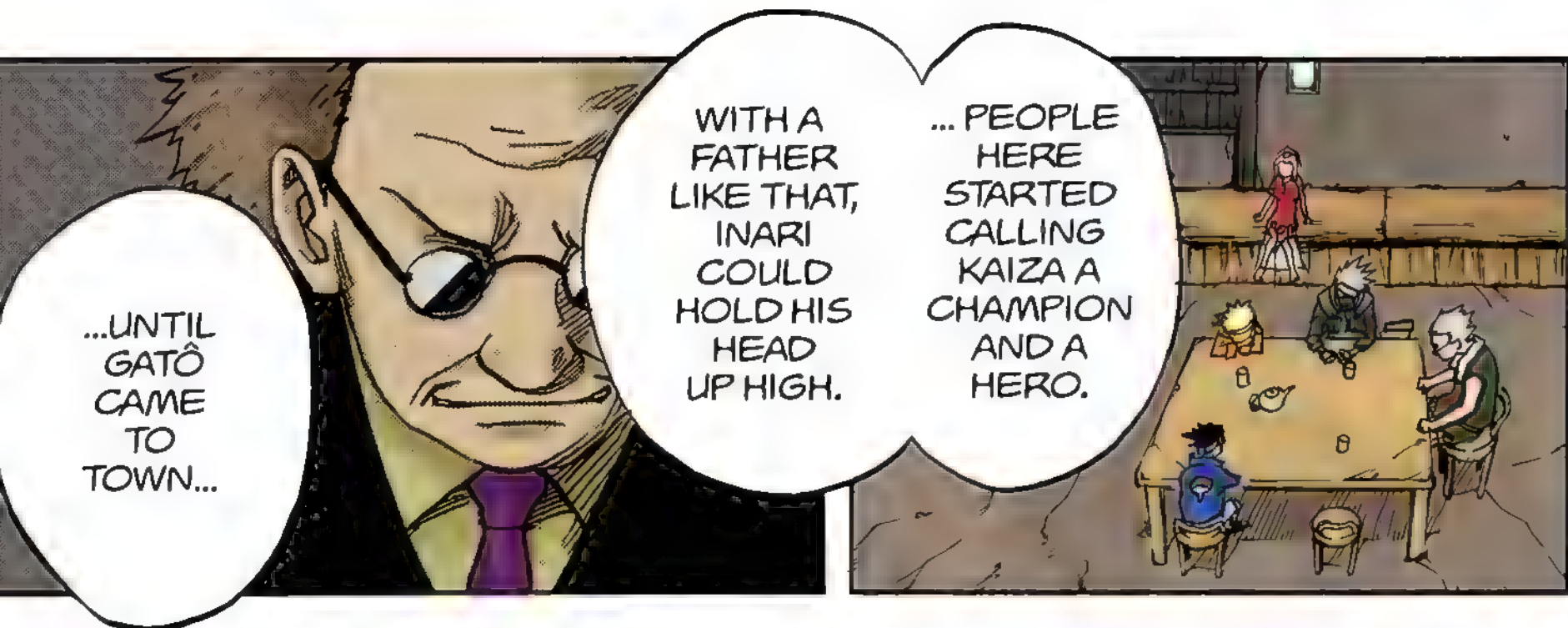


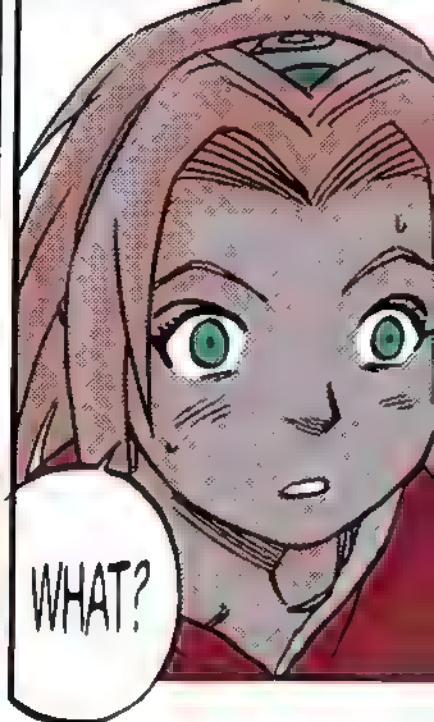
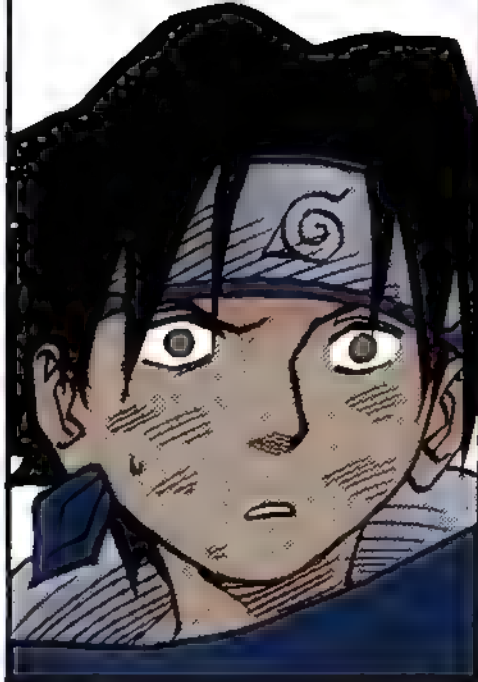
スッ...



BECAUSE HE LOVES THE CITY WHERE HIS LITTLE BOY LIVES!







WHAT?

HE'S OPENLY
DENOUNCED OUR
POLICIES AND TRIED
TO INCITE SABOTAGE
AND RESISTANCE
AGAINST US, AND
DISRUPTED THE ORDER
OF THIS LAND. THE
PENALTY FOR ALL HIS
CRIMES IS DEATH.
THE SENTENCE WILL
BE CARRIED OUT
AT ONCE...

UHHN

...

EVERYBODY LISTEN UP!
THIS MAN HAS
COMMITTED ACTS OF
VIOLENCE AND
TERRORISM AGAINST
MY COMPANY AND OUR
ACTIVITIES HERE.



カ"ヤ

カ"ヤ



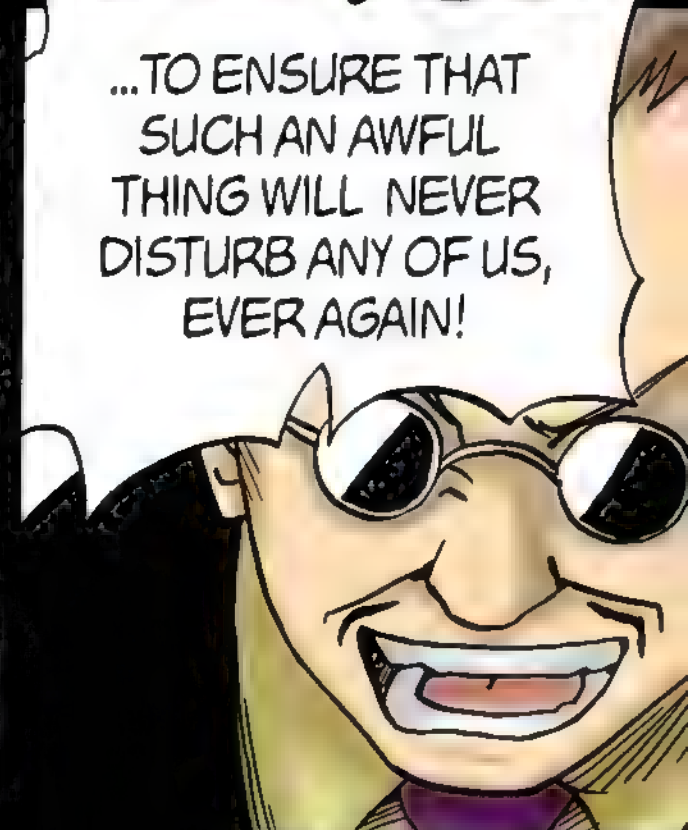
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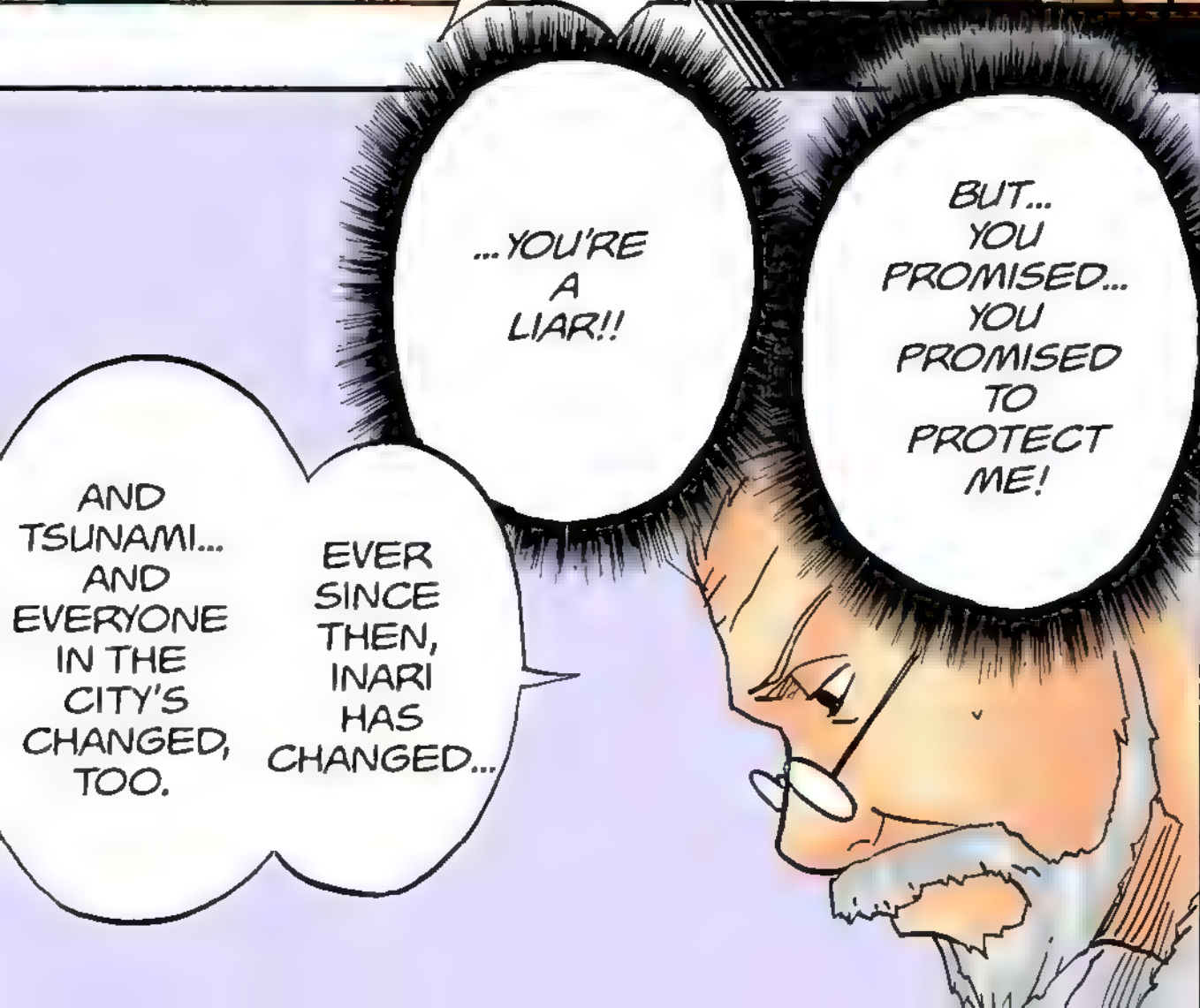
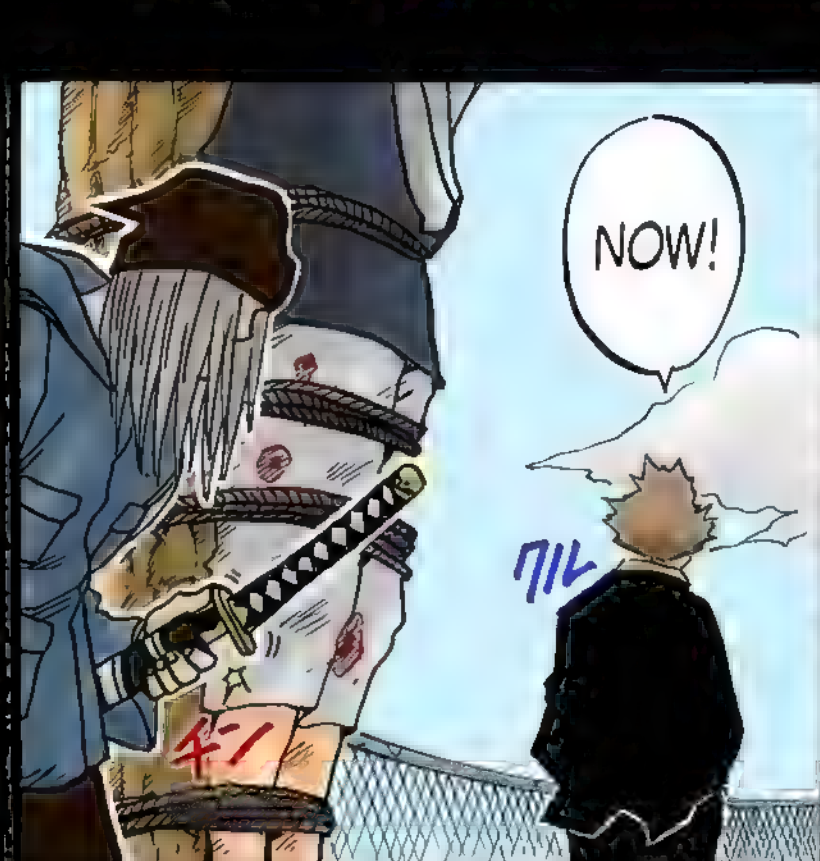
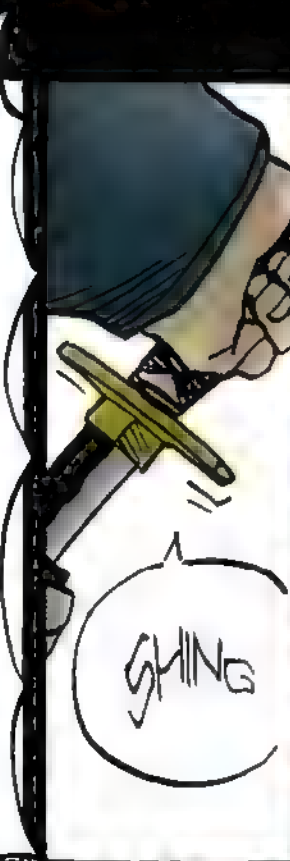
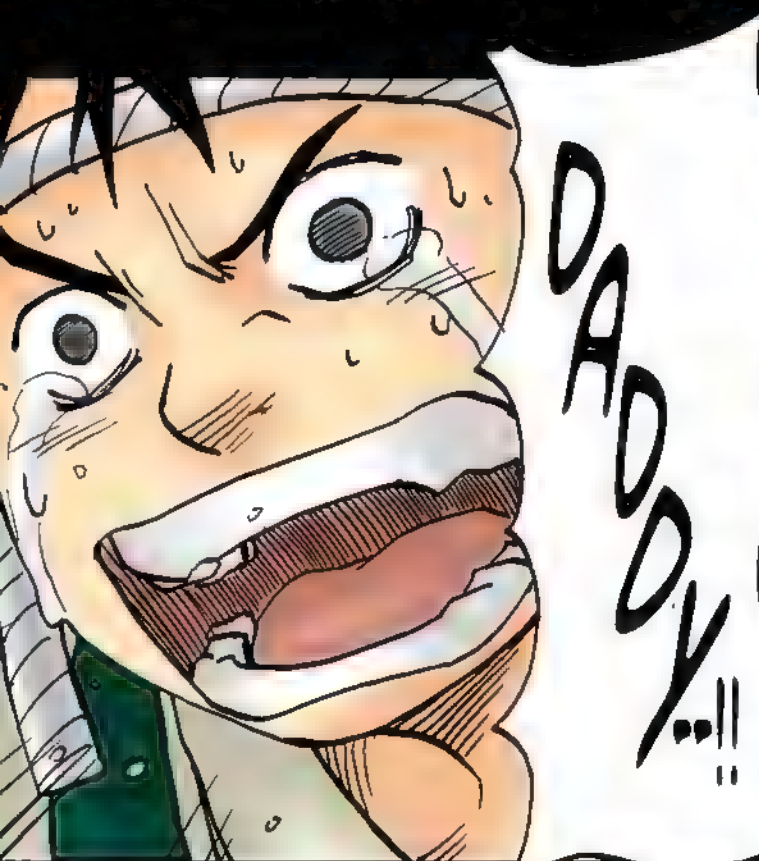
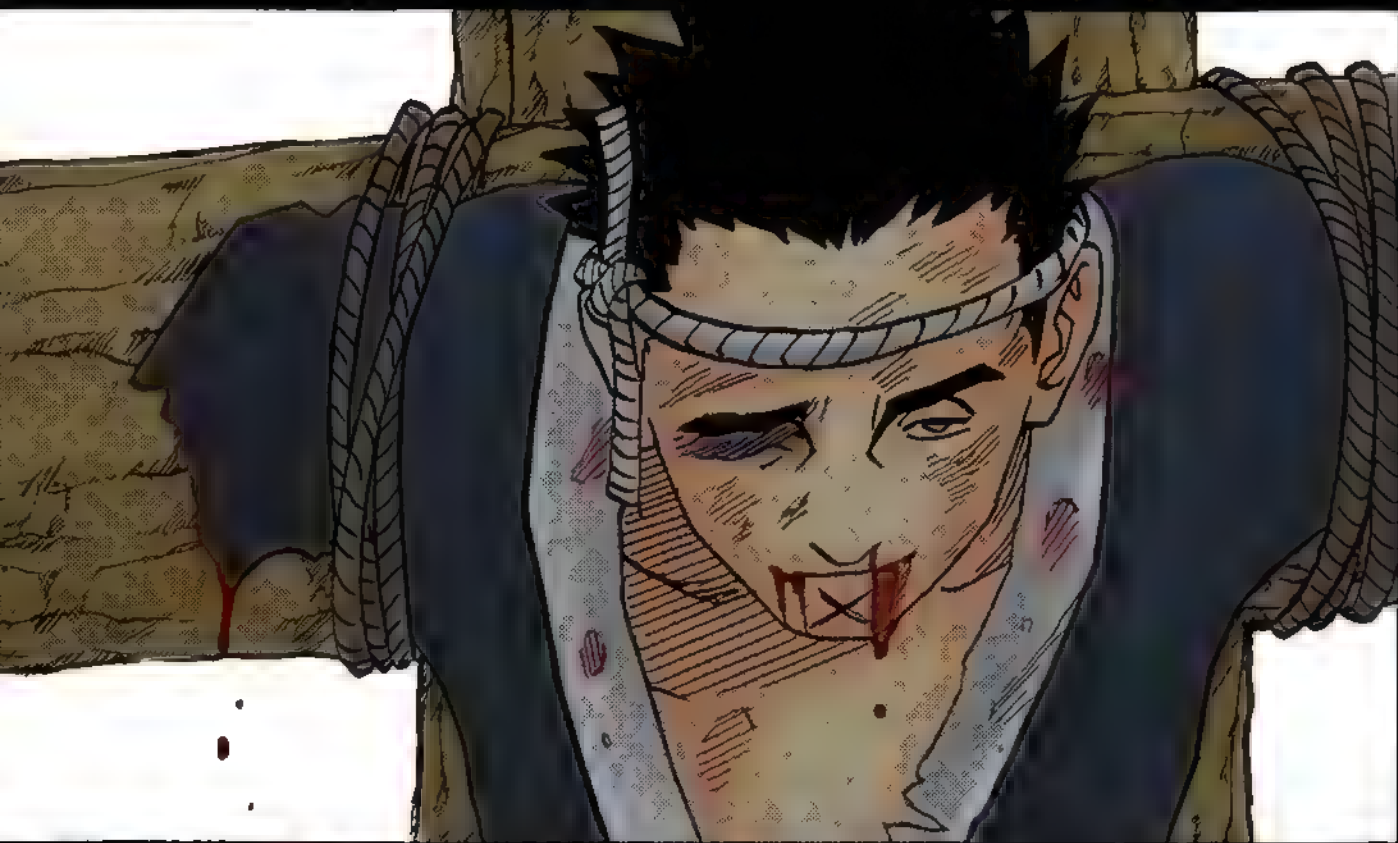


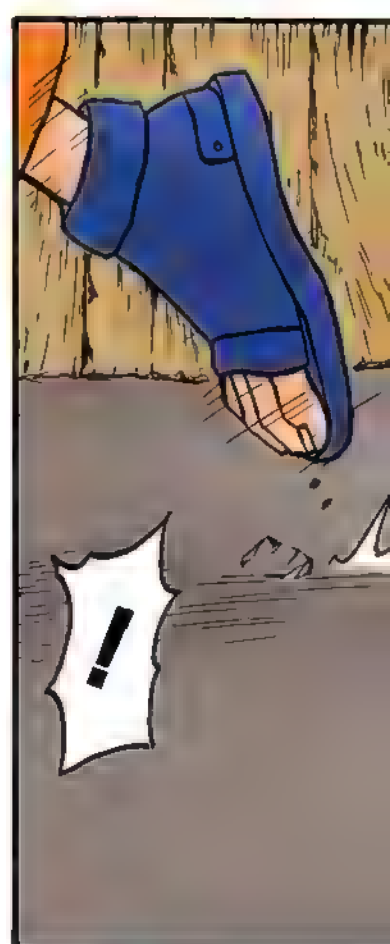
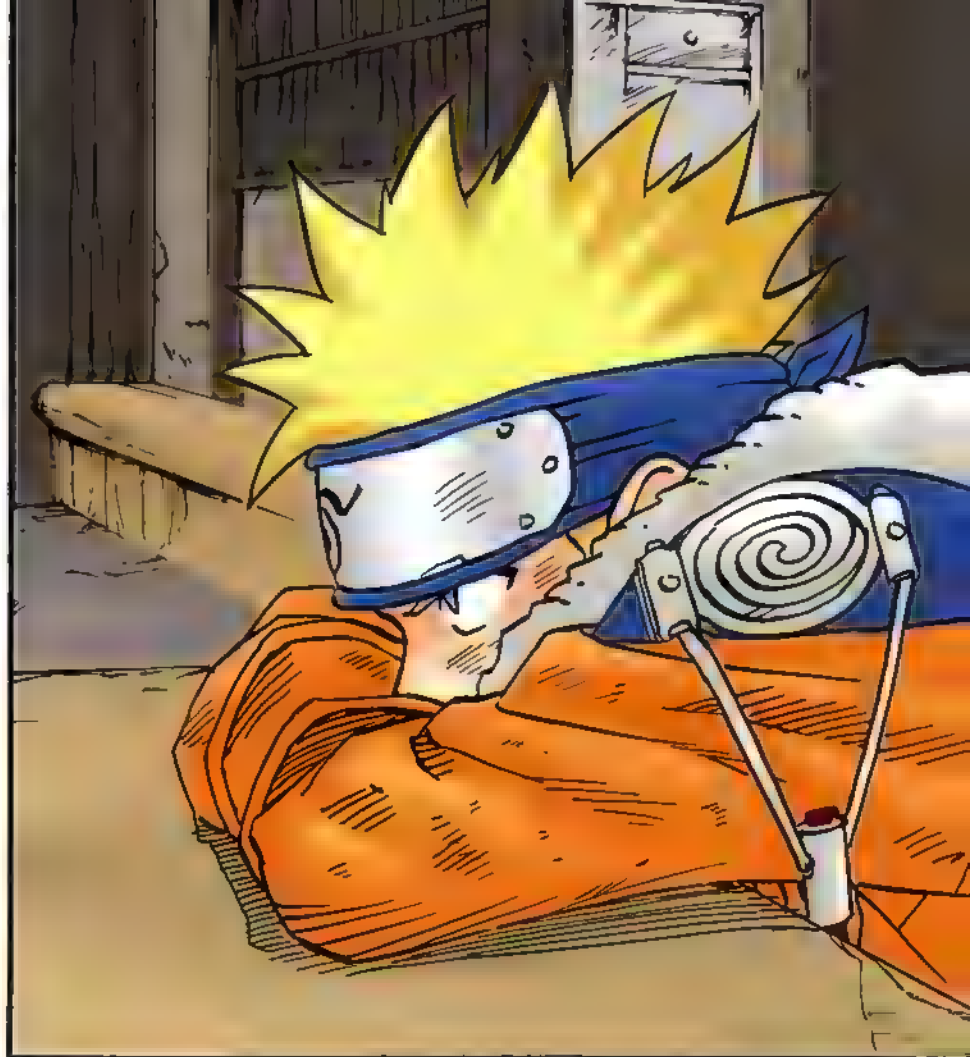
INARI!

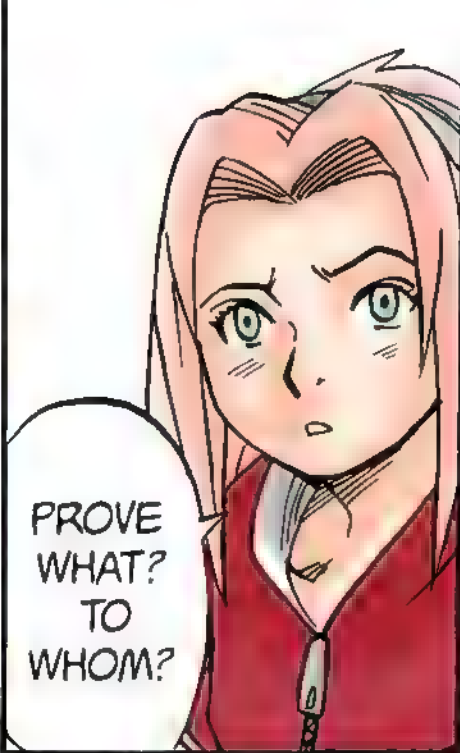
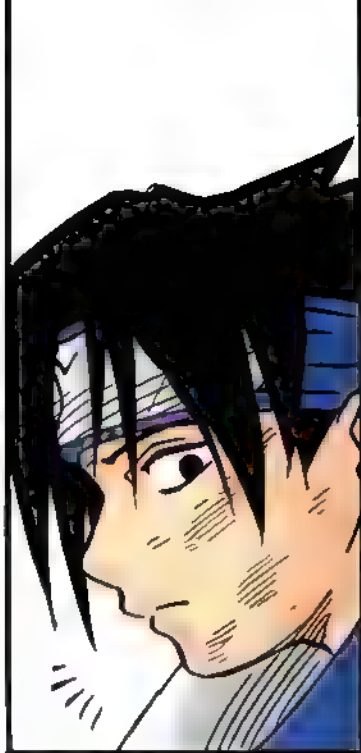
DADDY!!

...TO ENSURE THAT
SUCH AN AWFUL
THING WILL NEVER
DISTURB ANY OF US,
EVER AGAIN!

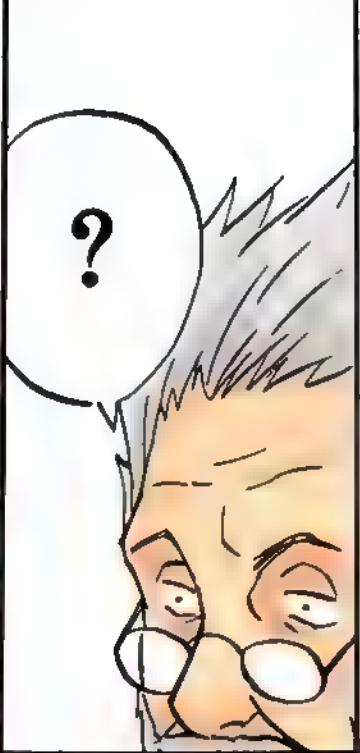




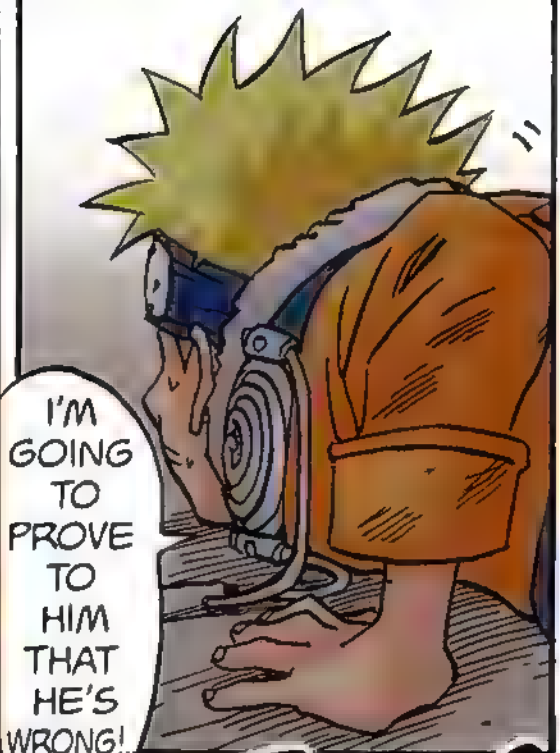




PROVE
WHAT?
TO
WHOM?



?



I'M
GOING
TO
PROVE
TO
HIM
THAT
HE'S
WRONG!!



THAT
THERE
ARE
STILL
HEROES
IN
THE
WORLD!!!

I'M
GOING
TO
SHOW
INARI...!



森の中の

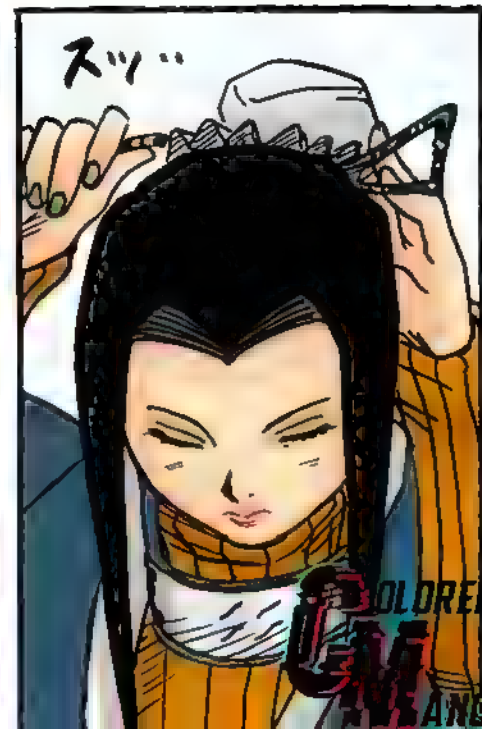
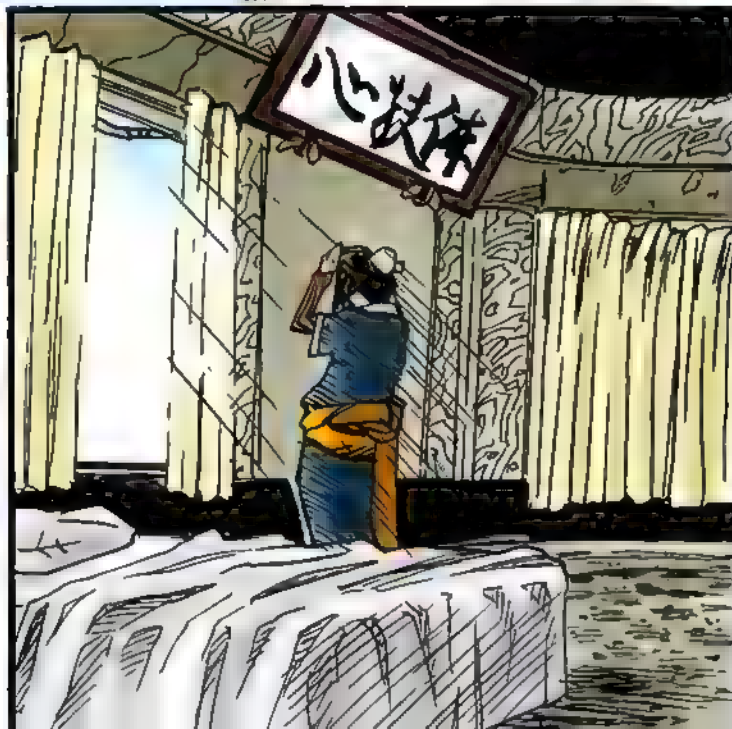
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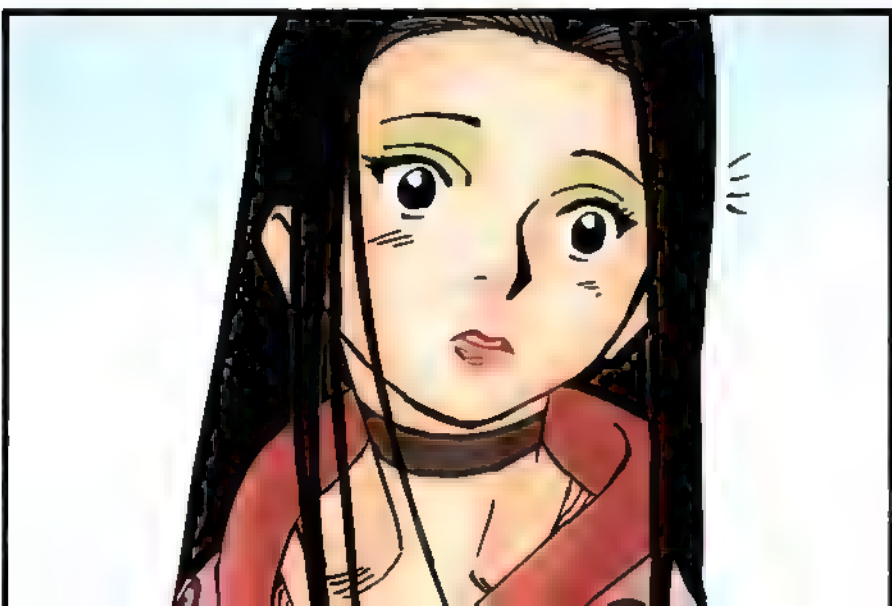
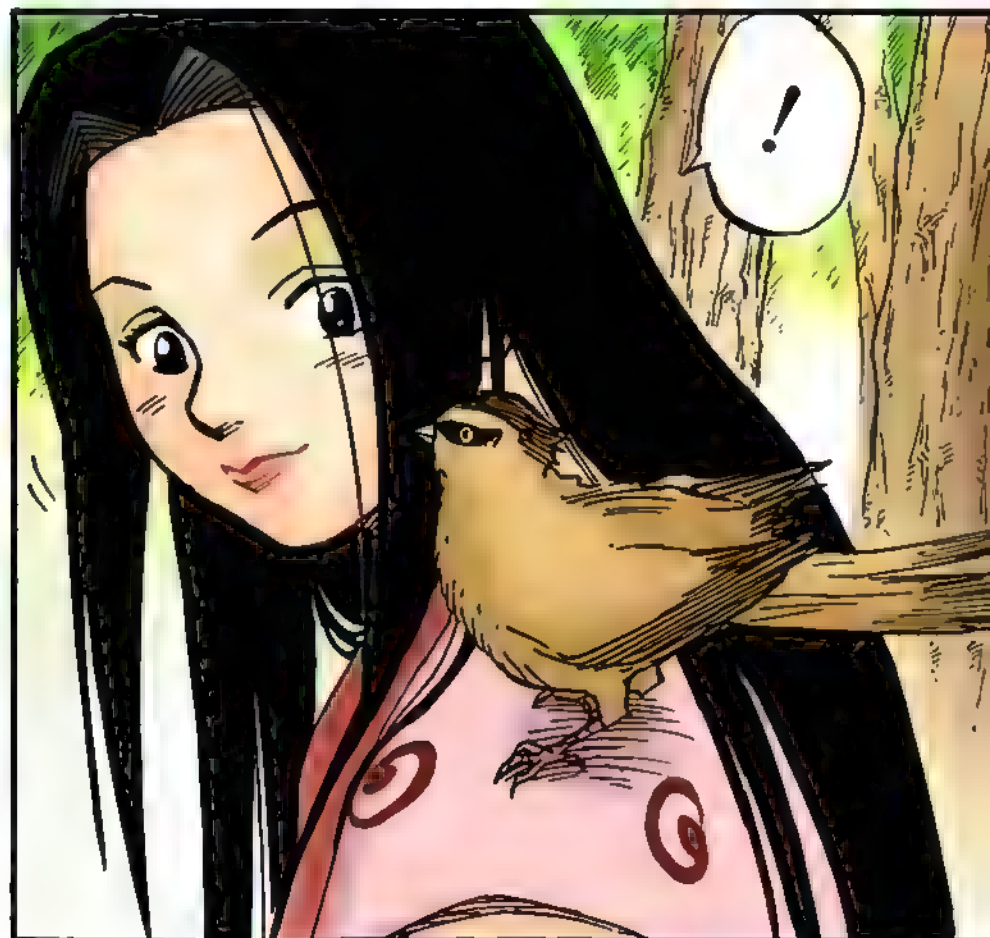
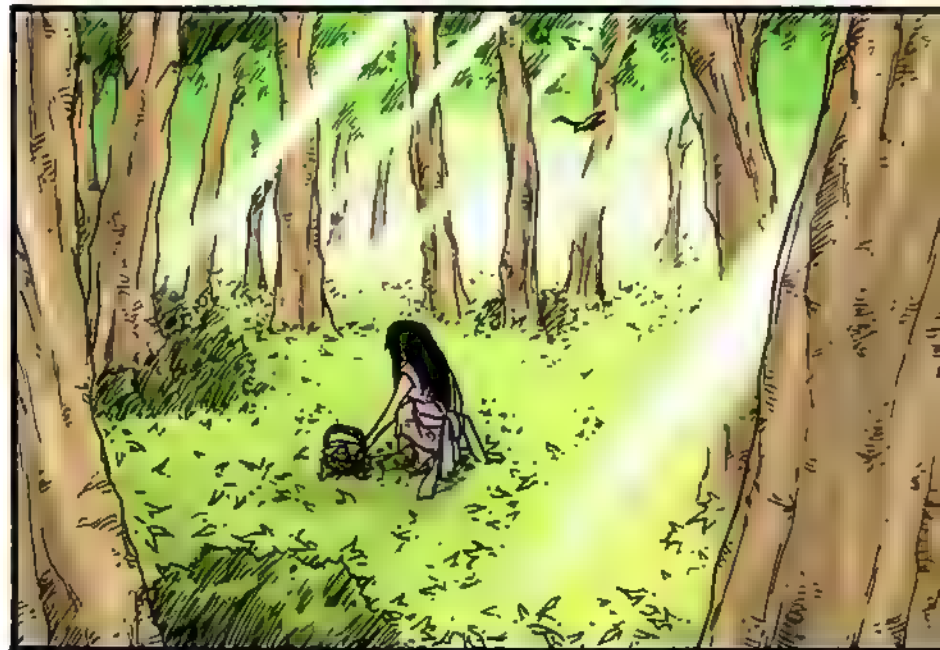
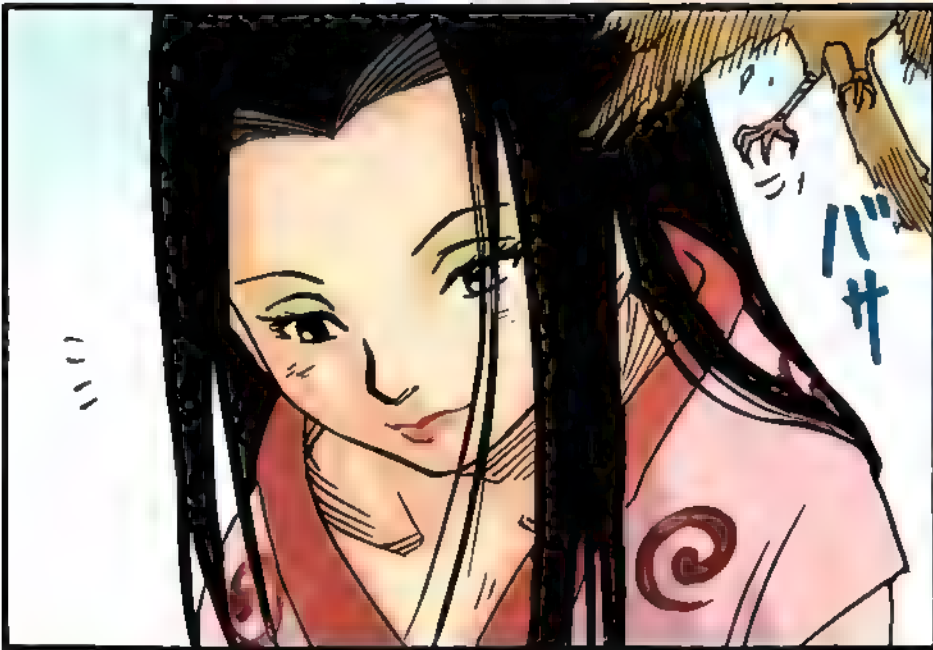
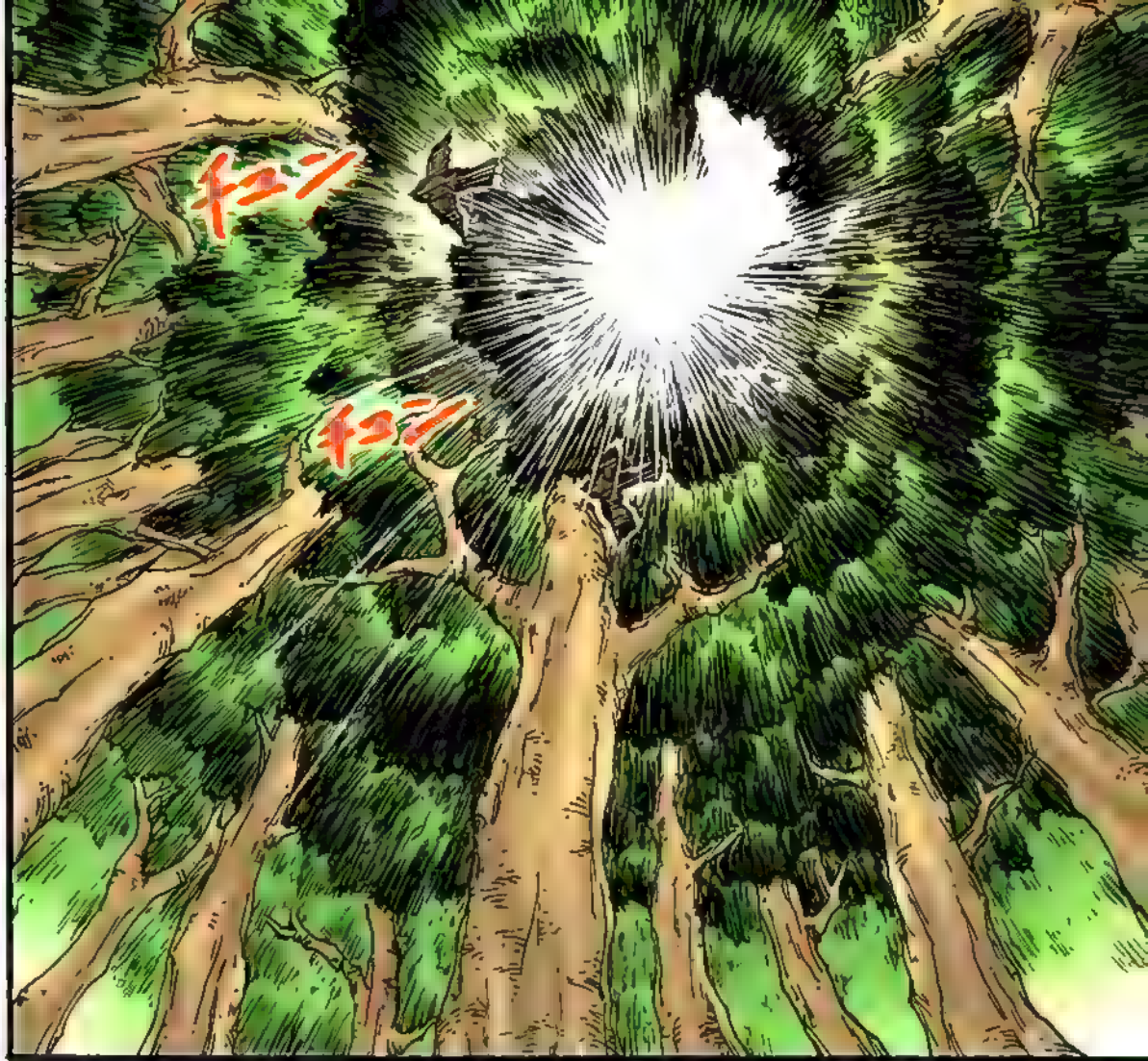
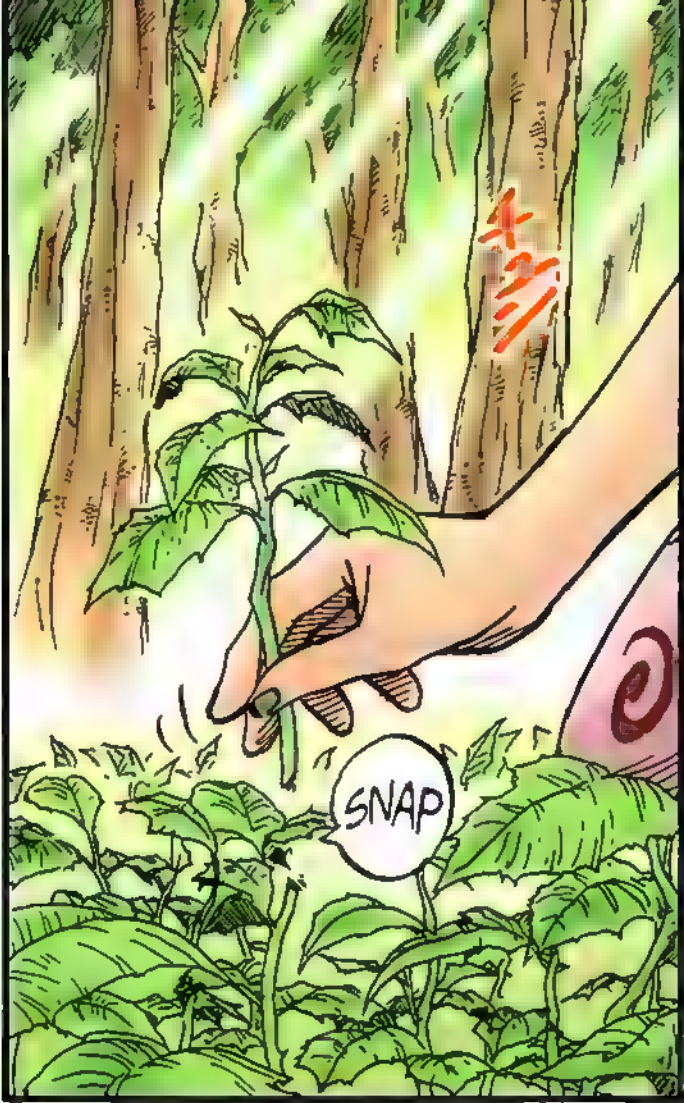
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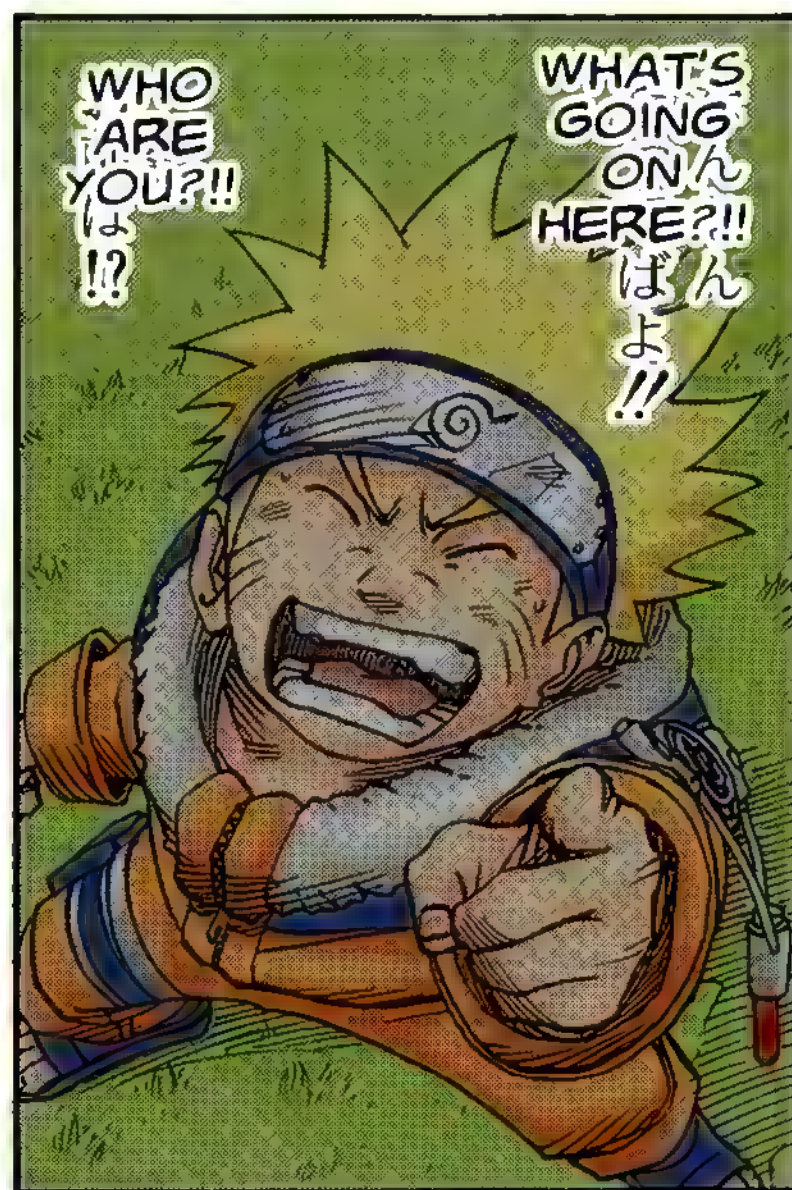
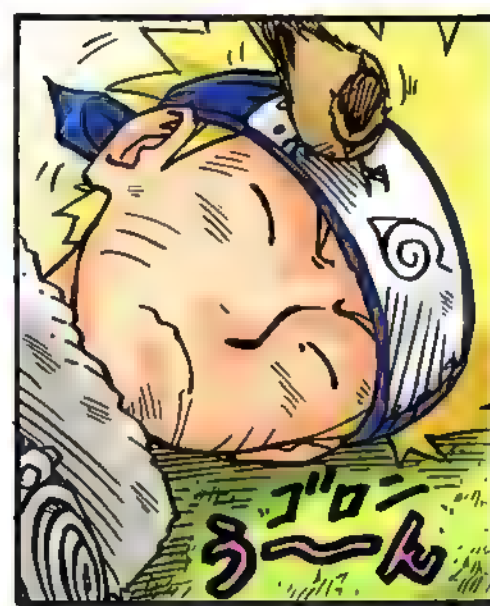
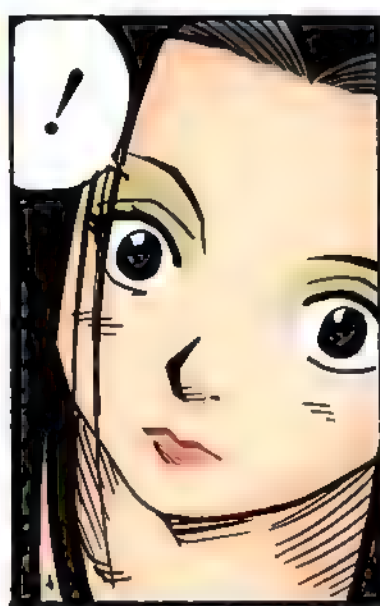
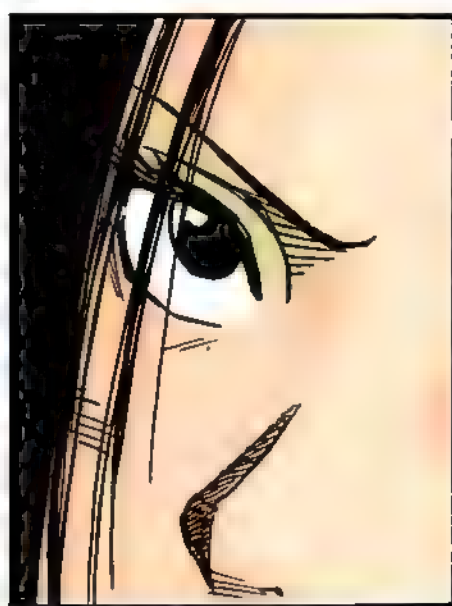
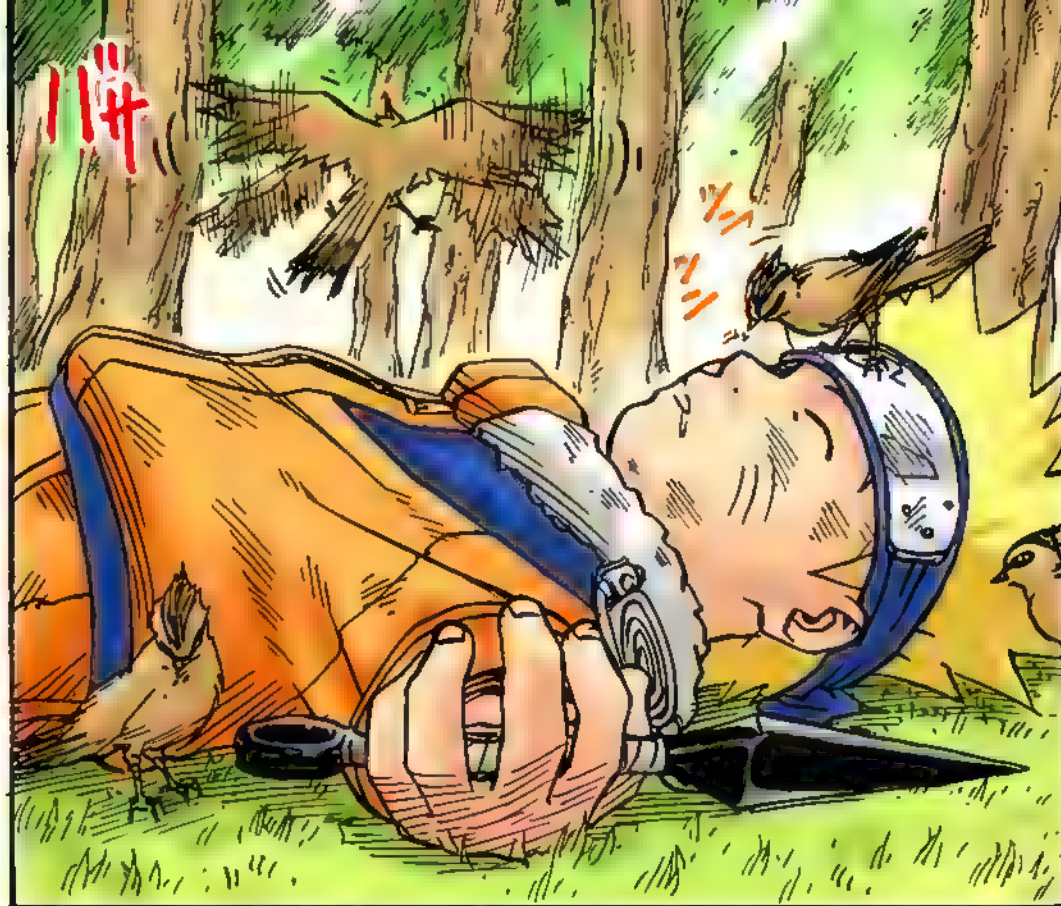
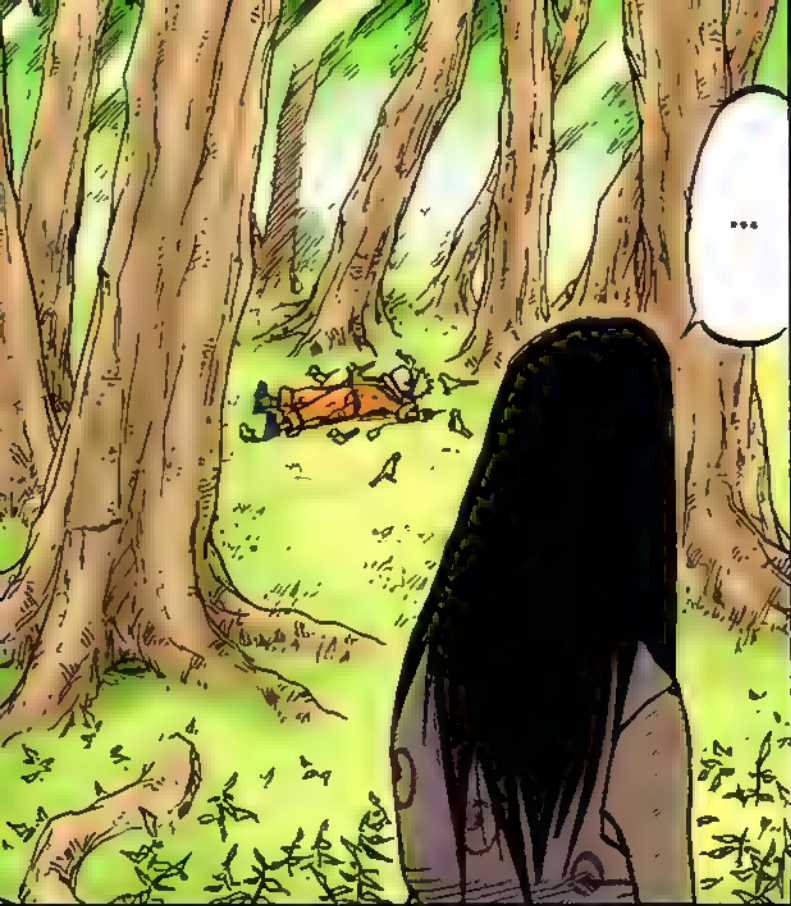
出会い...!!

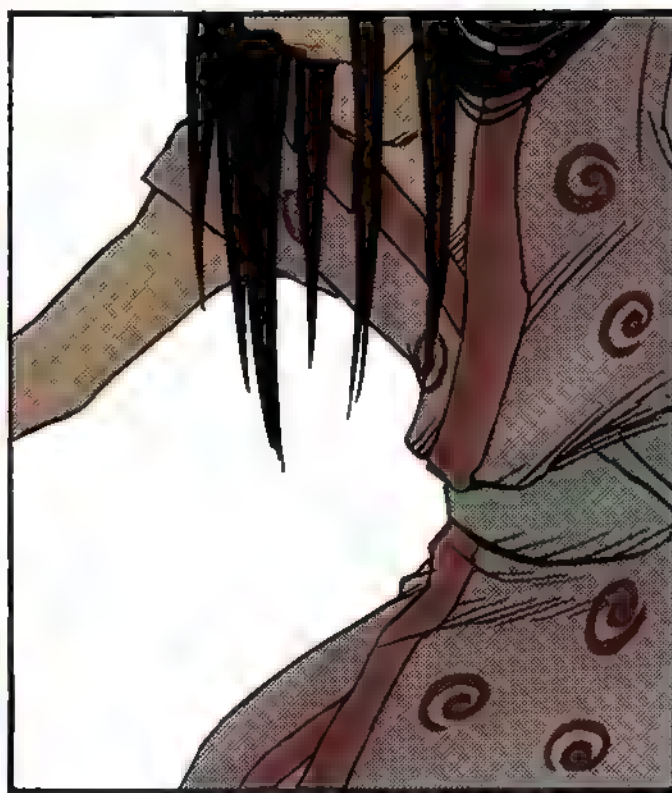
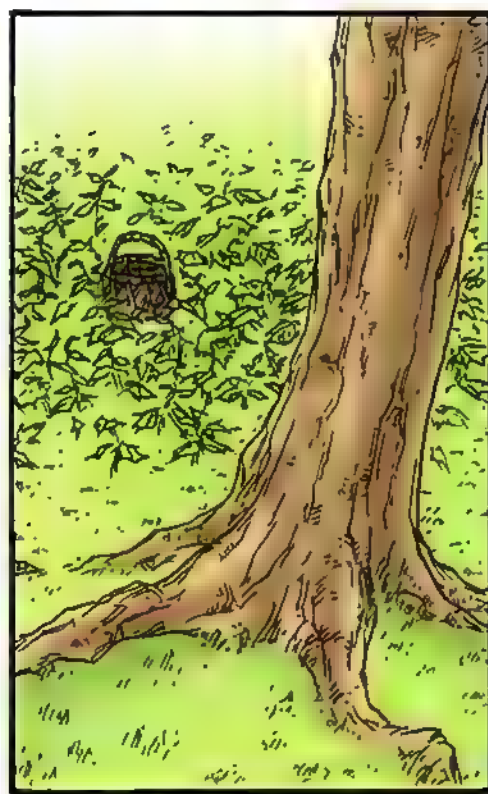
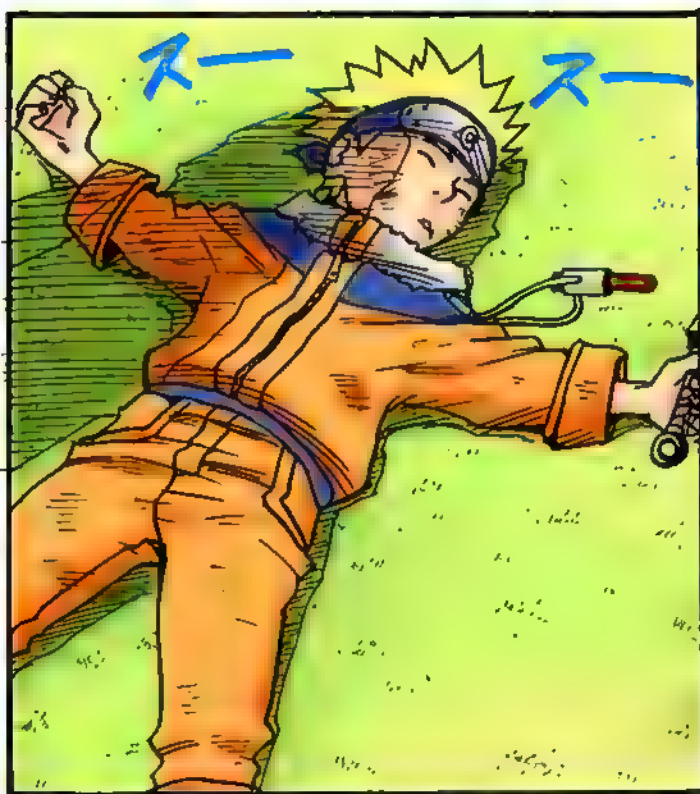
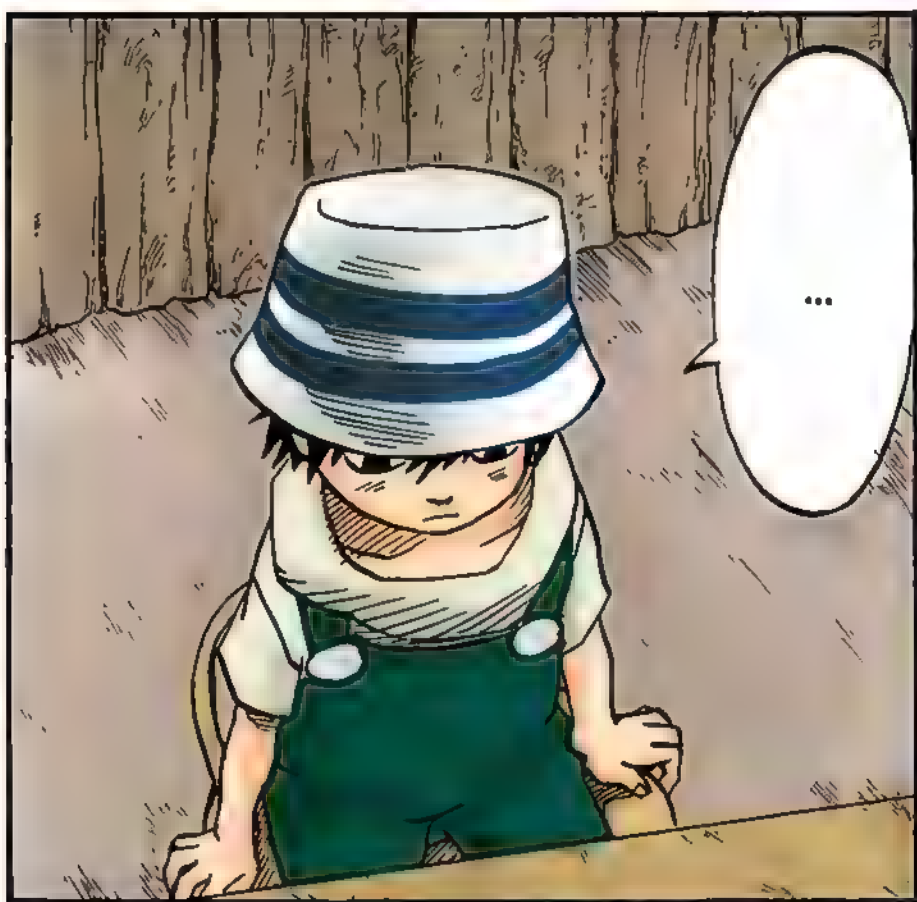
A MEETING IN THE FOREST...!!

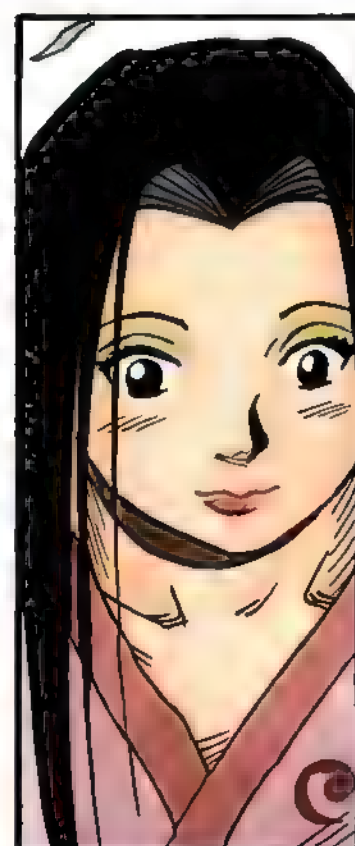
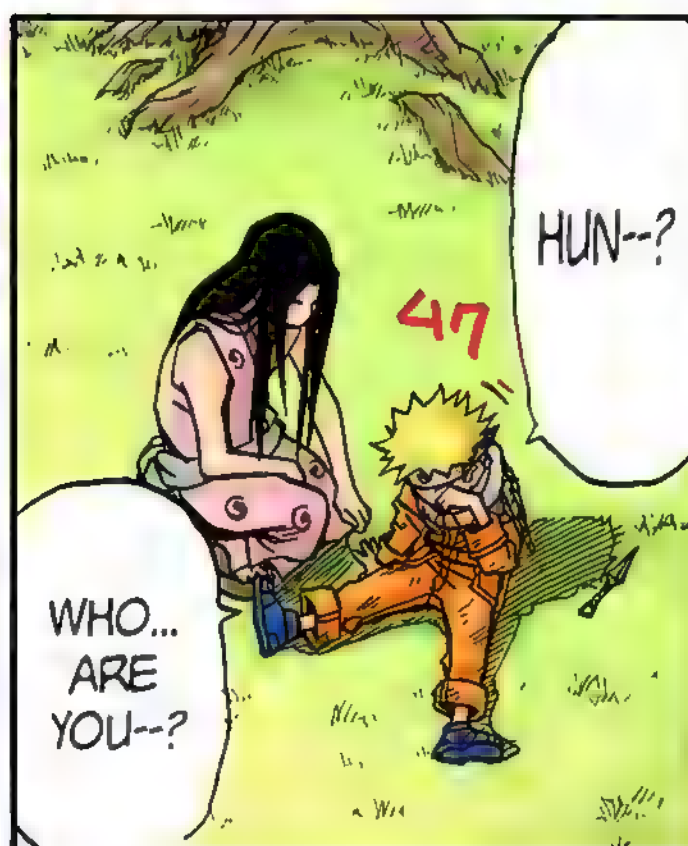
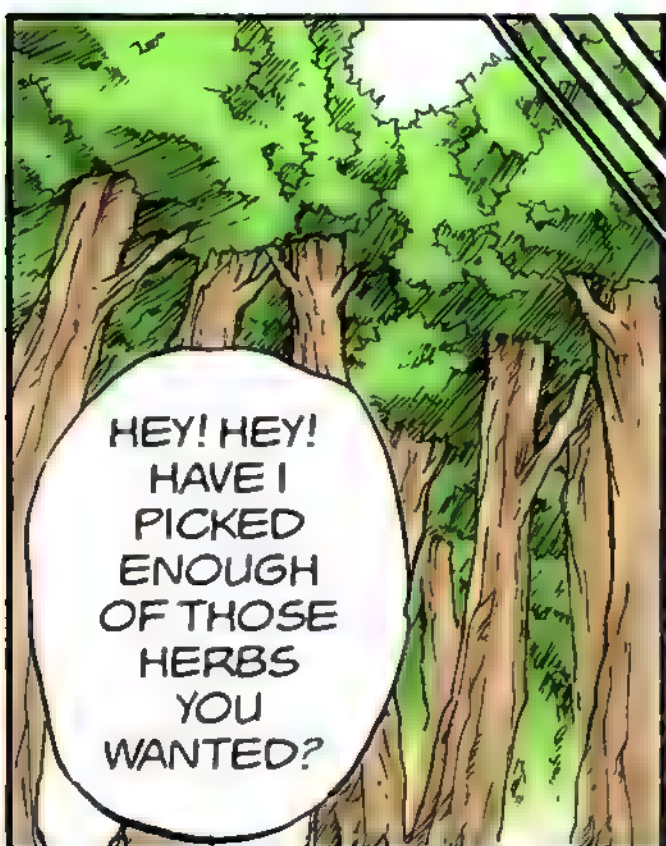
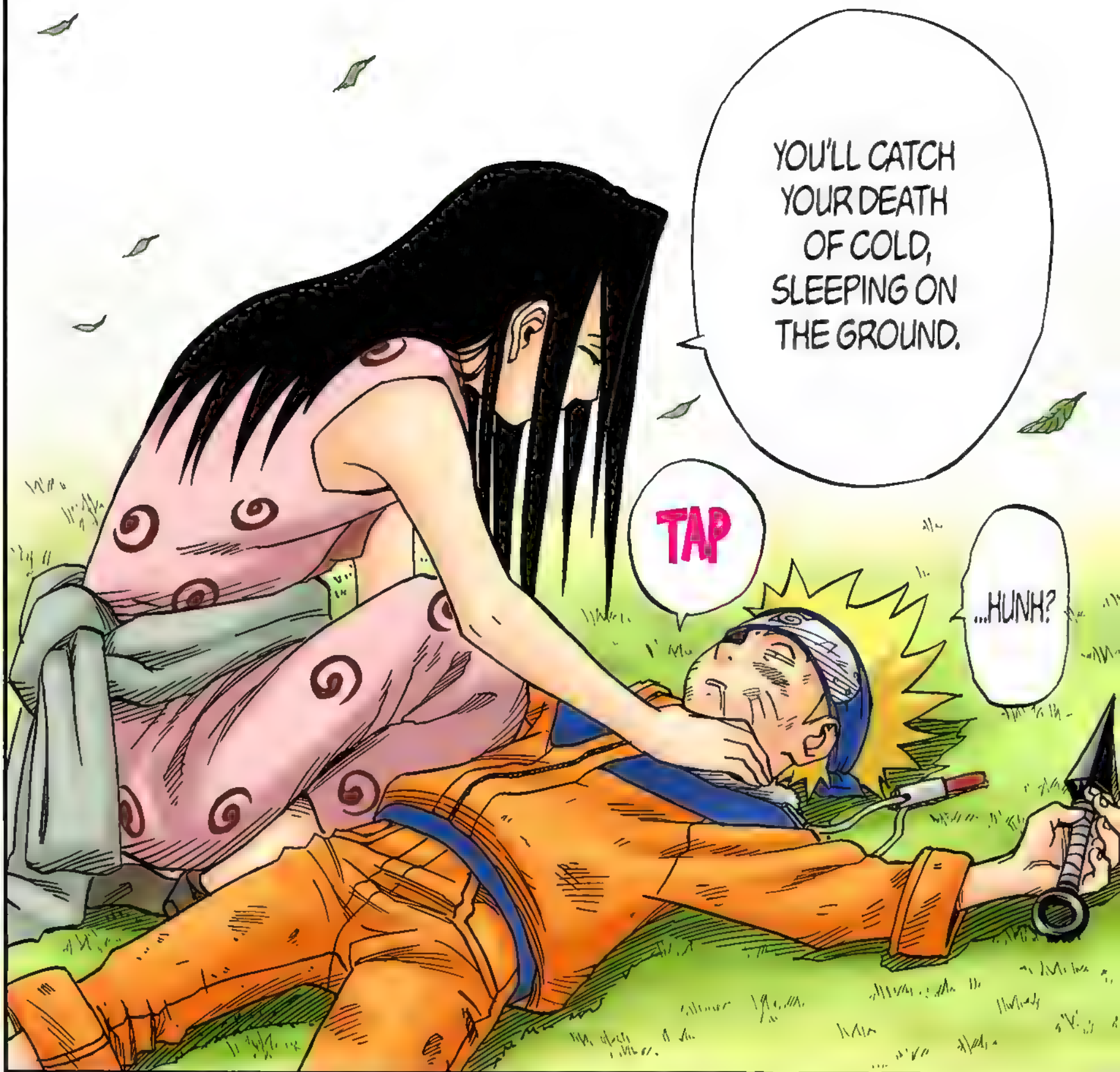
MORNING ON THE SIXTH DAY OF TRAINING...

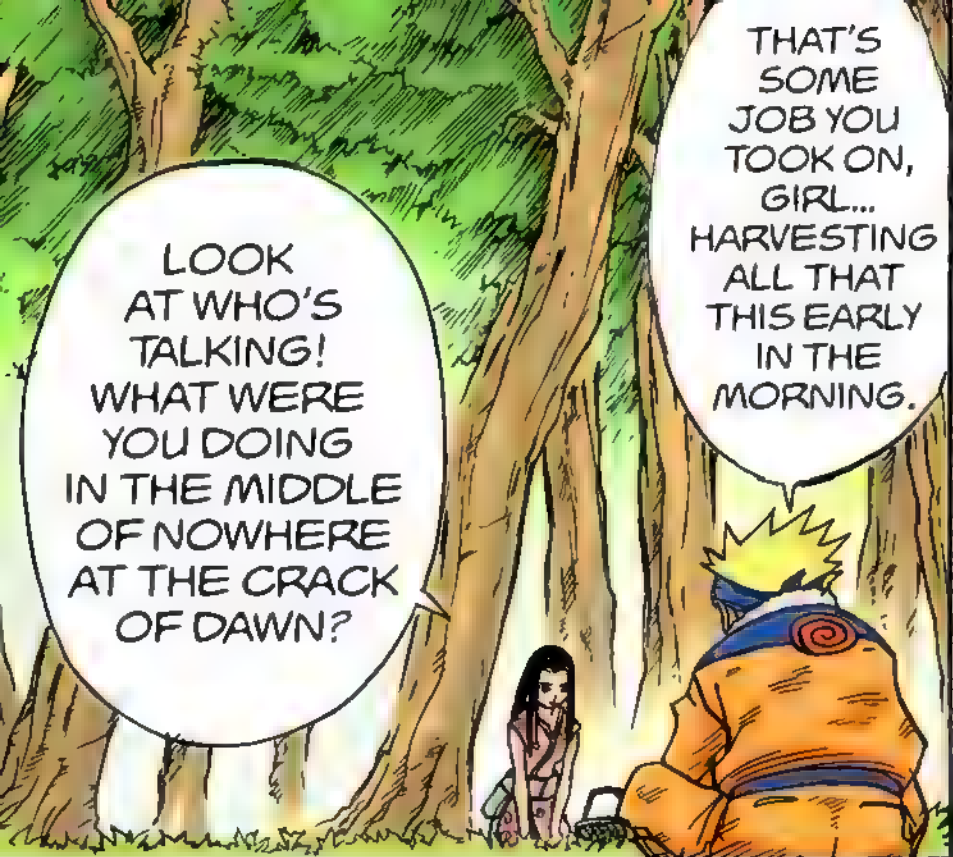






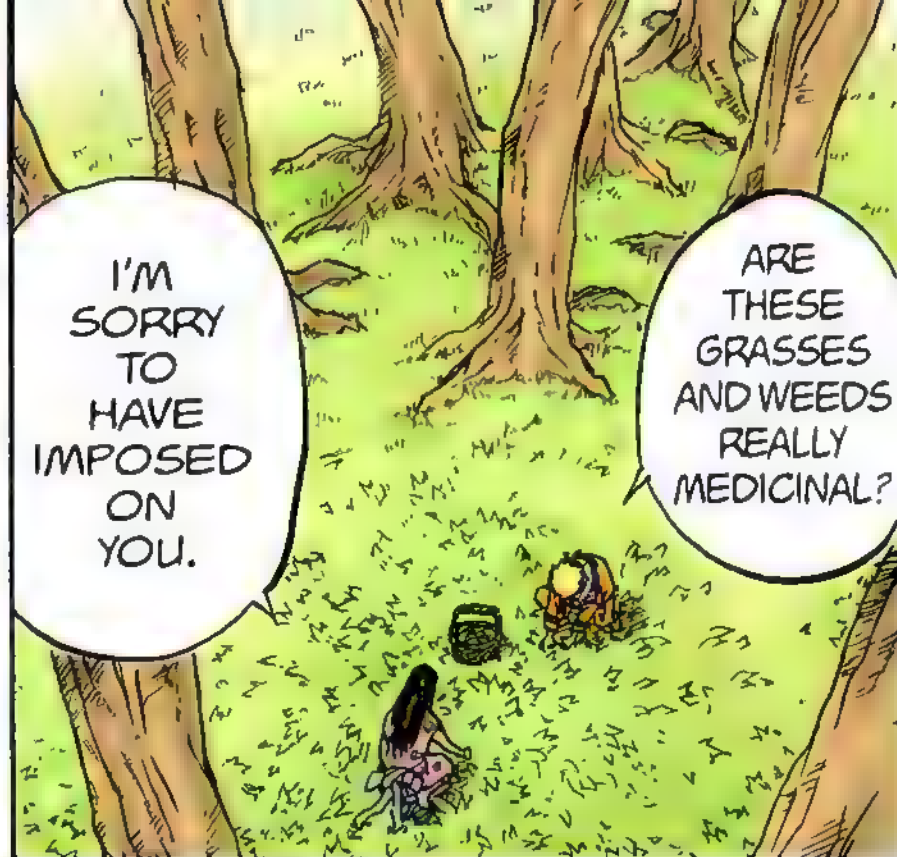






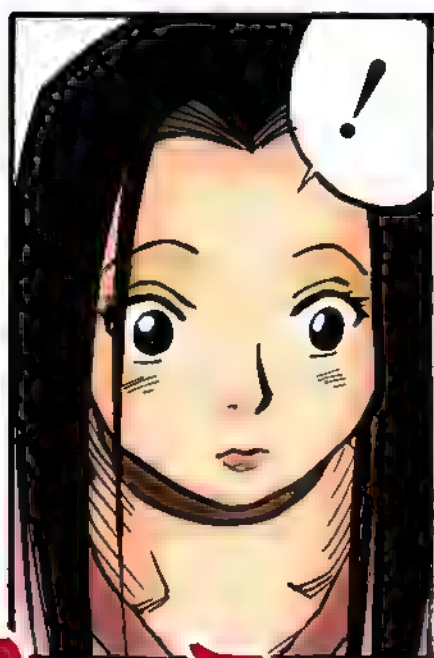
LOOK
AT WHO'S
TALKING!
WHAT WERE
YOU DOING
IN THE MIDDLE
OF NOWHERE
AT THE CRACK
OF DAWN?

THAT'S
SOME
JOB YOU
TOOK ON,
GIRL...
HARVESTING
ALL THAT
THIS EARLY
IN THE
MORNING.

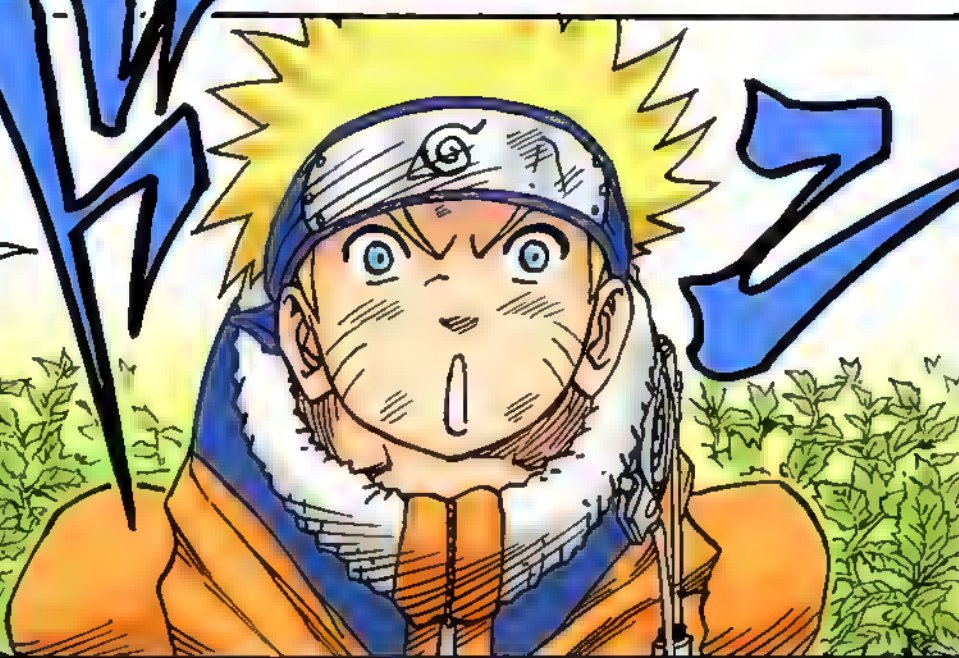


I'M
SORRY
TO
HAVE
IMPOSED
ON
YOU.

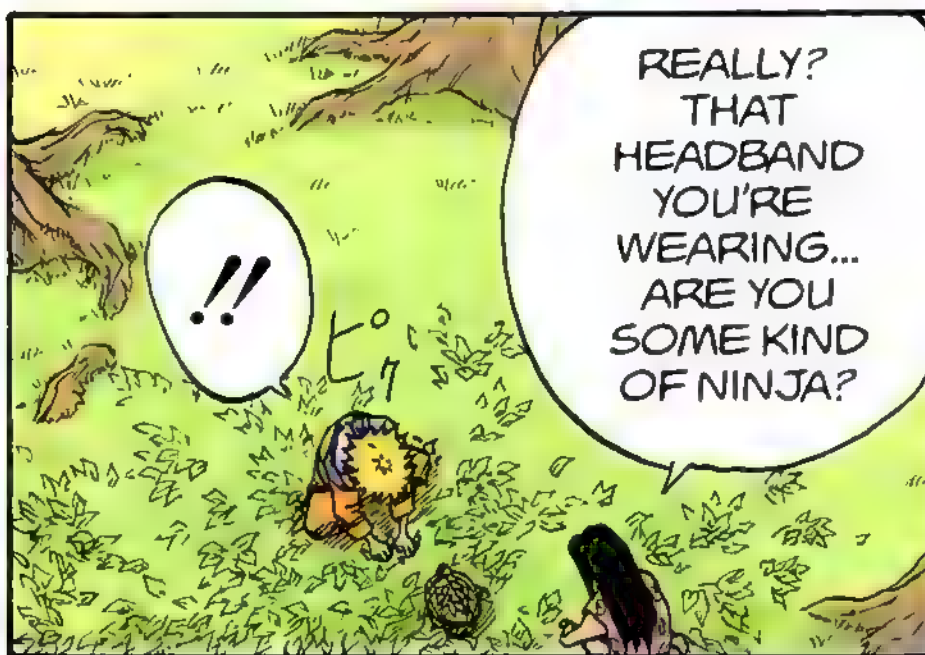
ARE
THESE
GRASSES
AND WEEDS
REALLY
MEDICINAL?



TRAINING!!

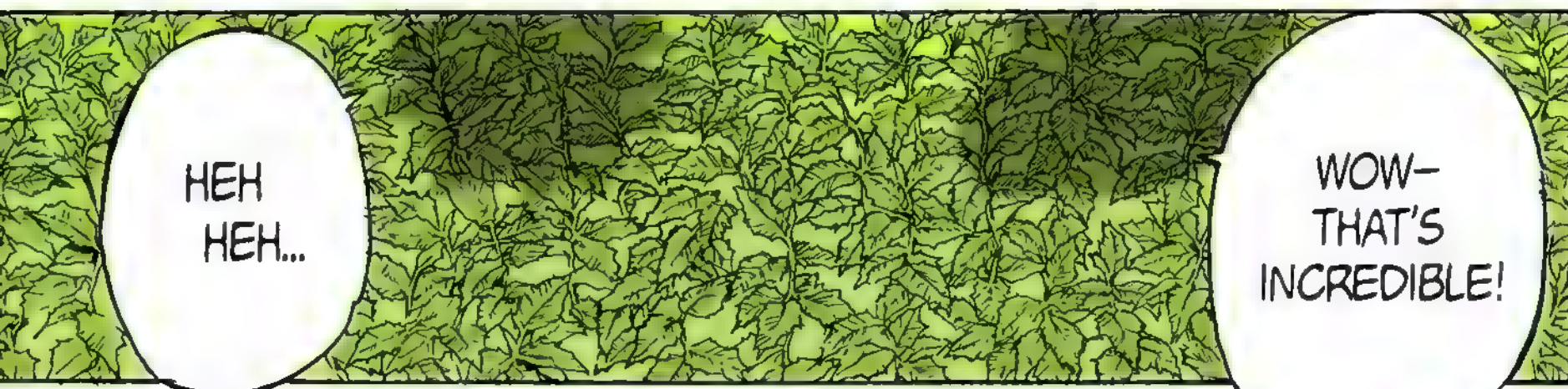


WHY?
DO YOU
THINK I
LOOK LIKE
ONE?
DO I?
REALLY?
BECAUSE
I AM!



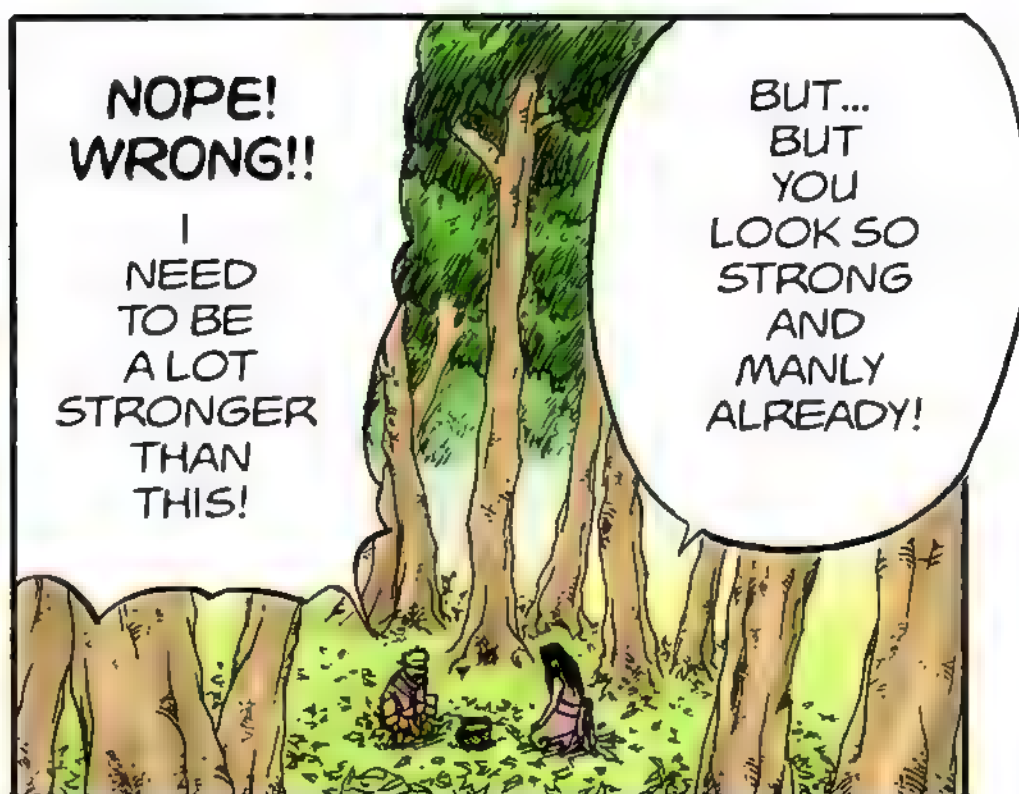
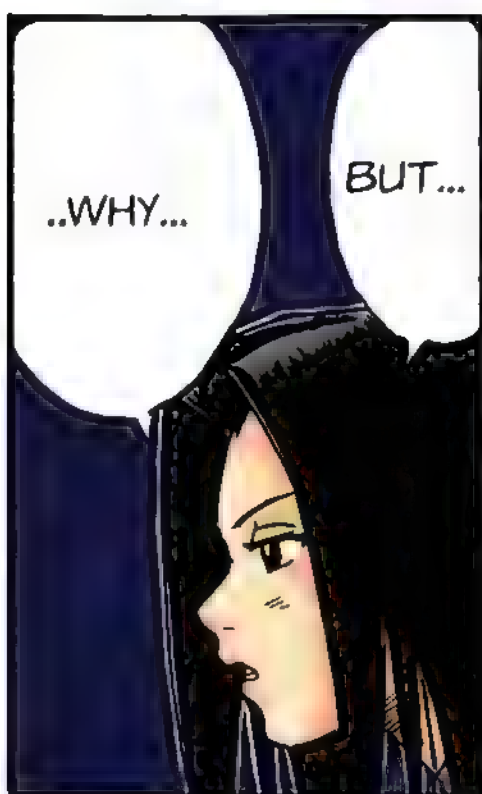
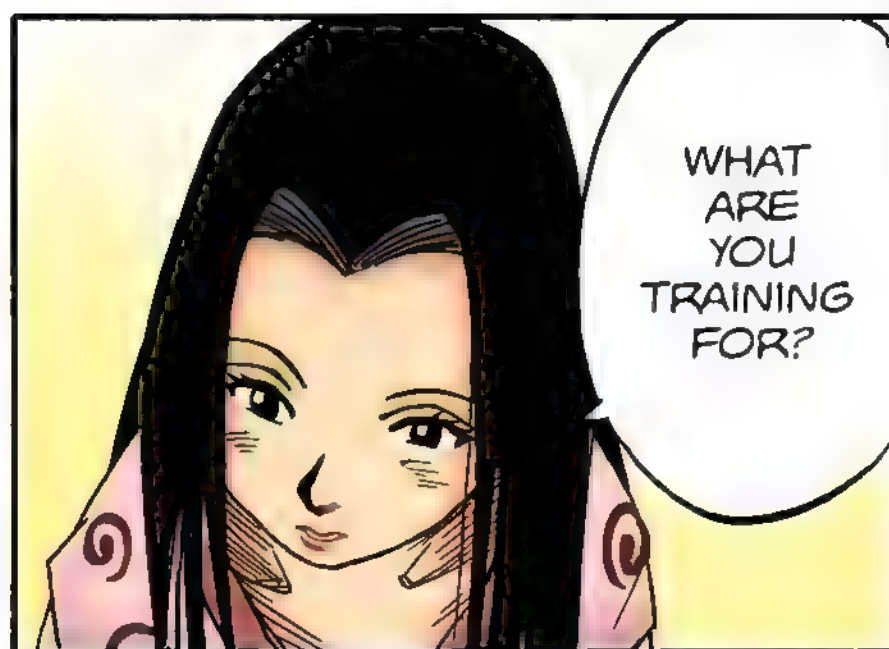
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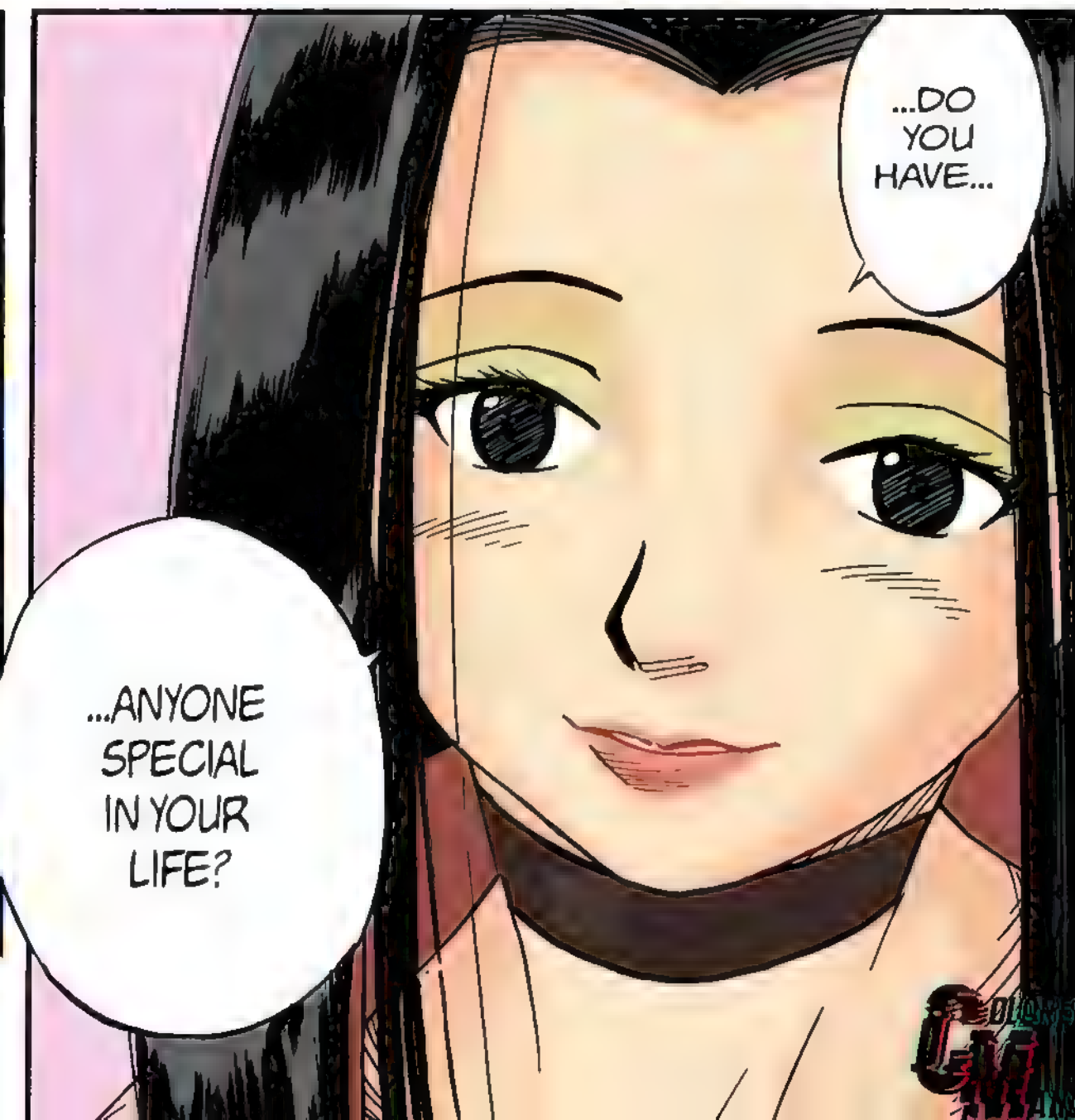
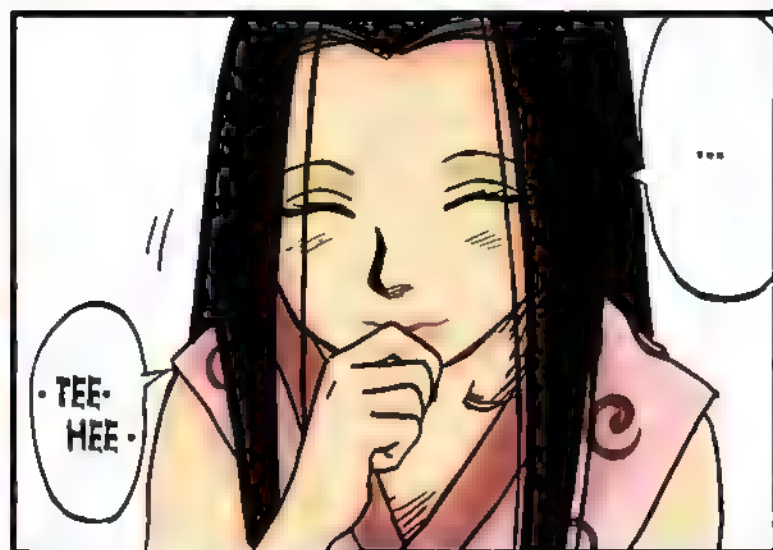
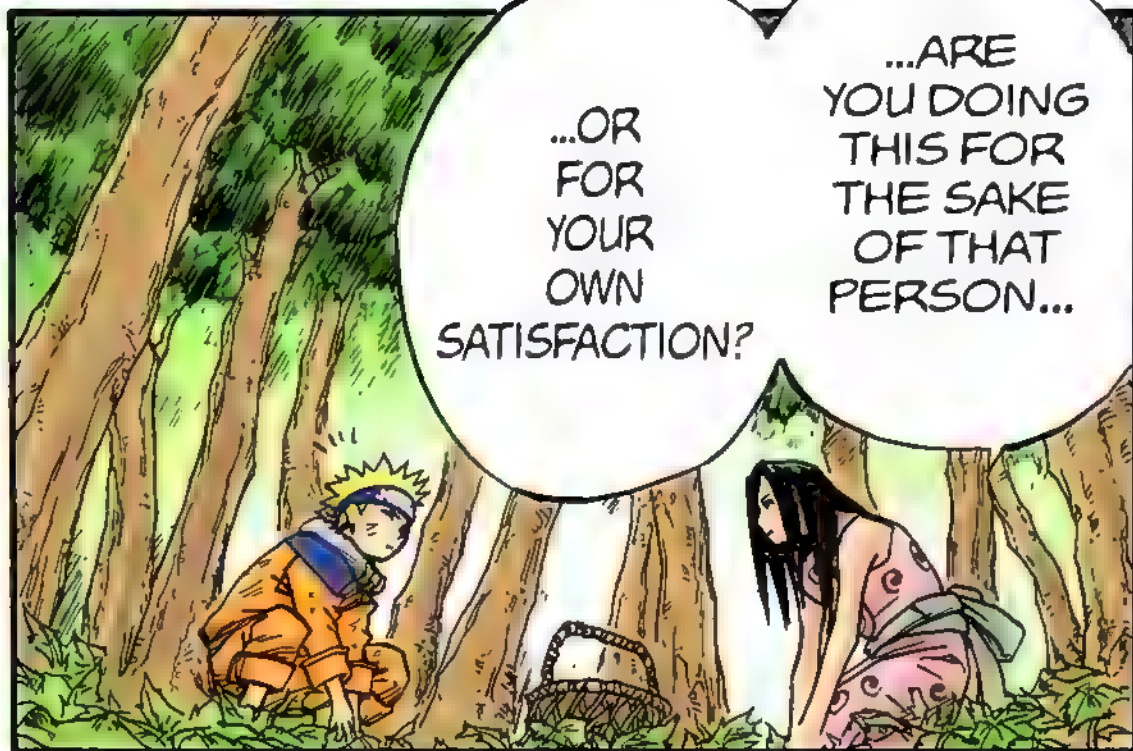
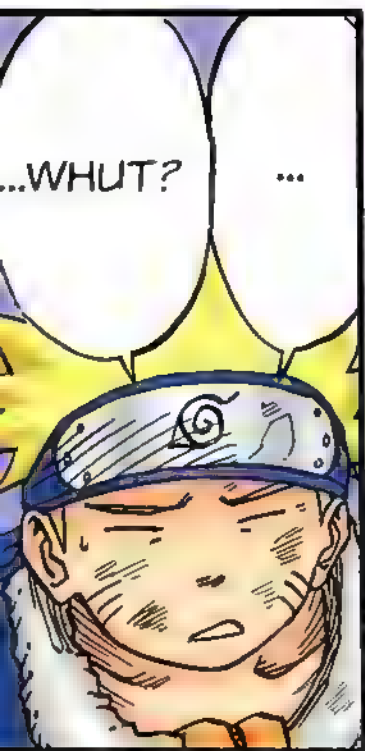
REALLY?
THAT
HEADBAND
YOU'RE
WEARING...
ARE YOU
SOME KIND
OF NINJA?

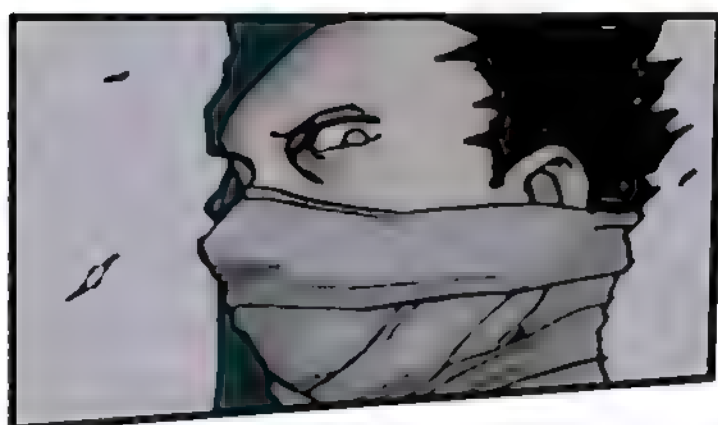
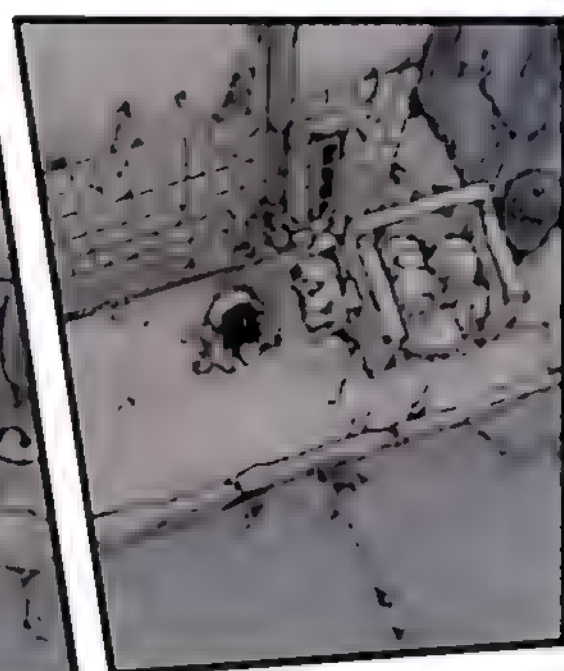
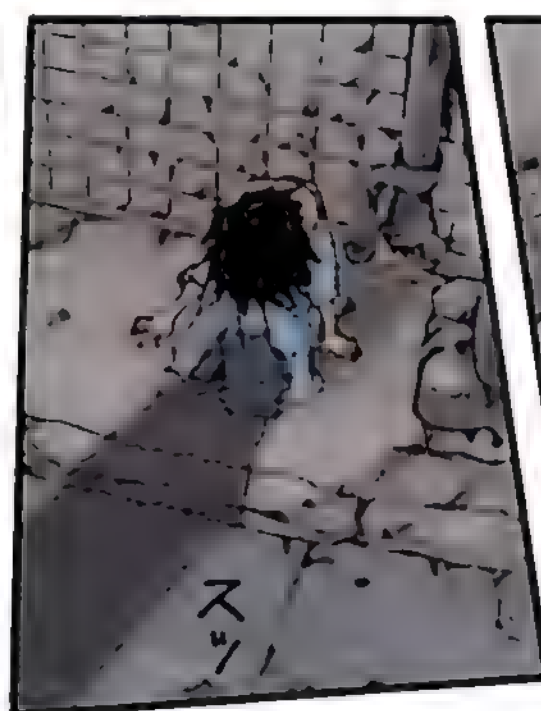
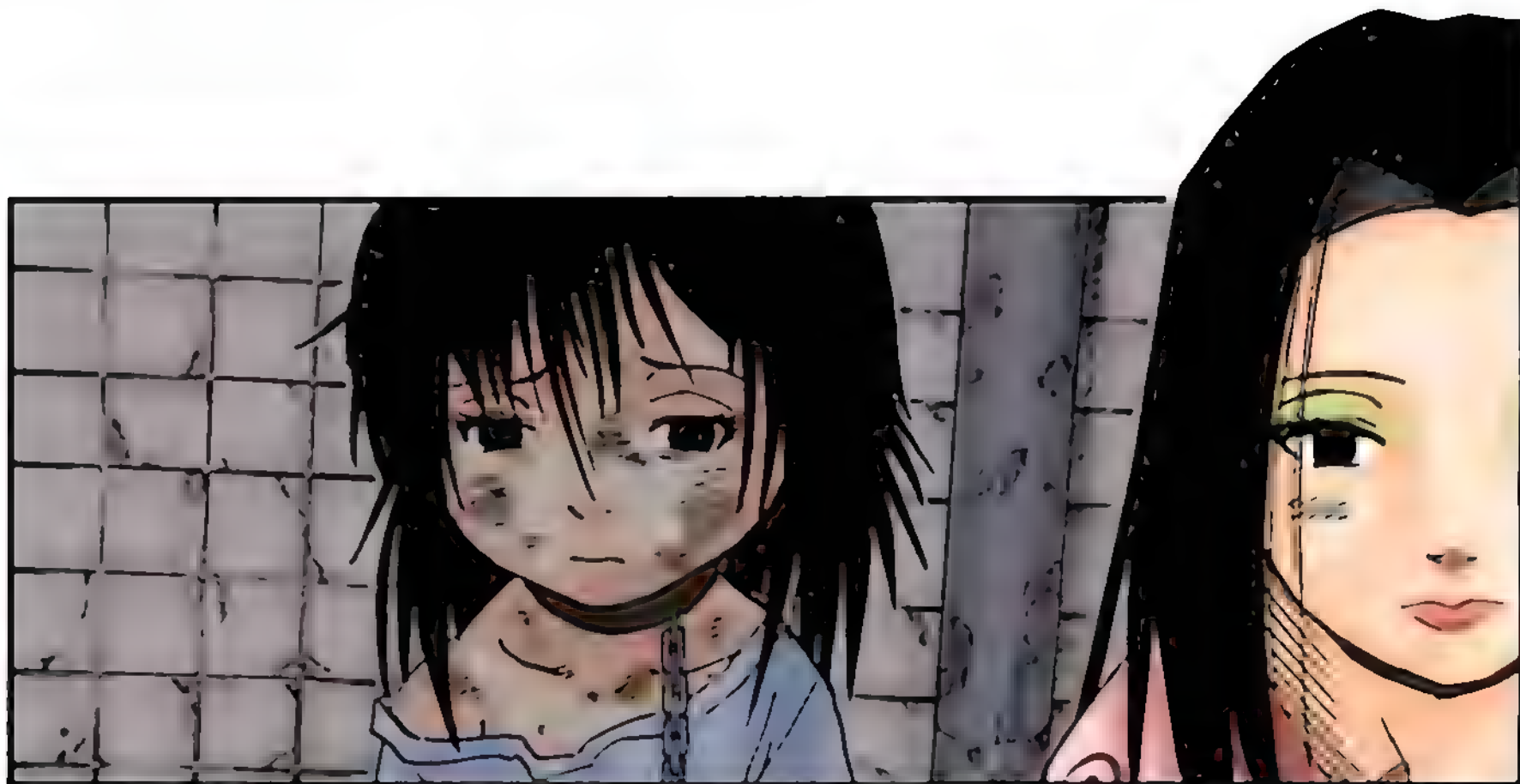


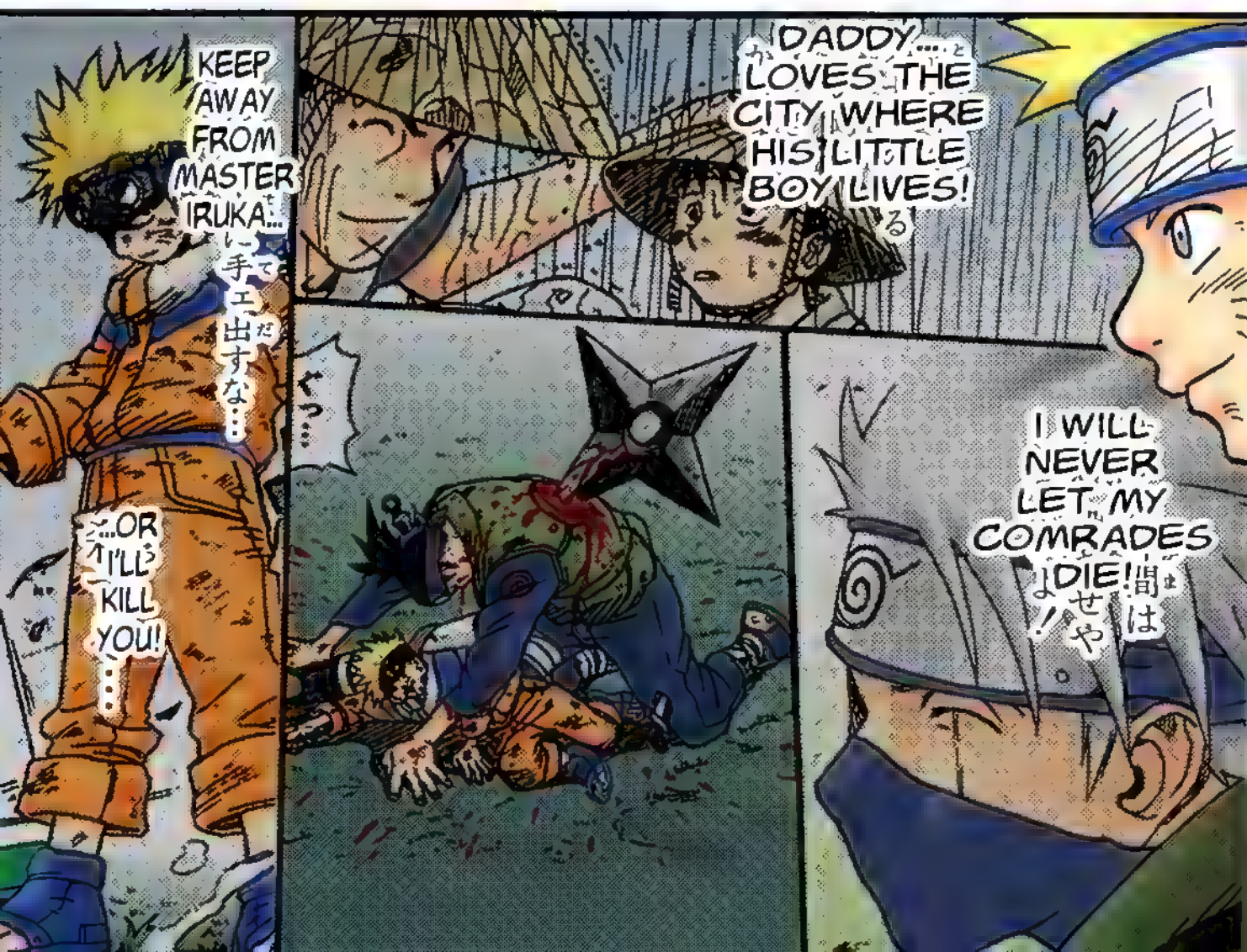
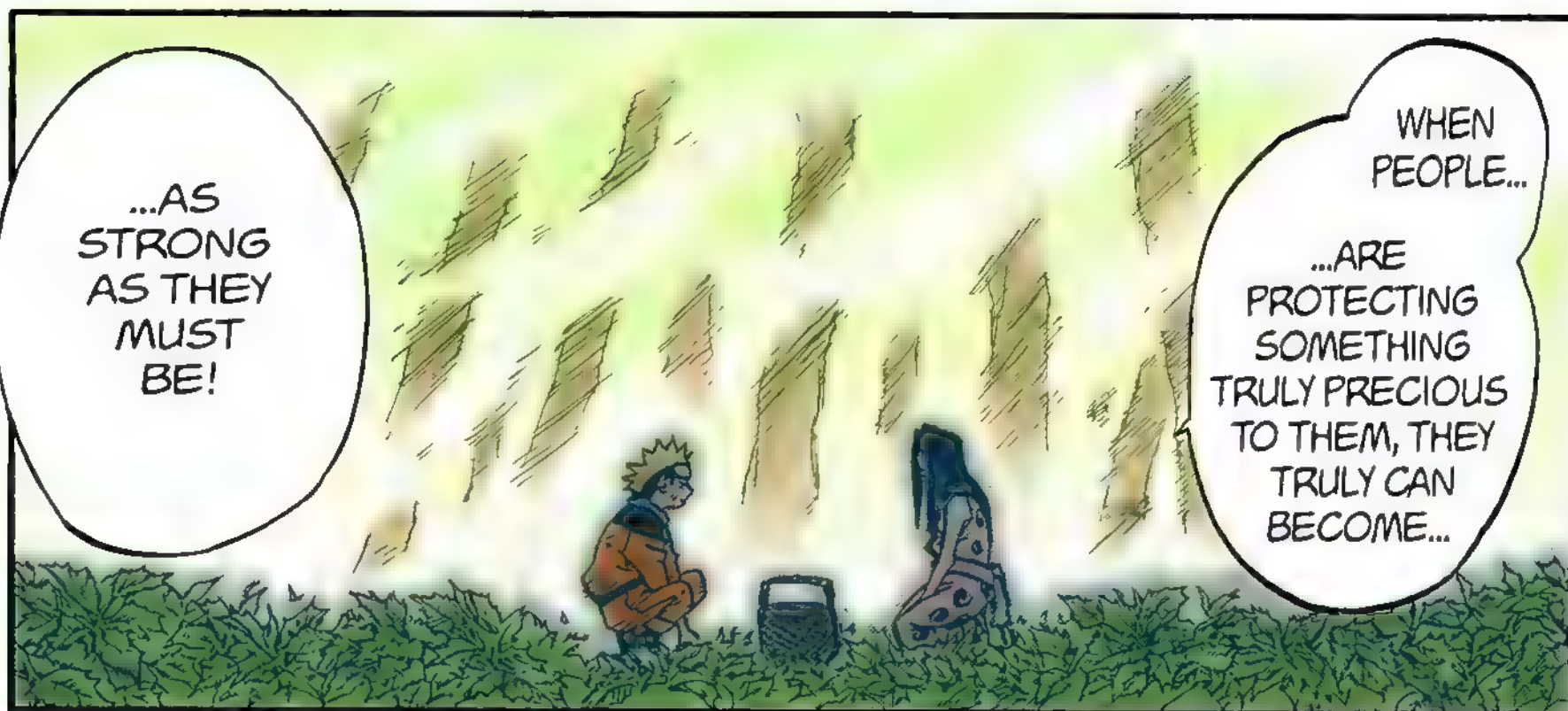
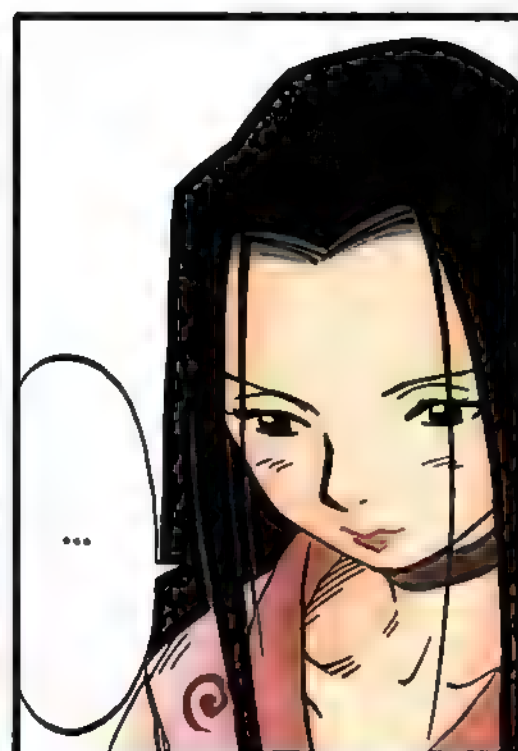
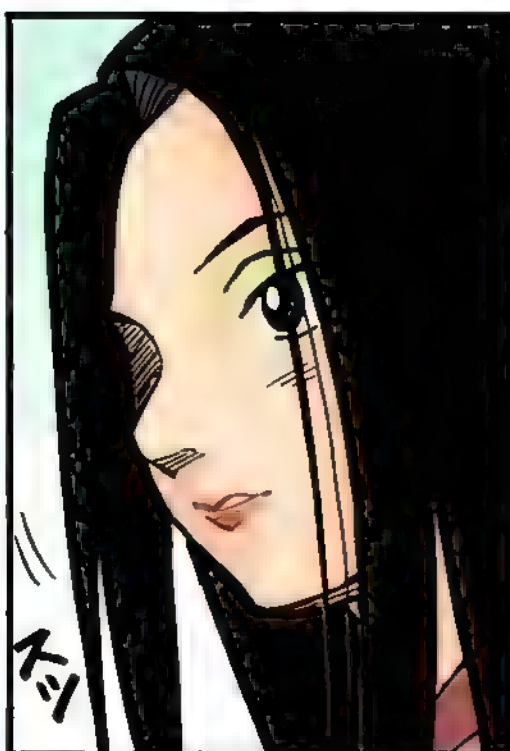
HEH
HEH...

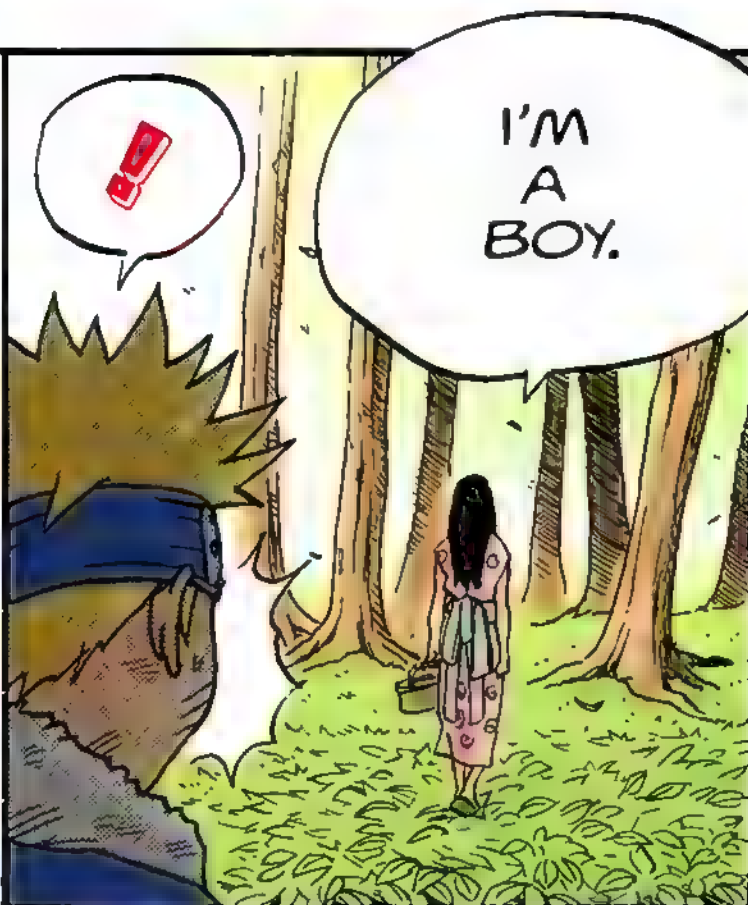
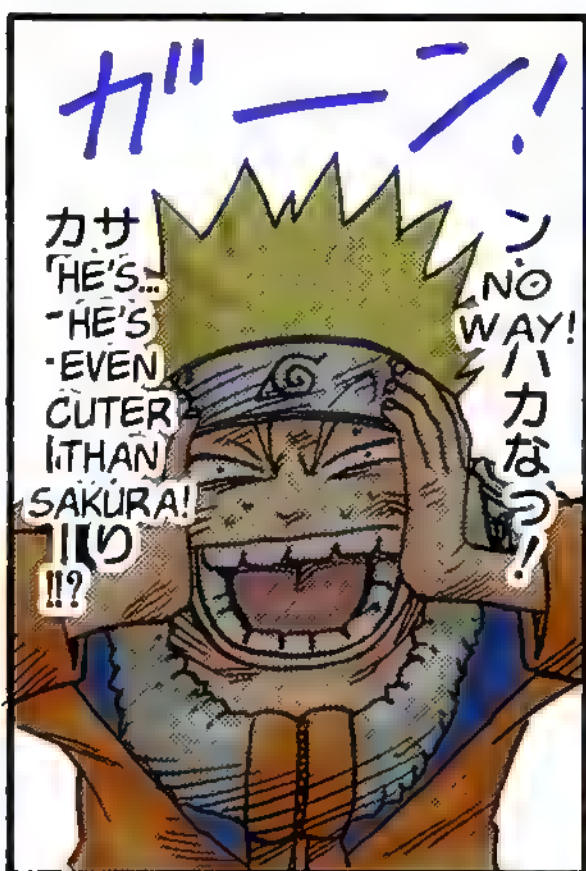
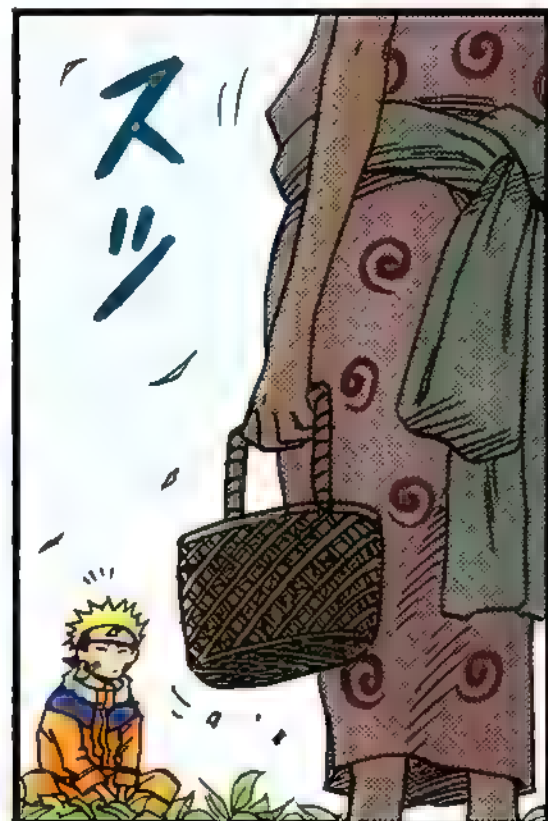
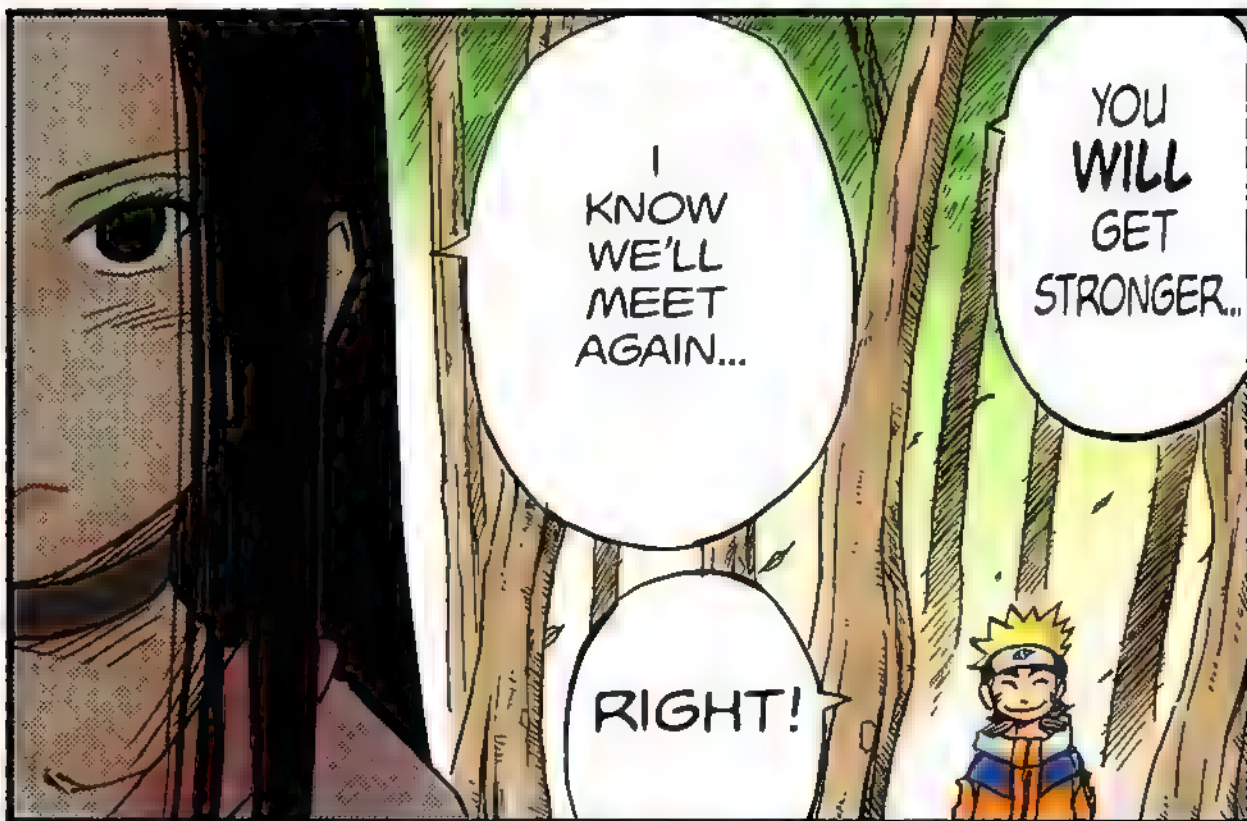
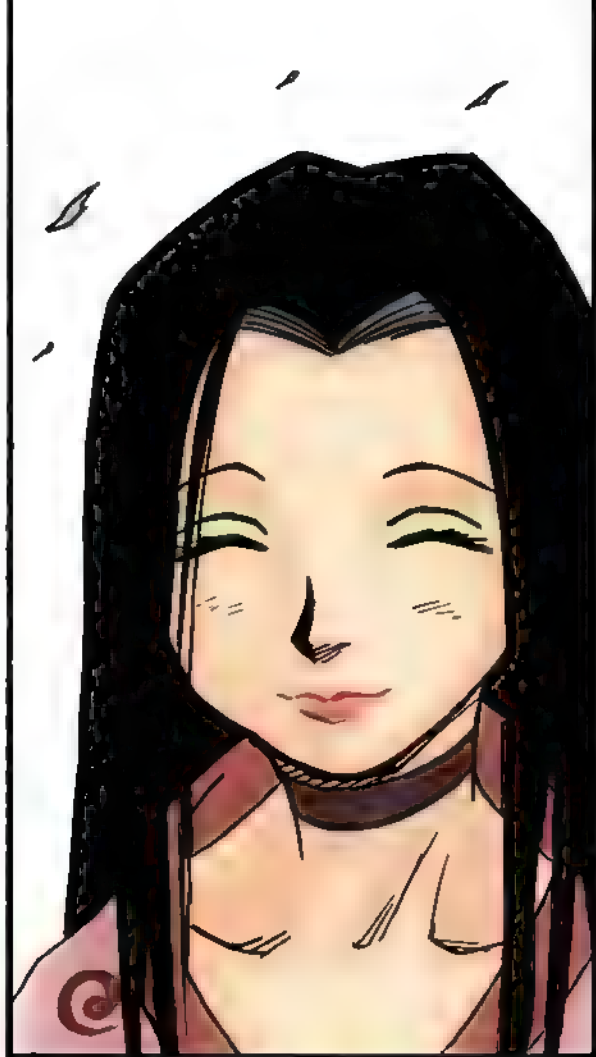
WOW-
THAT'S
INCREDIBLE!

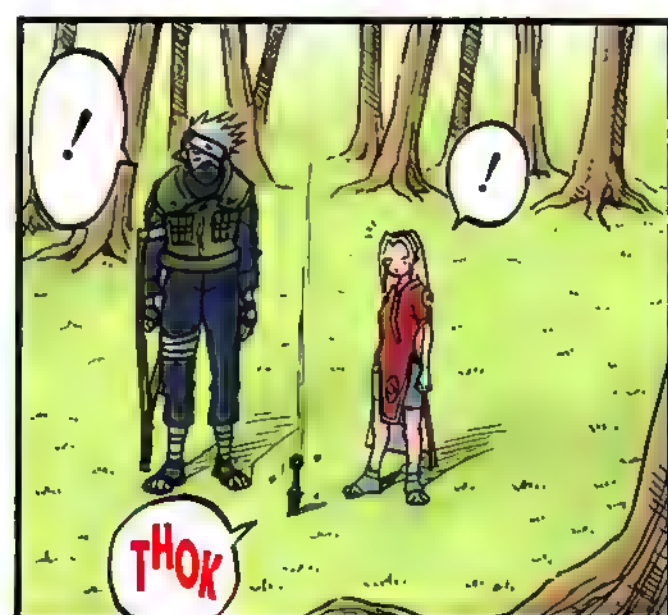
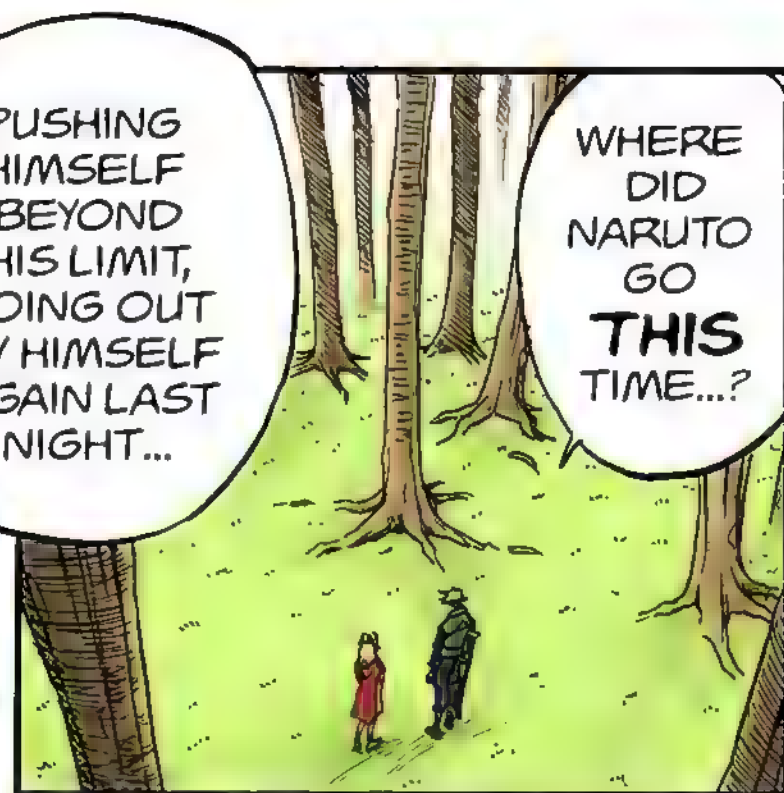
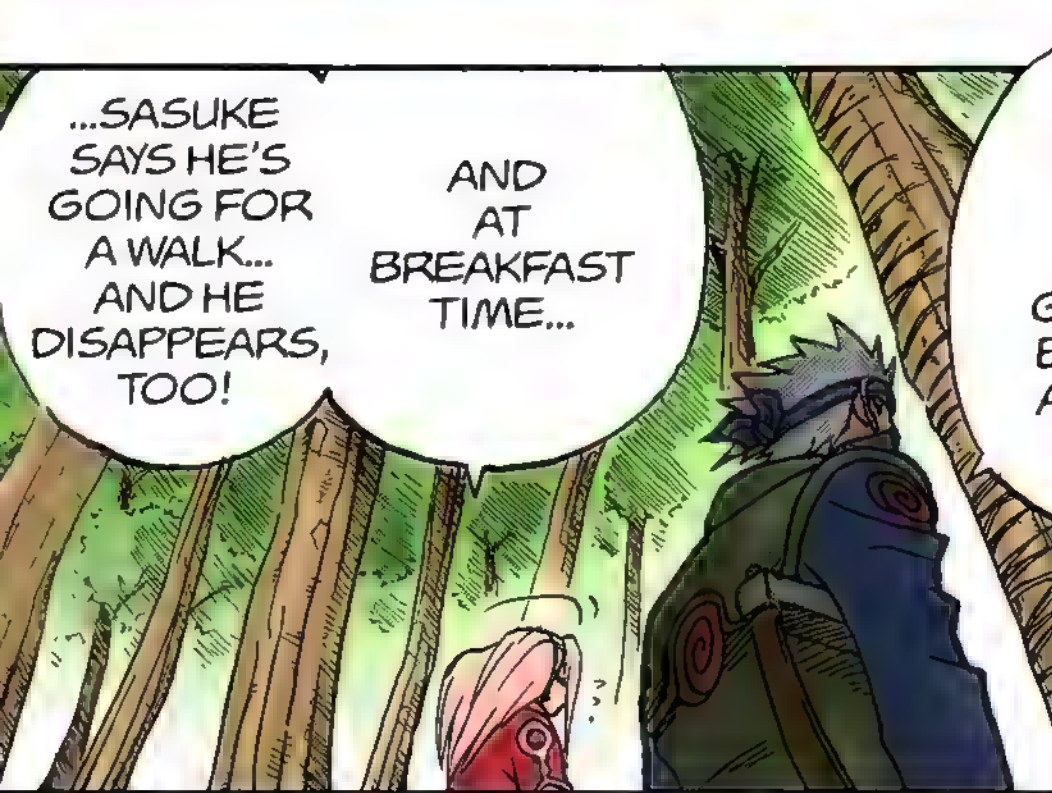
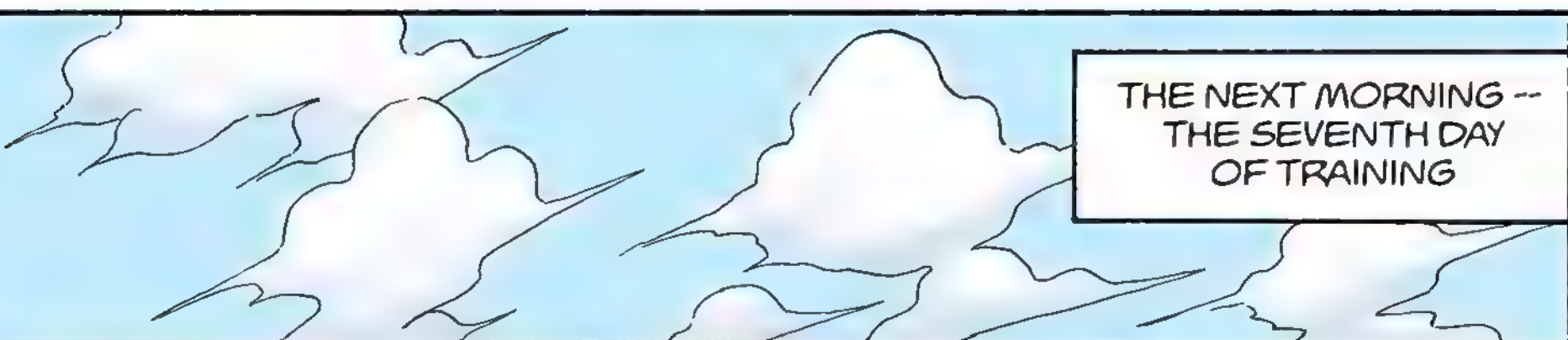
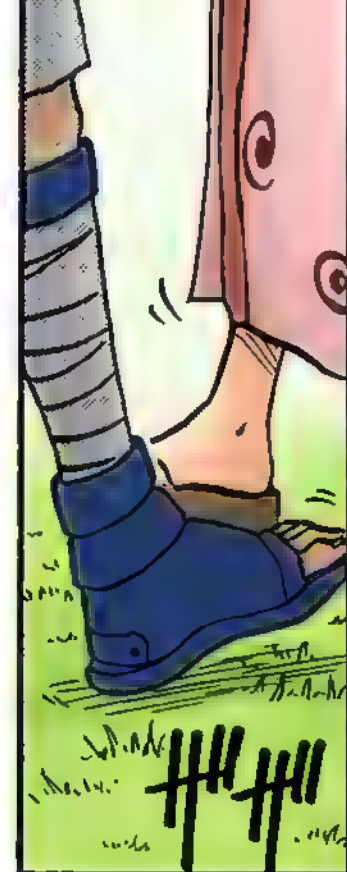
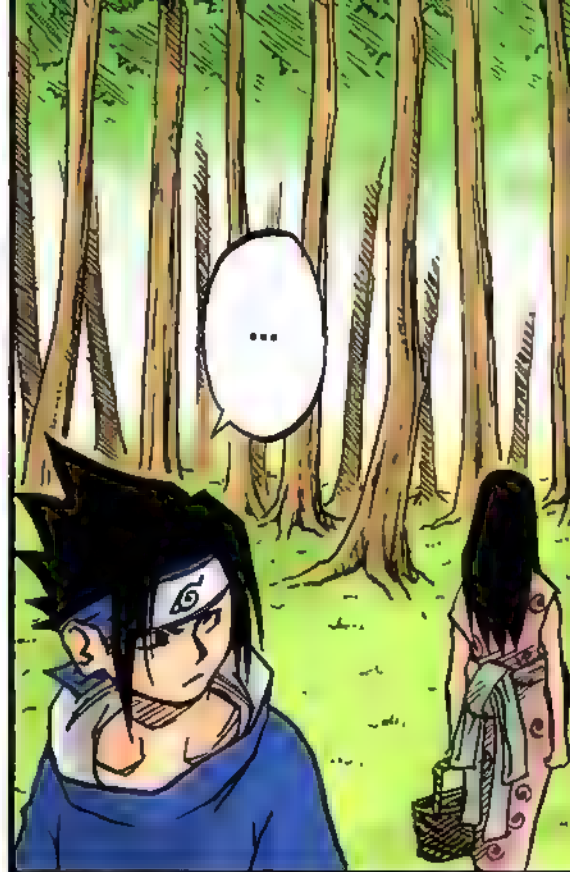
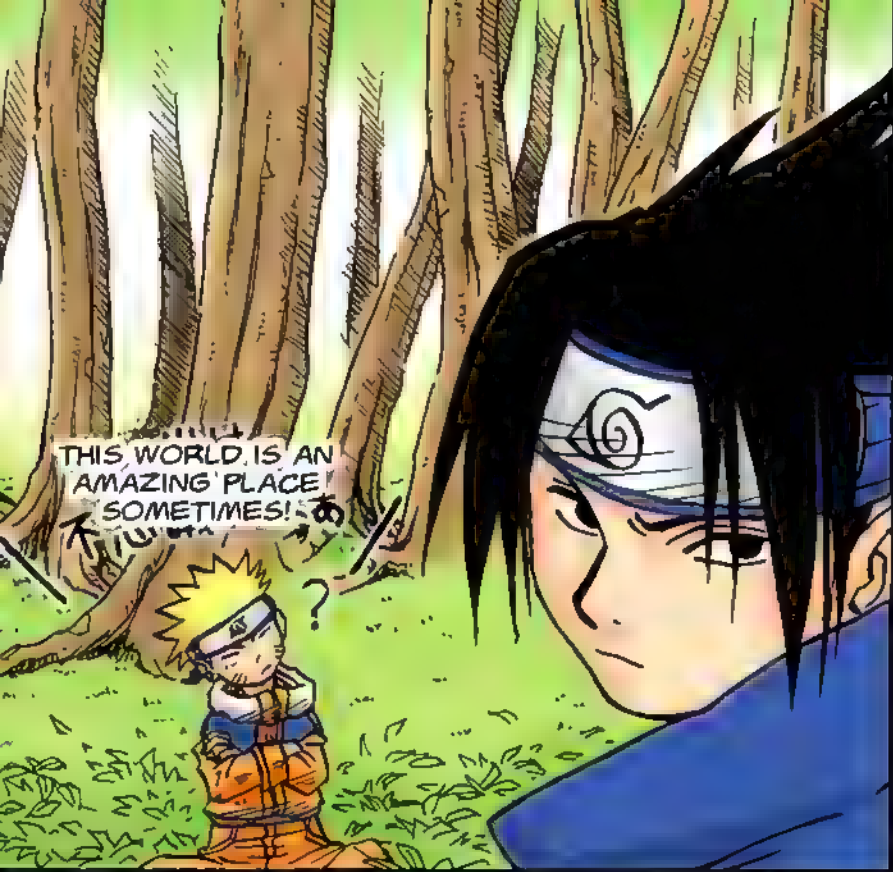


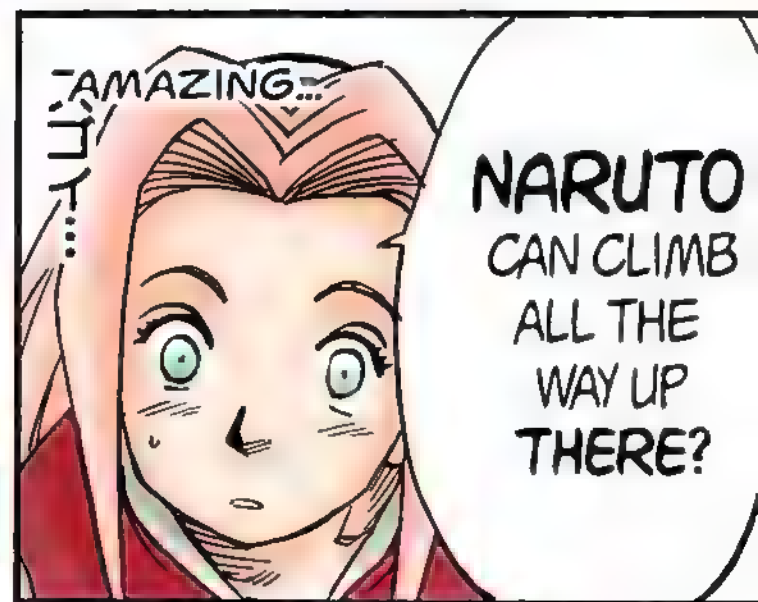
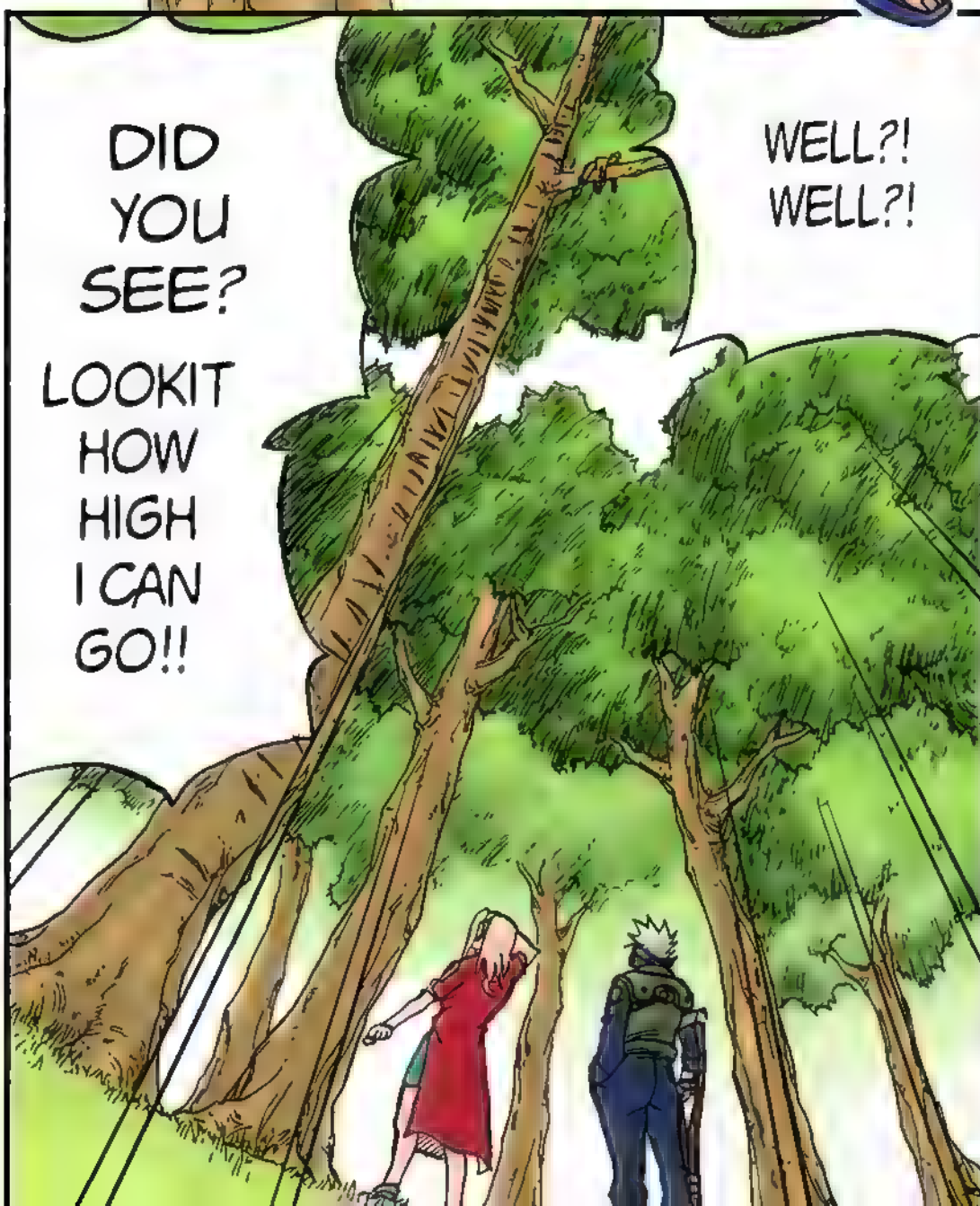
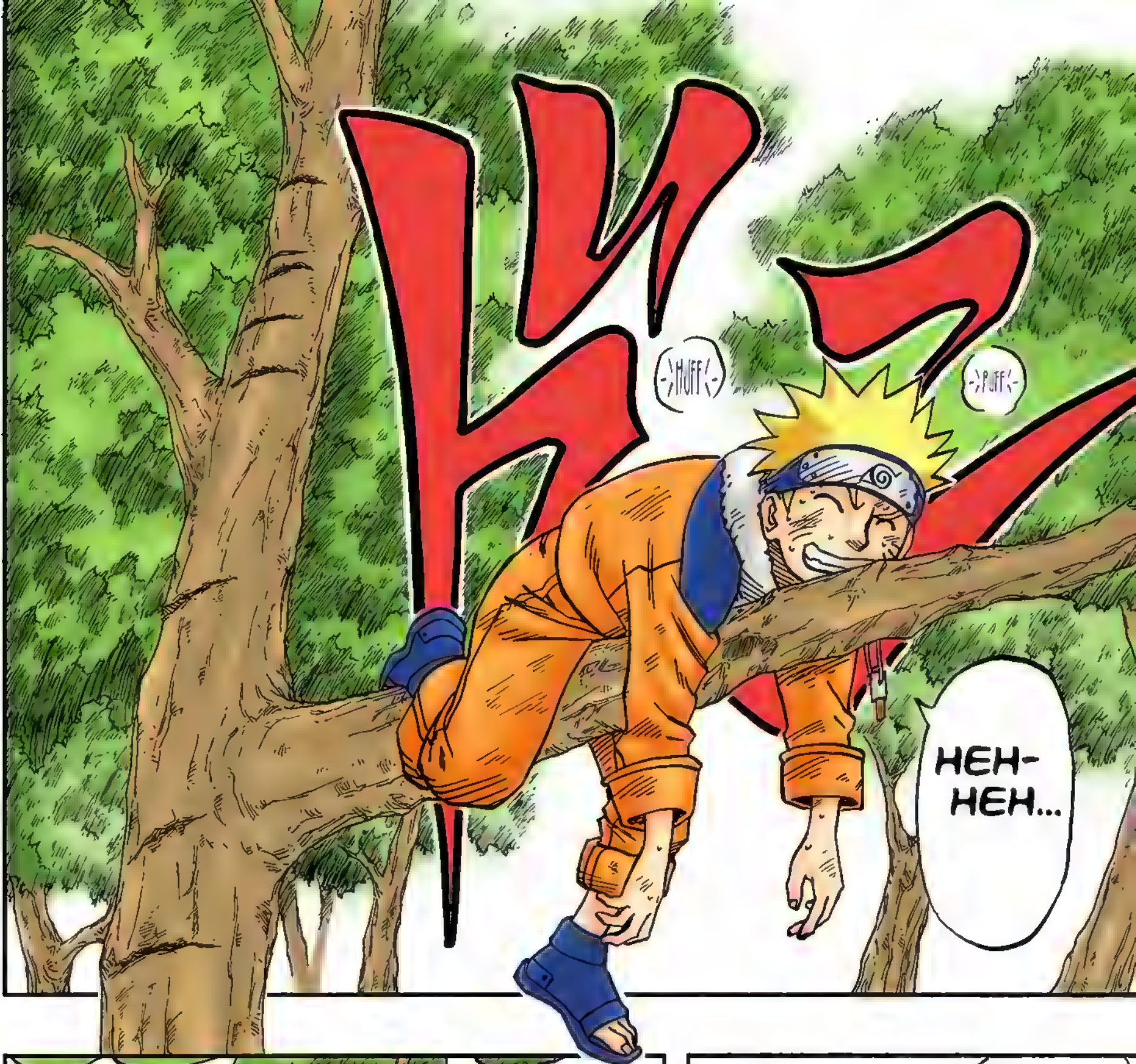


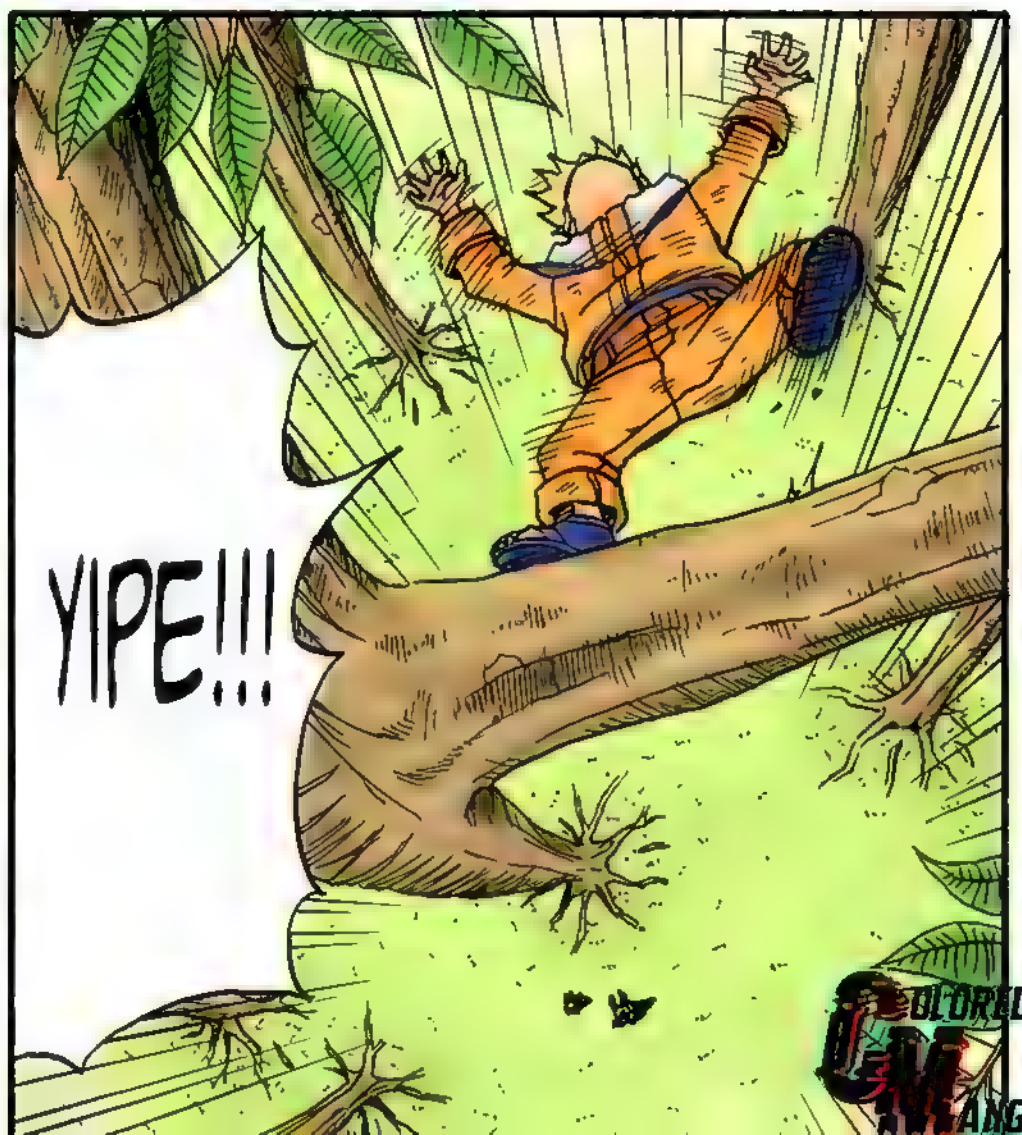
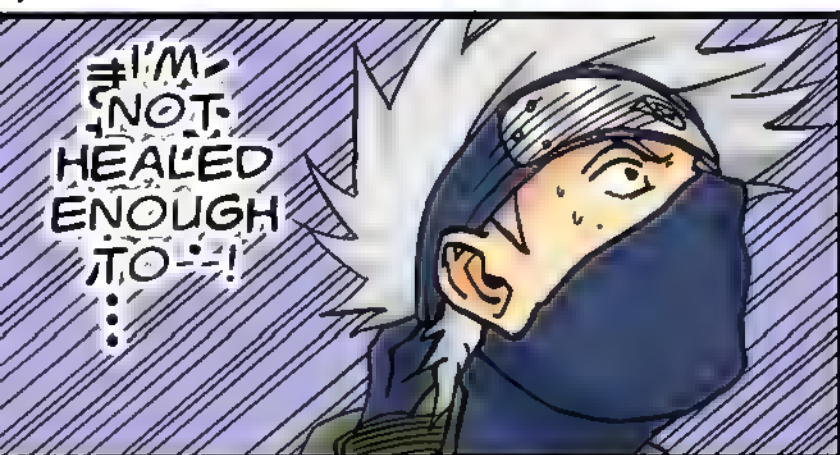
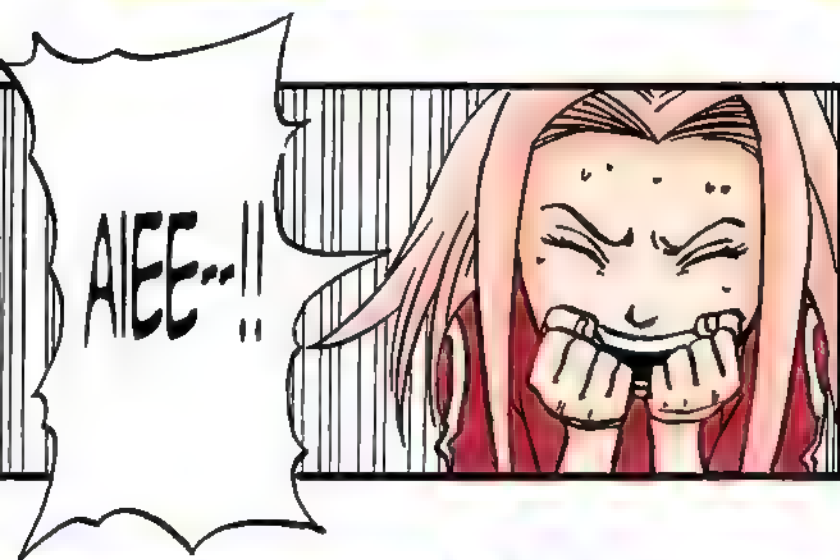
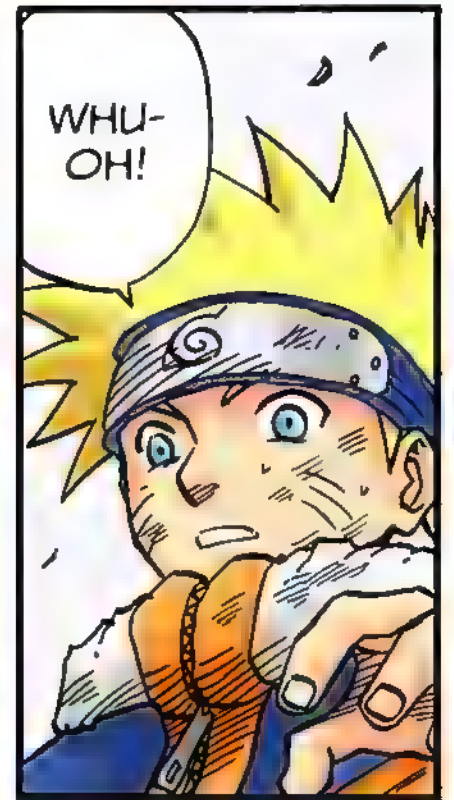
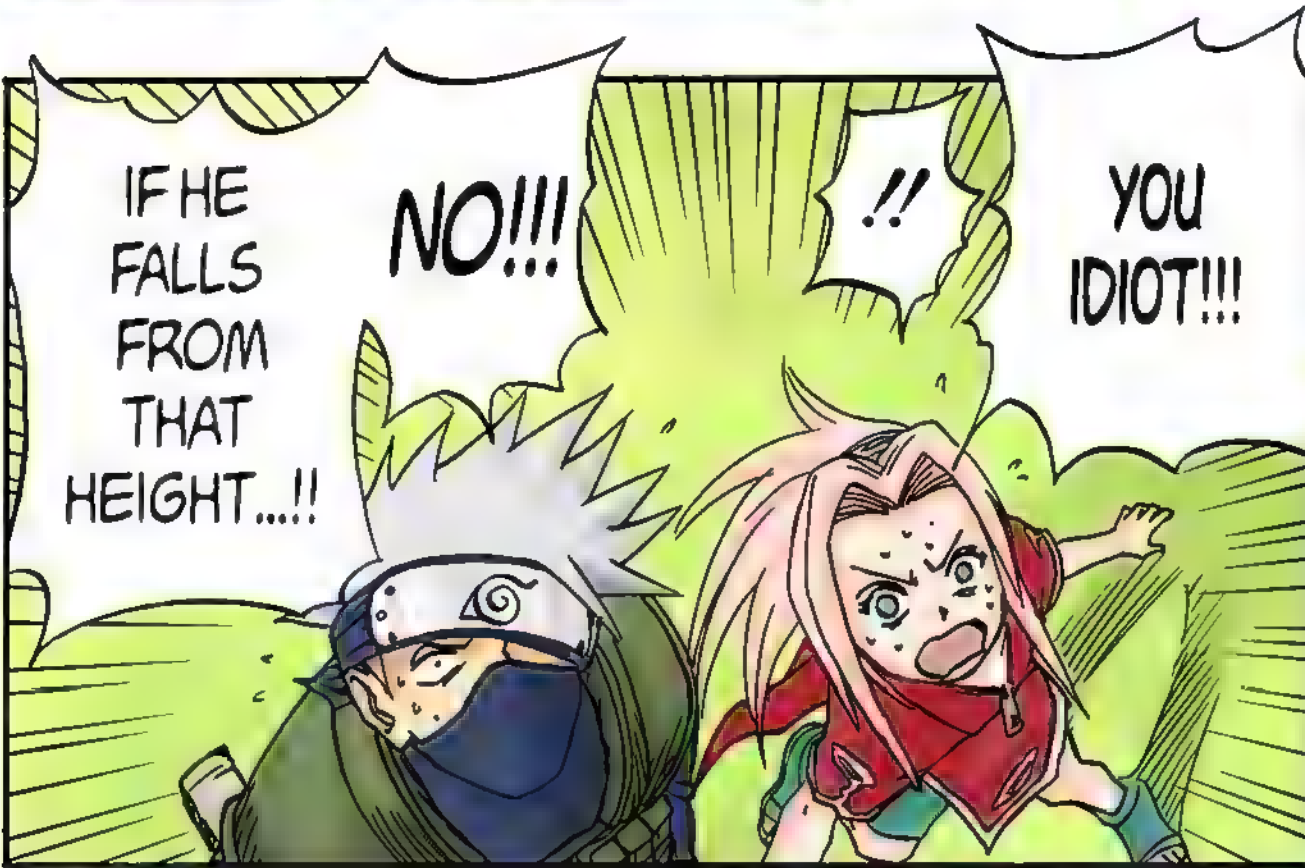
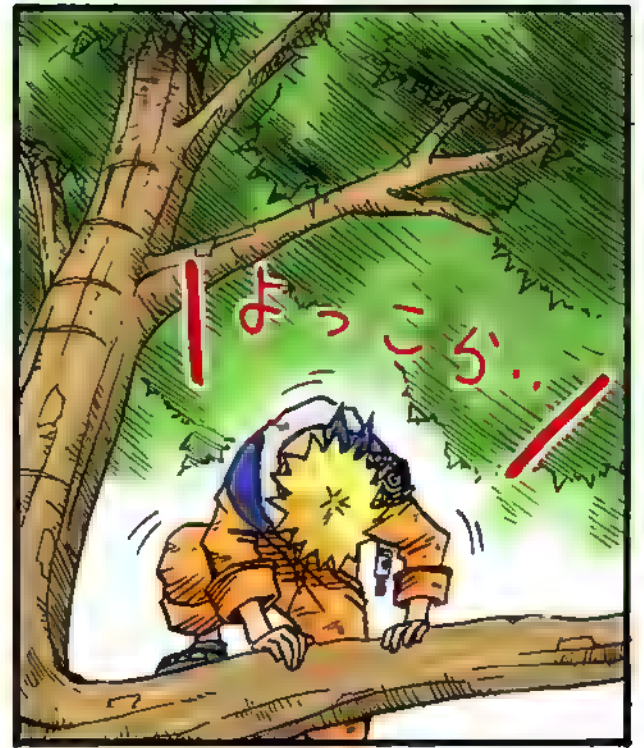
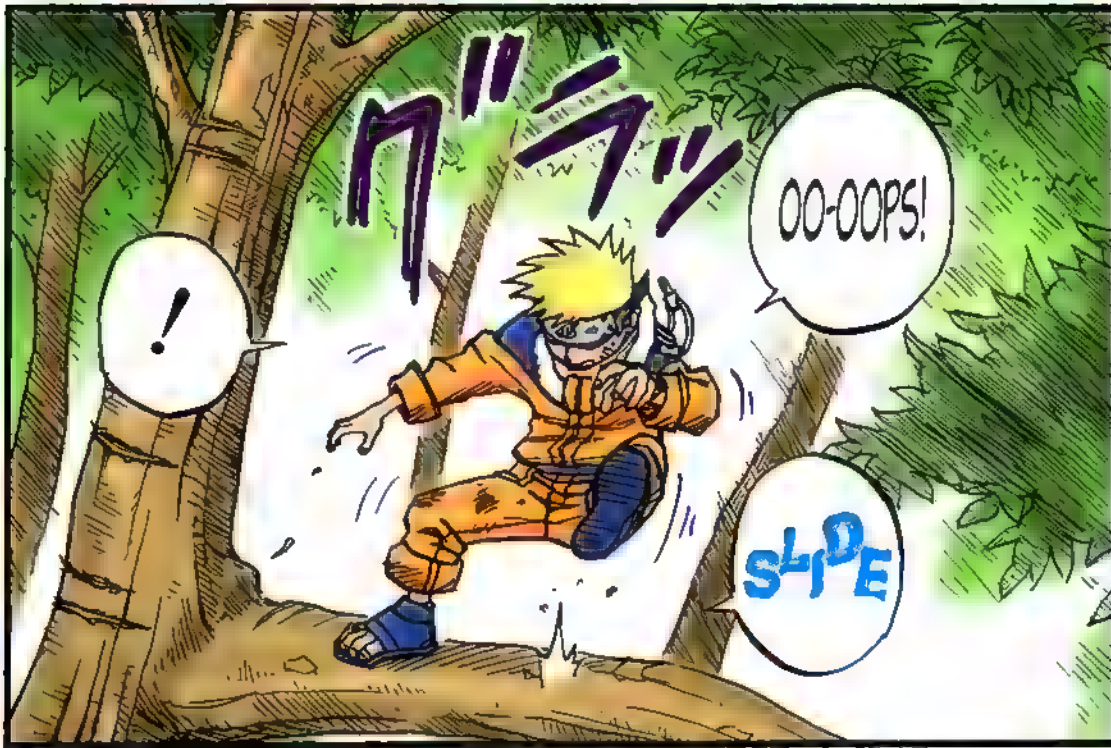


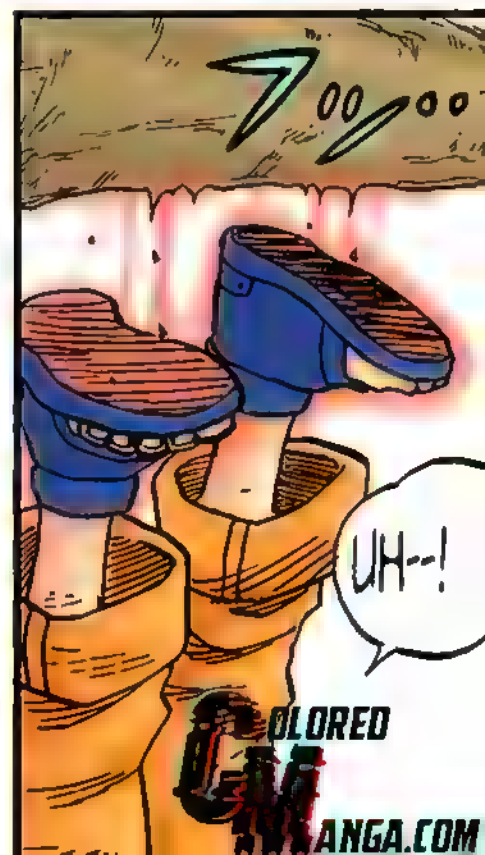
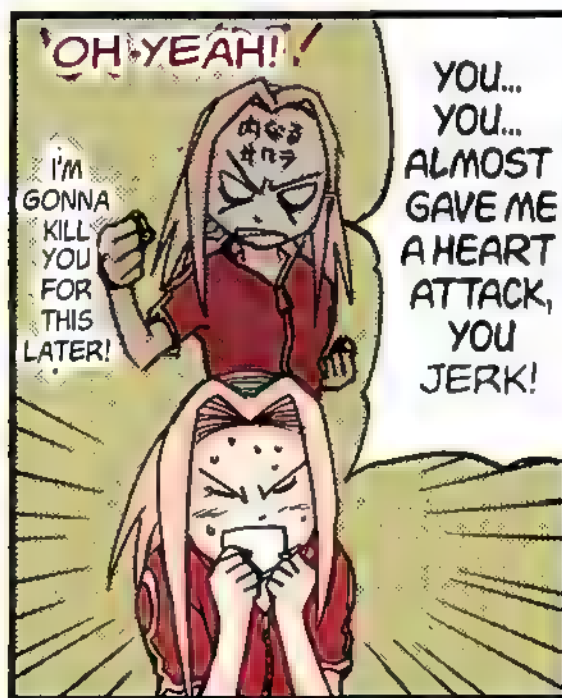


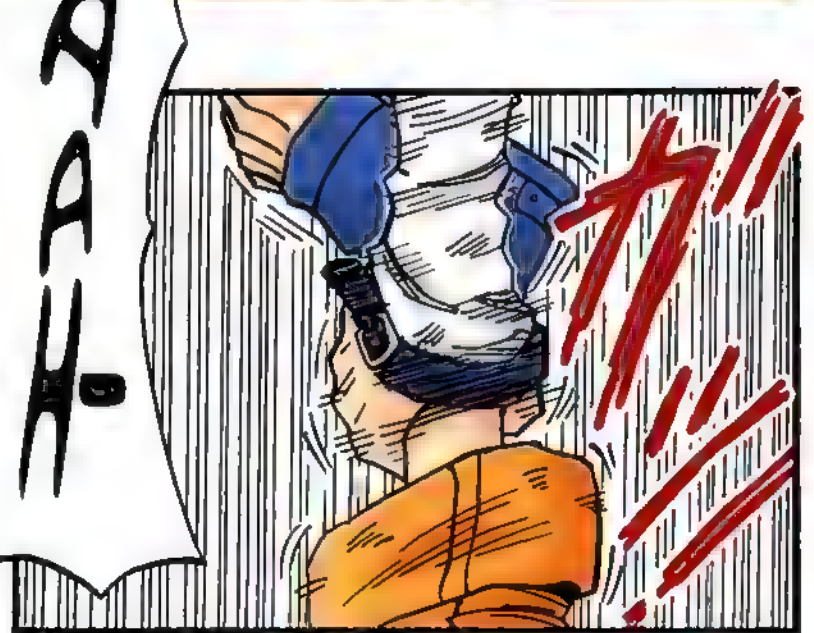
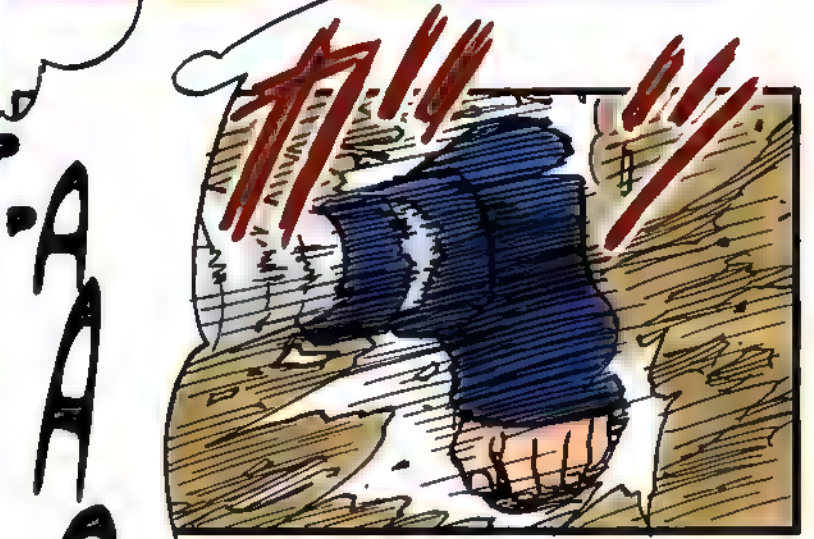
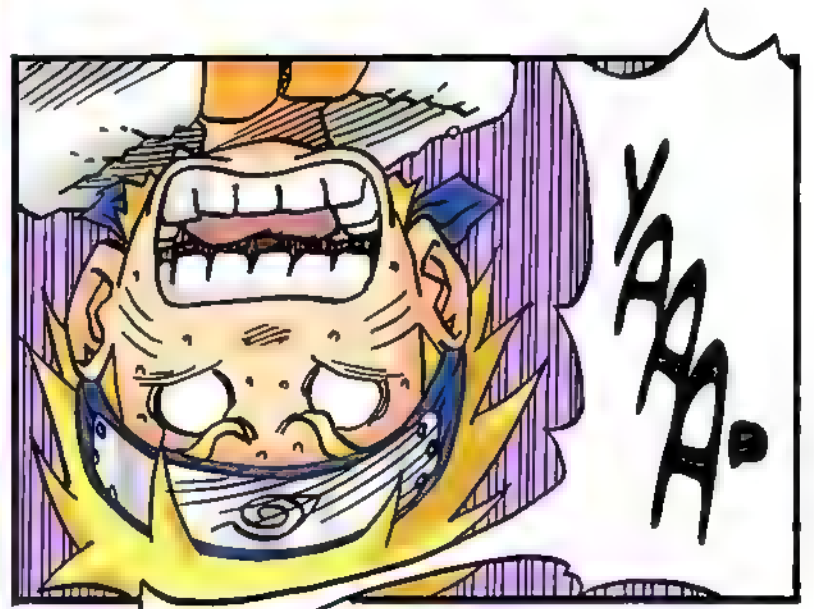
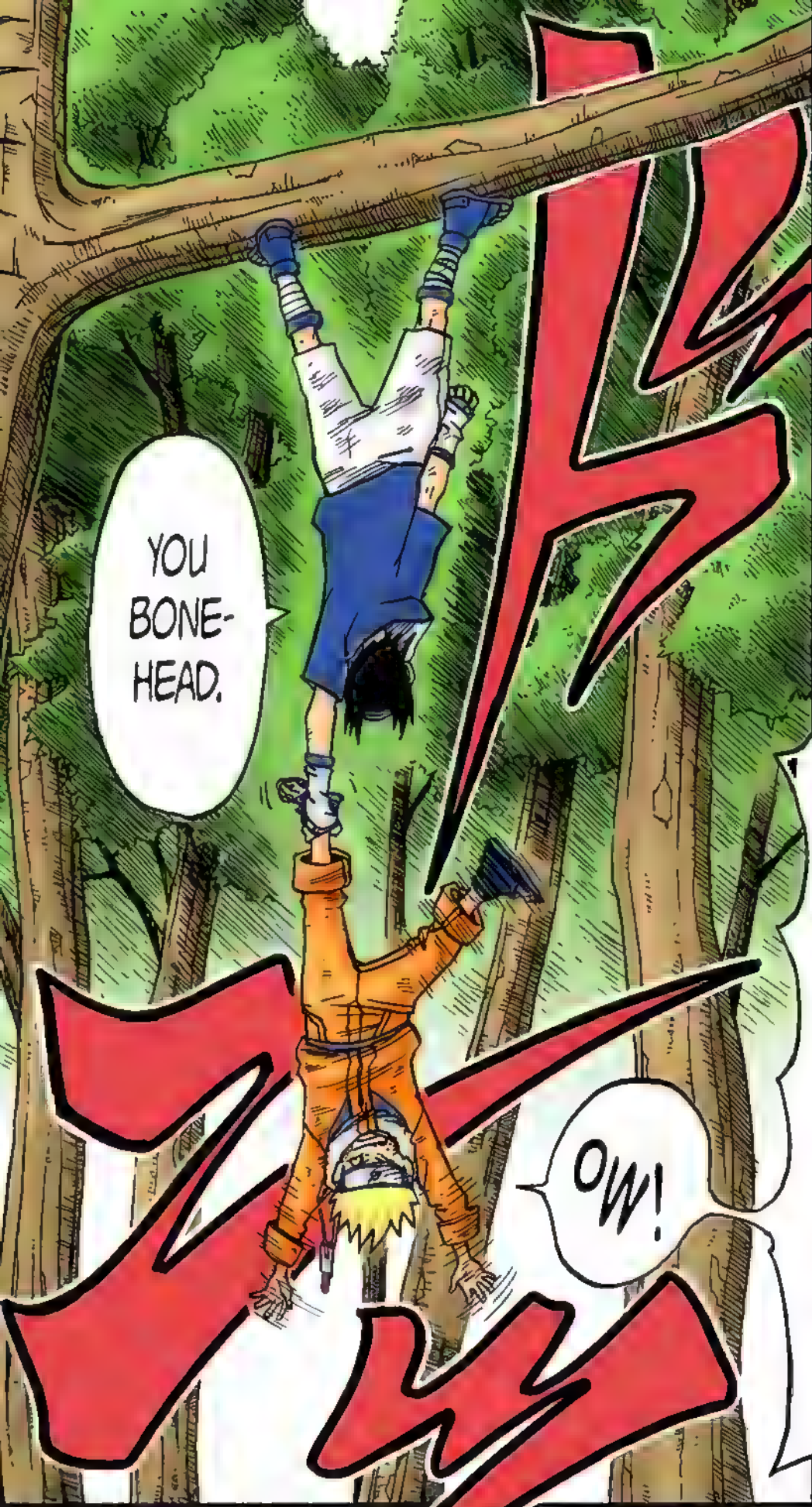


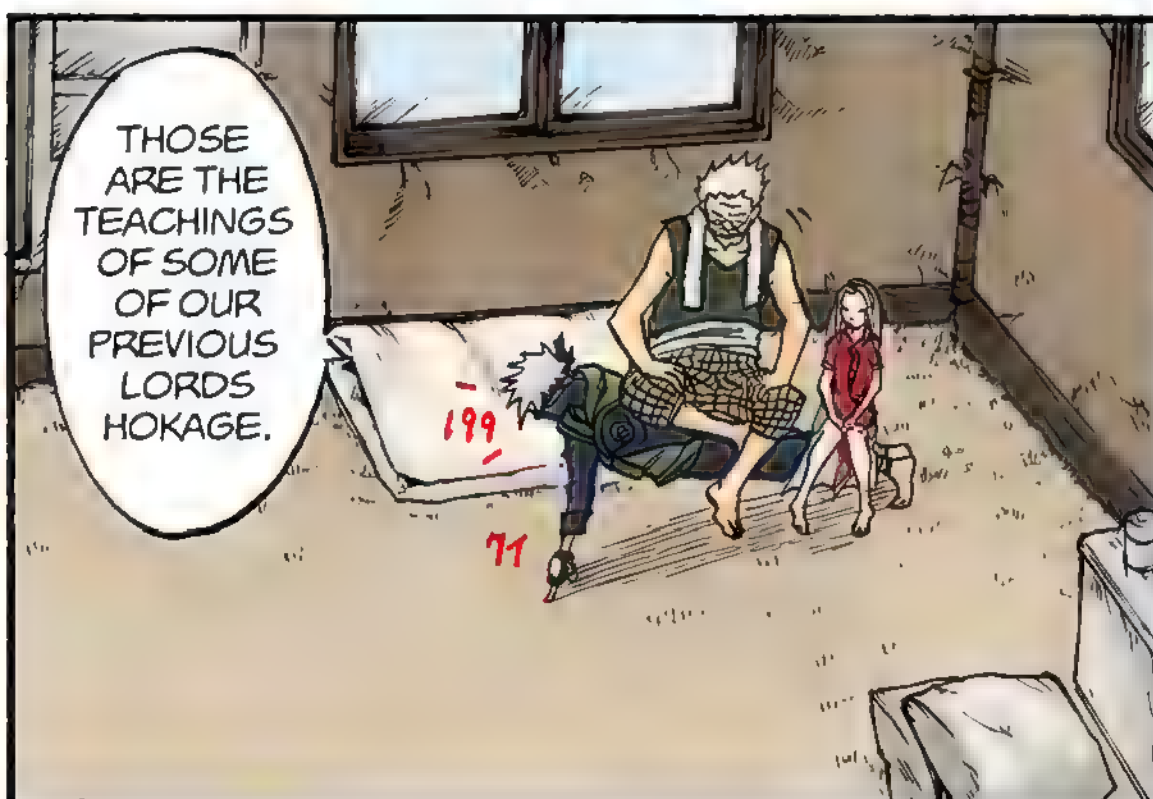
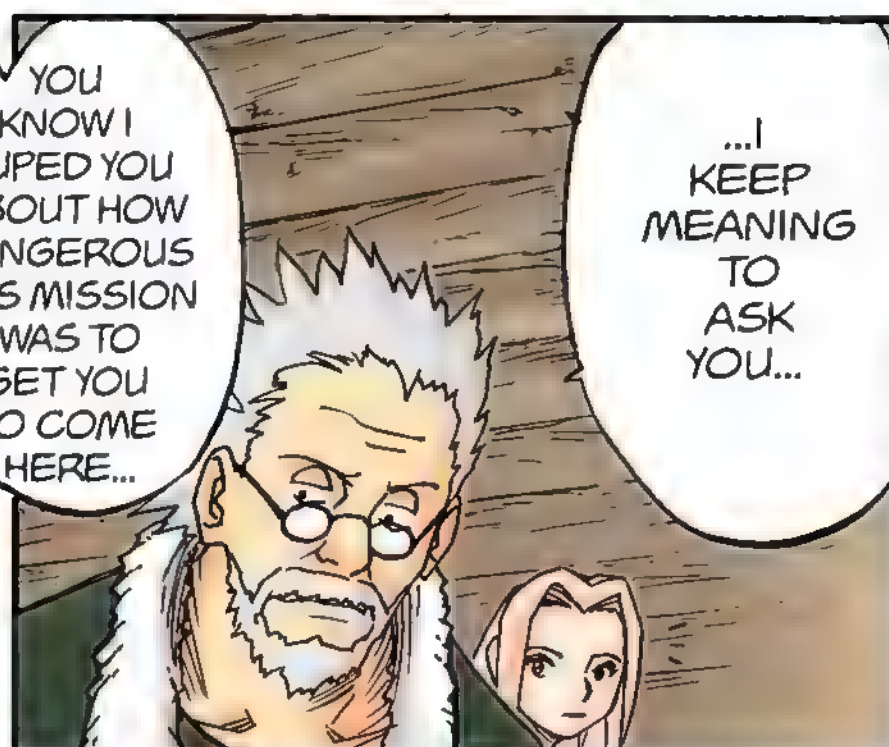
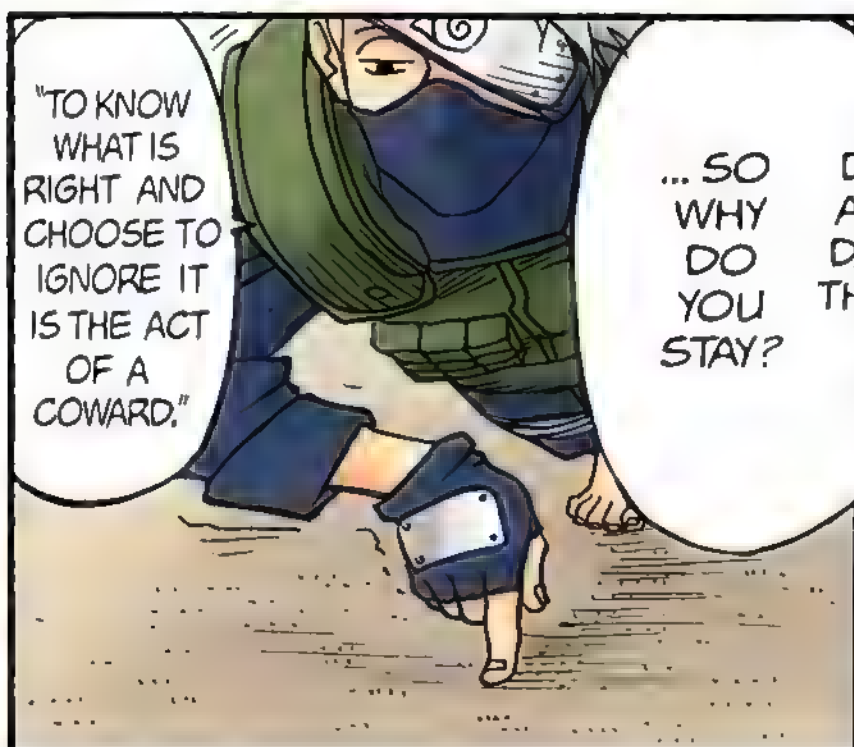
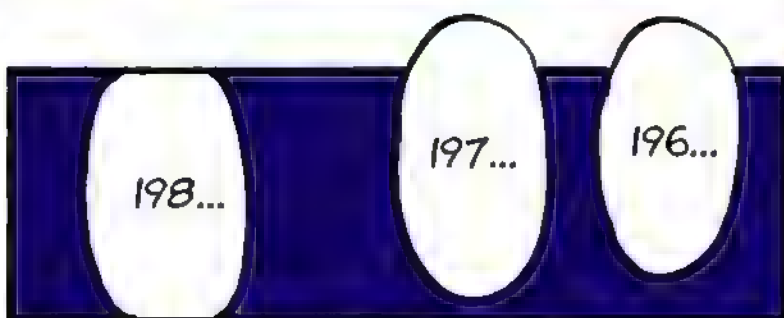
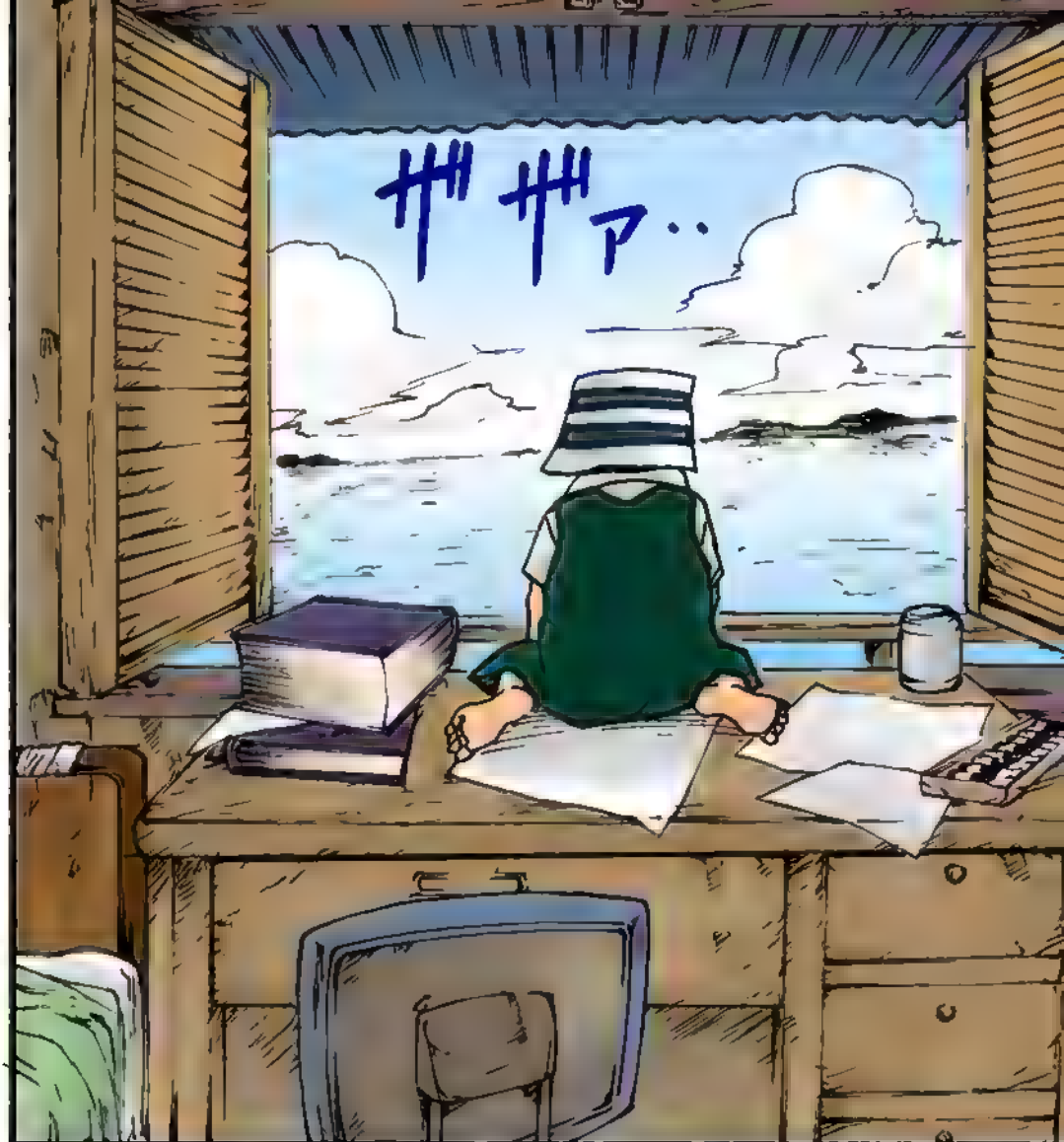














IT LOOKS LIKE
I'M ALMOST
COMPLETELY
HEALED.

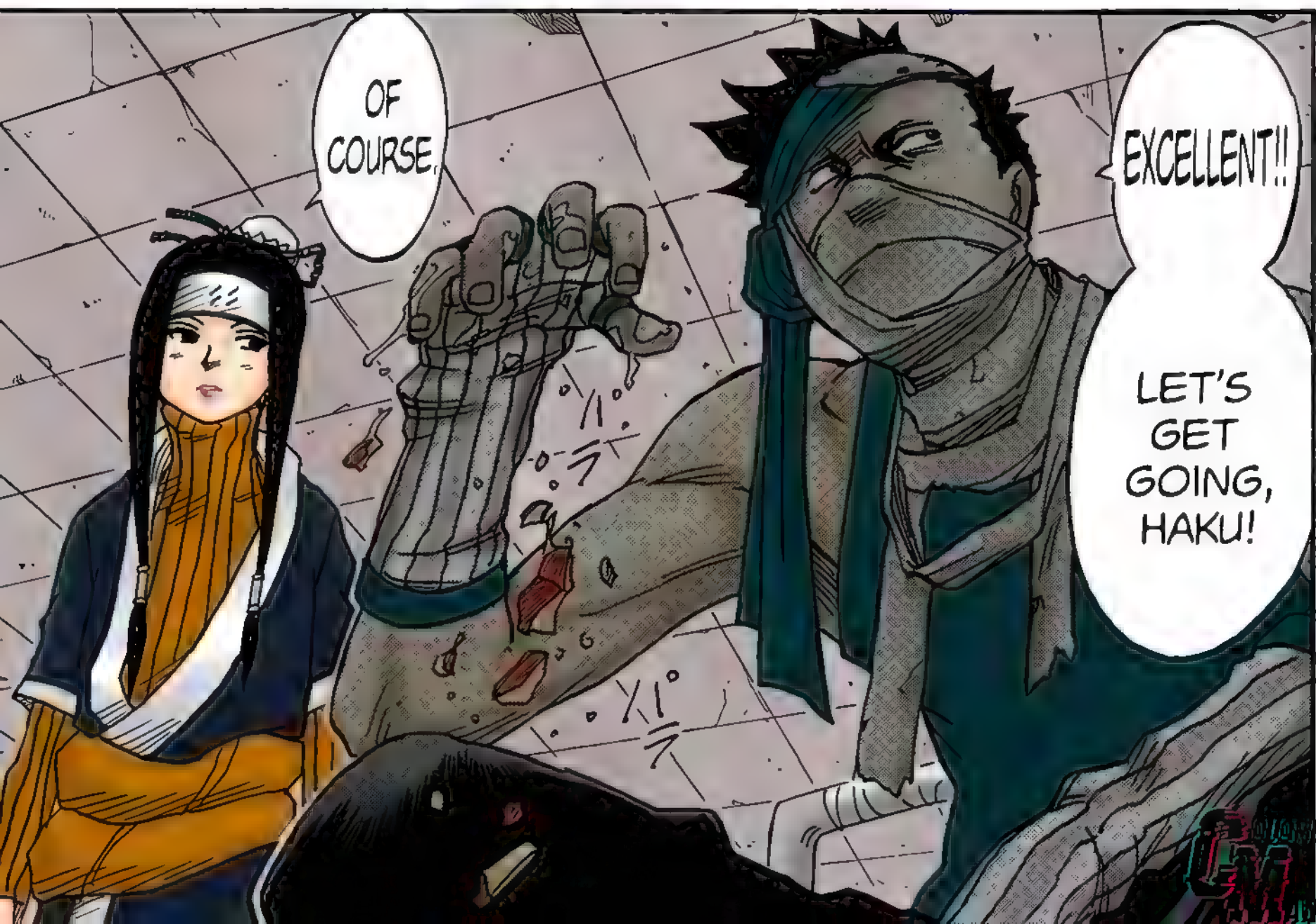
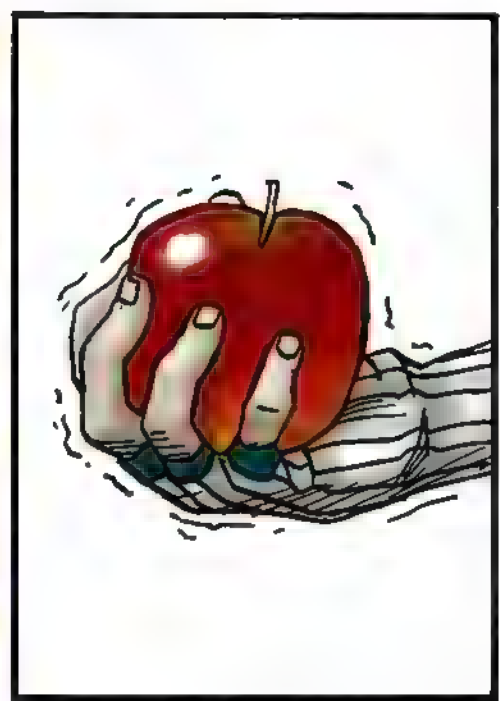
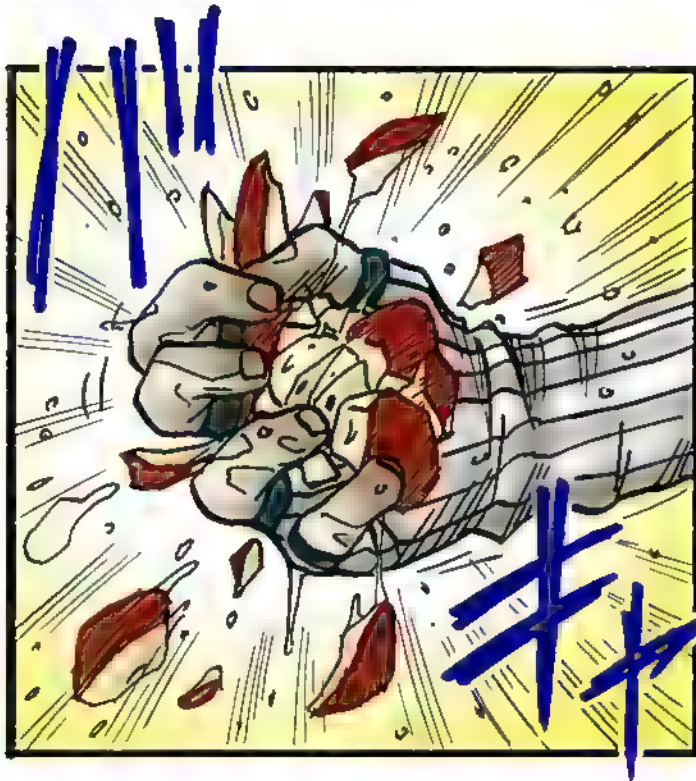


TRUE
SHINOBI
DO NOT
MERELY
DANCE TO
THE TUNE
OF WHOEVER
PAYS THE
PIPER.

THIS IS
THE
SHINOBI
WAY OF
LIFE...



MOST OF
YOUR
STRENGTH
HAS
RETURNED.

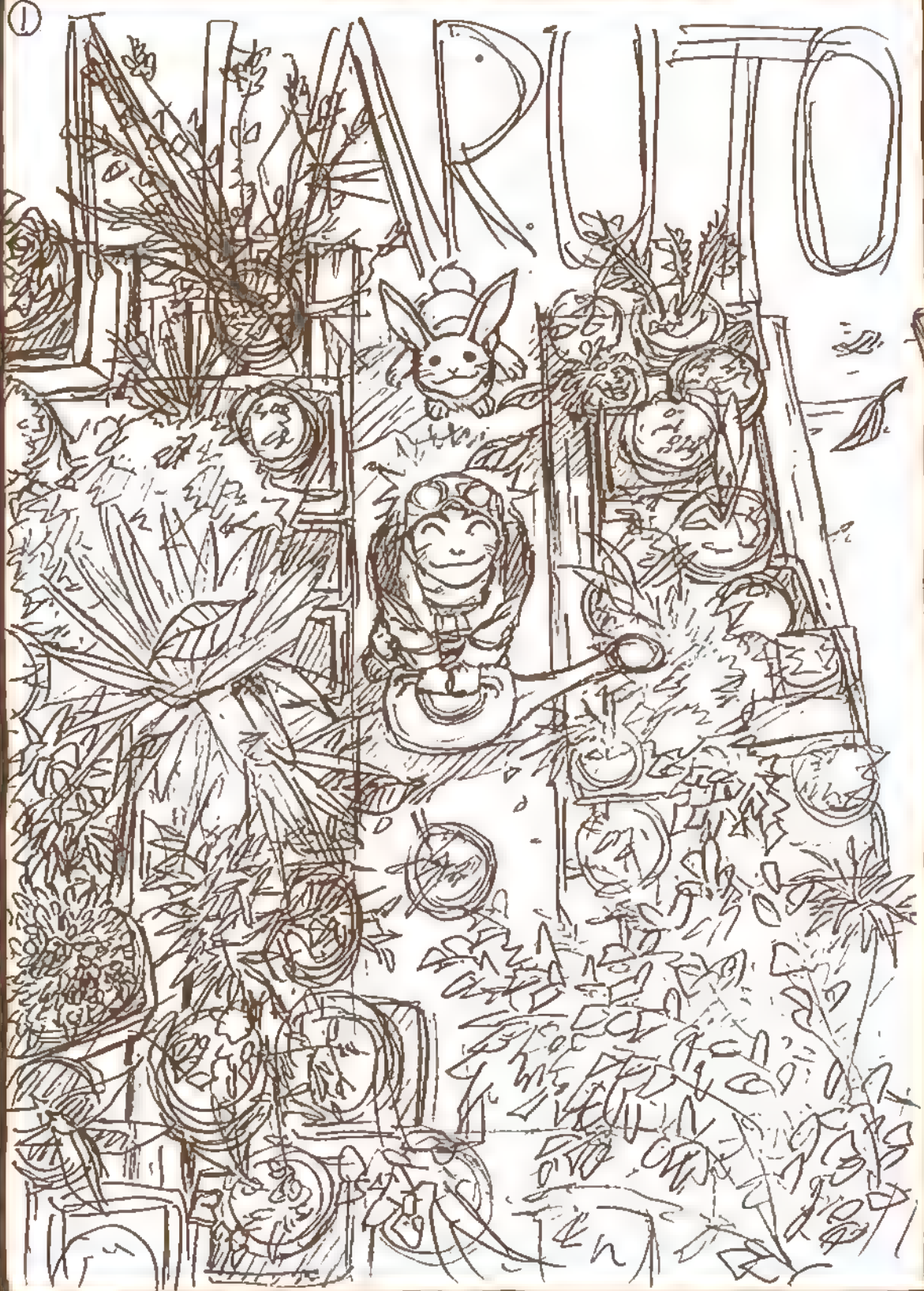


OF
COURSE.

EXCELLENT!!

LET'S
GET
GOING,
HAKU!

①



22: 強敵出現!!

THE ENEMIES RETURN!!



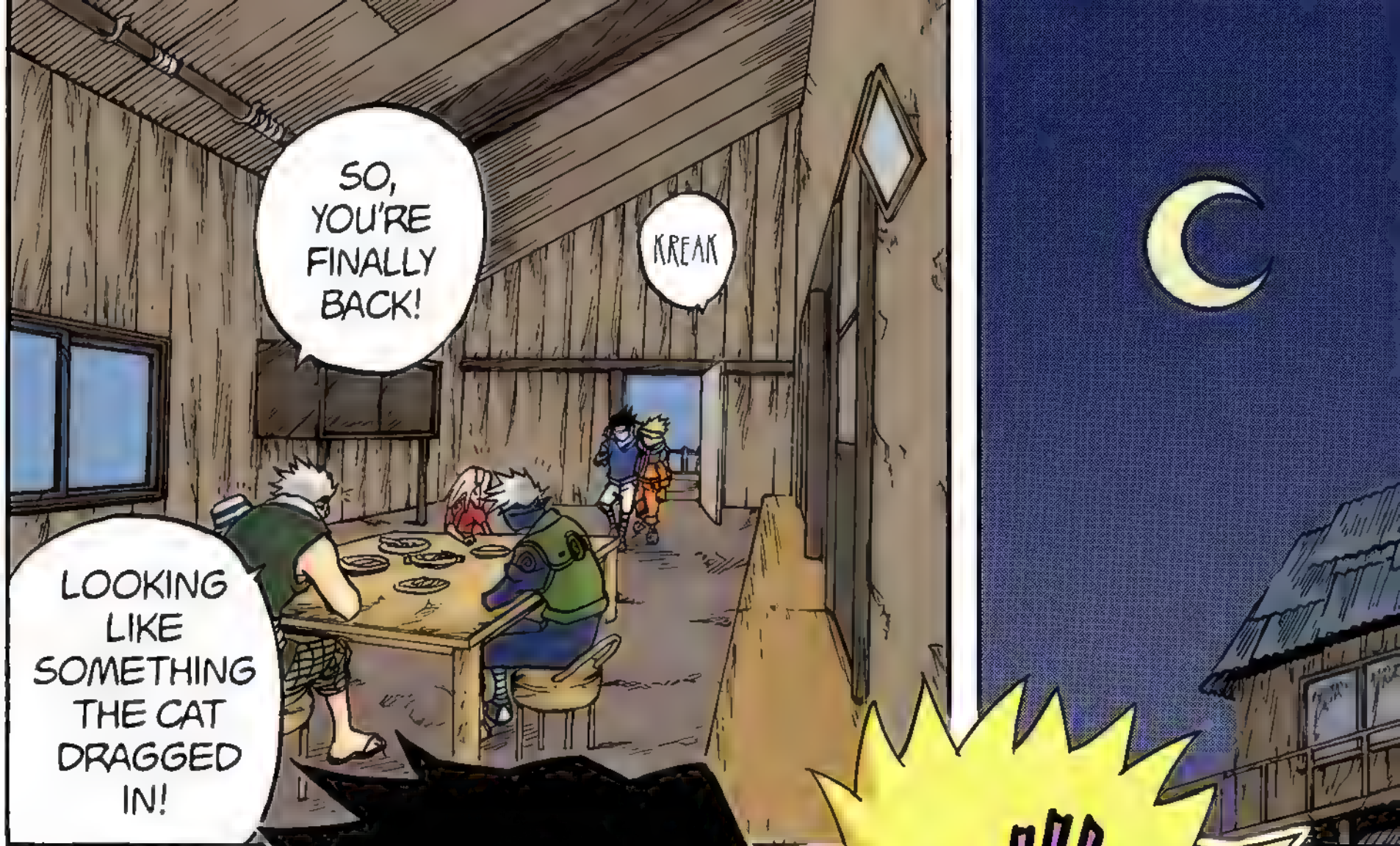
WANT
TO
HEAD
BACK?

SURE!!

->PUFF!<-

->PUFF!<-

->PUFF!<-



SO,
YOU'RE
FINALLY
BACK!

KREAK

LOOKING
LIKE
SOMETHING
THE CAT
DRAGGED
IN!

I TOLD
YOU IF
YOU DIDN'T
TAKE A
BREAK
YOU'D WEAR
YOURSELF
OUT, YOU
DOPE.

WE
MADE
IT TO
THE
TOP OF
THE
TREE.



HEH...
BOTH
OF
US...



YES,
SIR!!

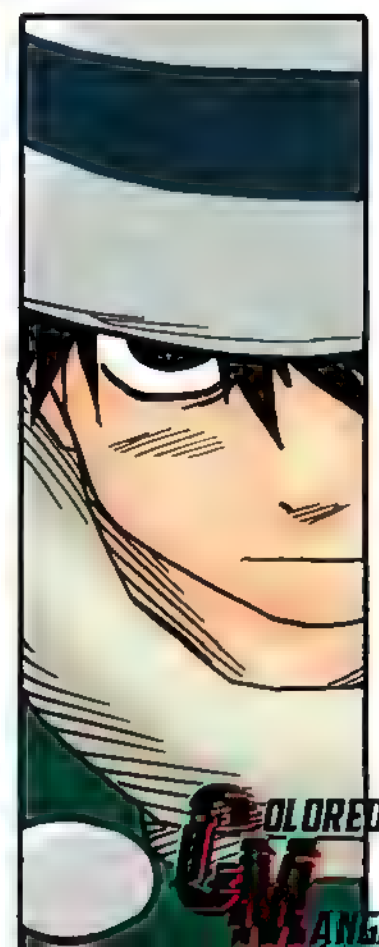
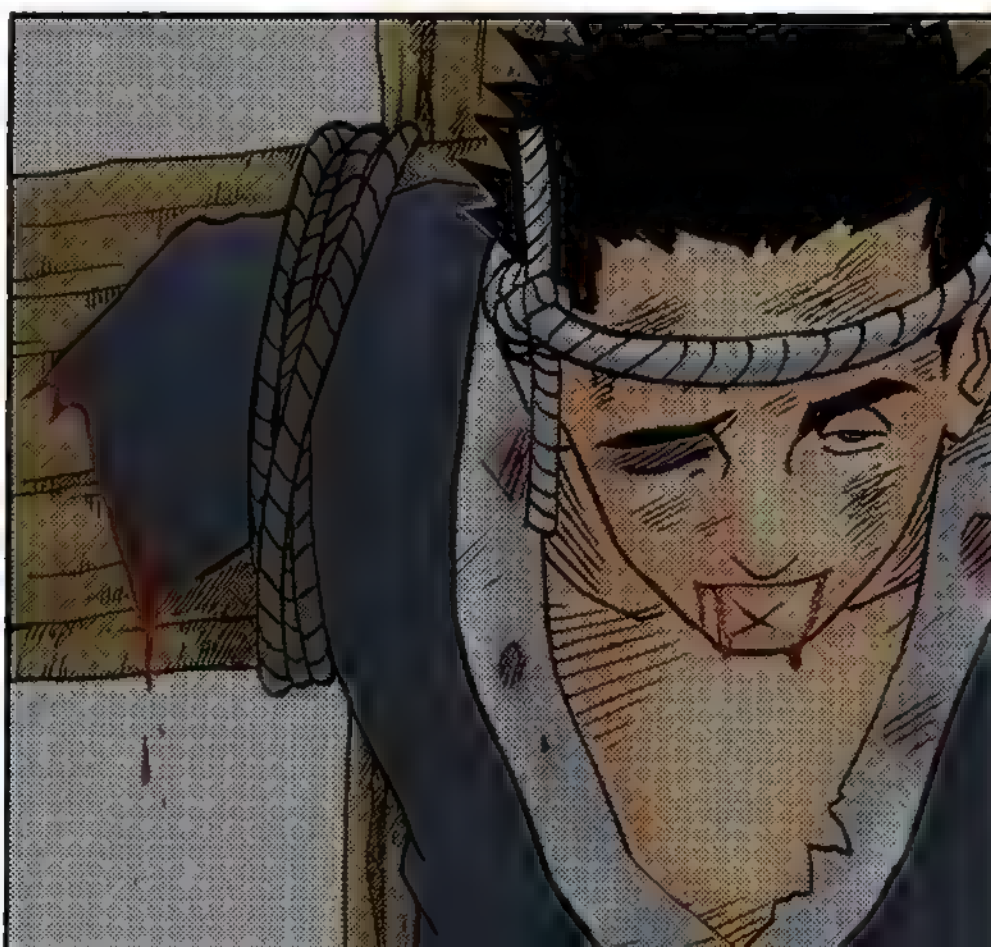
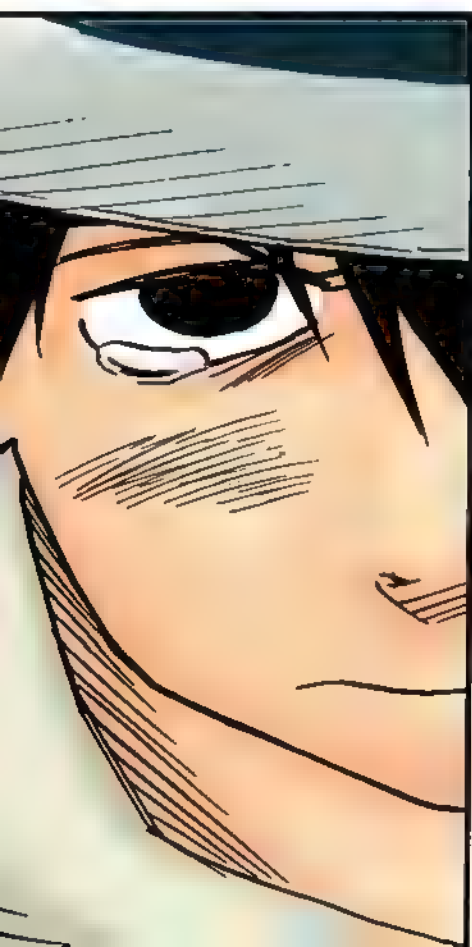
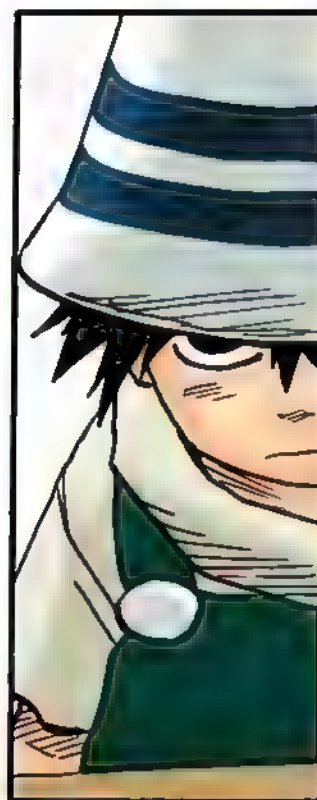
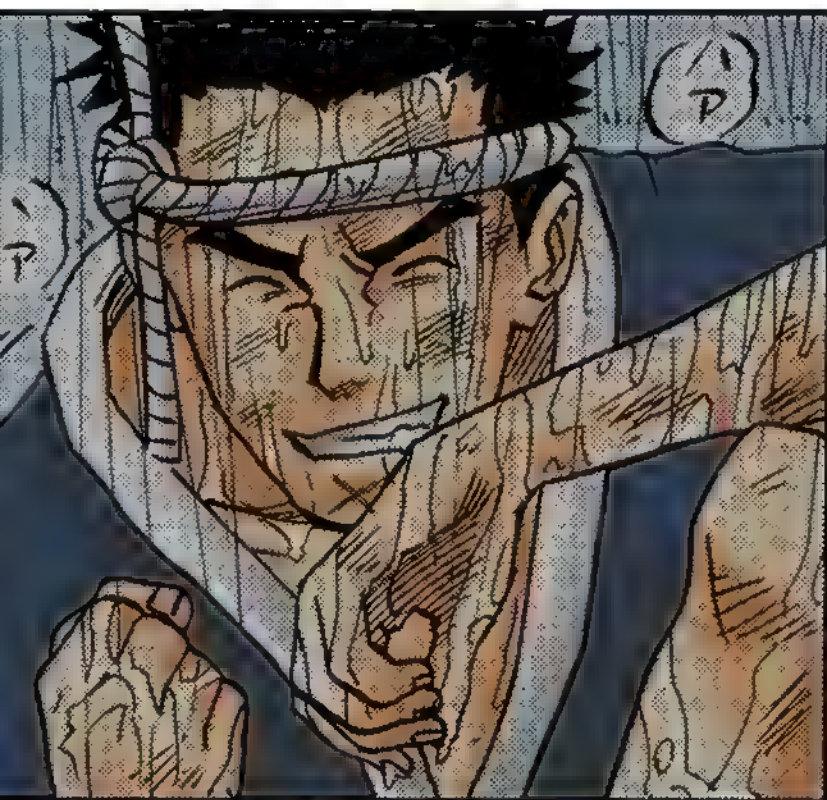
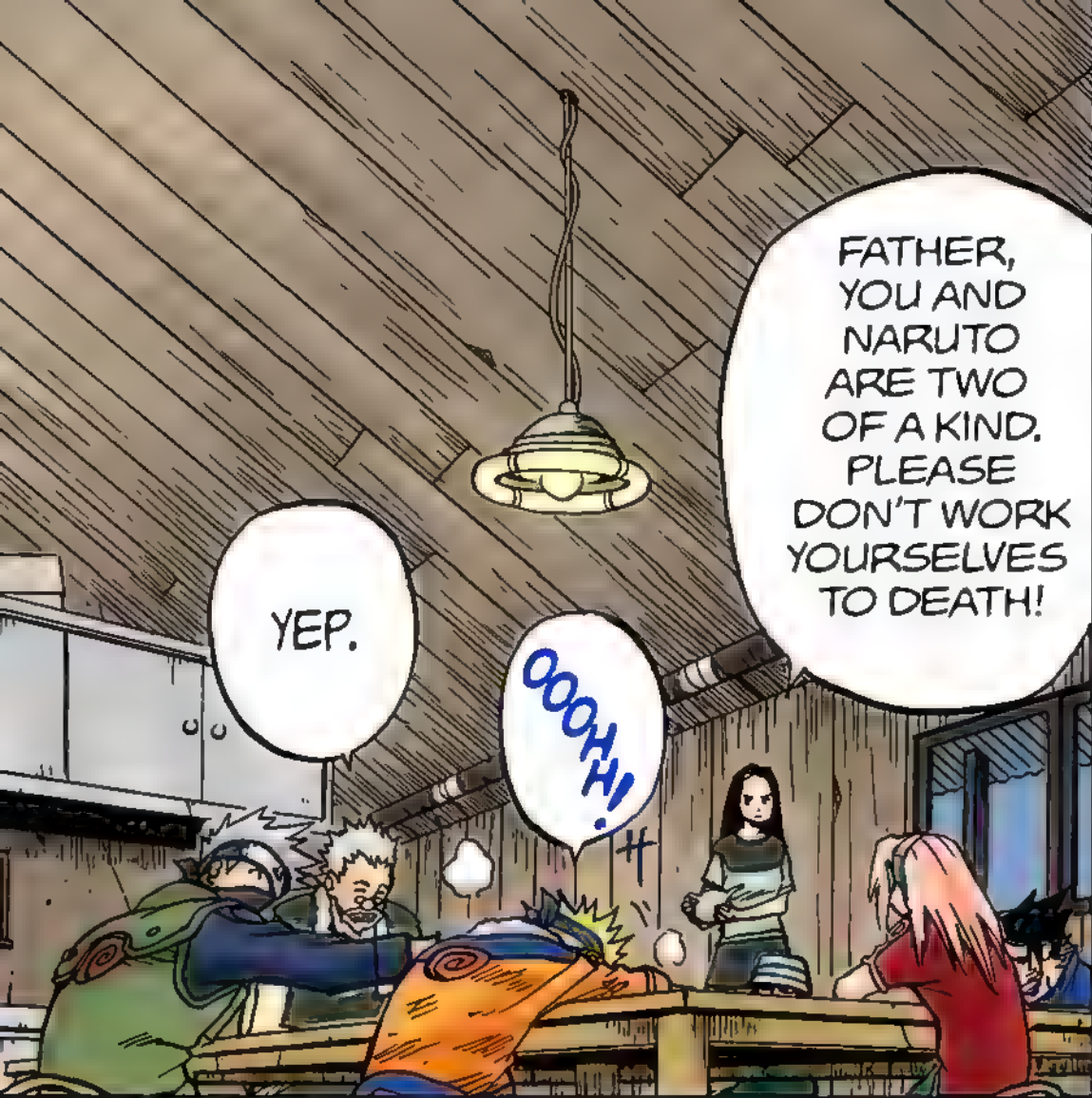


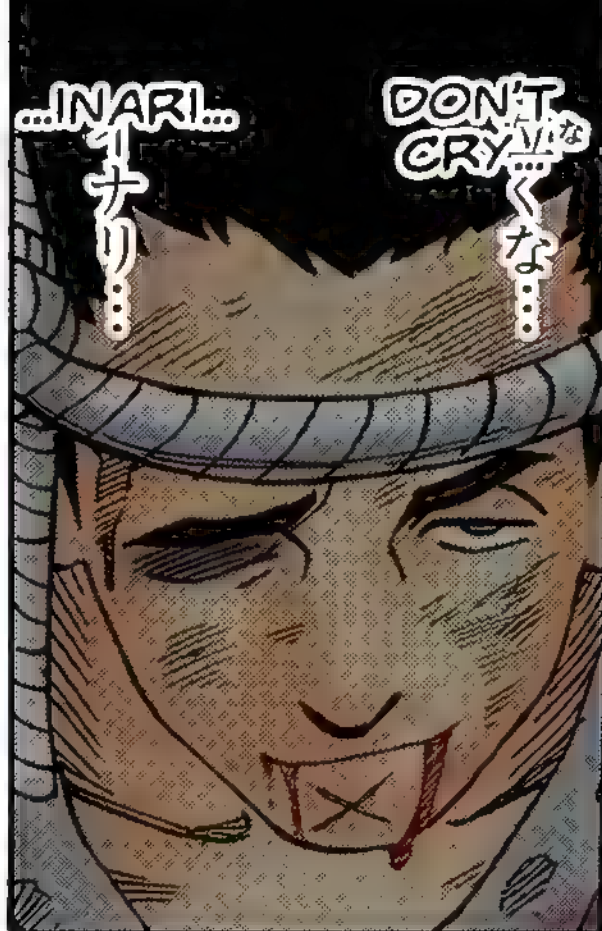
...YOU TWO
CAN HELP
SAKURA
PROTECT
MR. TAZUNA.

NARUTO,
SASUKE,
STARTING
TOMORROW...



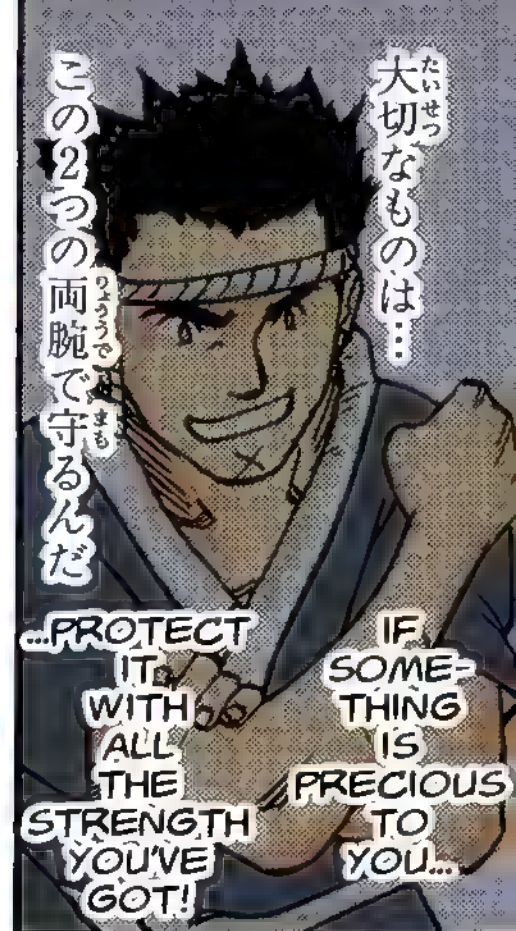
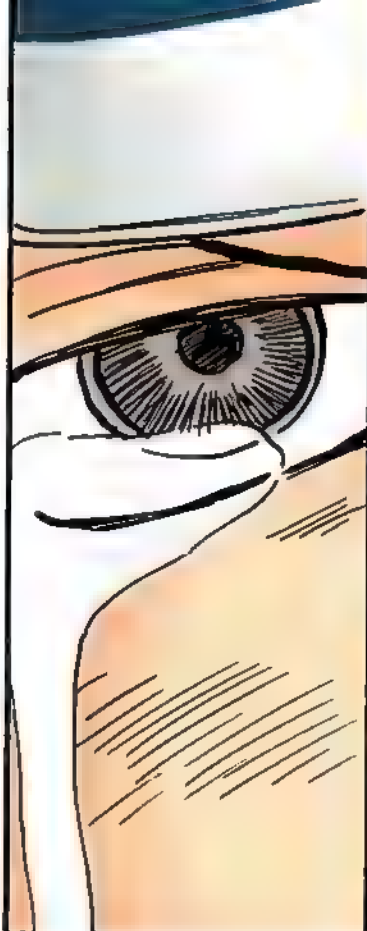
GOOD!





...INARI...

DON'T CRY...
な...

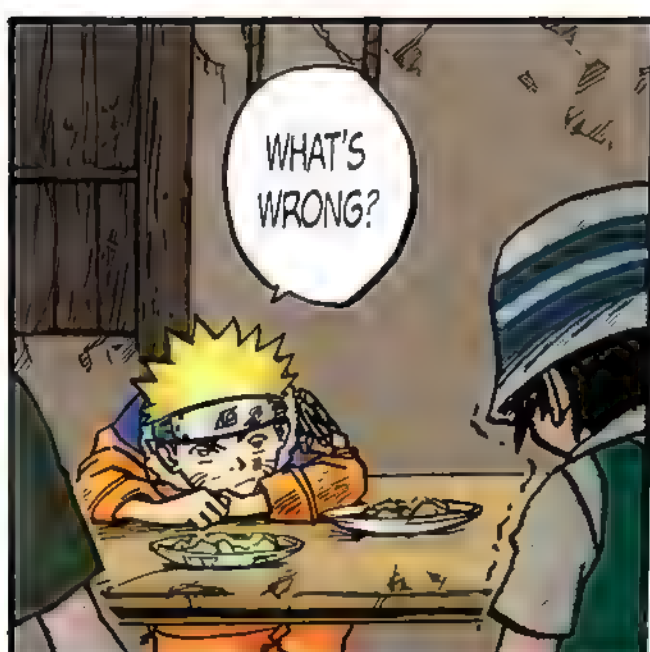


この2つの両腕で守るんだ

大切なものは...

...PROTECT
IT WITH
ALL THE
STRENGTH
YOU'VE
GOT!

IF SOME-
THING
IS
PRECIOUS
TO YOU...

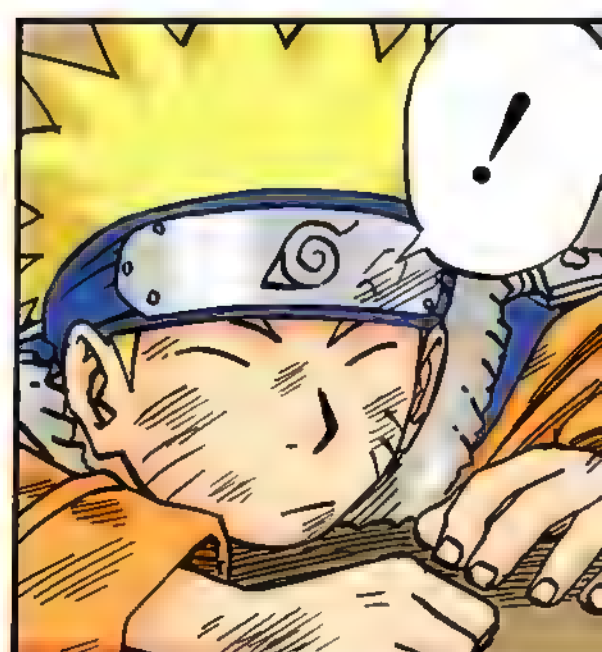


WHAT'S
WRONG?



WHY...
なんで...

WHY...
なんで...



!

YOU
ACT
ALL
COOL,
AND YOU
TALK
ALL
TOUGH...

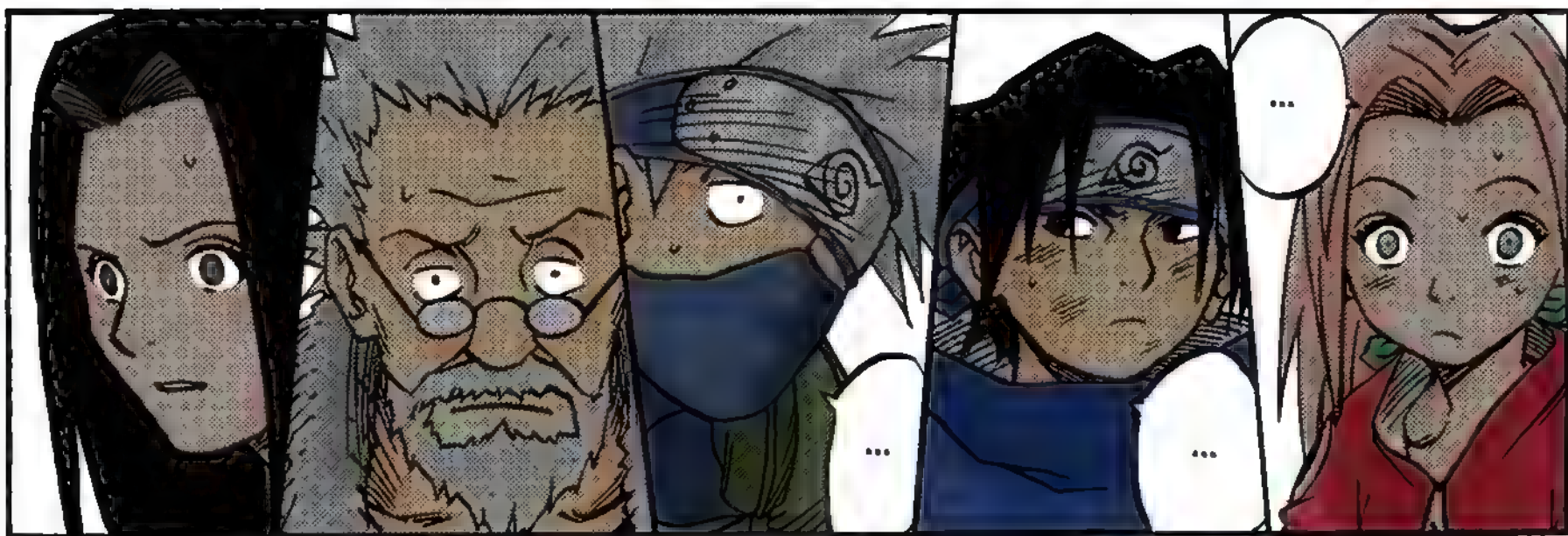
...BUT BIG,
STRONG GUYS
LIKE THAT
ARE ALWAYS
TOO MUCH
FOR PEOPLE
WEAKER THAN
THEY ARE.
THEY'LL
DESTROY YOU!!



アハハハ!!

WHY DO
YOU
WEAR
YOURSELF
OUT
TRYING?

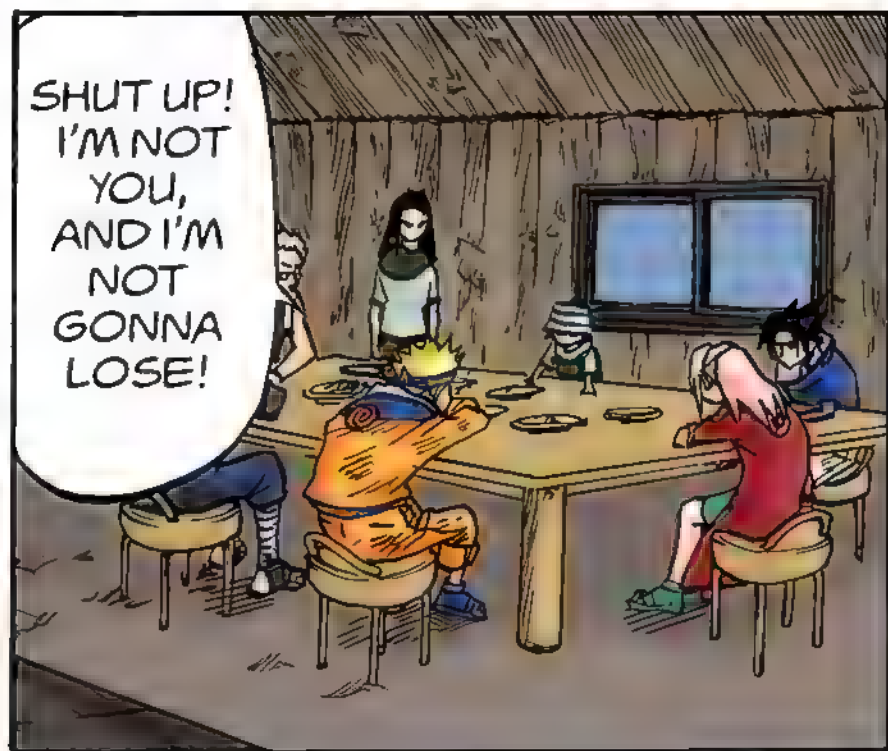
NO
MATTER HOW
HARD YOU
TRAIN, YOU'LL
NEVER BE A
MATCH FOR
GATÔ'S THUGS!



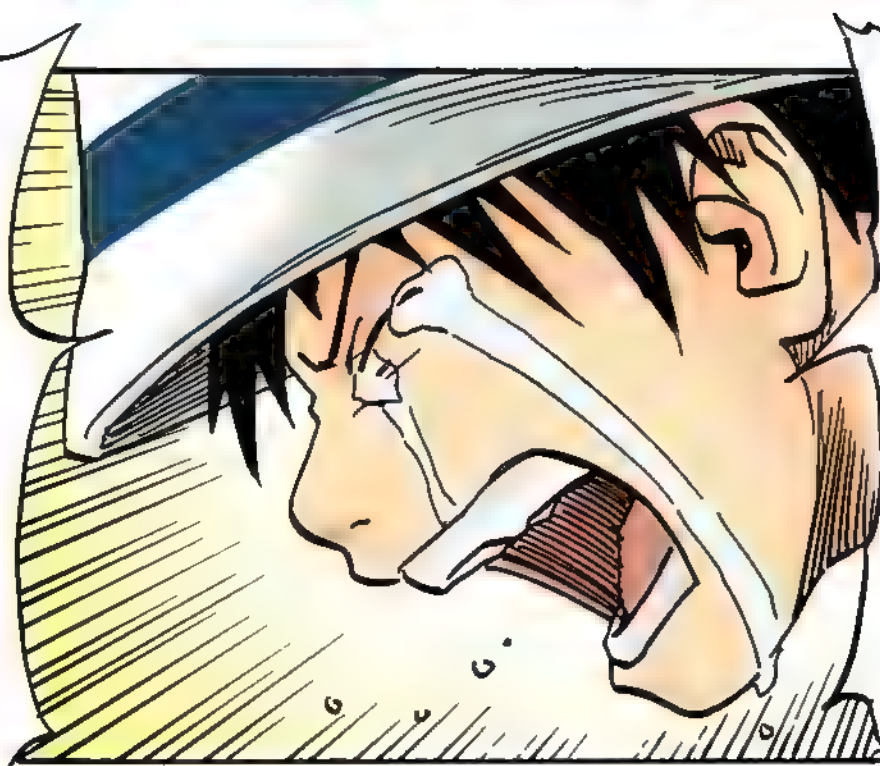
YOU GO
RUNNING
YOUR
MOUTH
WHEN YOU
DON'T
KNOW A
THING!
THIS ISN'T
YOUR
TOWN!

JUST
WATCHING
YOU
TICKS
ME
OFF!

SHUT UP!
I'M NOT
YOU,
AND I'M
NOT
GONNA
LOSE!



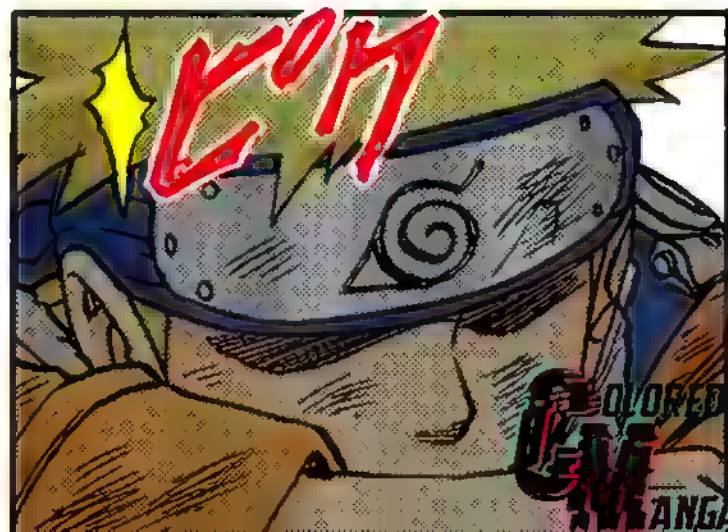
YOU'RE ALWAYS
CLOWNING AROUND
AND HAVING FUN.
YOU DON'T KNOW
A THING ABOUT
SUFFERING OR
LONELINESS OR
WHAT MY LIFE
IS LIKE!



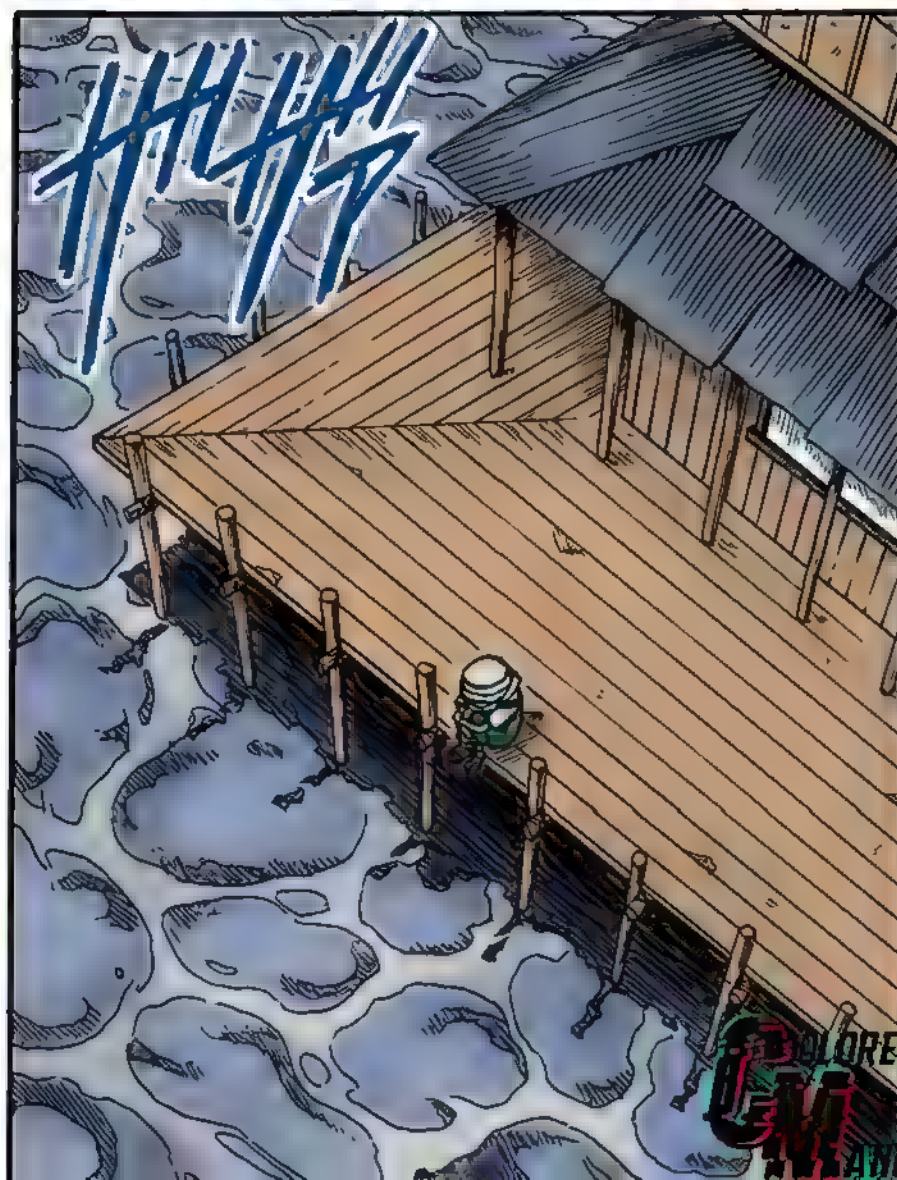
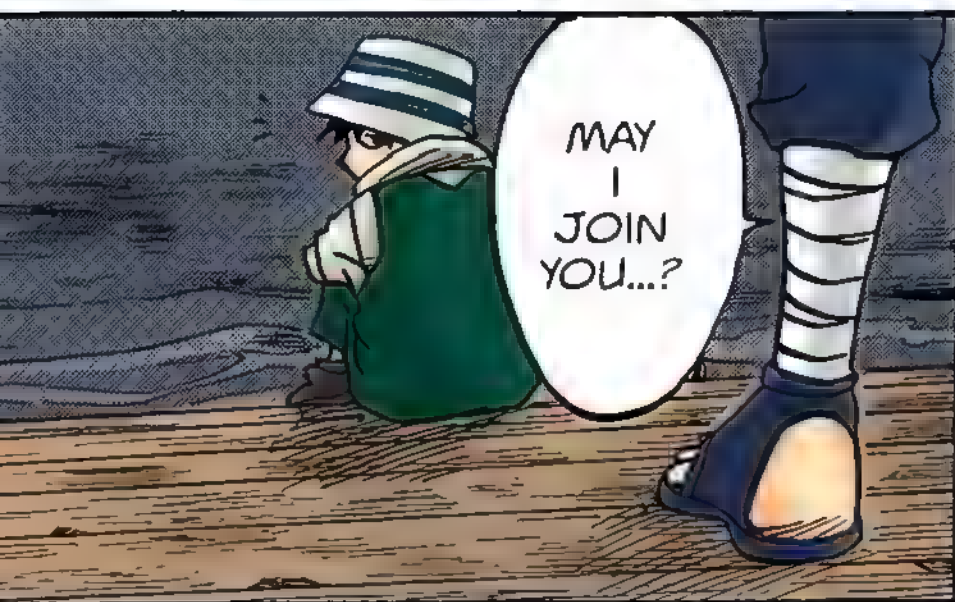
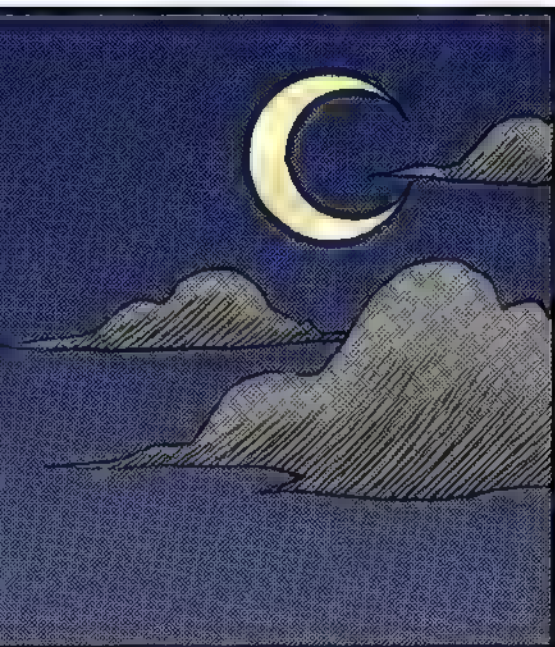
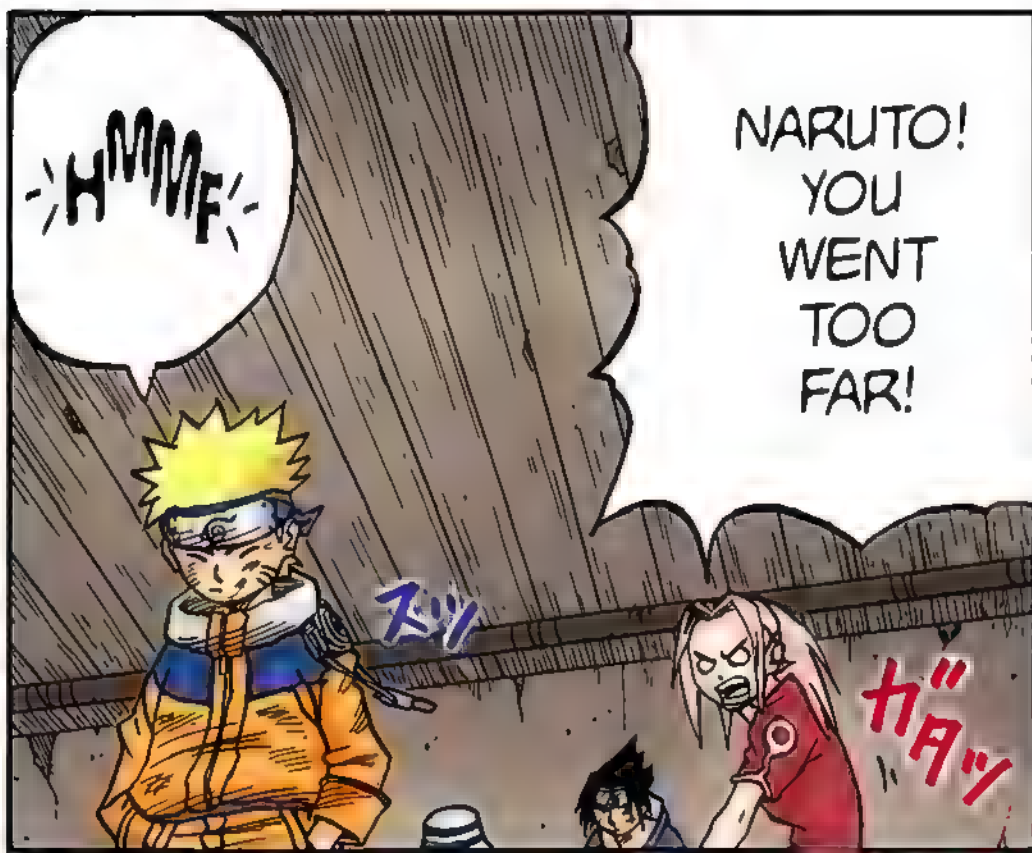
AND
YOU
DON'T
KNOW
A THING
ABOUT
ME.

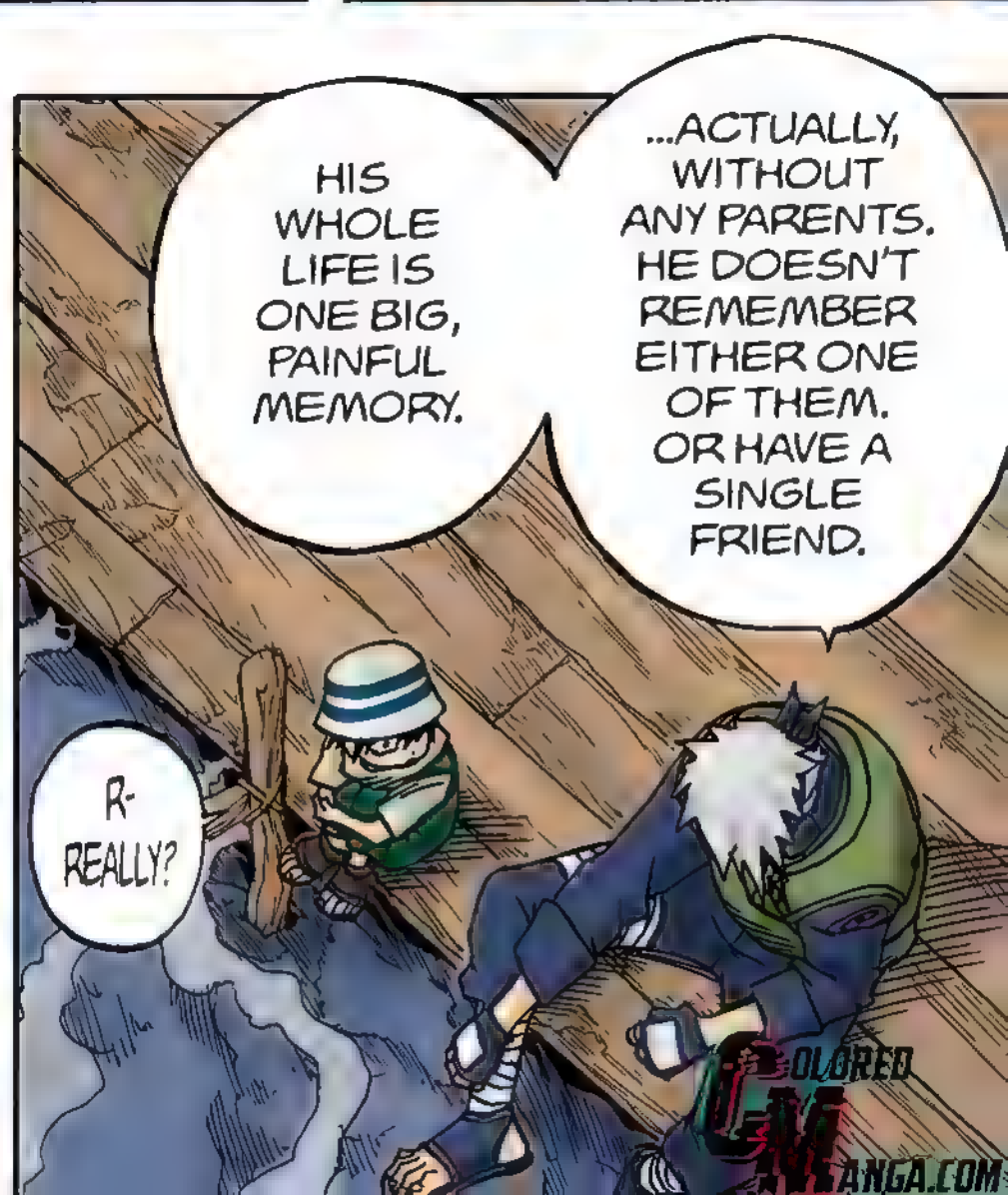
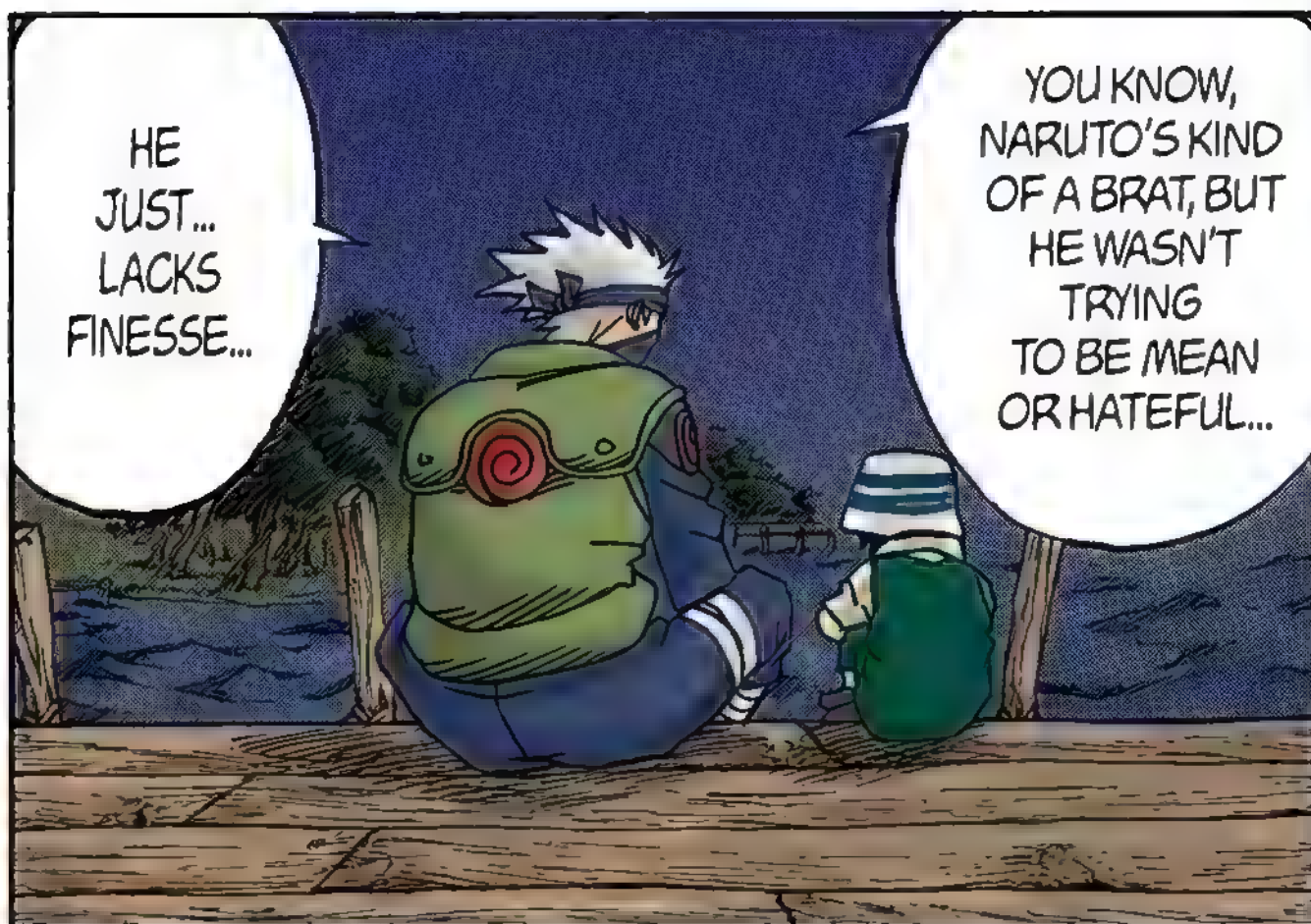


SO...YOU
FIGURE IT'S
NOBLE TO STAR
IN A MELODRAMA
AND TREAT
EVERYONE
AROUND YOU LIKE
GUESTS AT
YOUR PITY
PARTY?



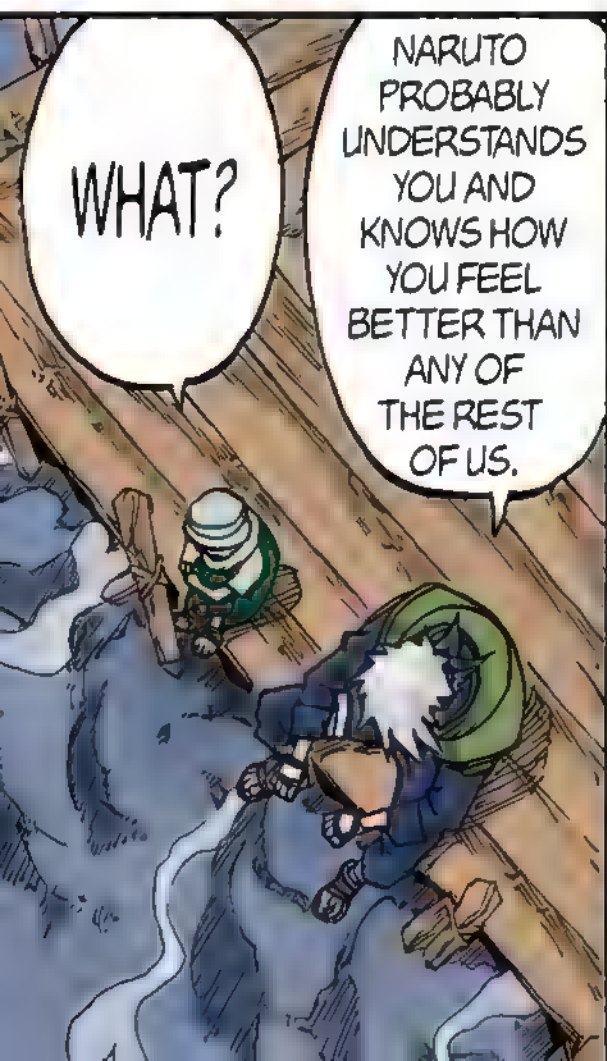
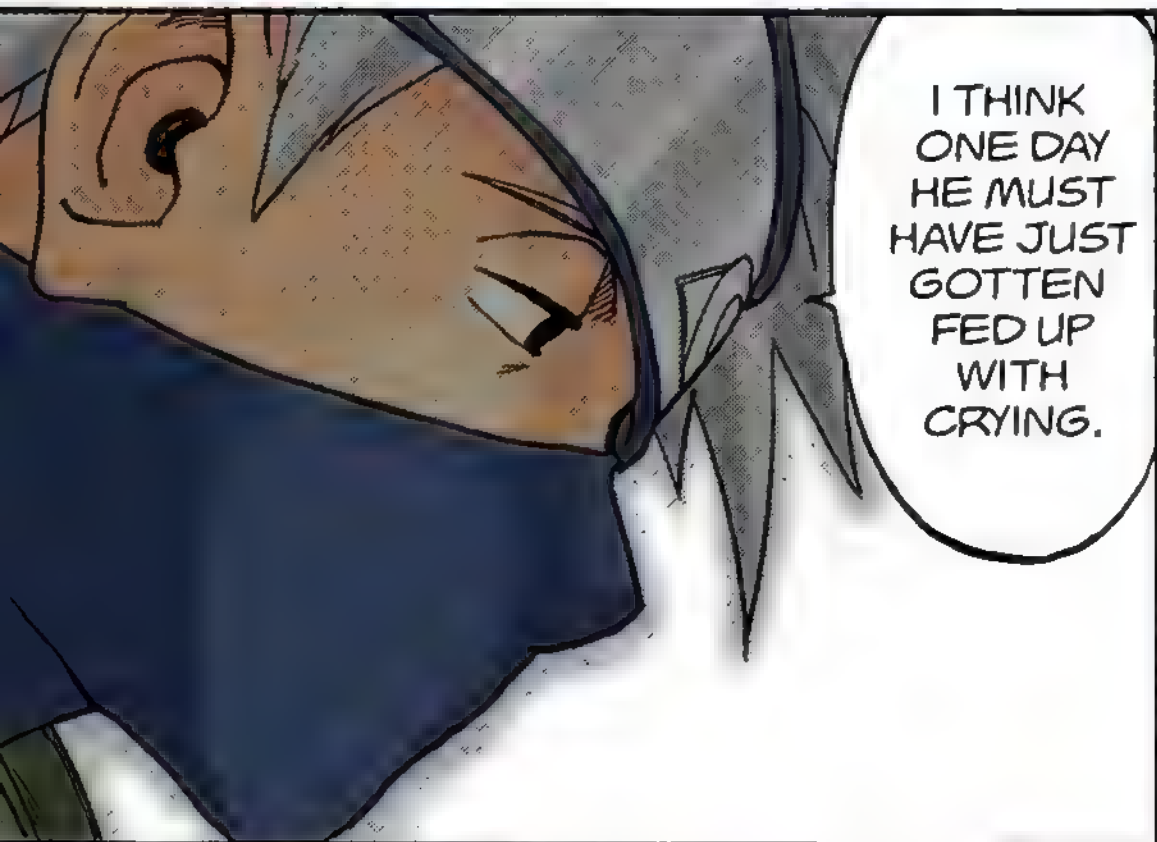


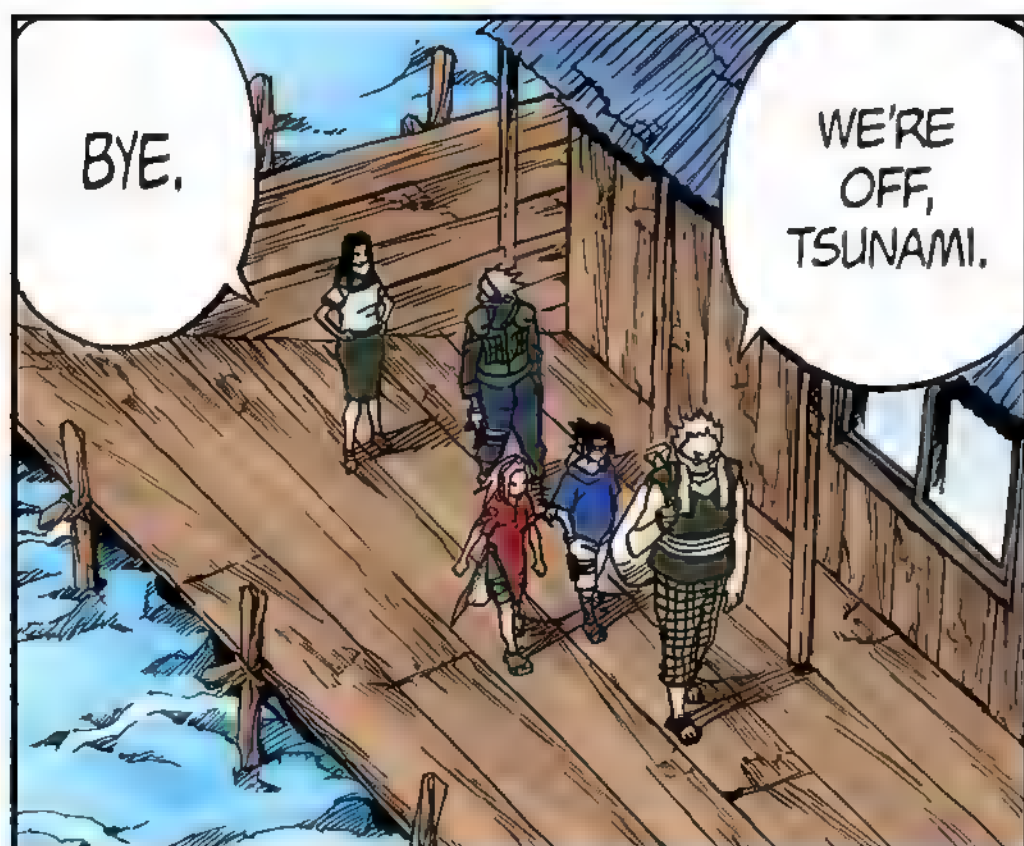


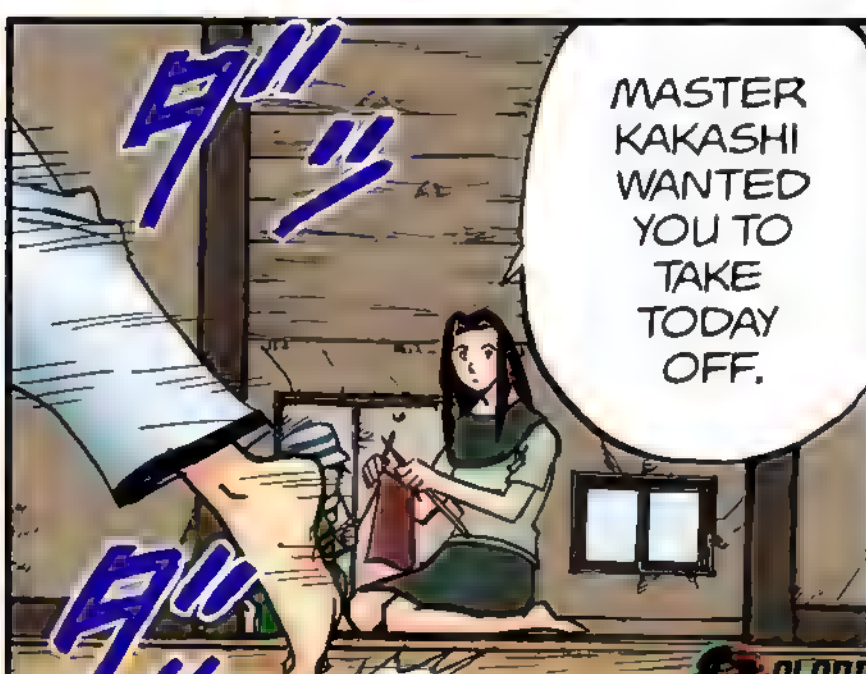
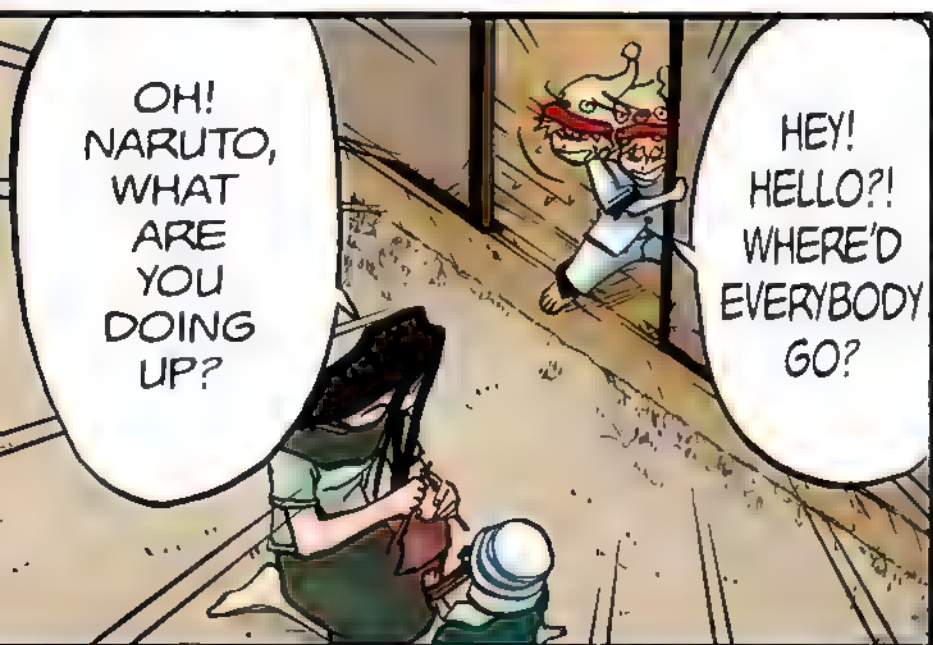
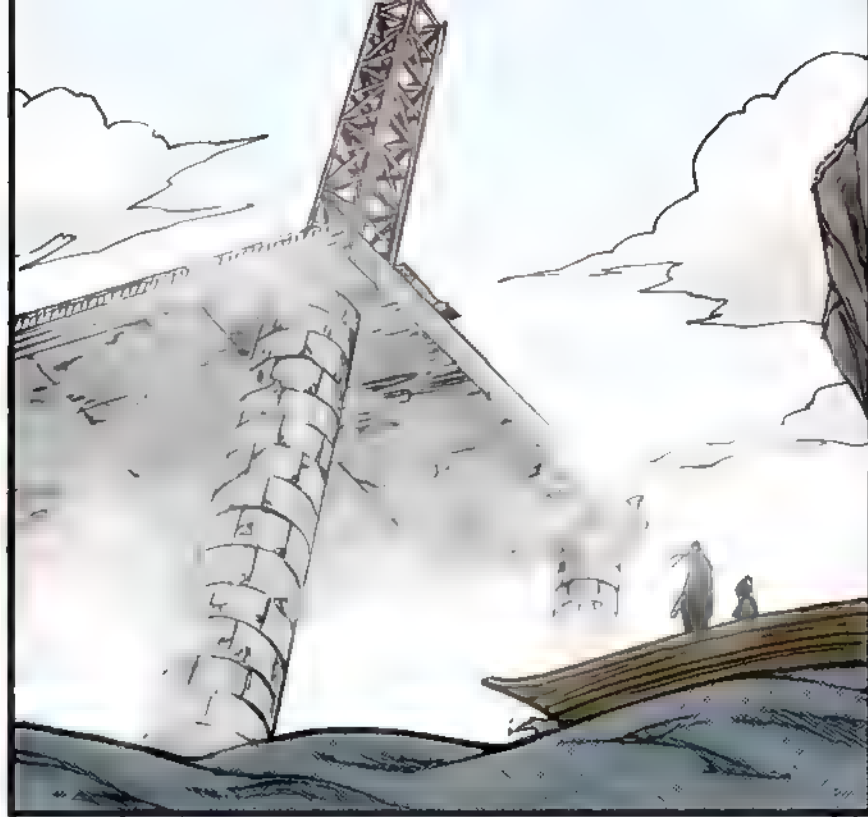


THAT'S
HIS
DREAM,
AND
HE'S
RISKED
HIS LIFE
FOR IT.

...TRIES HIS
HARDEST,
HOPING
SOMEONE
WILL NOTICE
AND GIVE
HIM A KIND
WORD OR
A PAT ON
THE BACK.

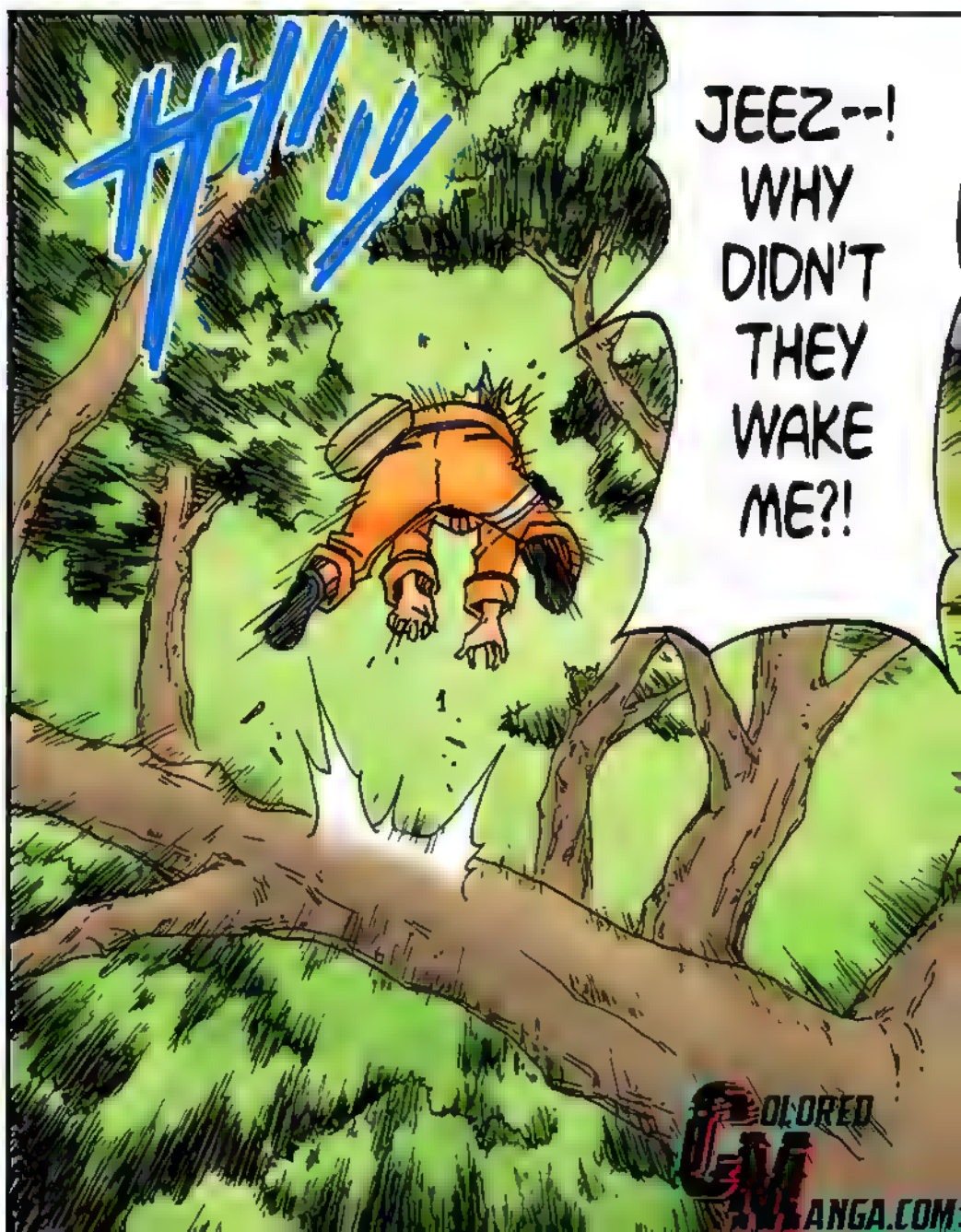
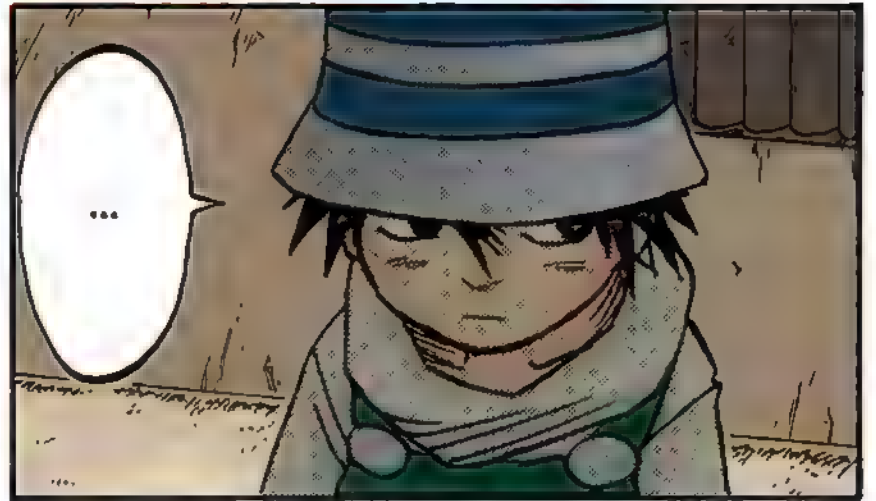


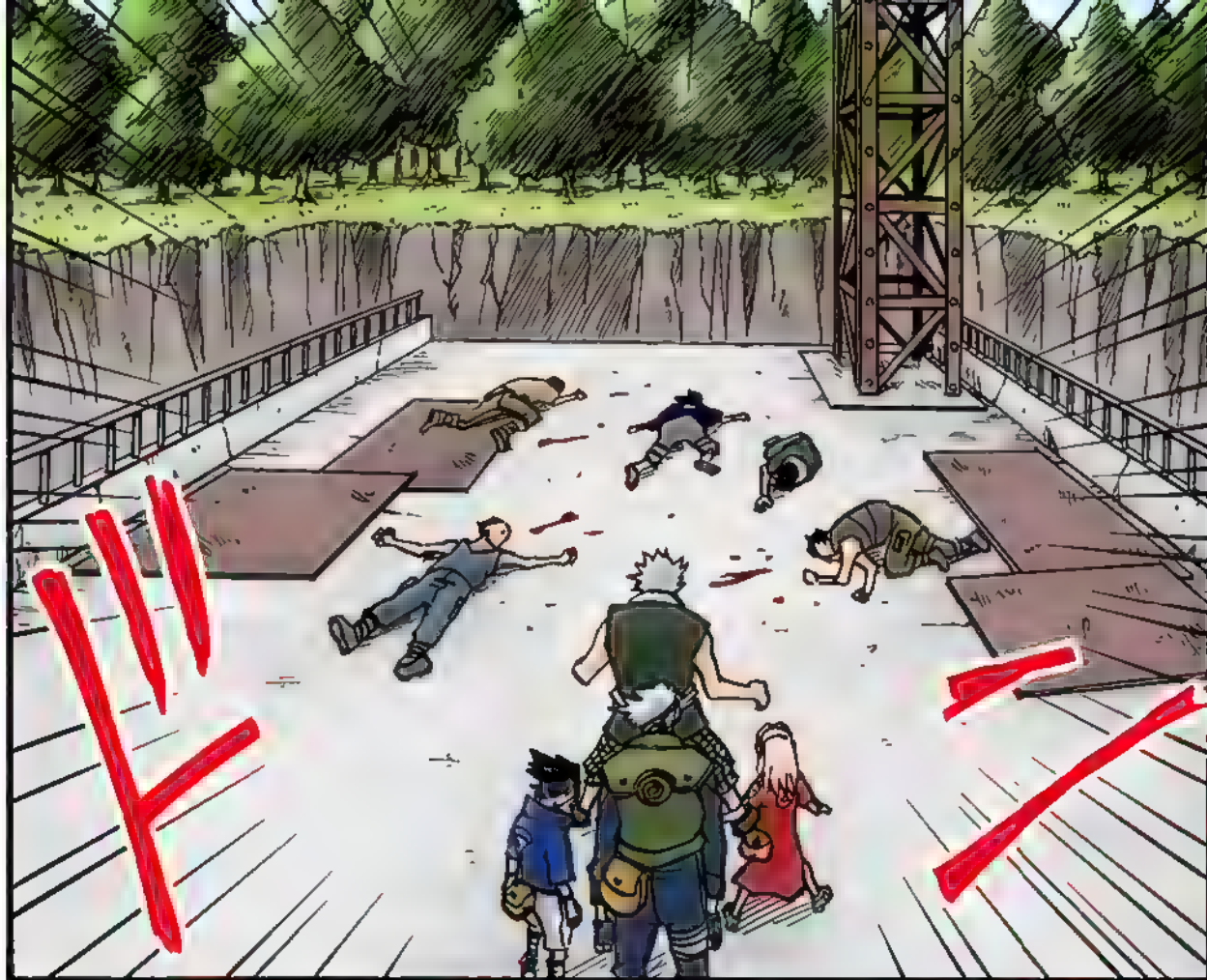




I'M OUTTA HERE!

タタタタタタタタ

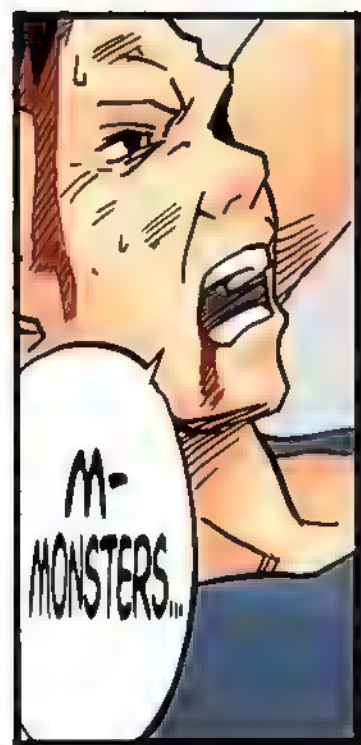




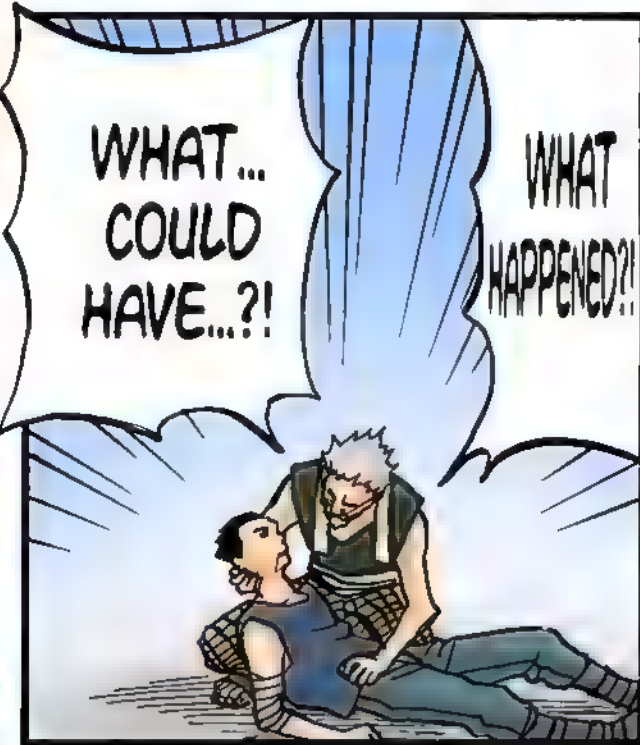
WH-
WHAT
THE
HELL...?



IT
CAN'T
BE...
かなア...

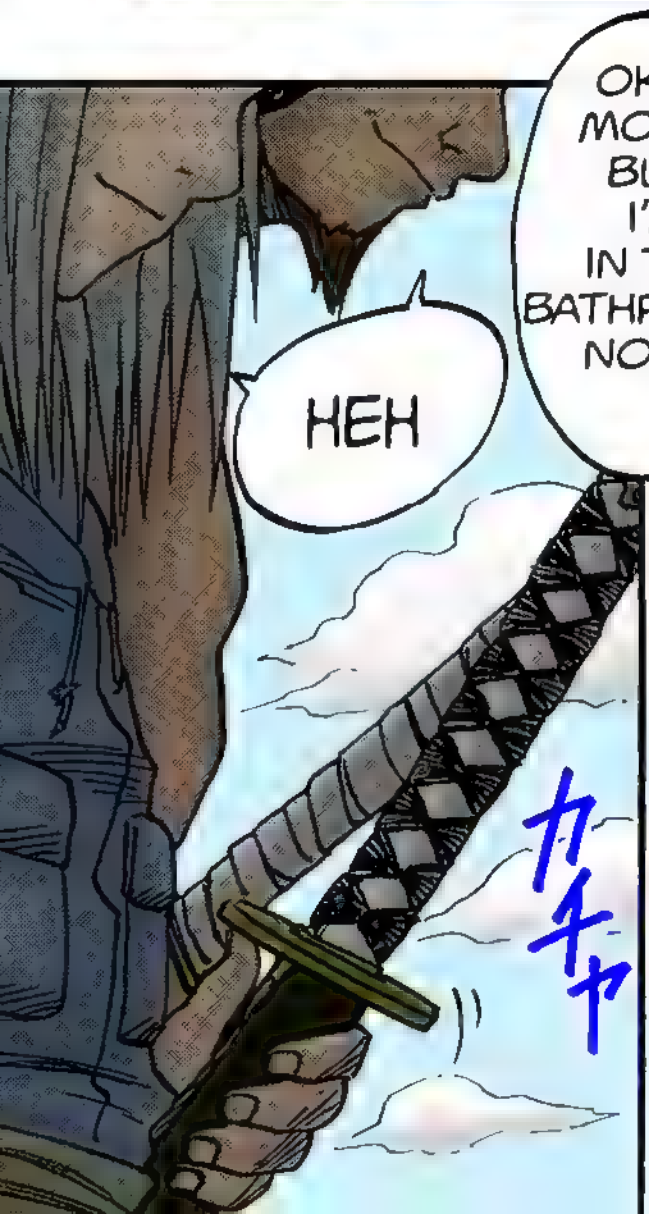


M-
MONSTERS...



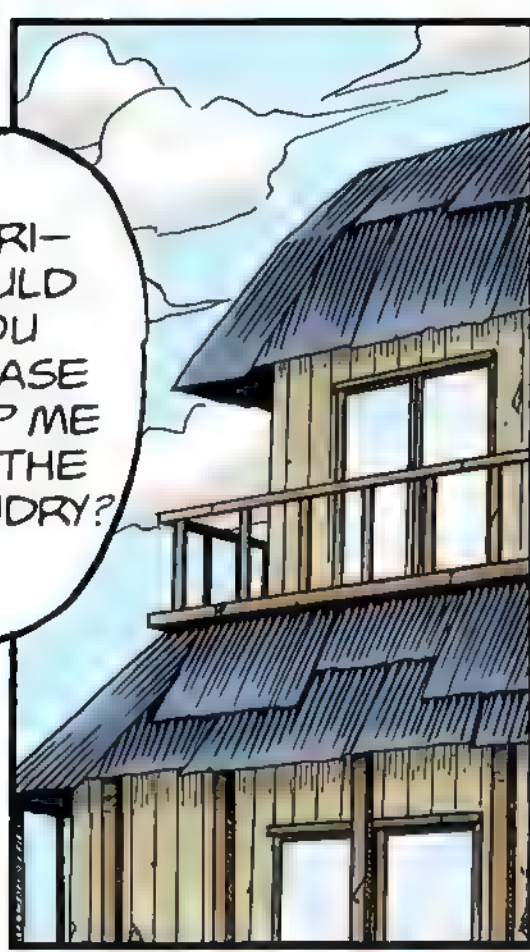
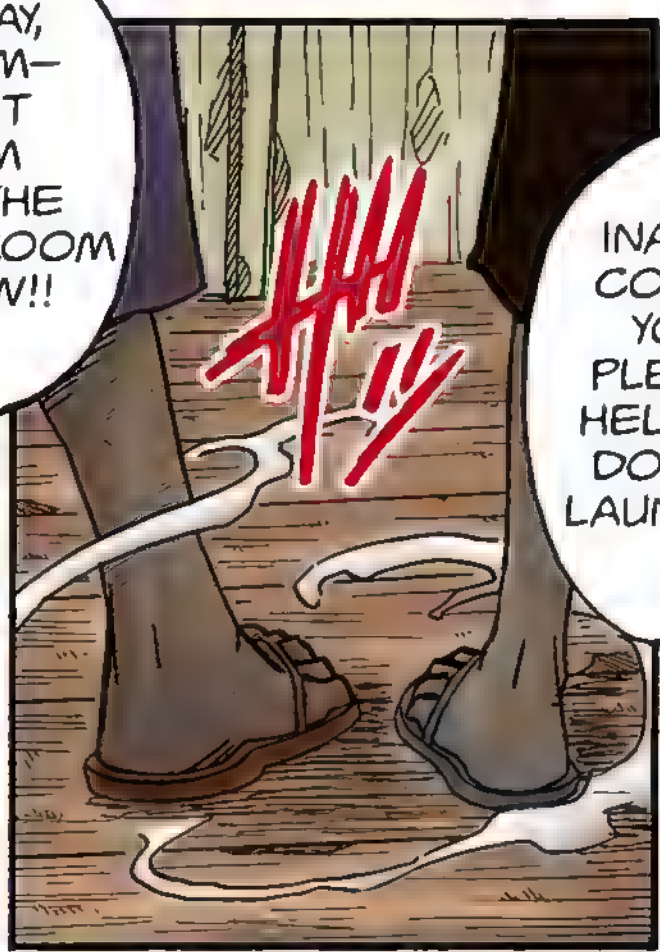
WHAT...
COULD
HAVE...?!

WHAT
HAPPENED?!

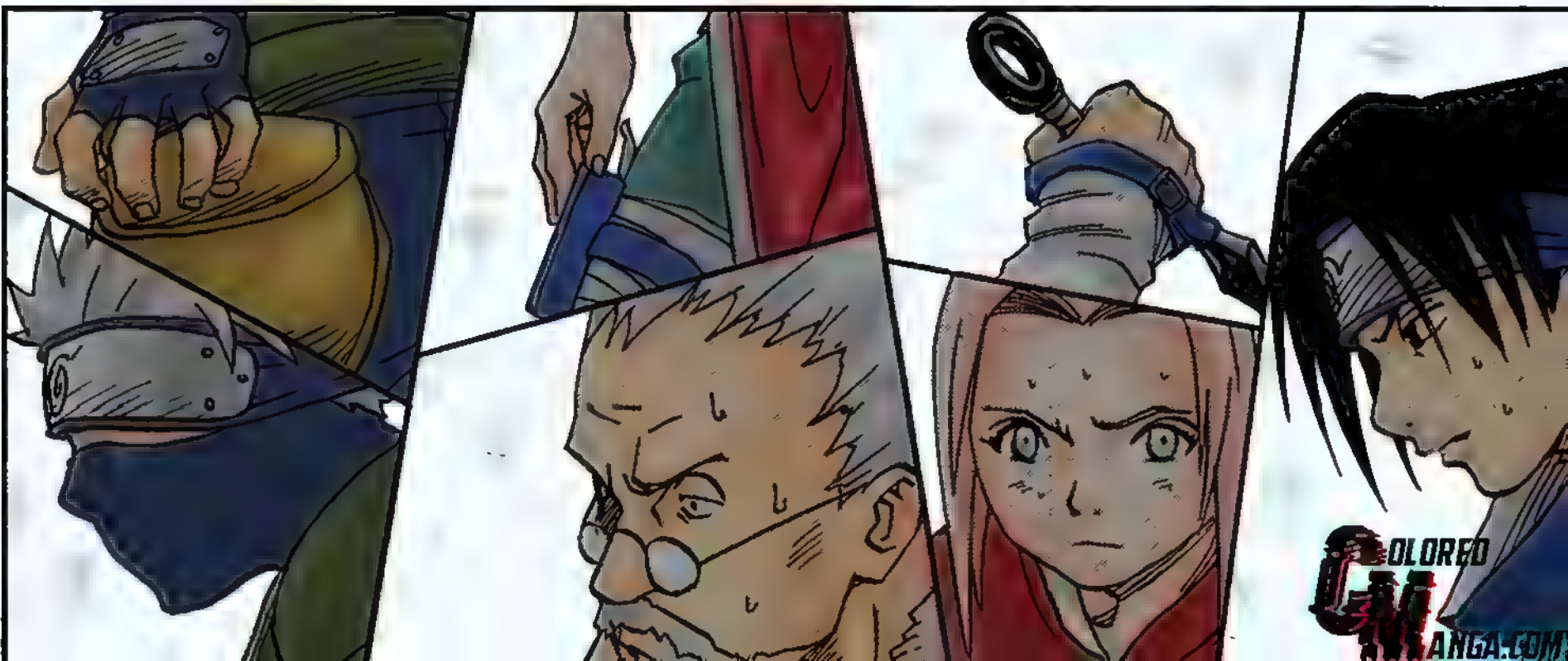
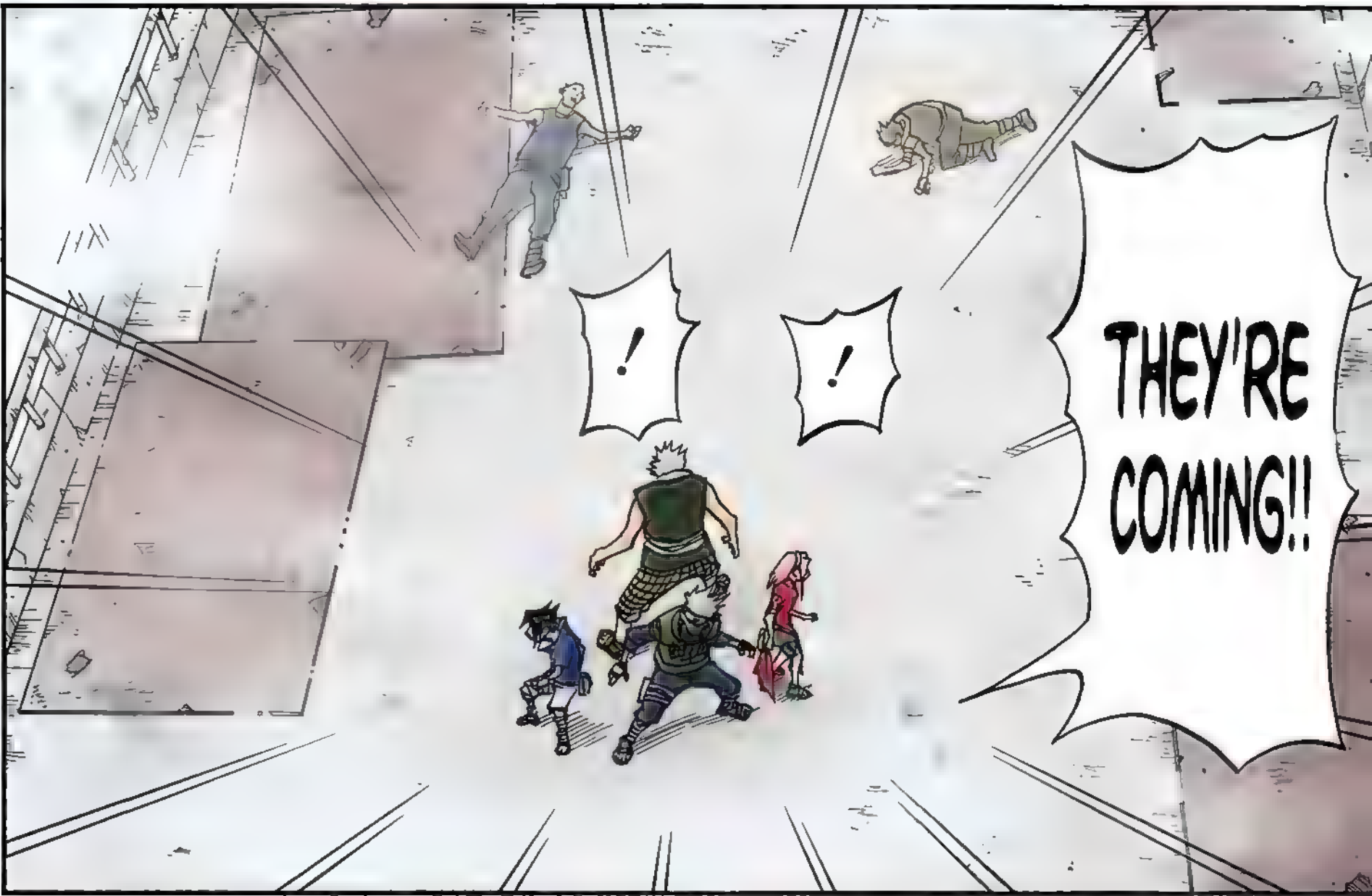


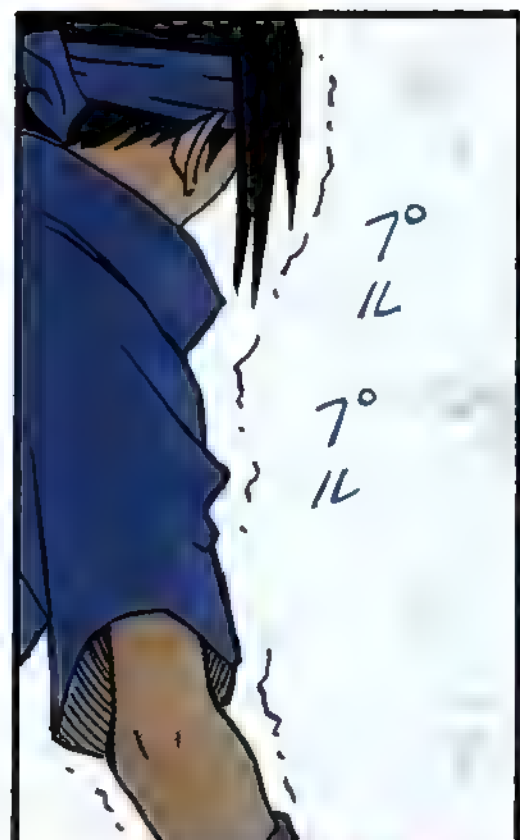
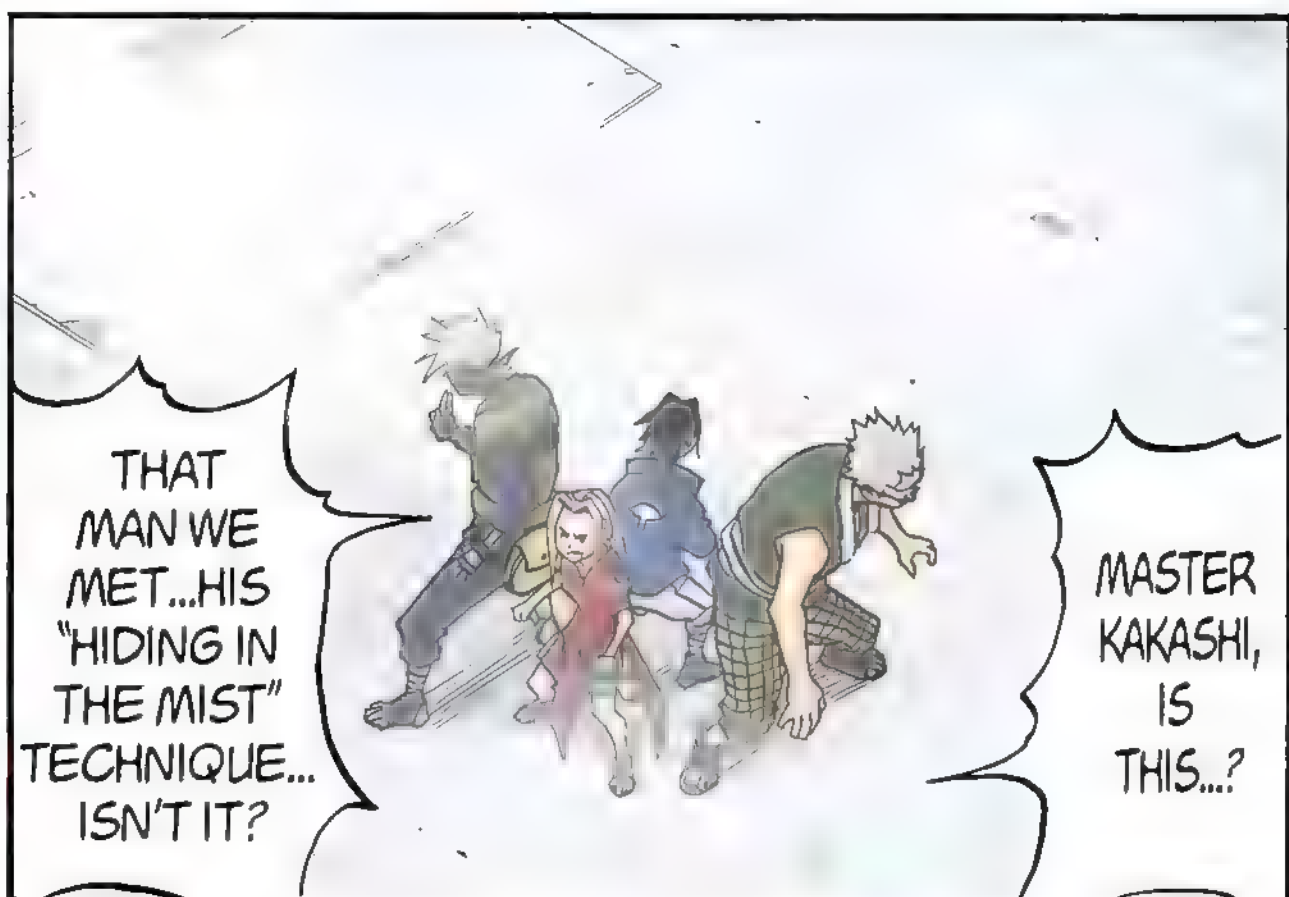
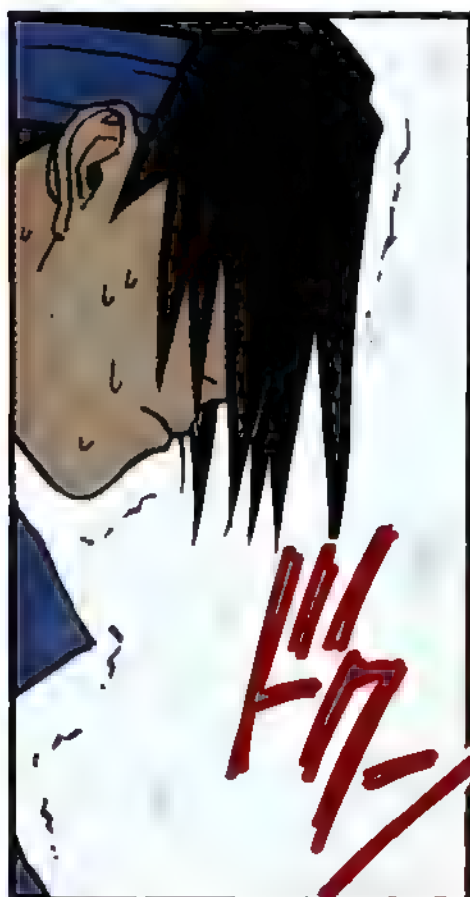
HEH

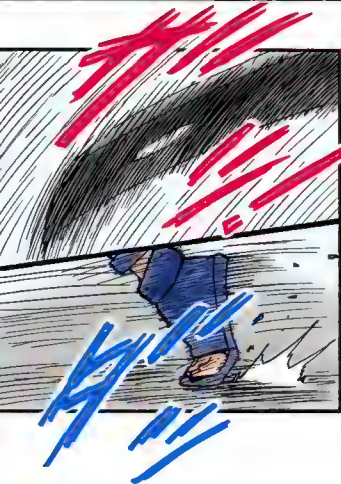
OKAY,
MOM—
BUT
I'M
IN THE
BATHROOM
NOW!!

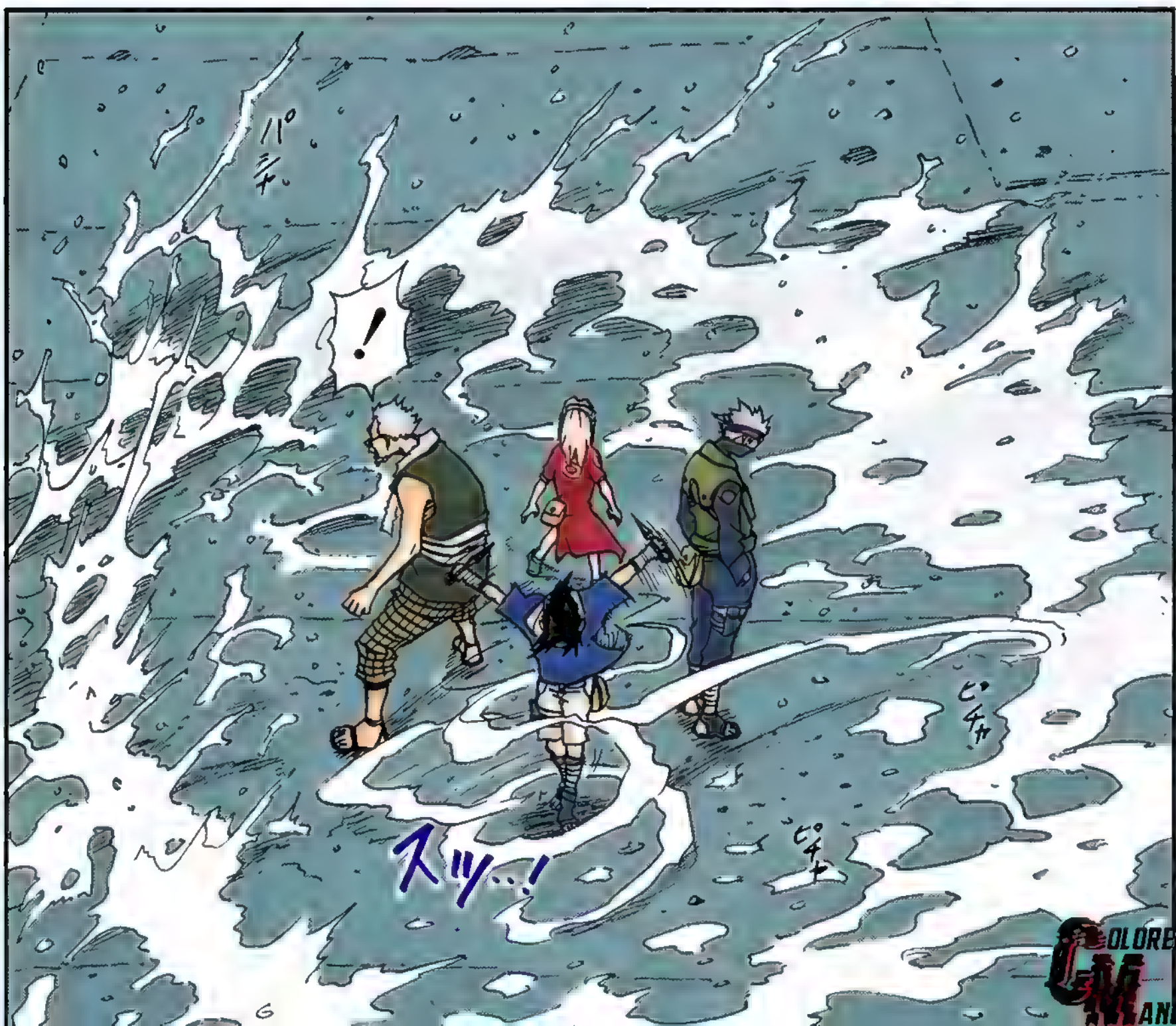


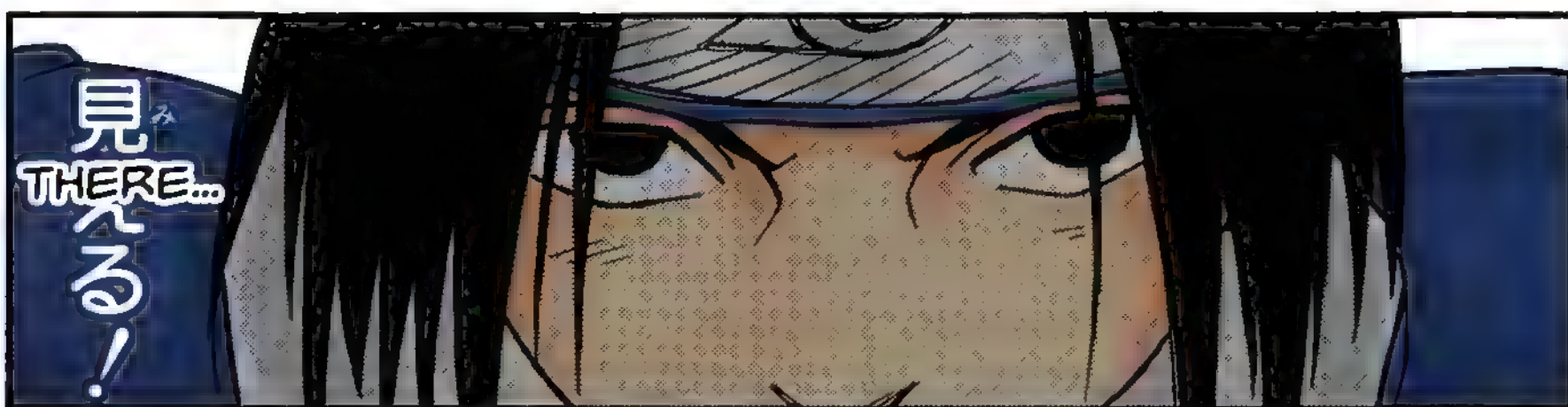
INARI—
COULD
YOU
PLEASE
HELP ME
DO THE
LAUNDRY?



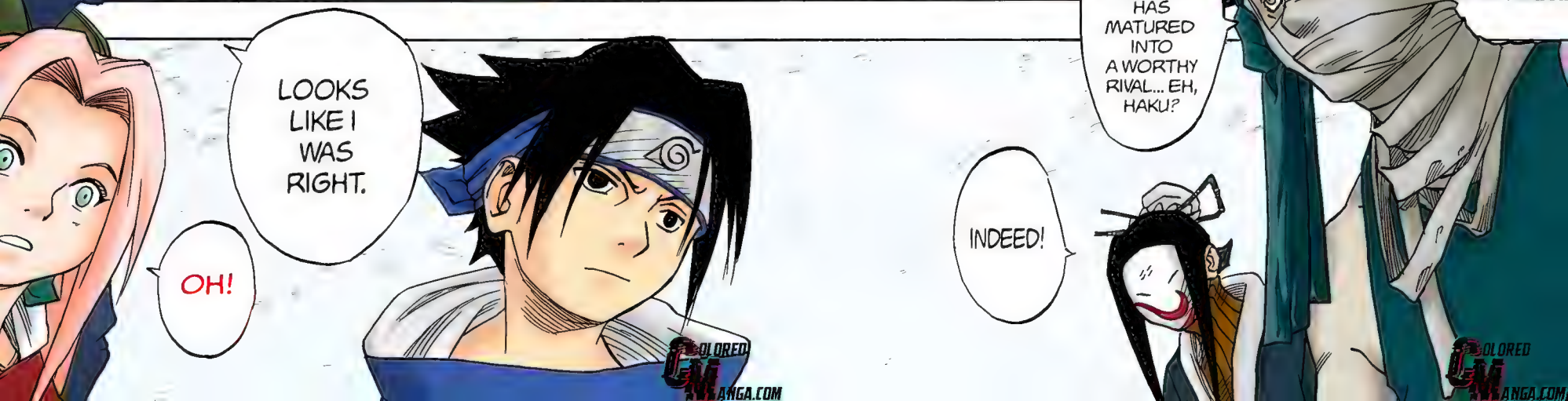








ナンバー
23 : 2つの急襲...!!
AMBUSH TIMES TWO...!!

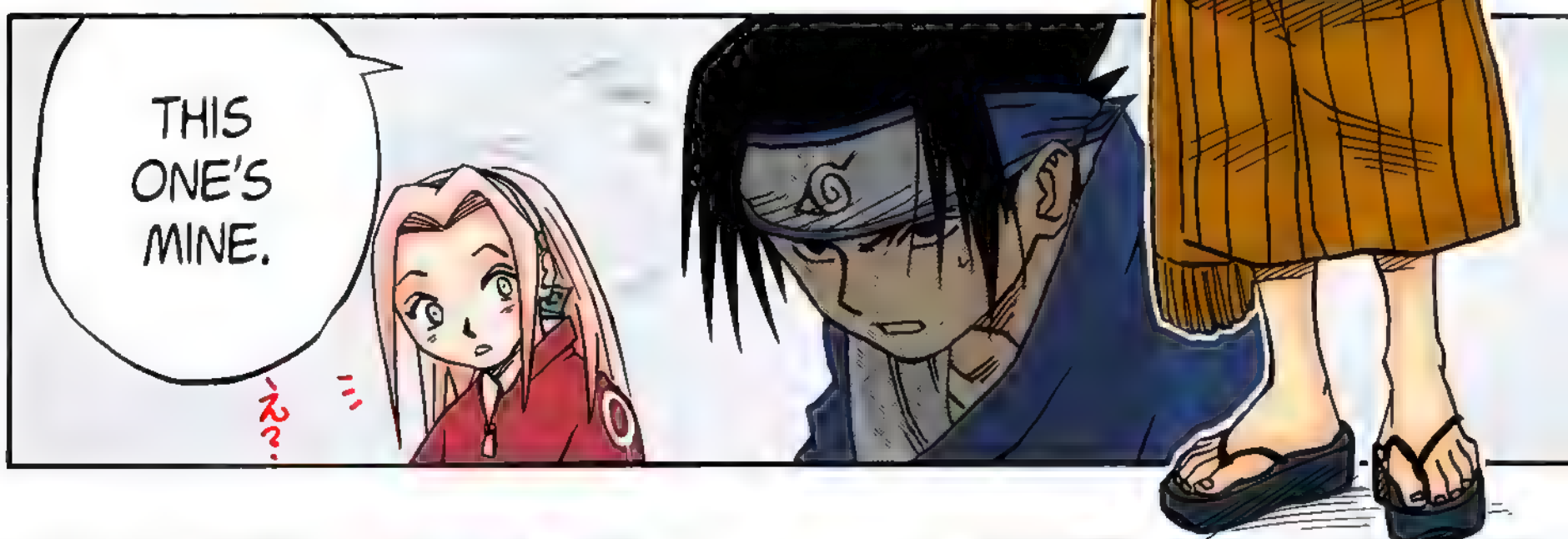


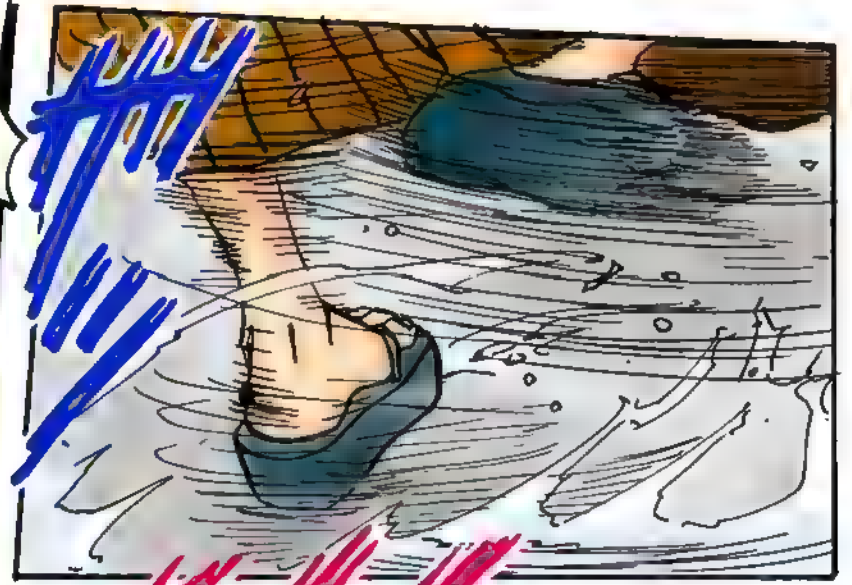
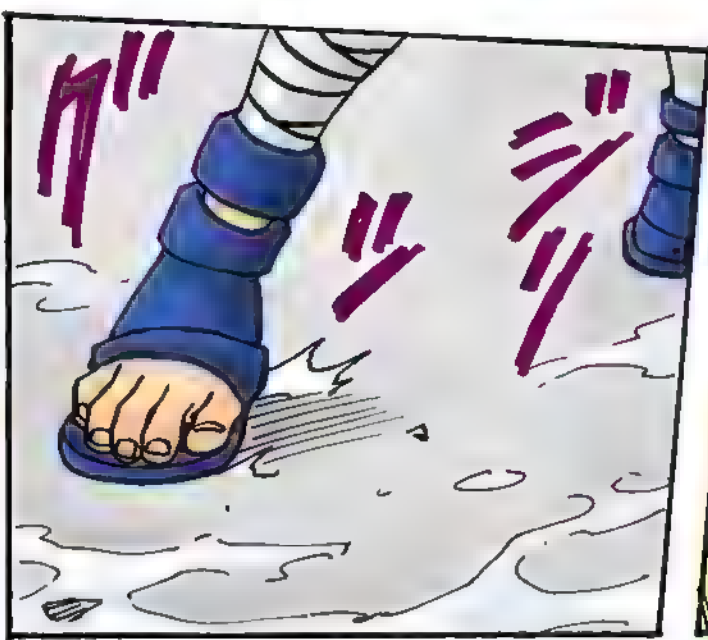
LOOKS
LIKE I
WAS
RIGHT.

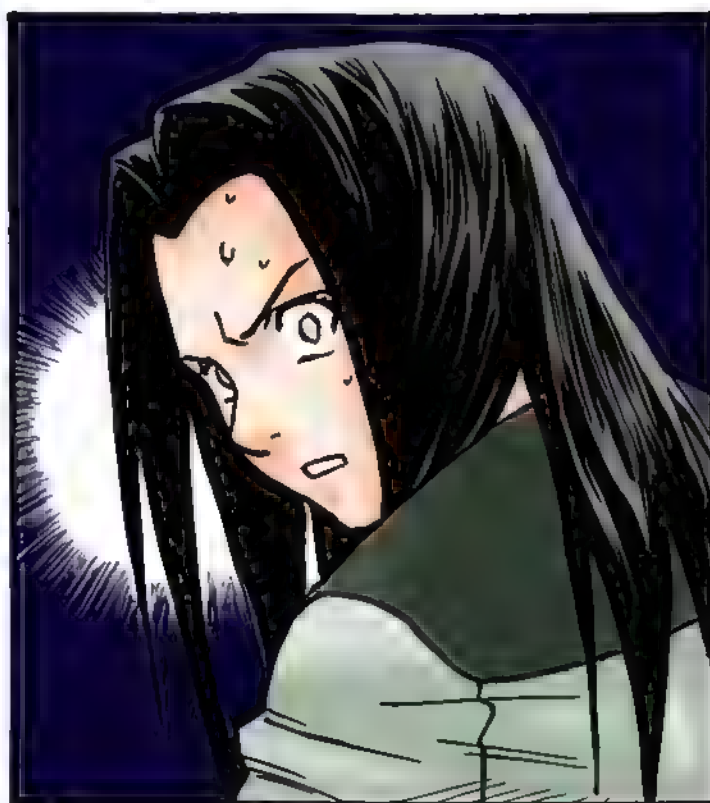
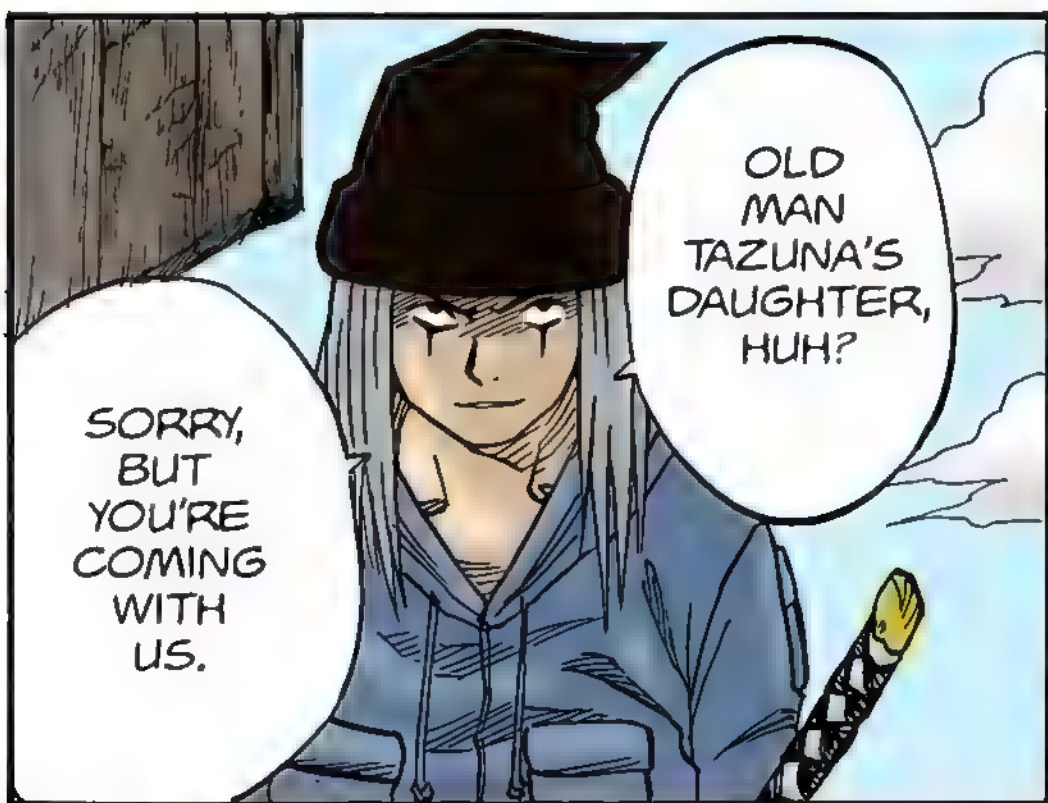
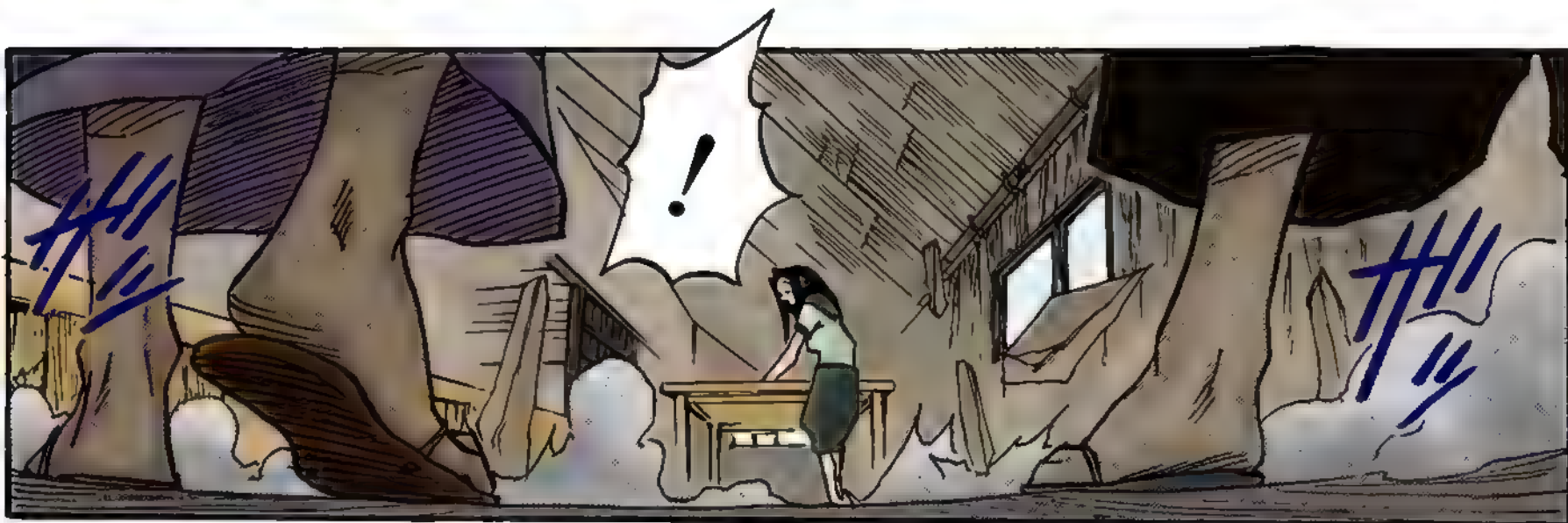
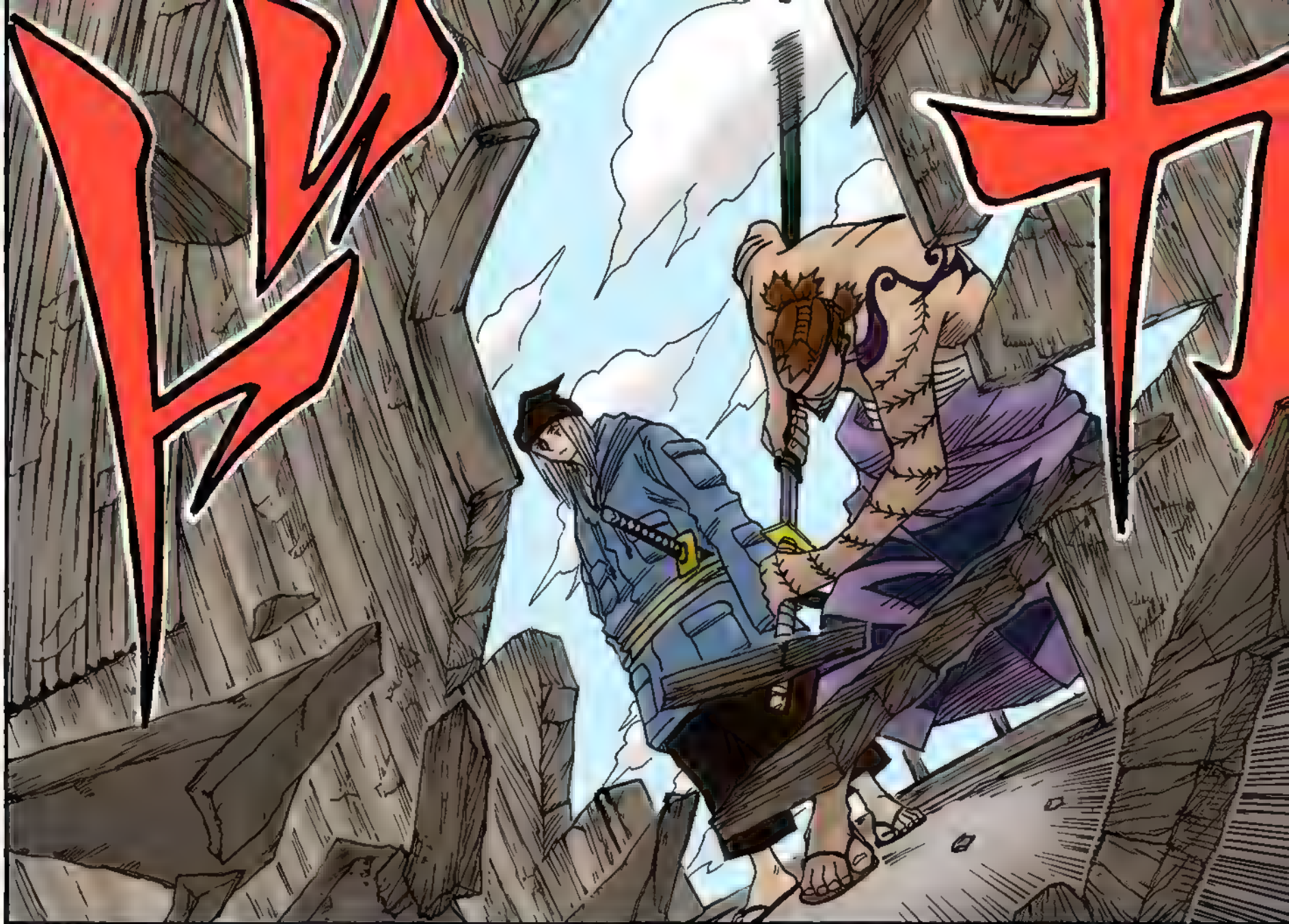
OH!

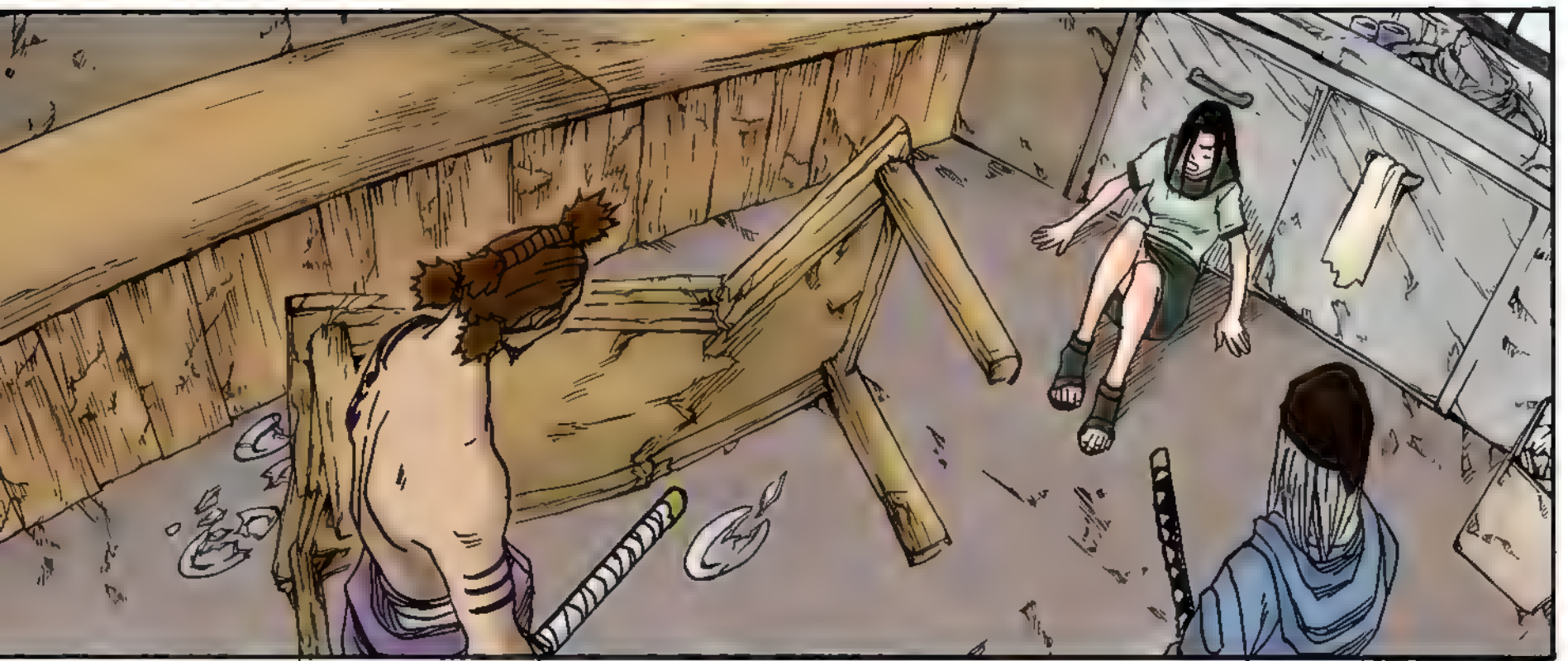
IT
SEEMS
THE BRAT
HAS
MATURED
INTO
A WORTHY
RIVAL... EH,
HAKU?

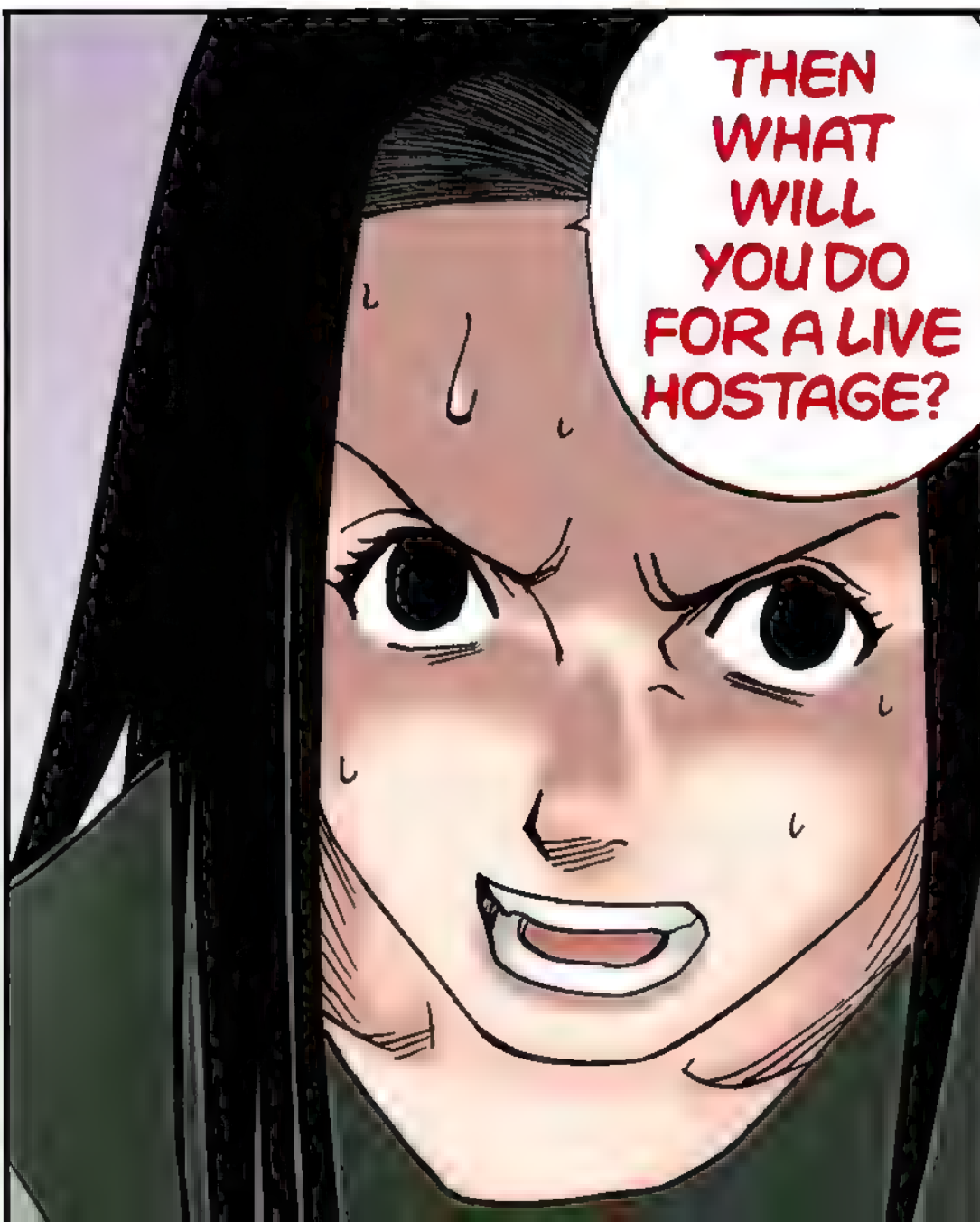
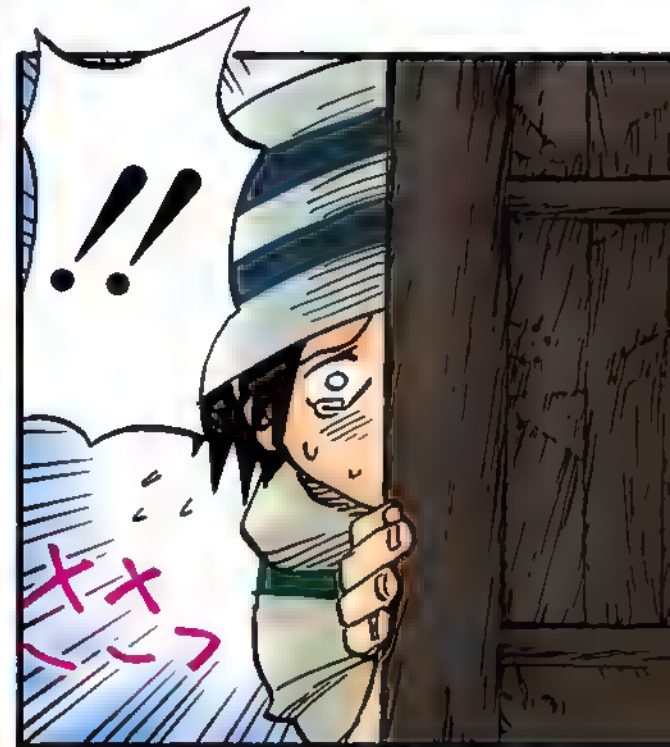
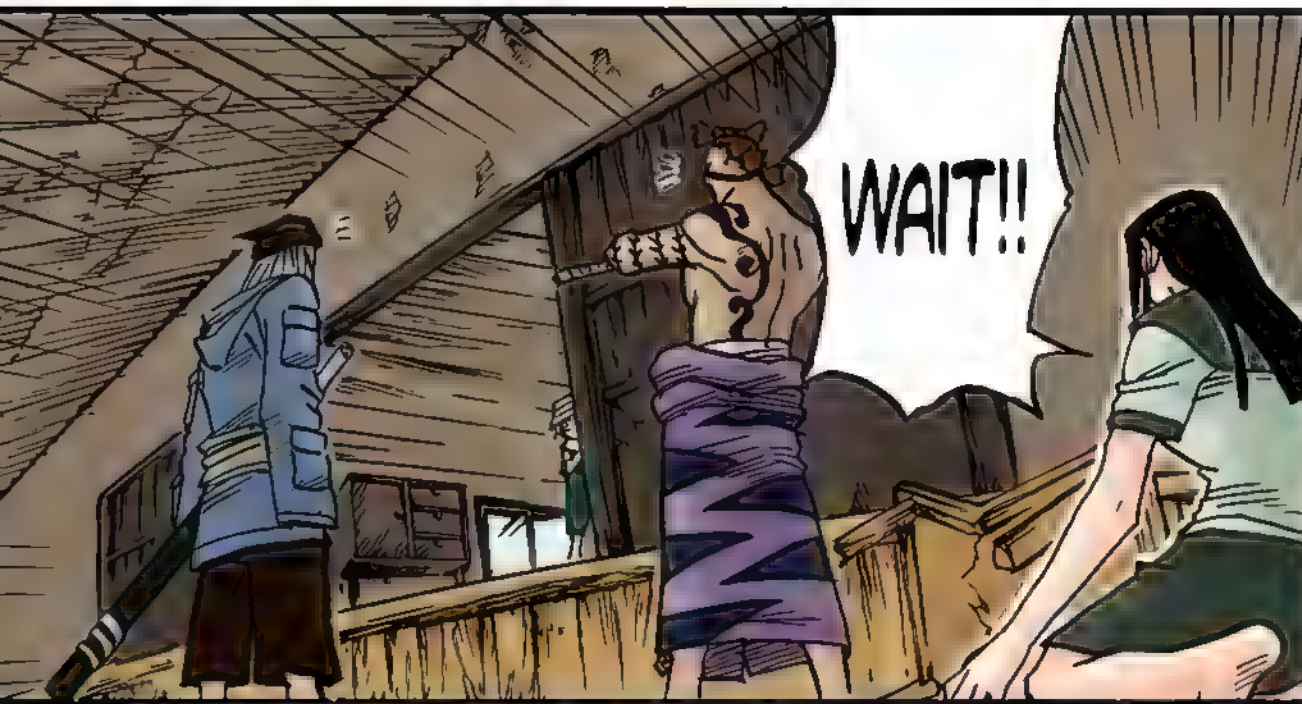
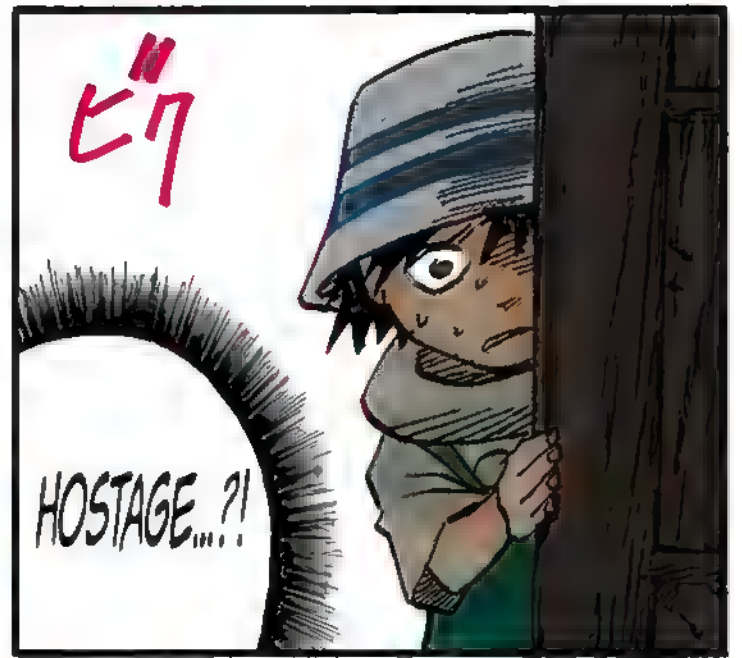
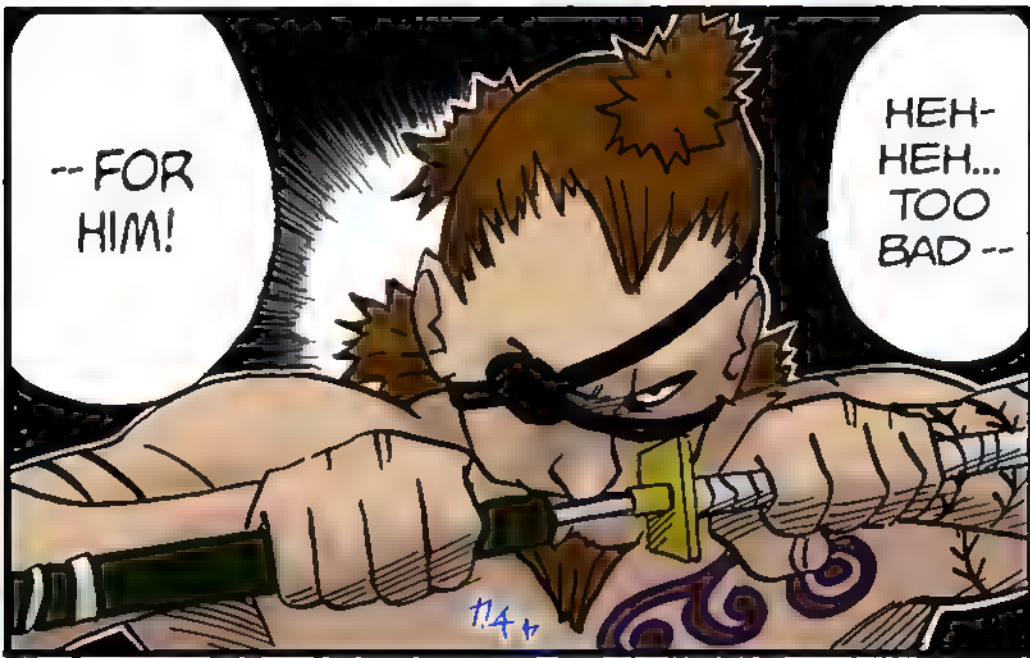
INDEED!

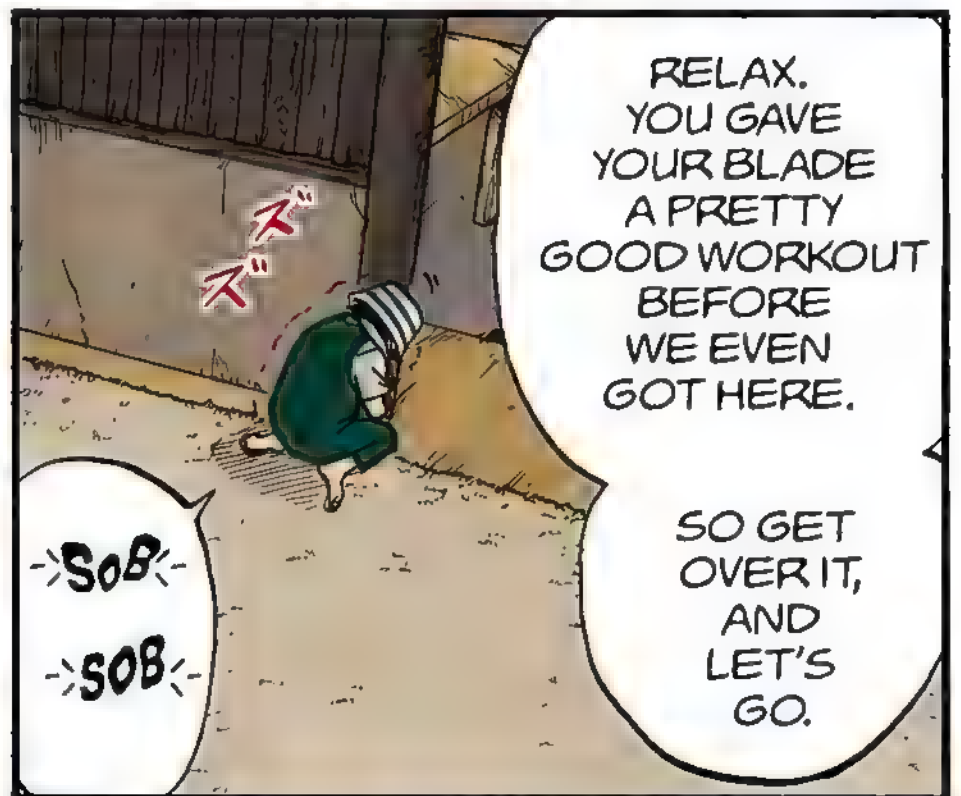
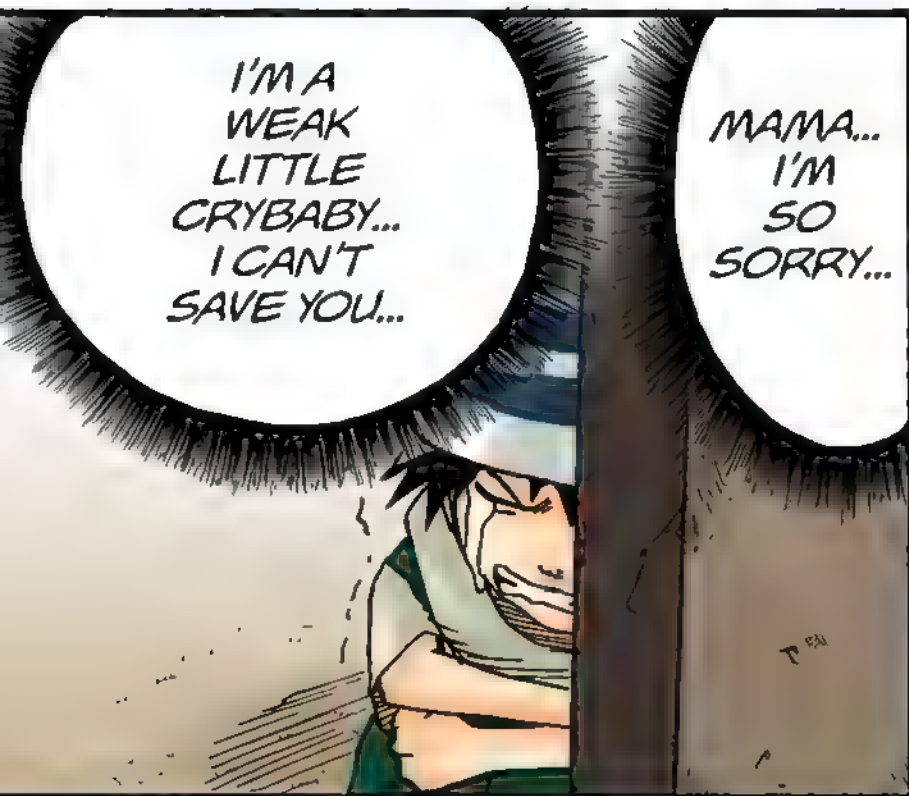
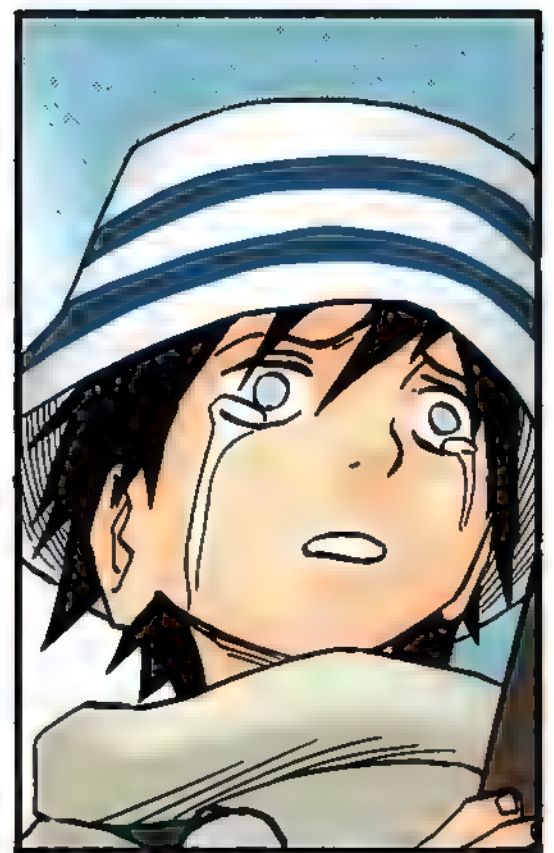
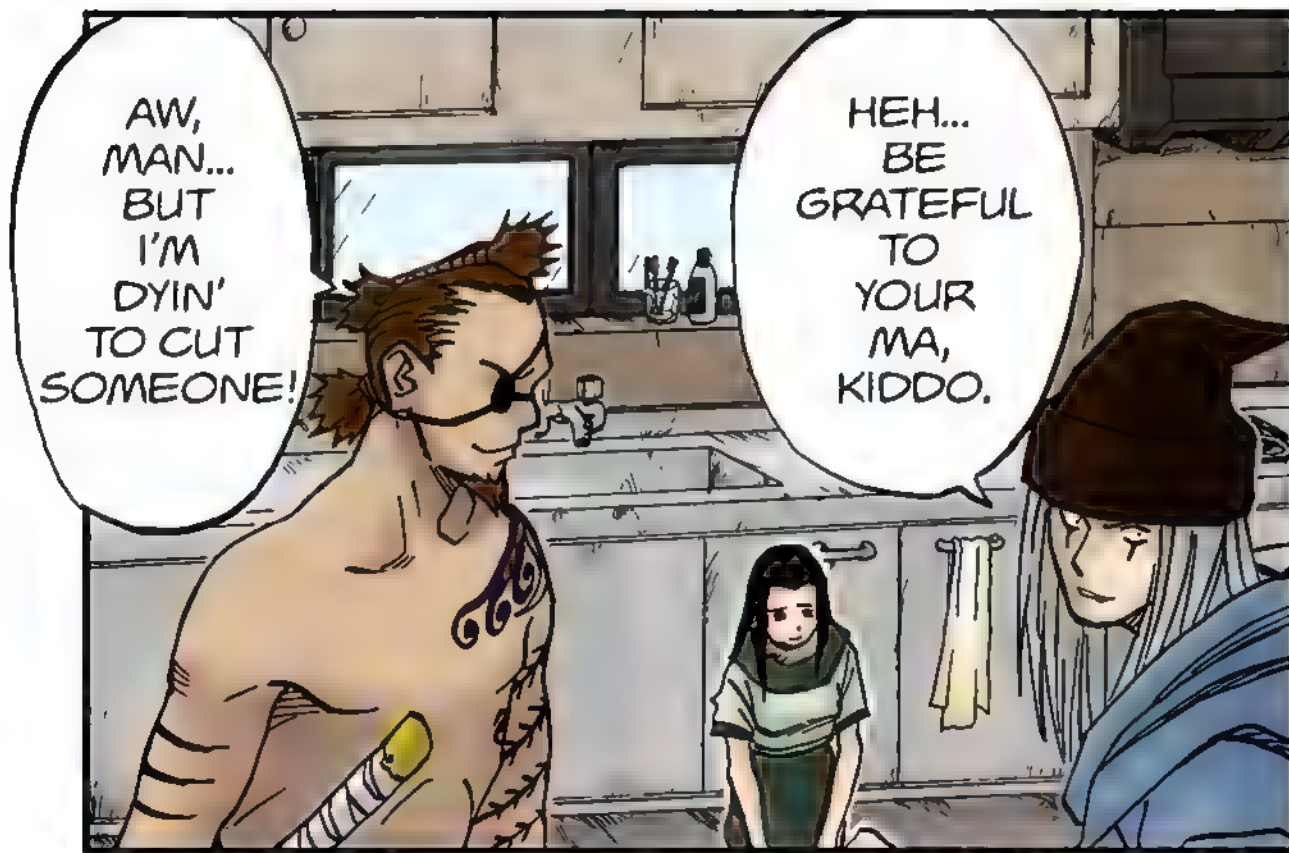


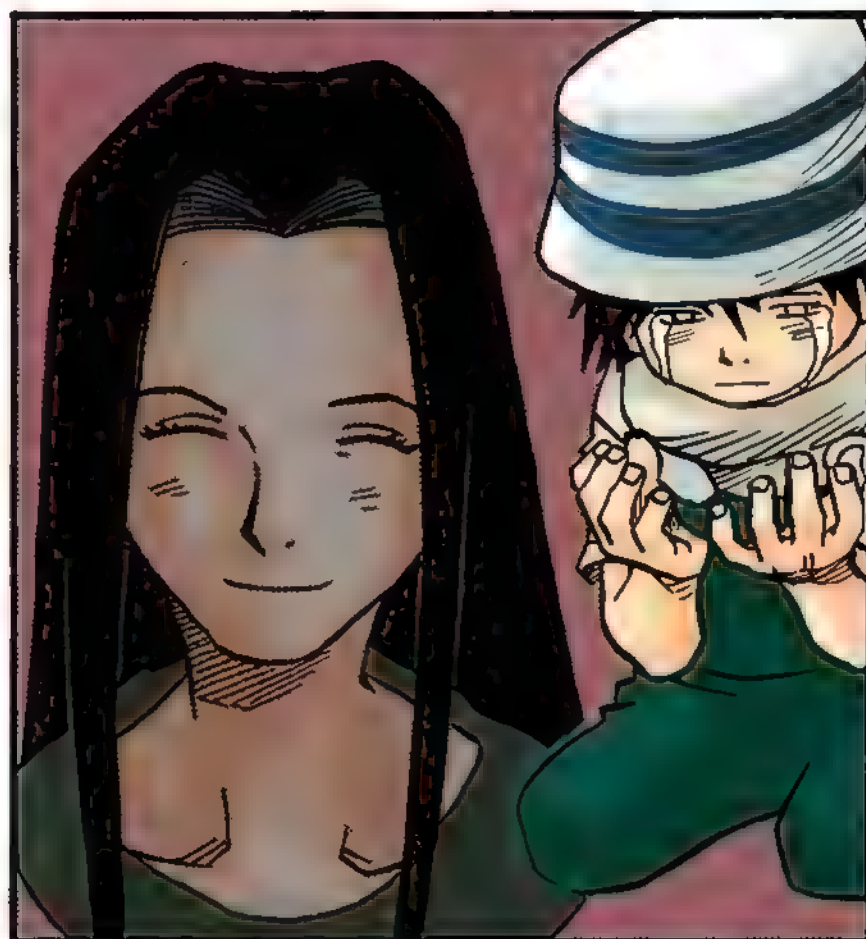
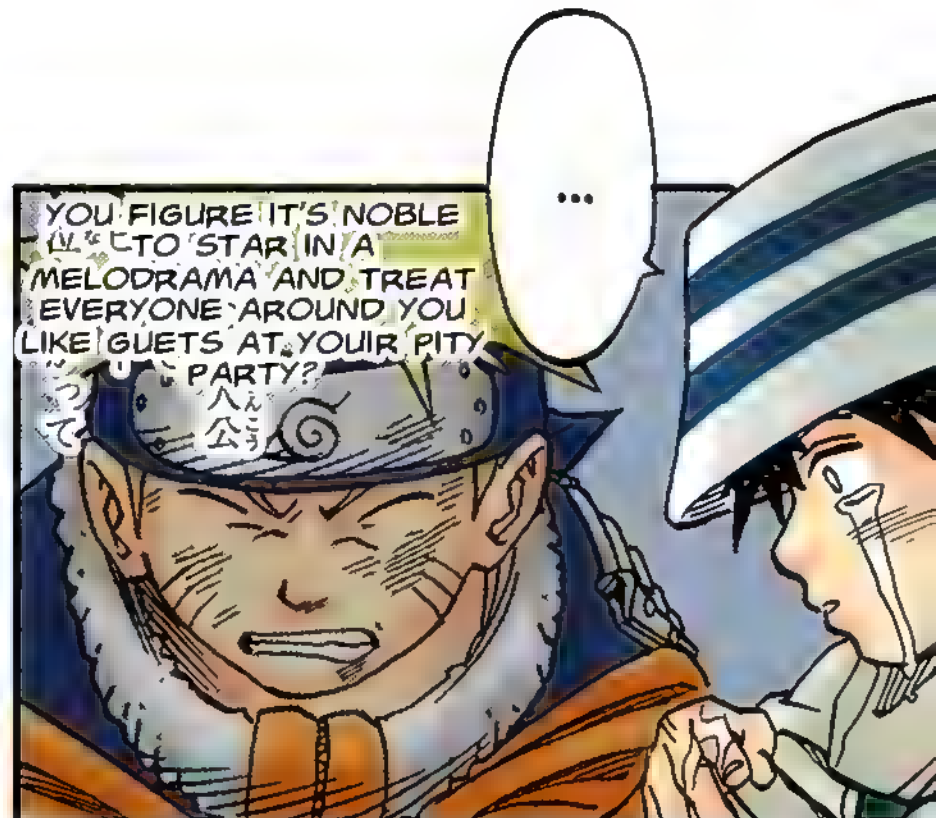
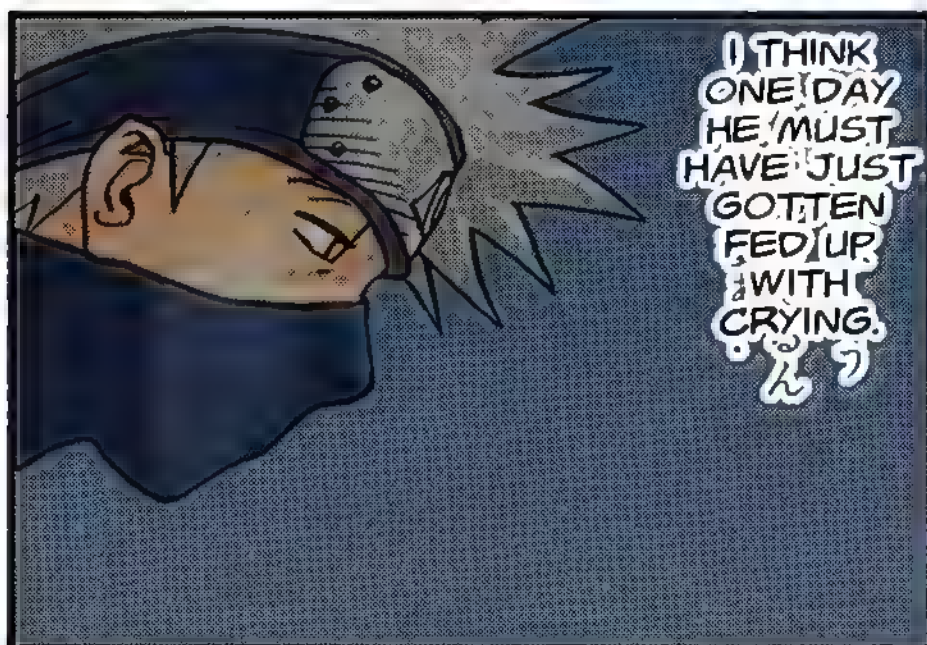


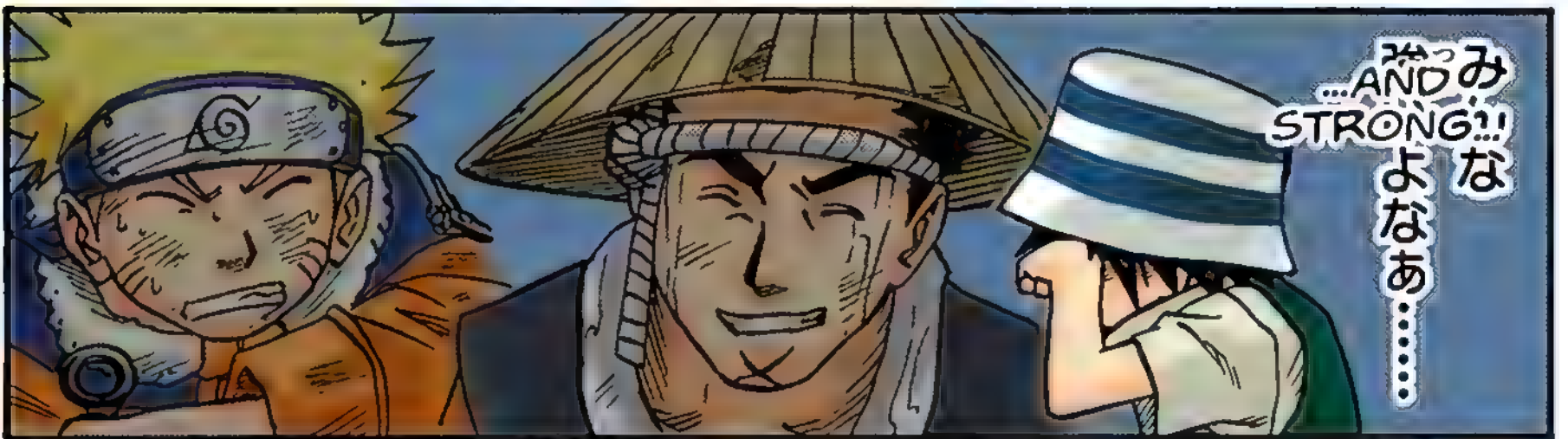
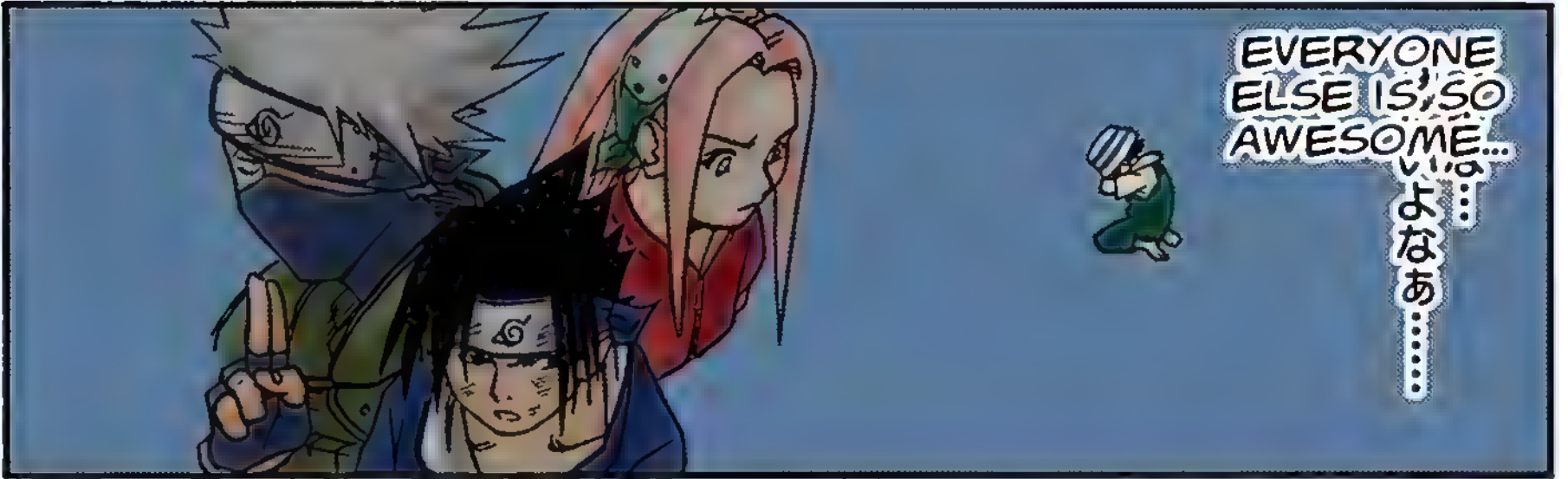










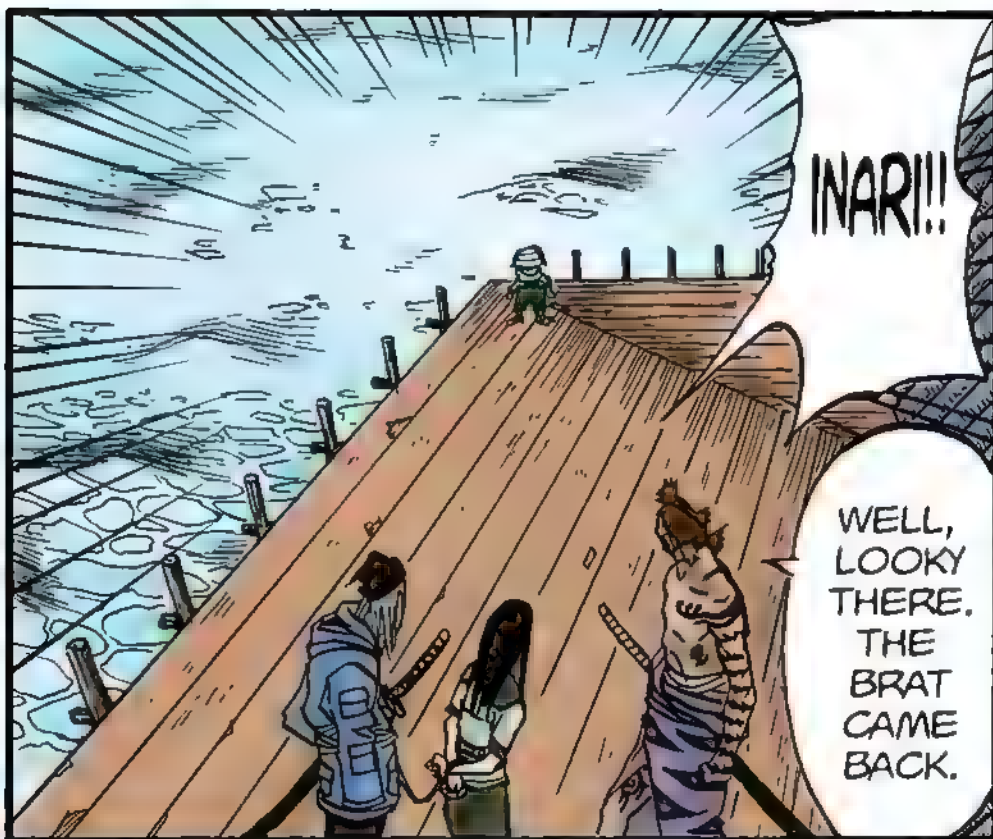
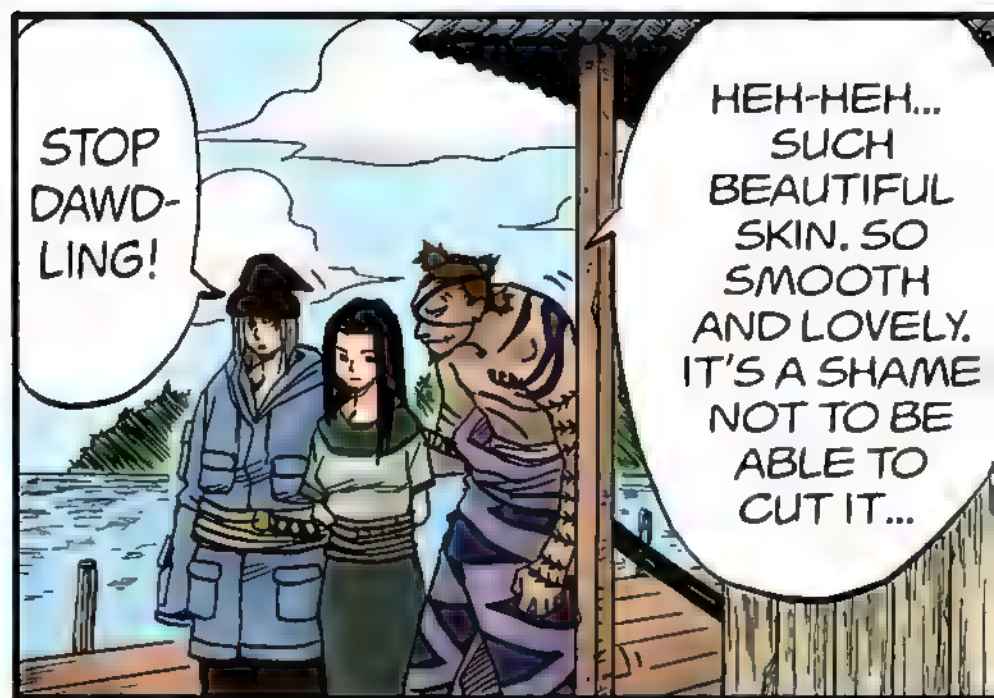
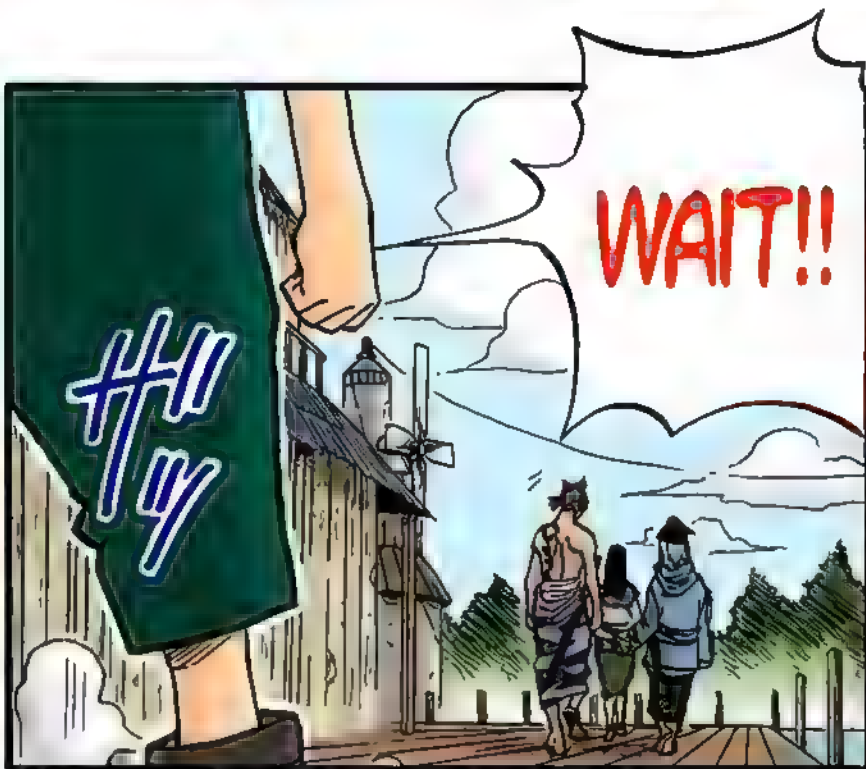


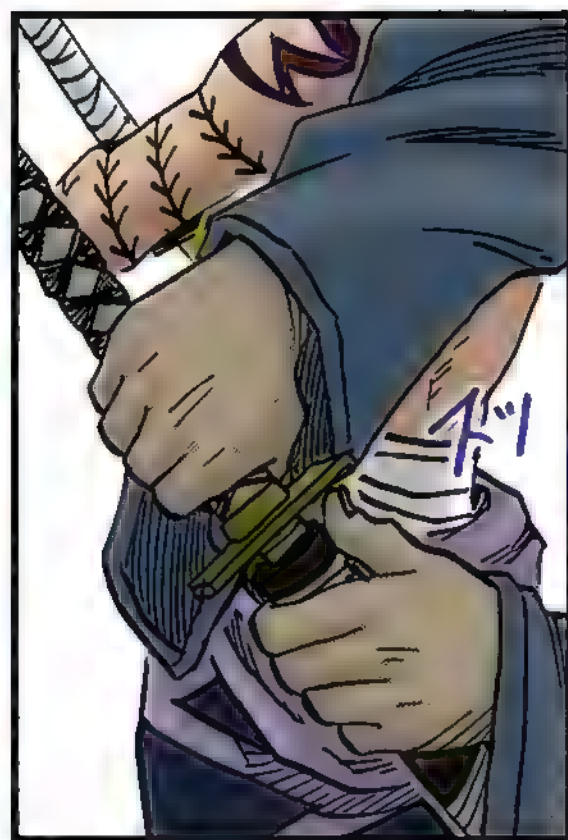
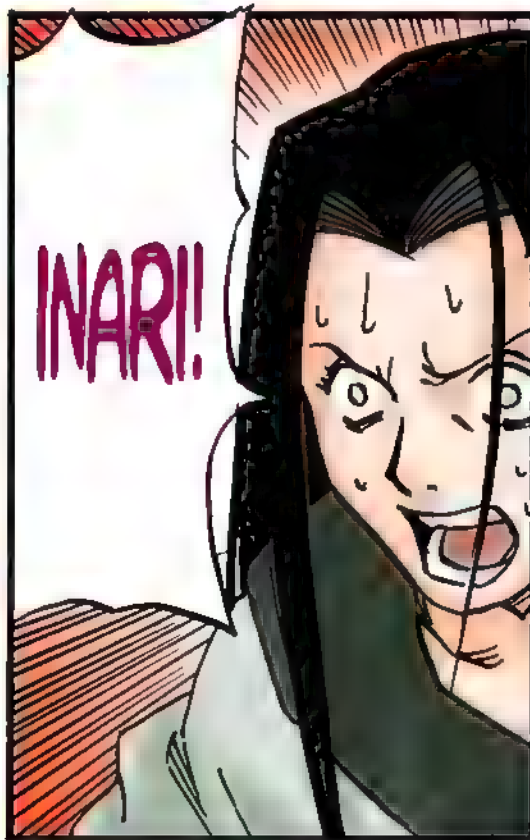
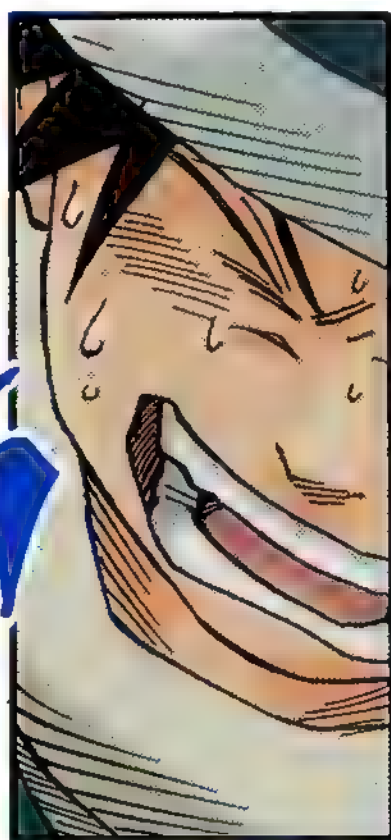
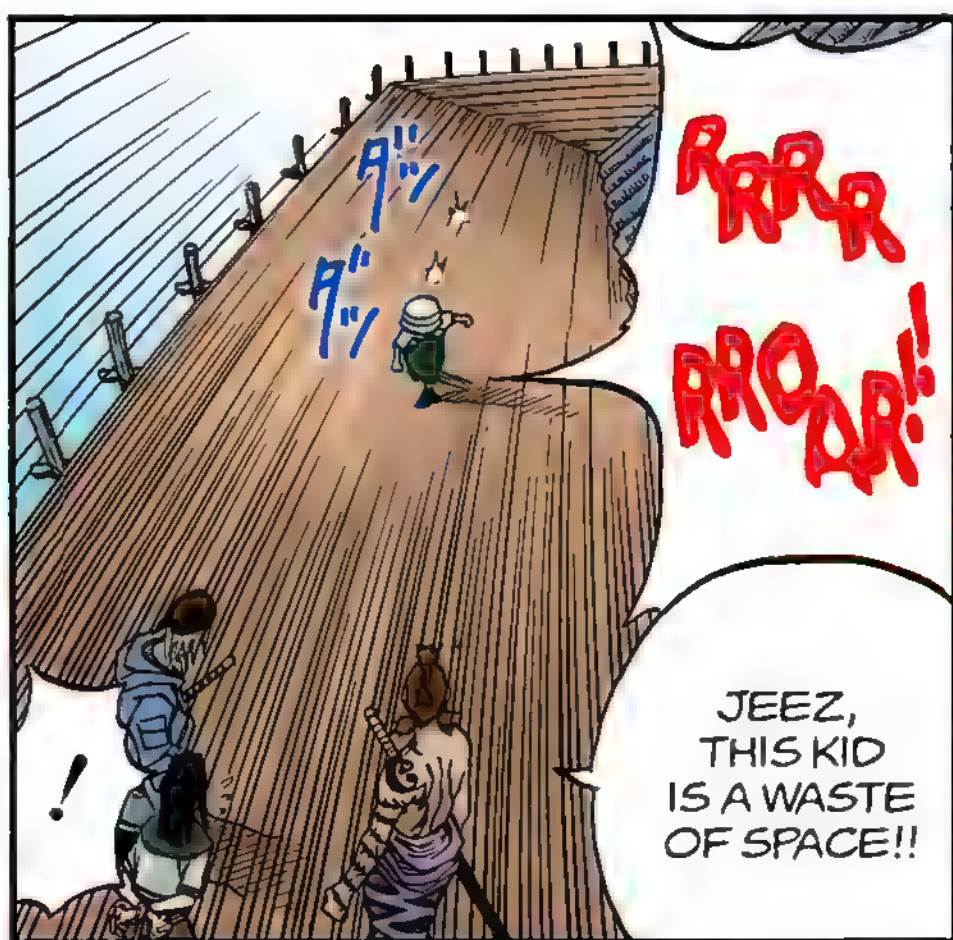
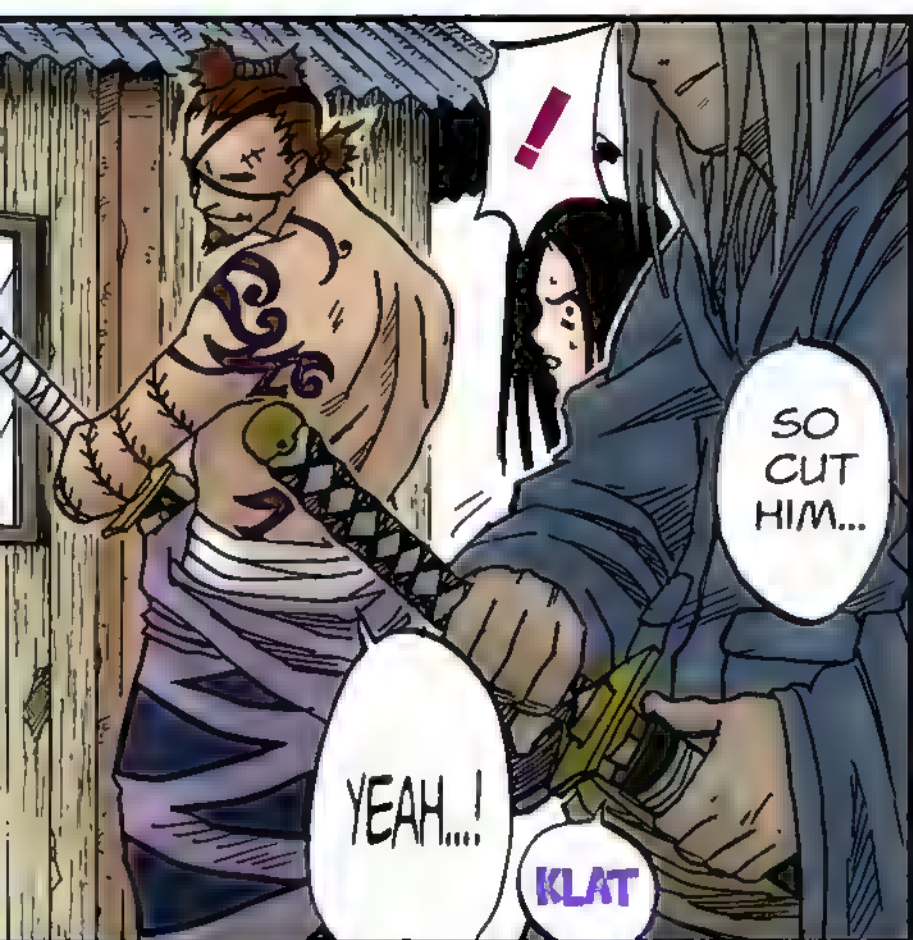
COULD I...

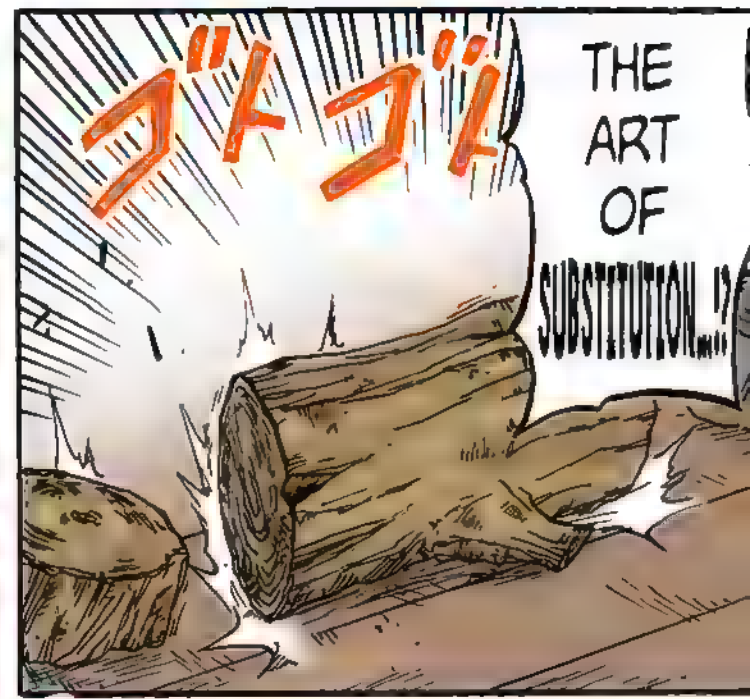
BE STRONG TOO...

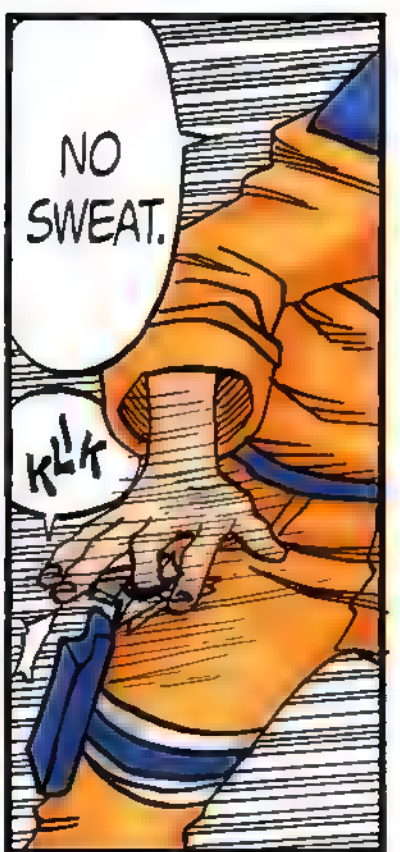
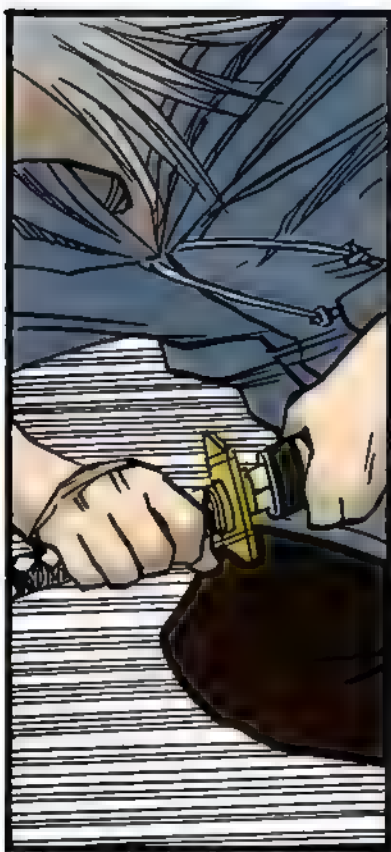
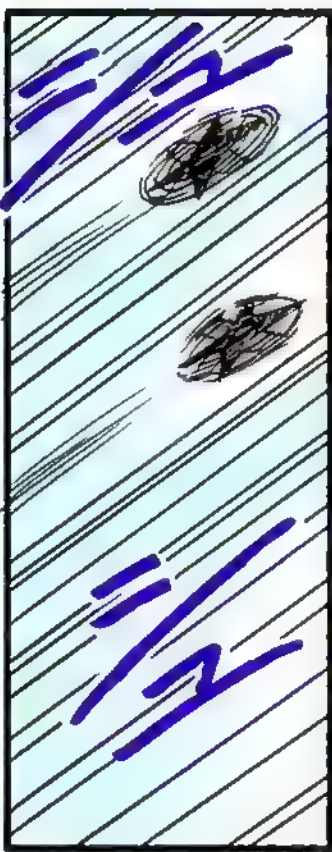
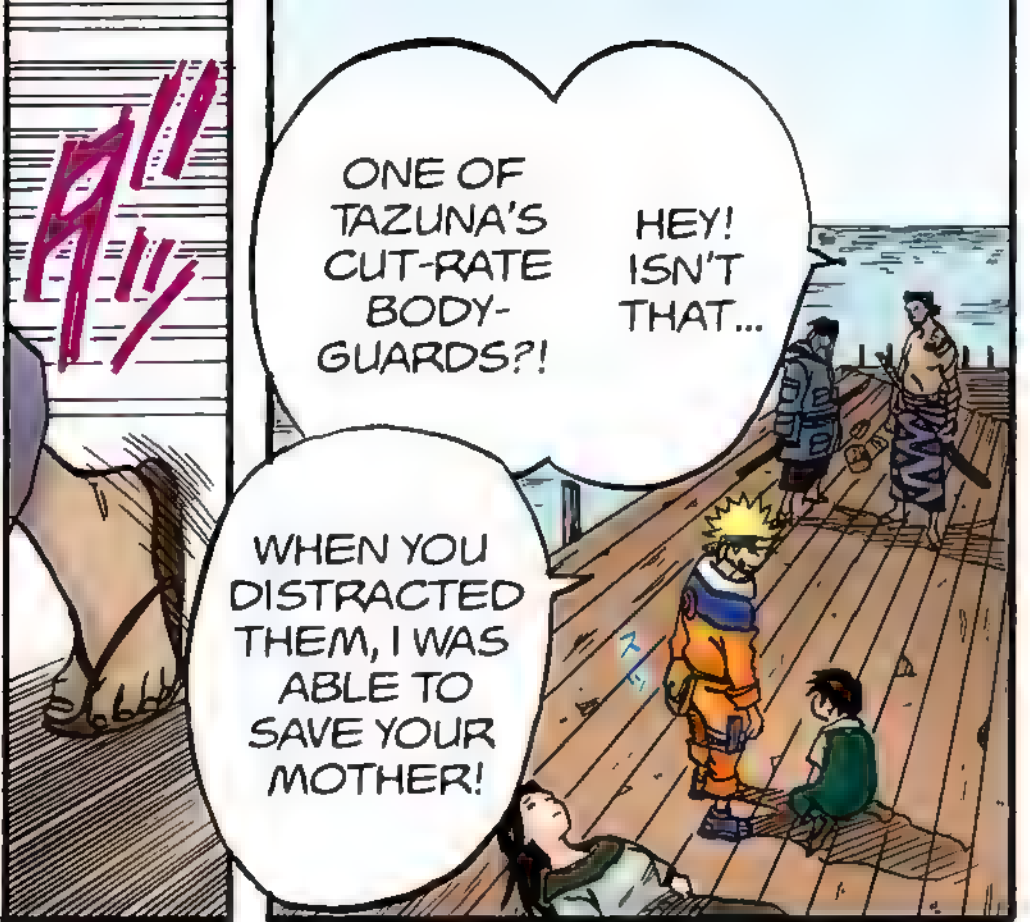
...DADDY?!

...CAN I...

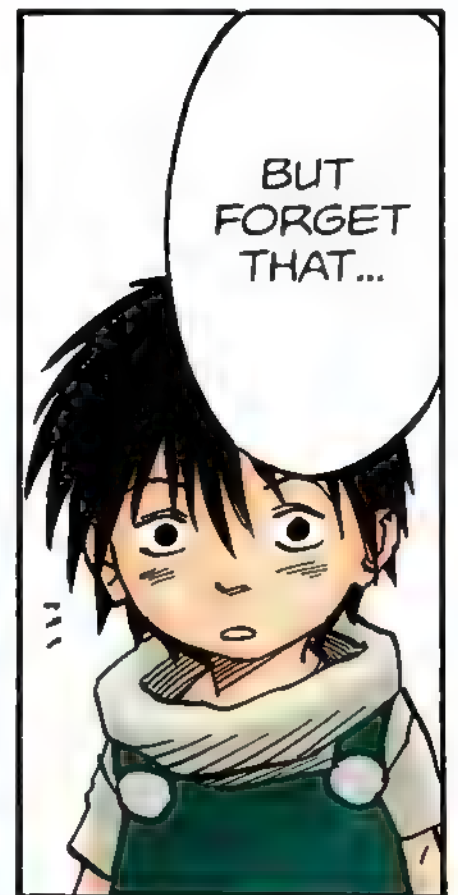
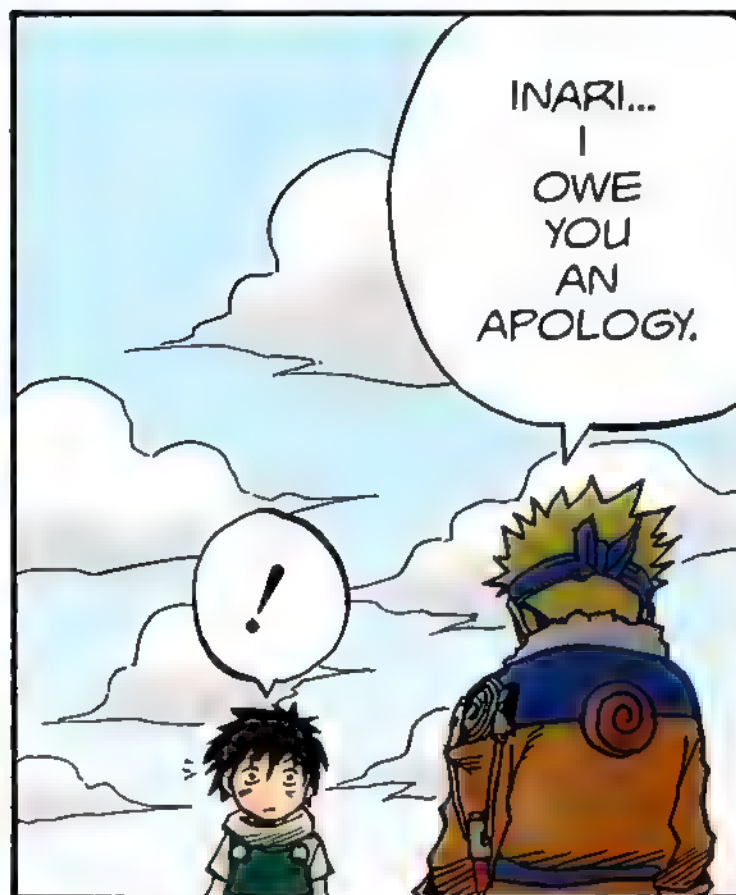
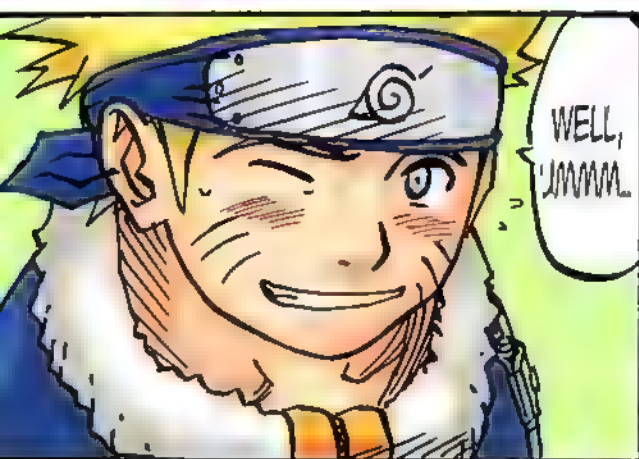
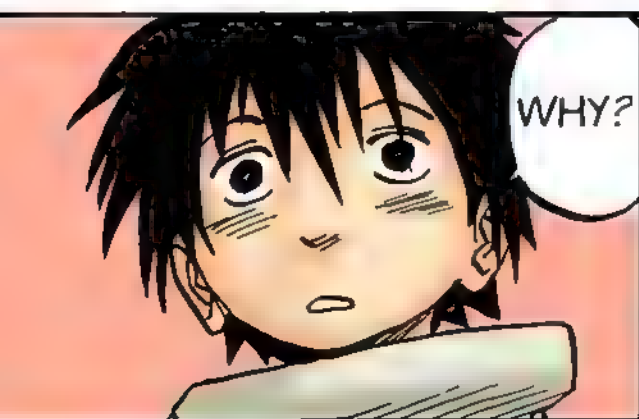
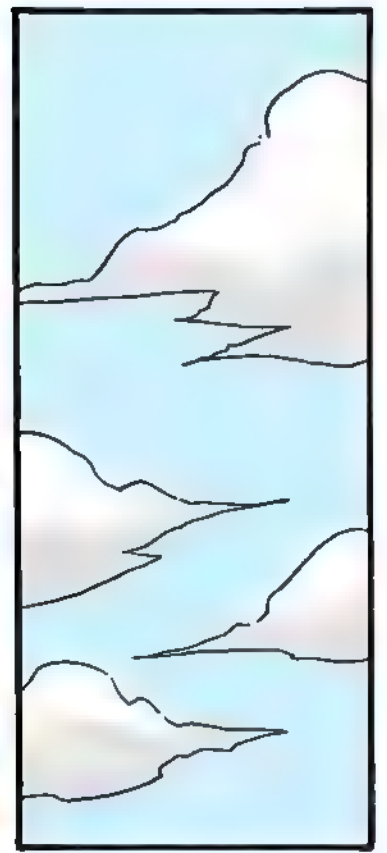
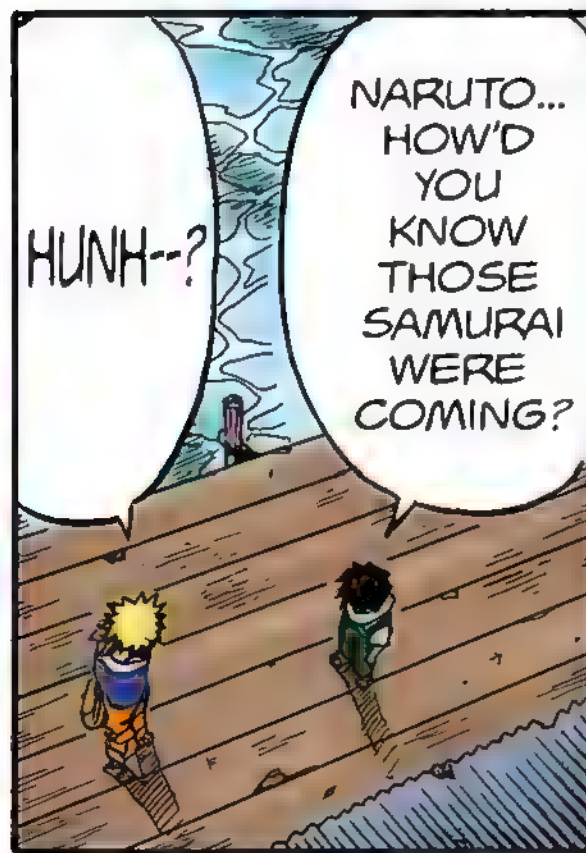


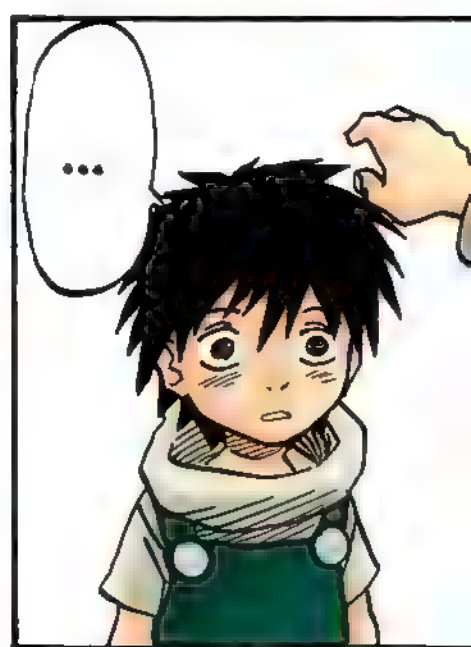
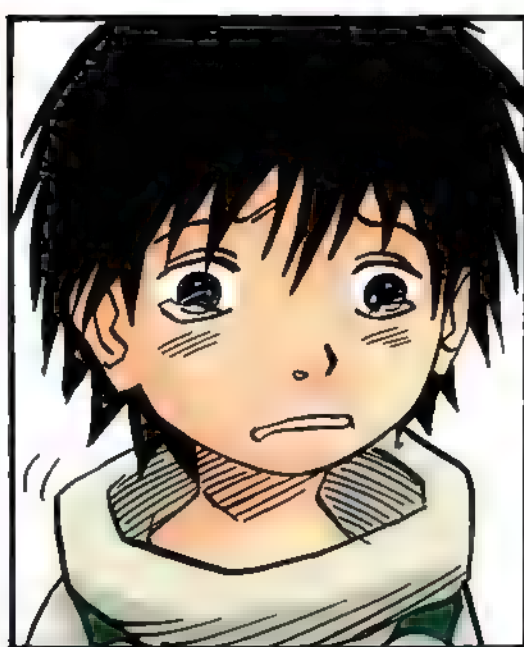
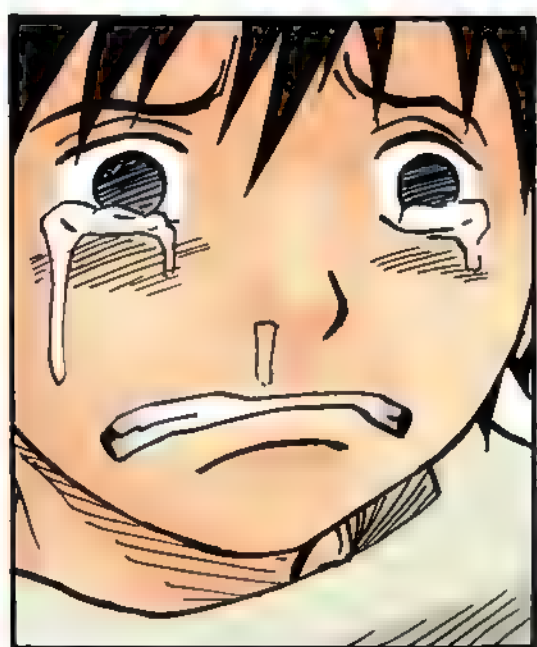
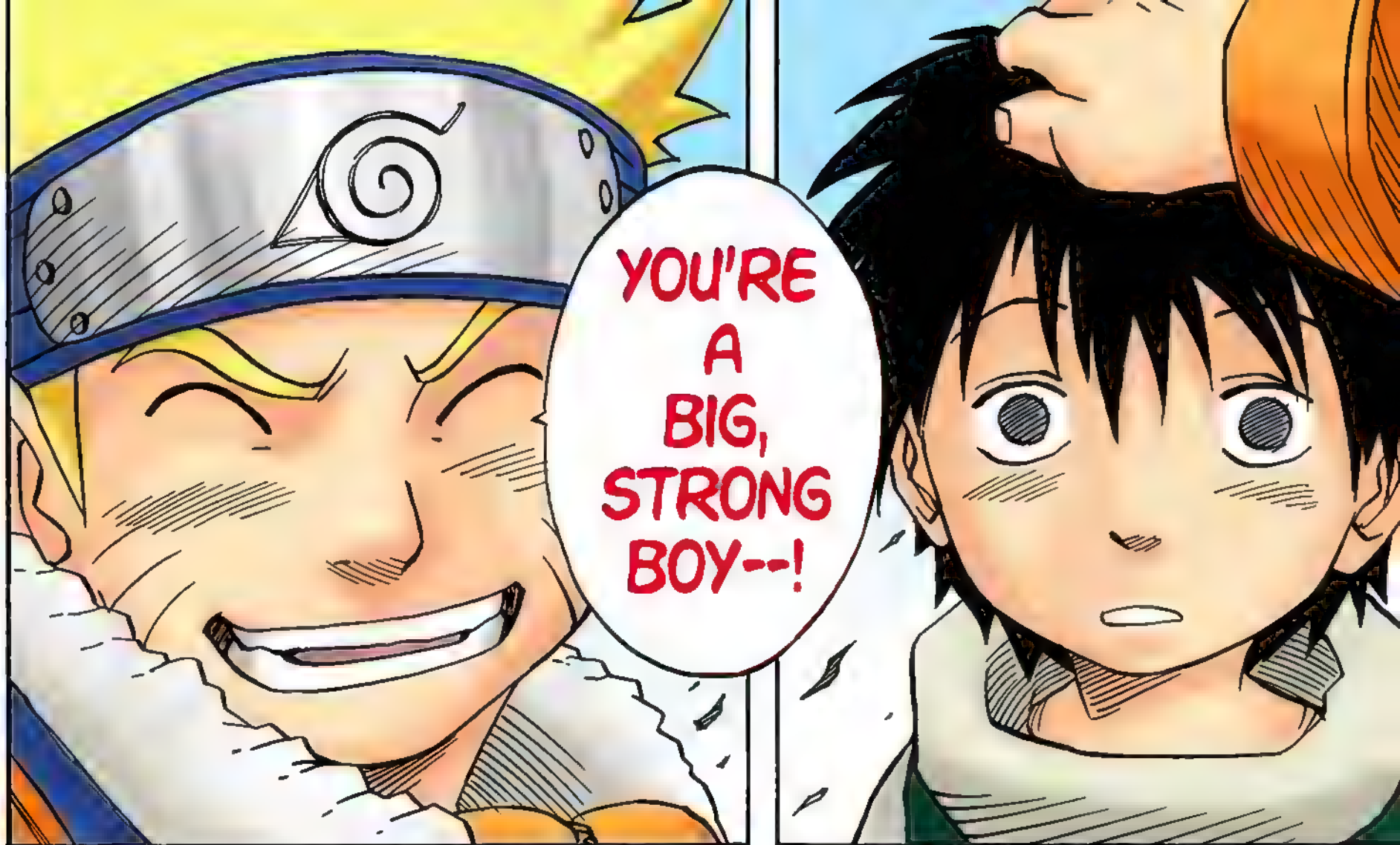


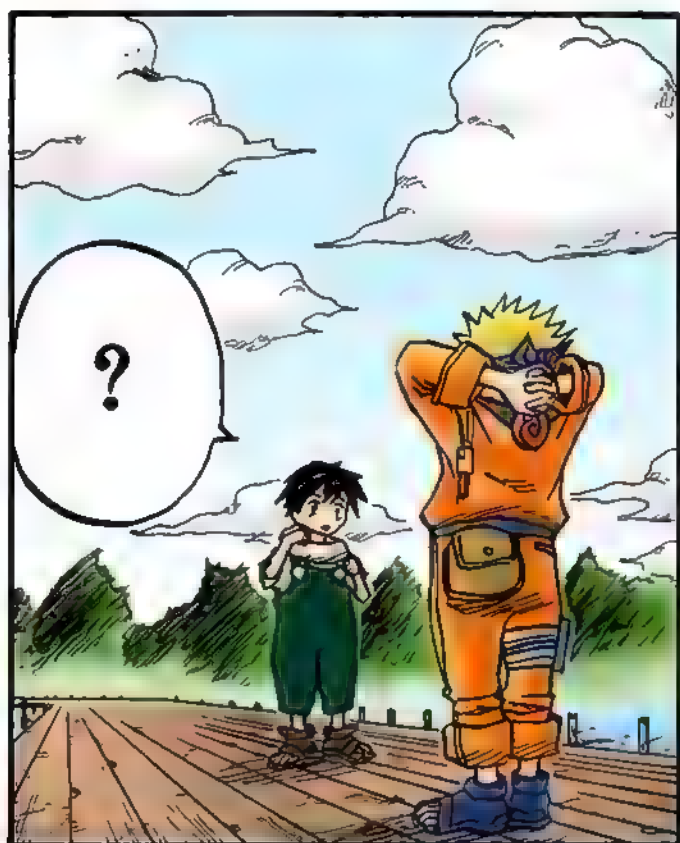
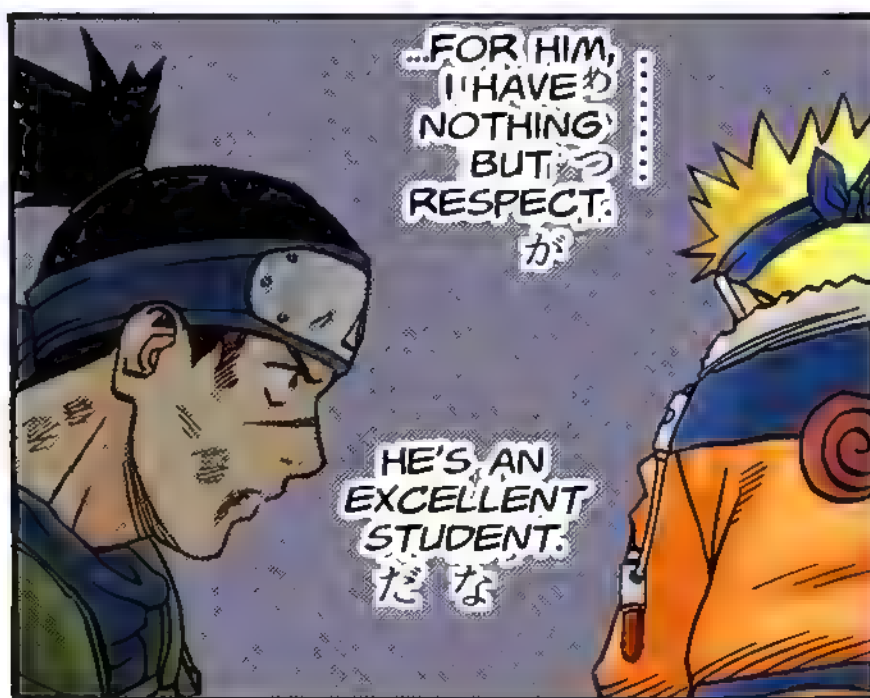
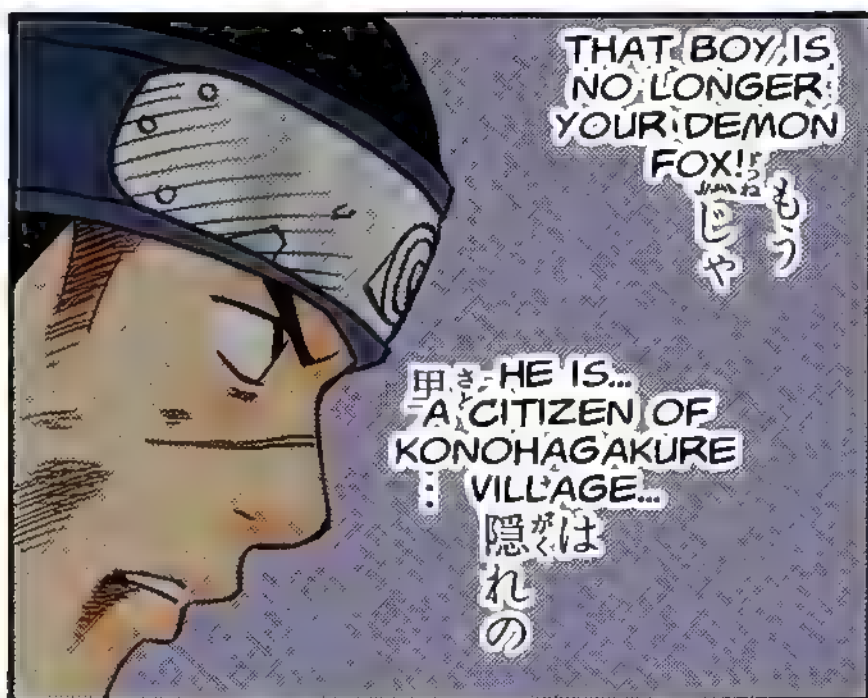
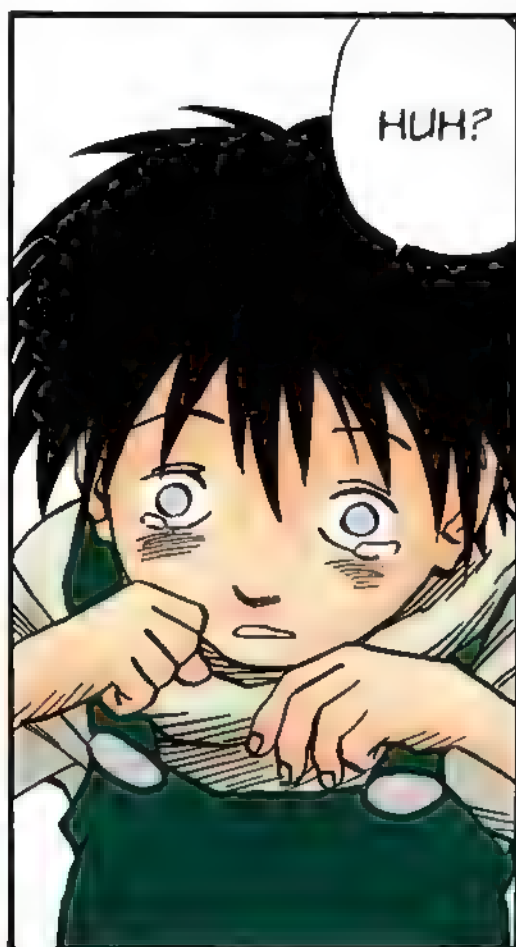


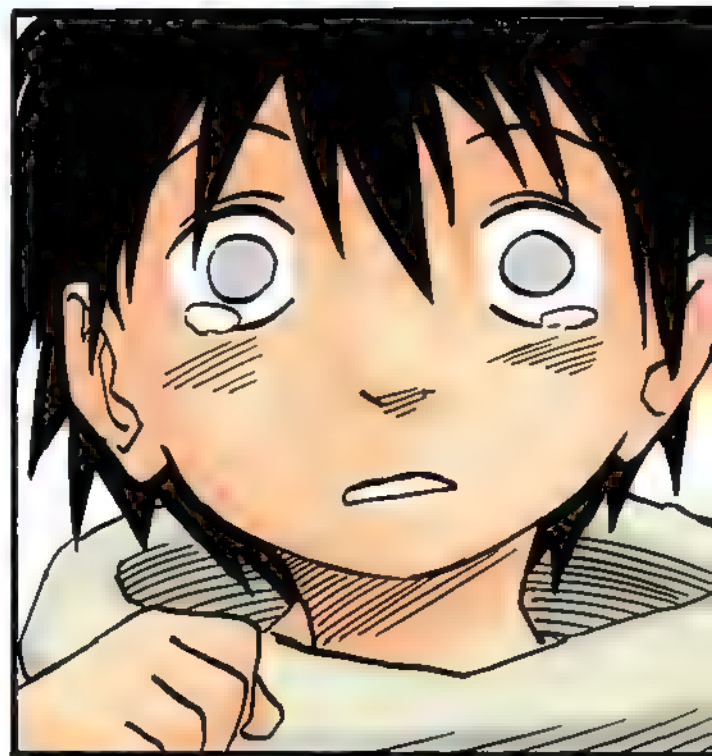
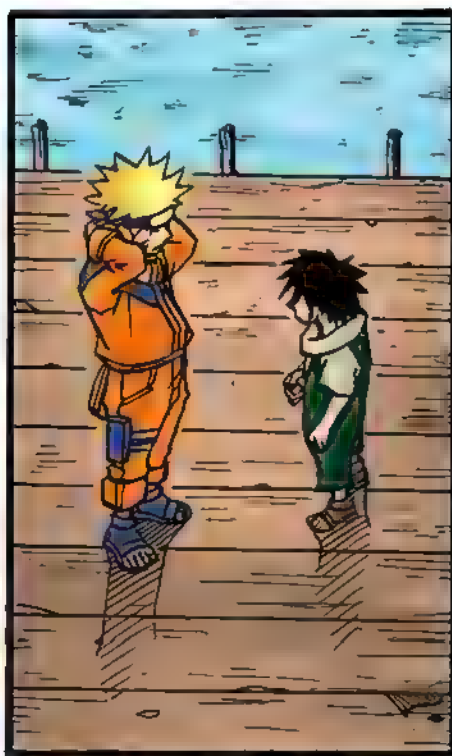


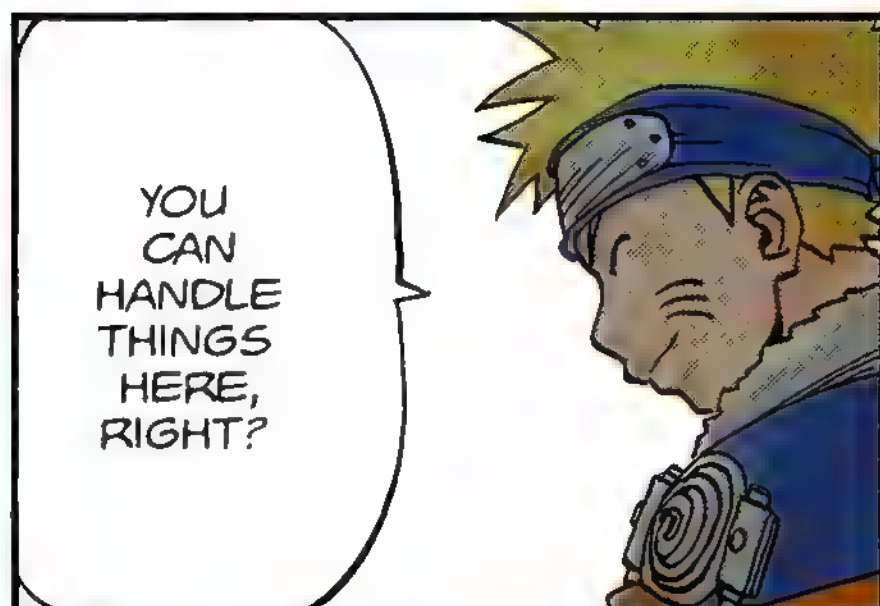
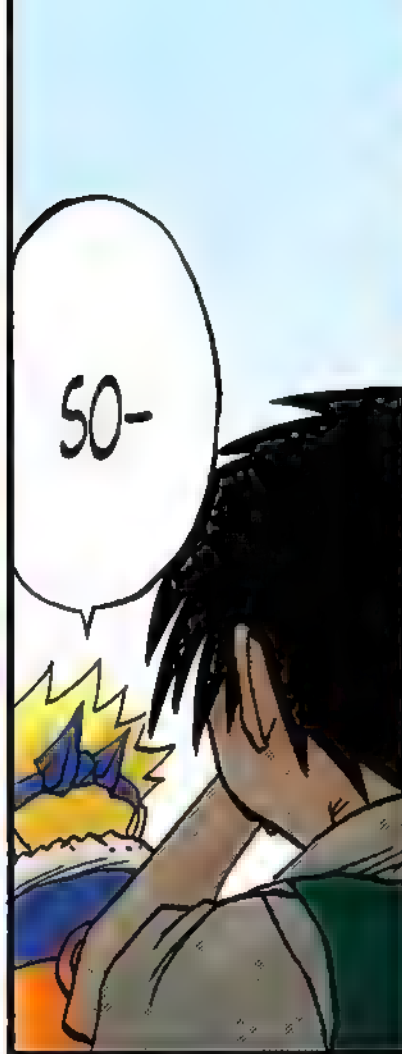
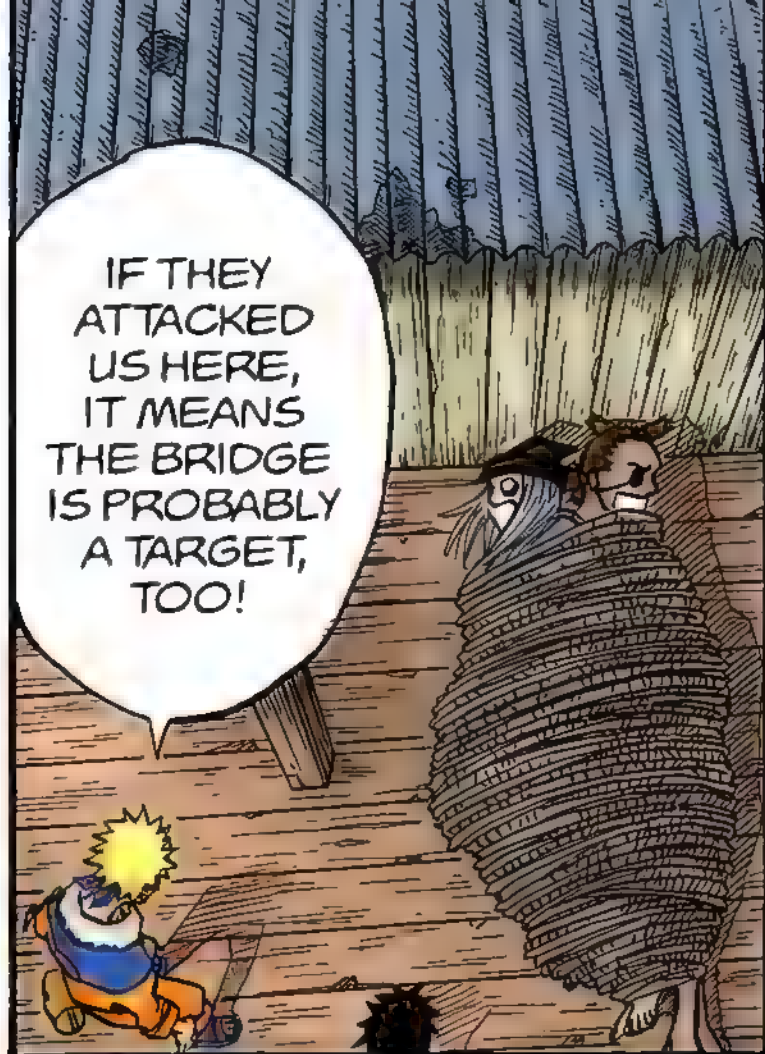












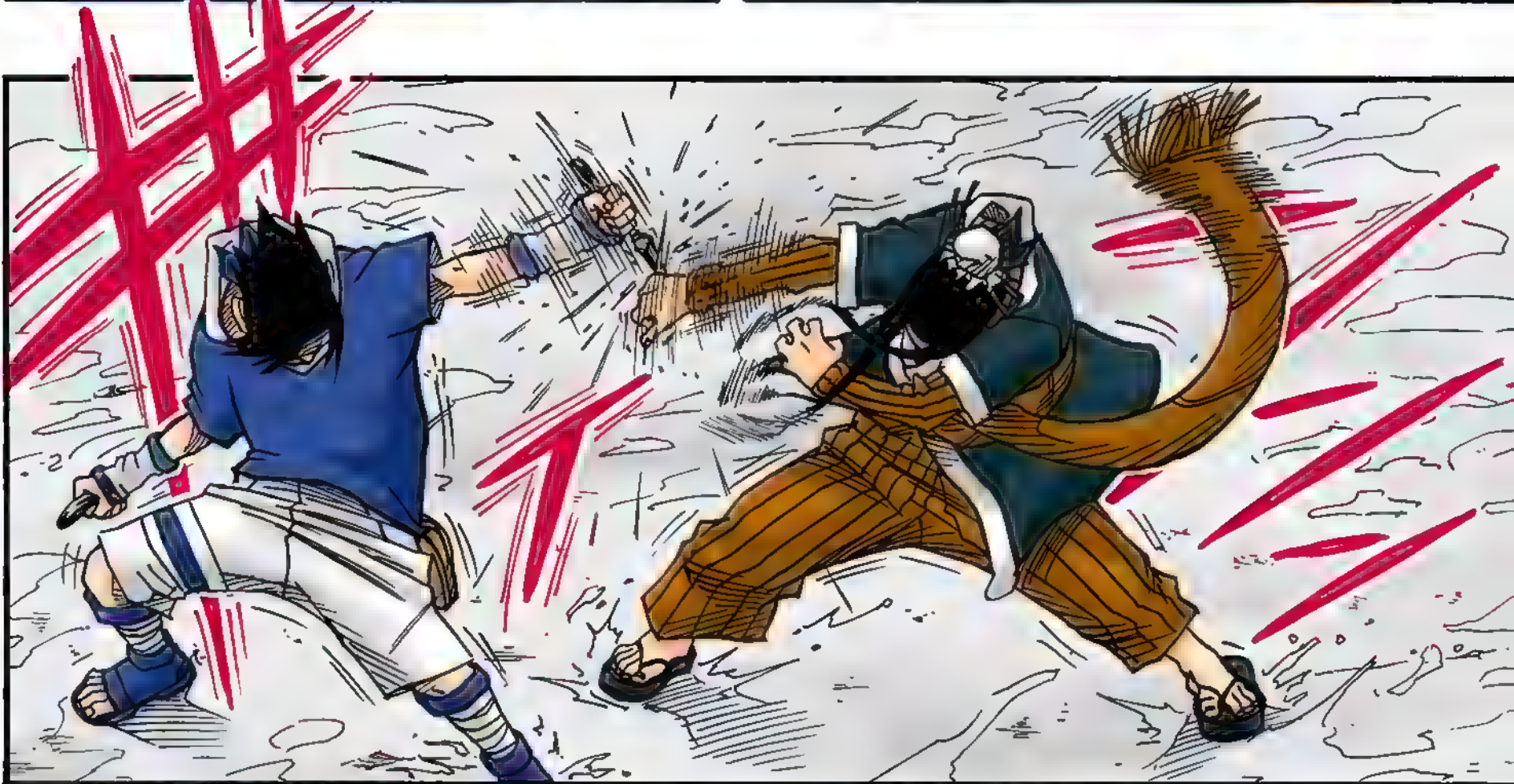
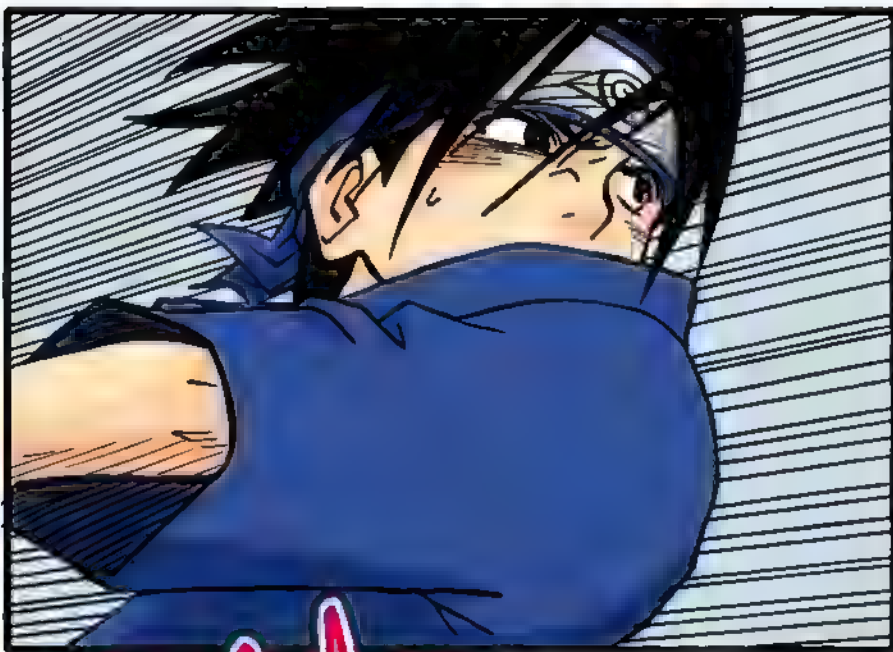


ナンバー

24: スピード!!

SPEED!!





LET SASUKE HANDLE HAKU.

SAKURA! WE HAVE TO COVER MR. TAZUNA. TAKE THAT SIDE, AND STAY CLOSE!

YES, SIR!

SPAT



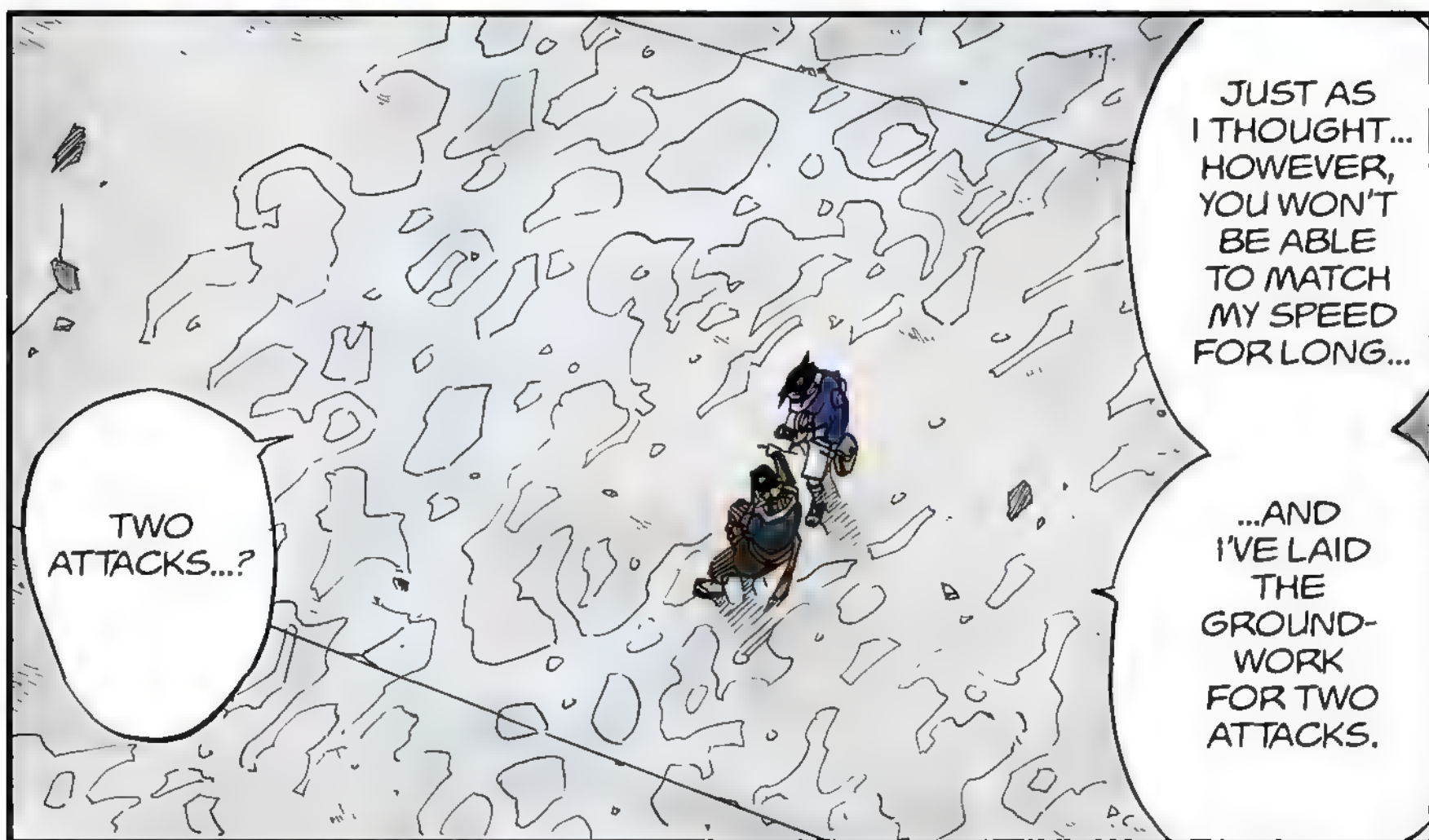


DON'T
BE
STUPID...



YOU
PROBABLY
WON'T
LEAVE
QUIETLY,
WILL
YOU?...

I DON'T
WANT
TO HAVE TO
KILL YOU,
BUT...



TWO
ATTACKS...?

JUST AS
I THOUGHT...
HOWEVER,
YOU WON'T
BE ABLE
TO MATCH
MY SPEED
FOR LONG...

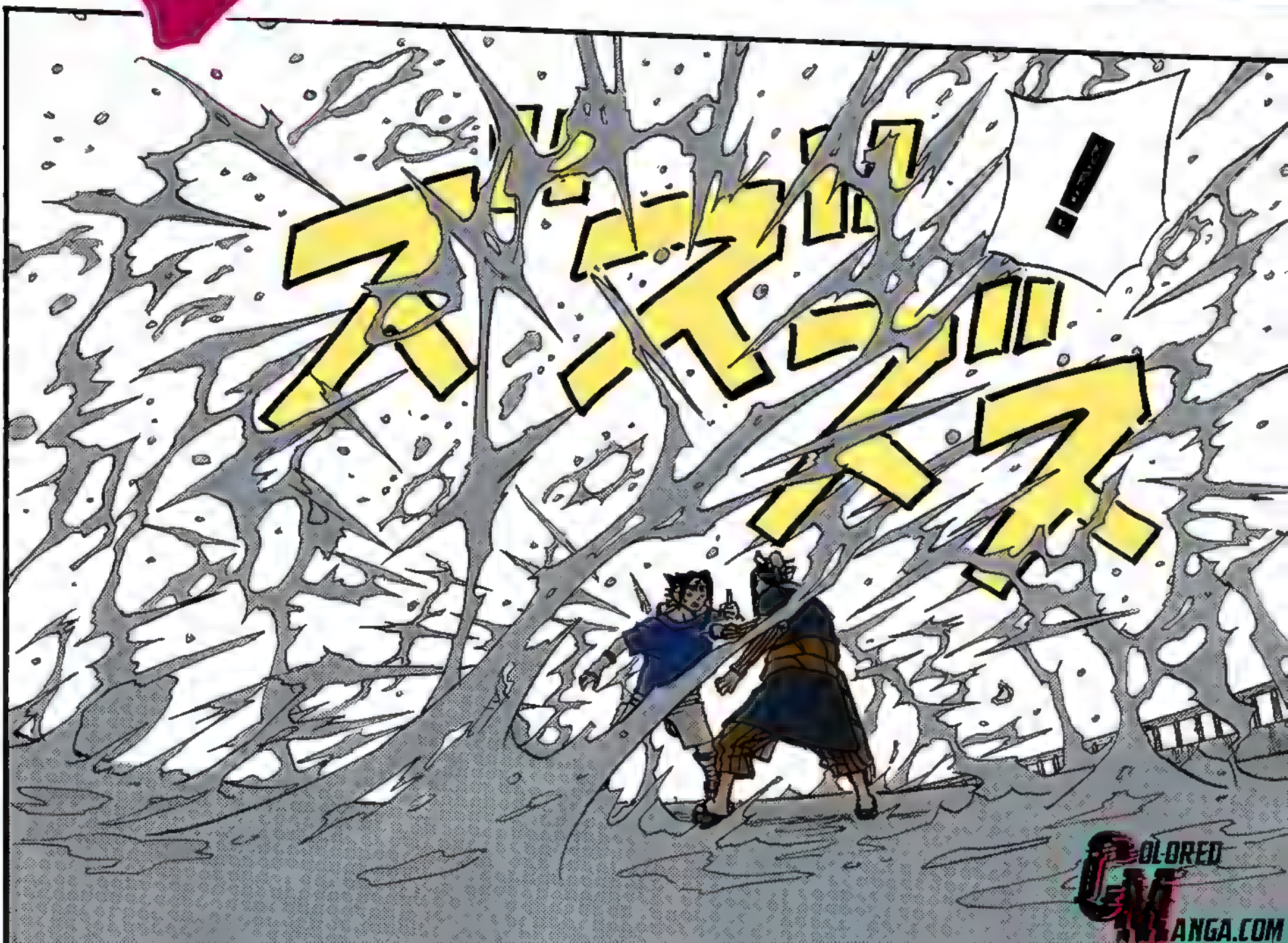
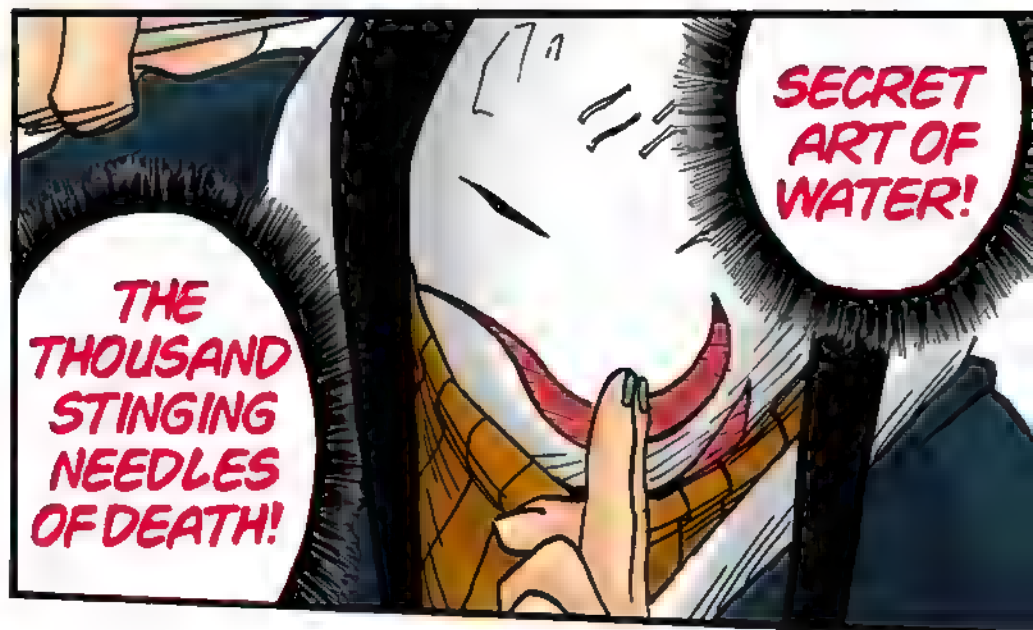
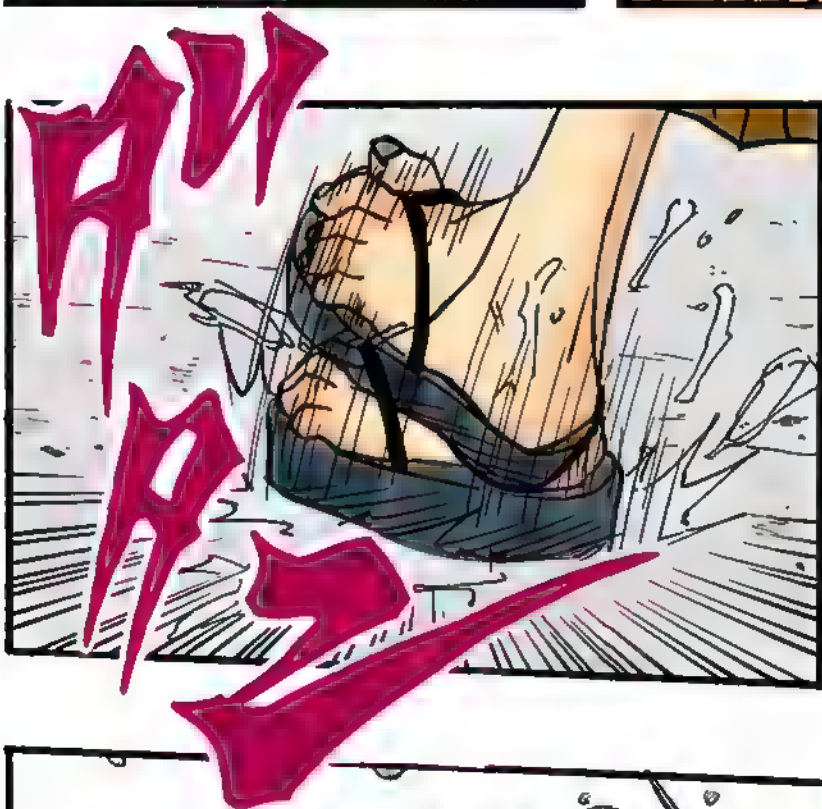
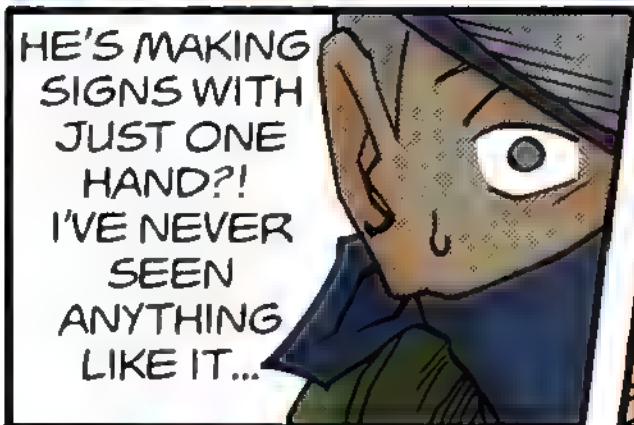
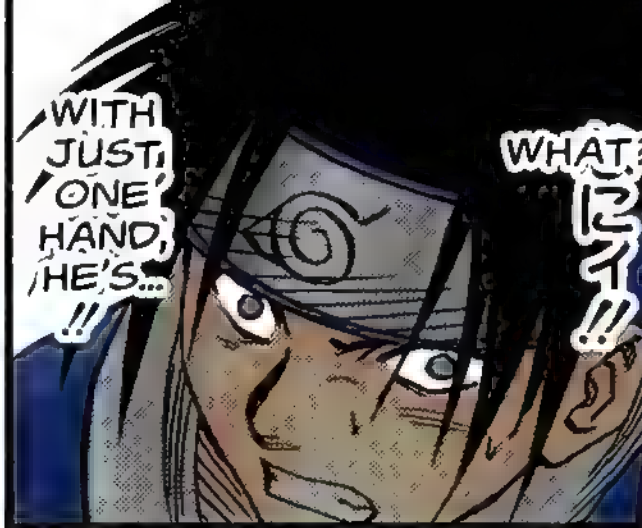
...AND
I'VE LAID
THE
GROUND-
WORK
FOR TWO
ATTACKS.

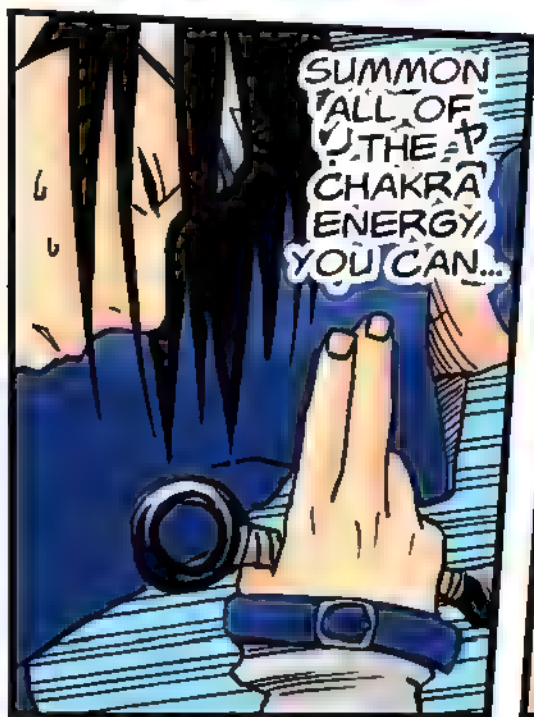
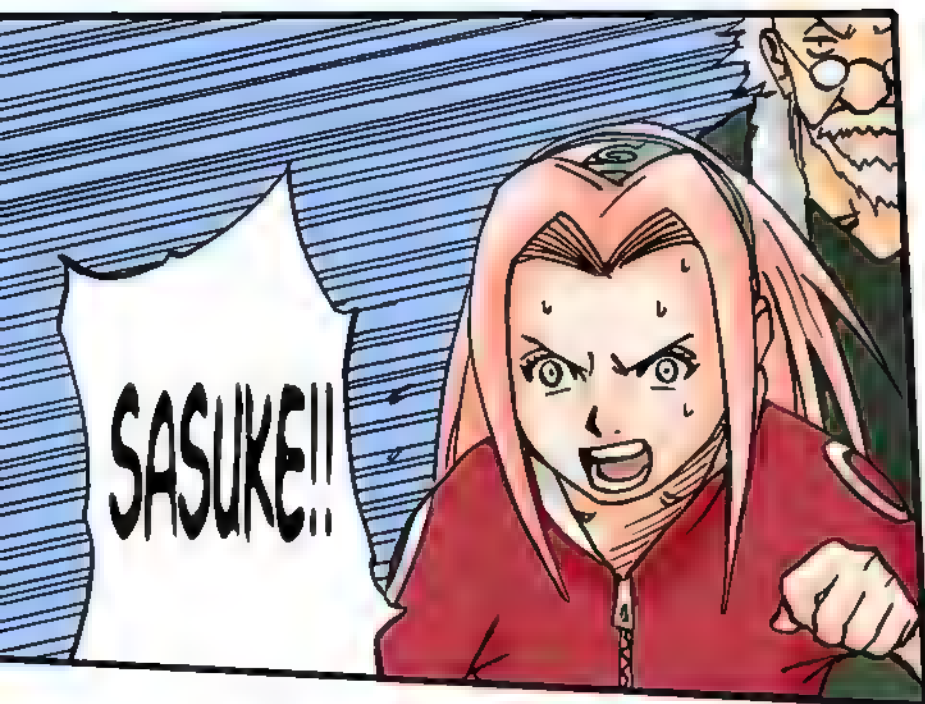


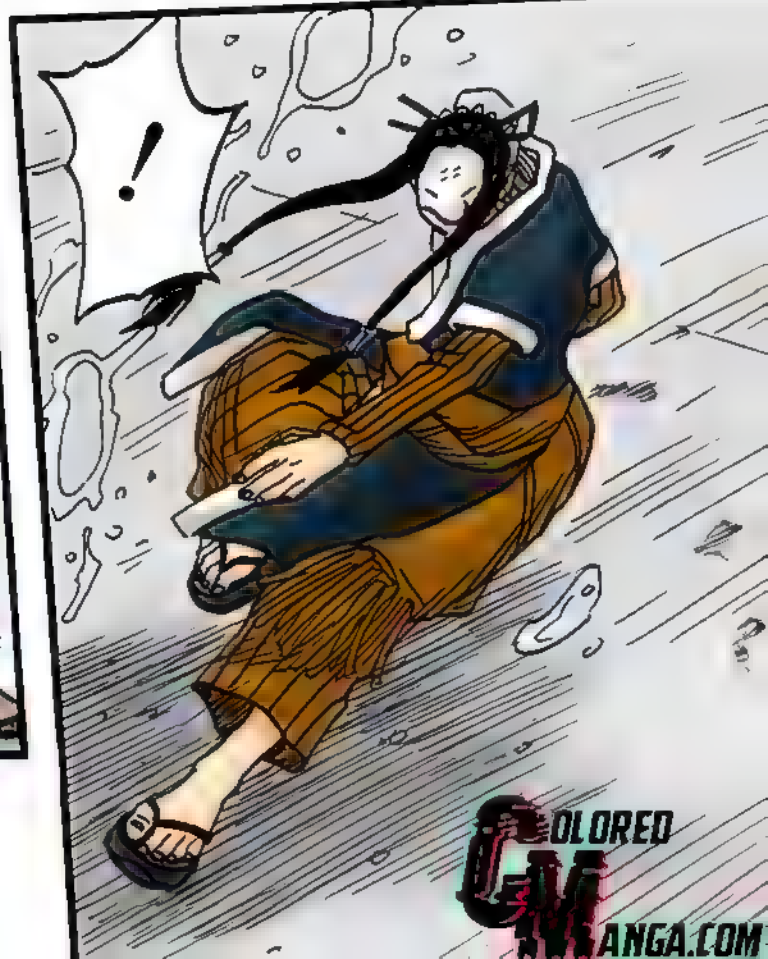
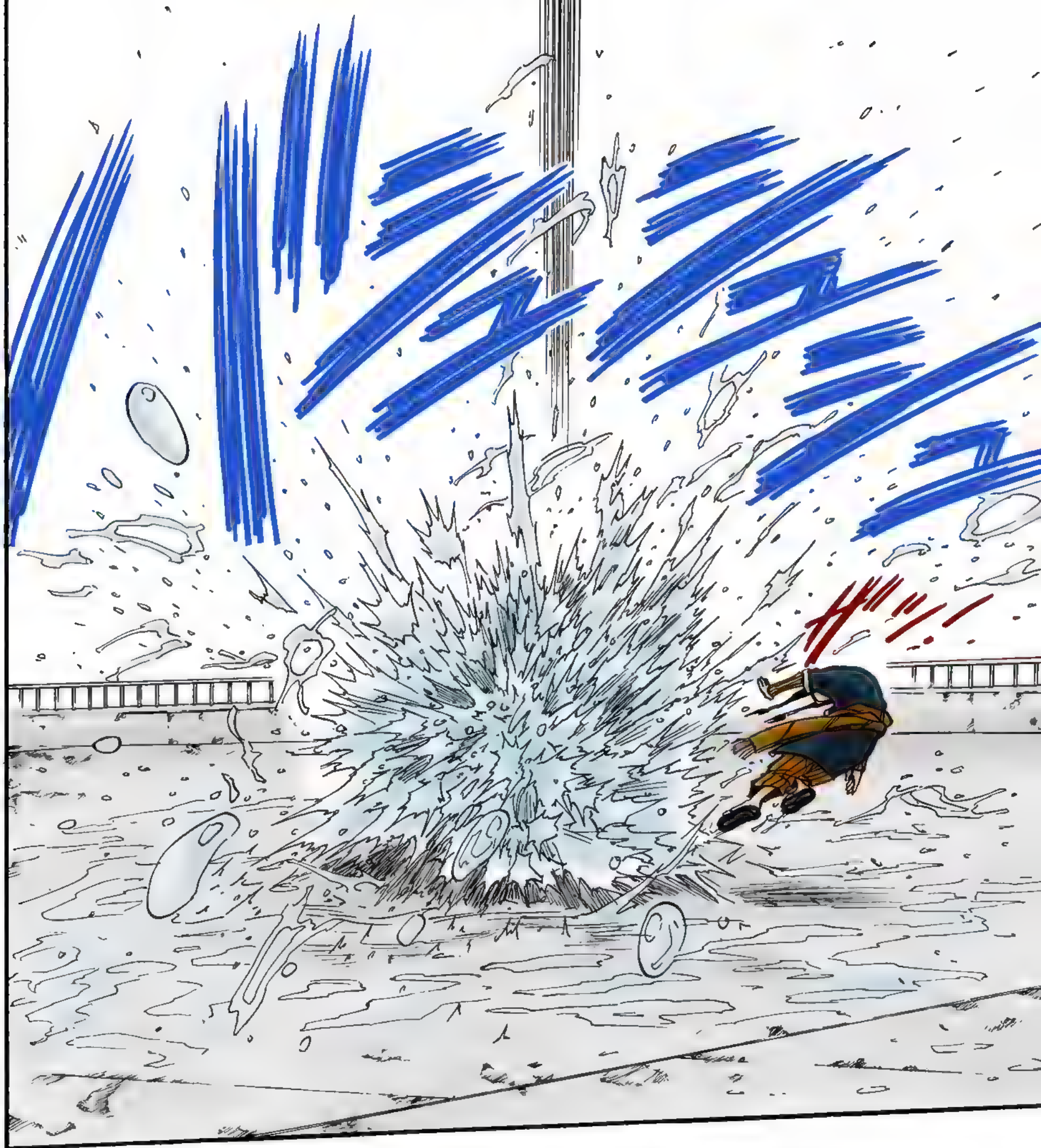
...WHICH
LEAVES
YOU ONLY
ONE HAND
FREE TO
DEFEND
YOURSELF
FROM MY
ATTACKS!

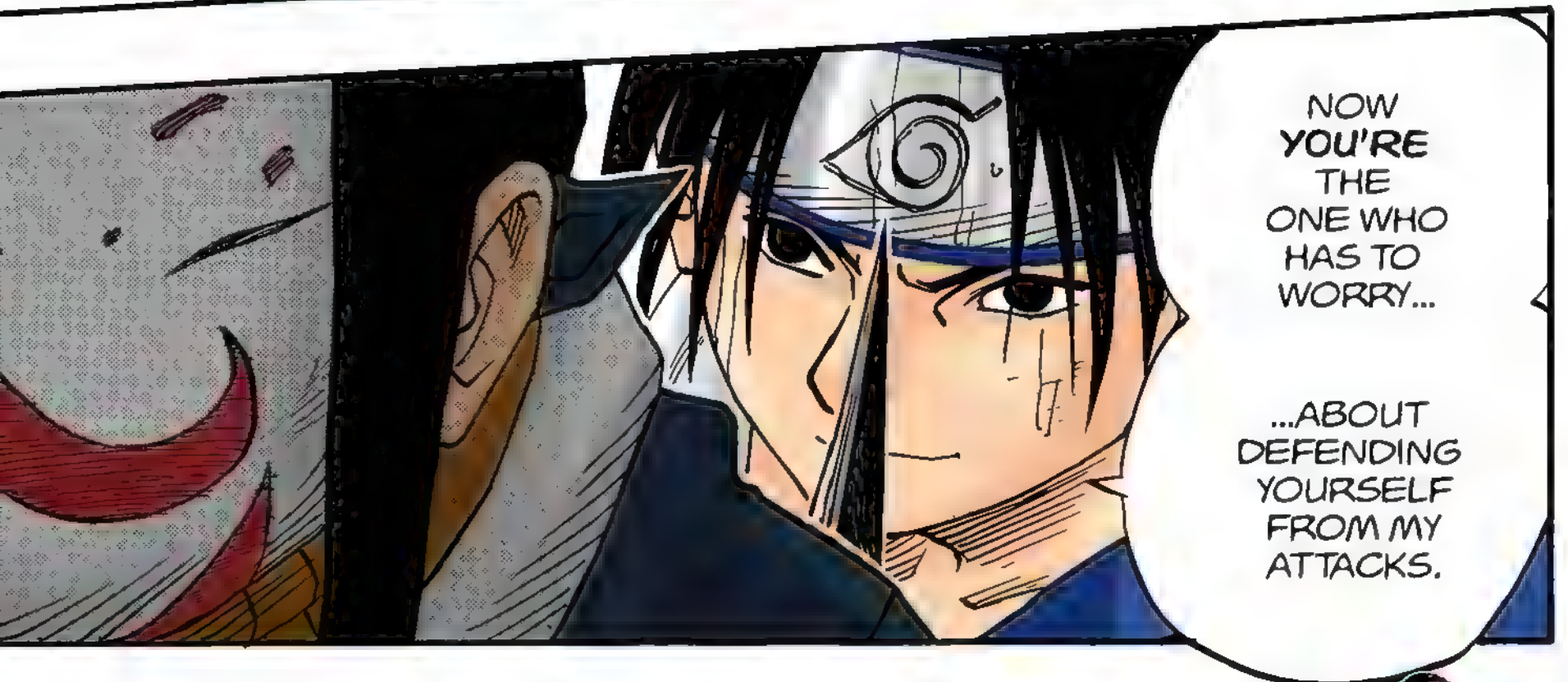
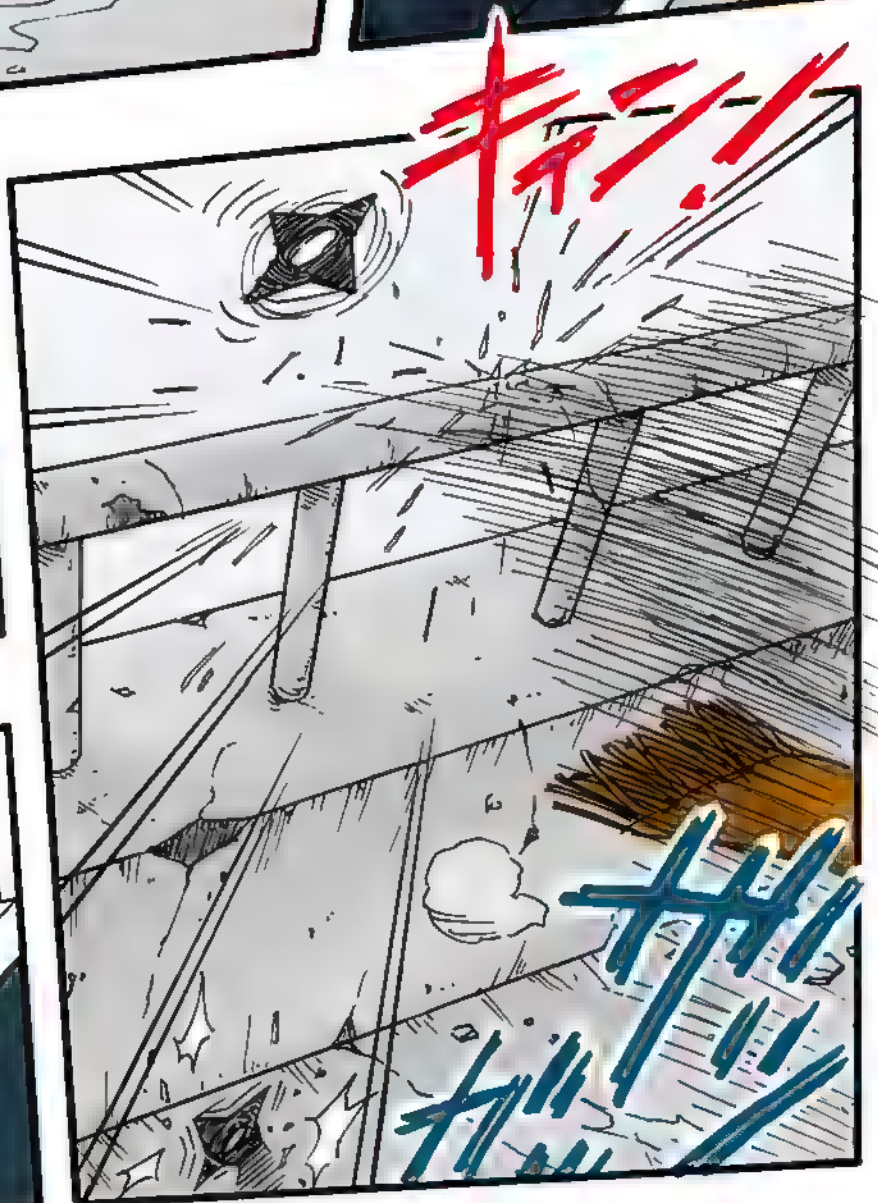
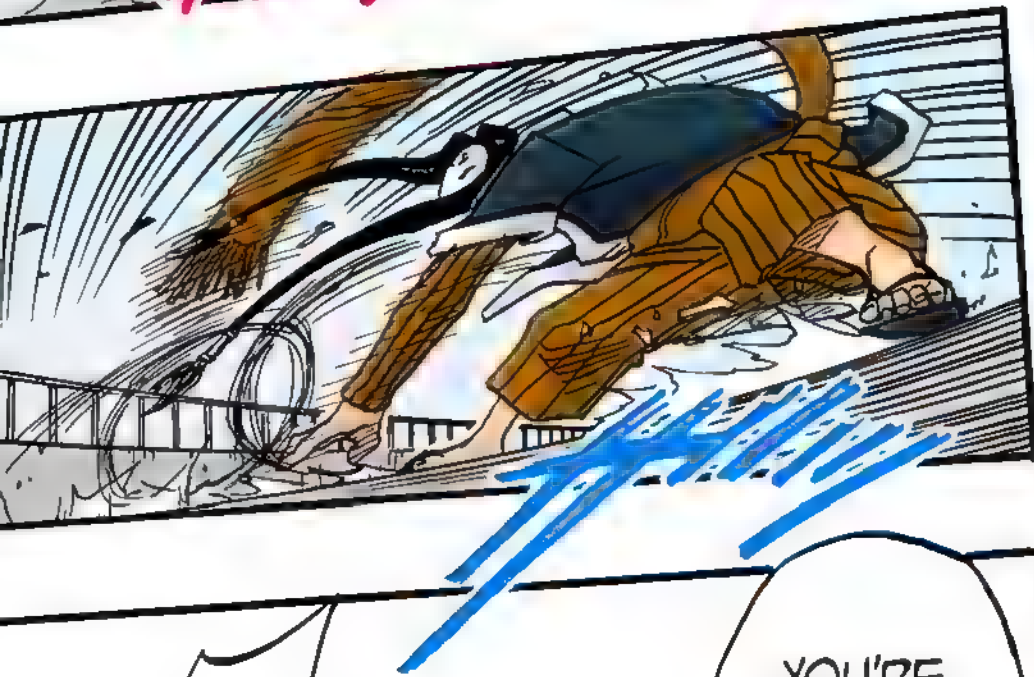
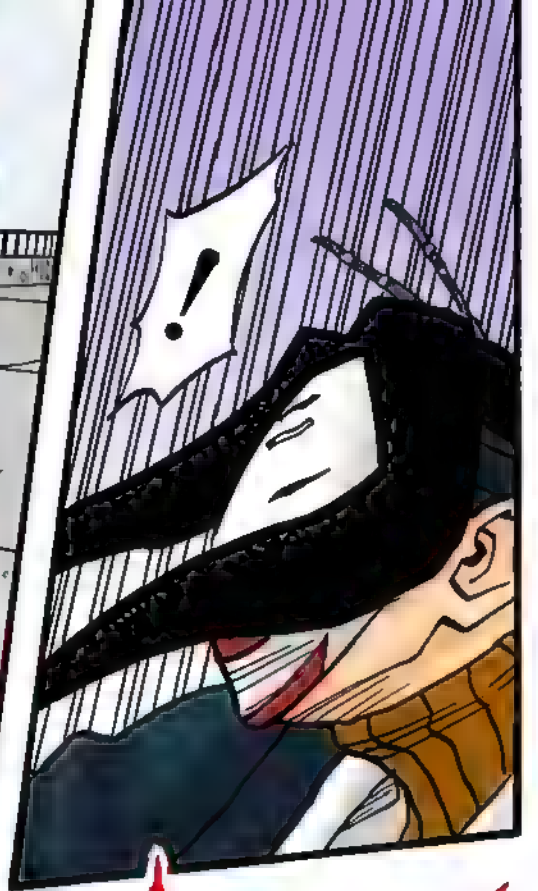
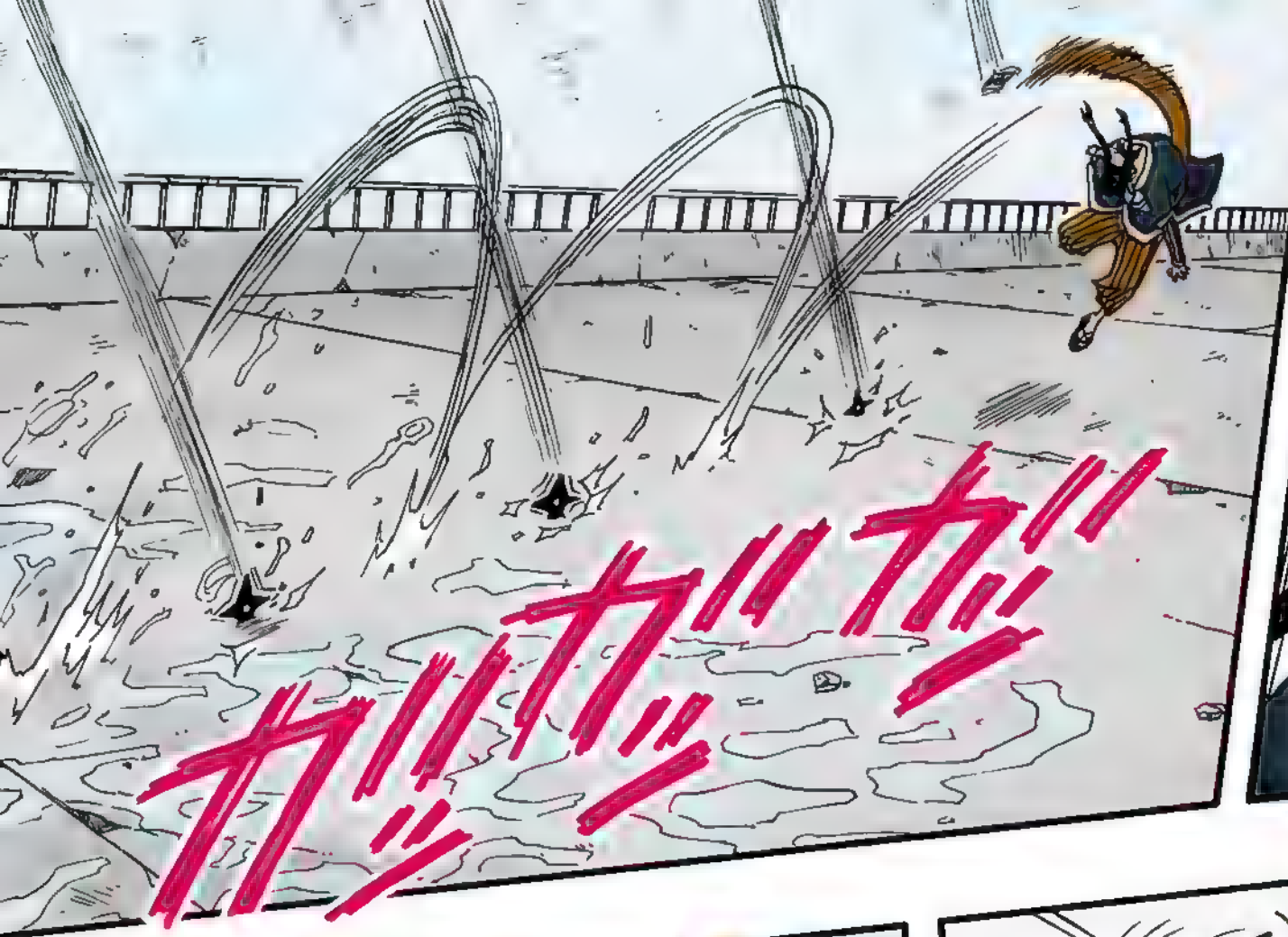


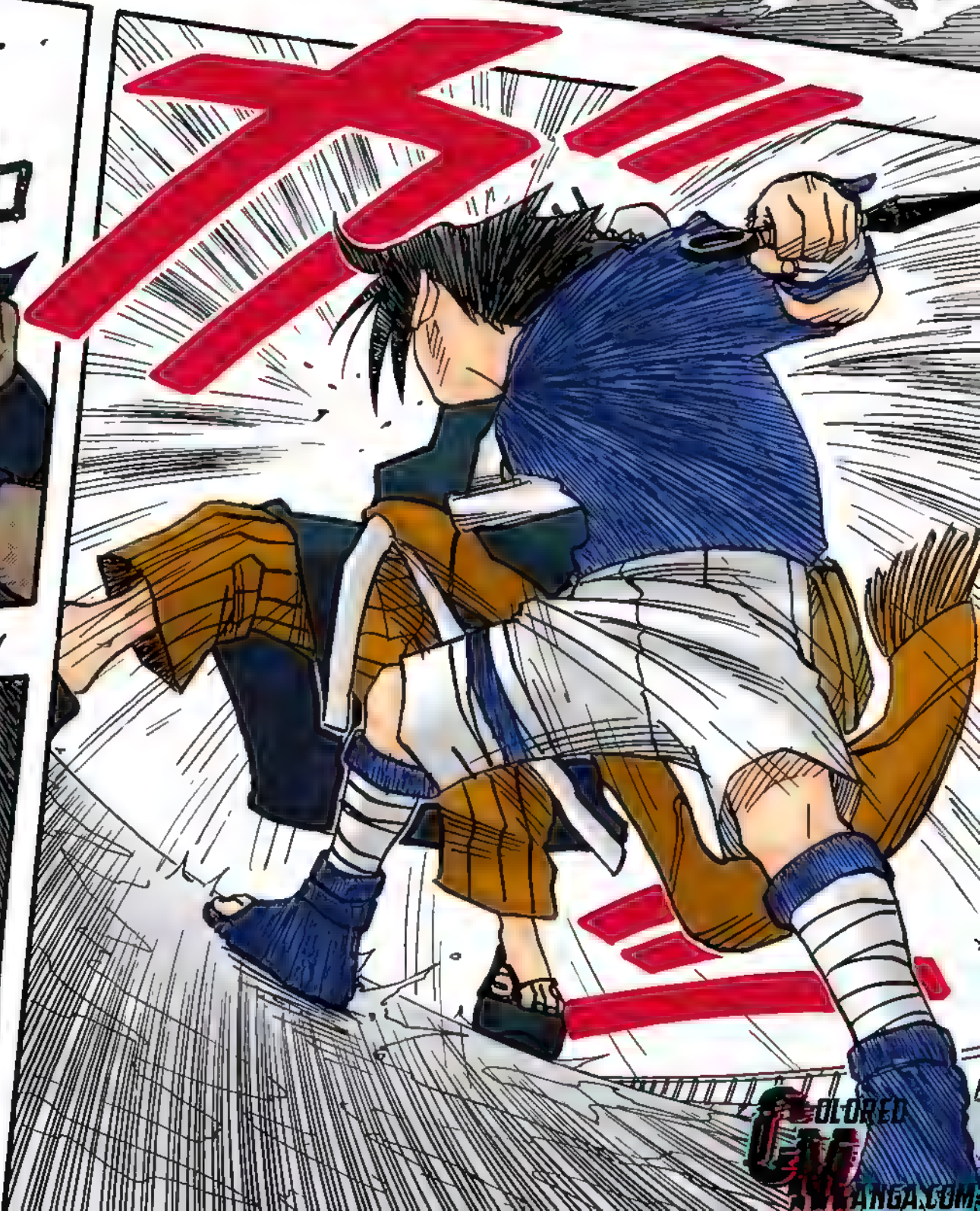
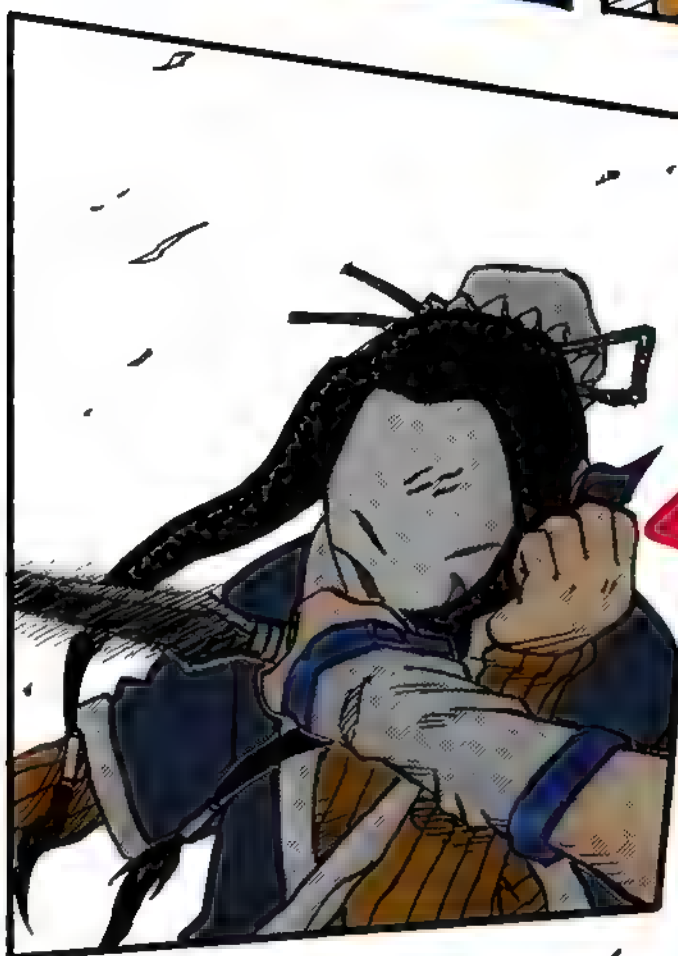
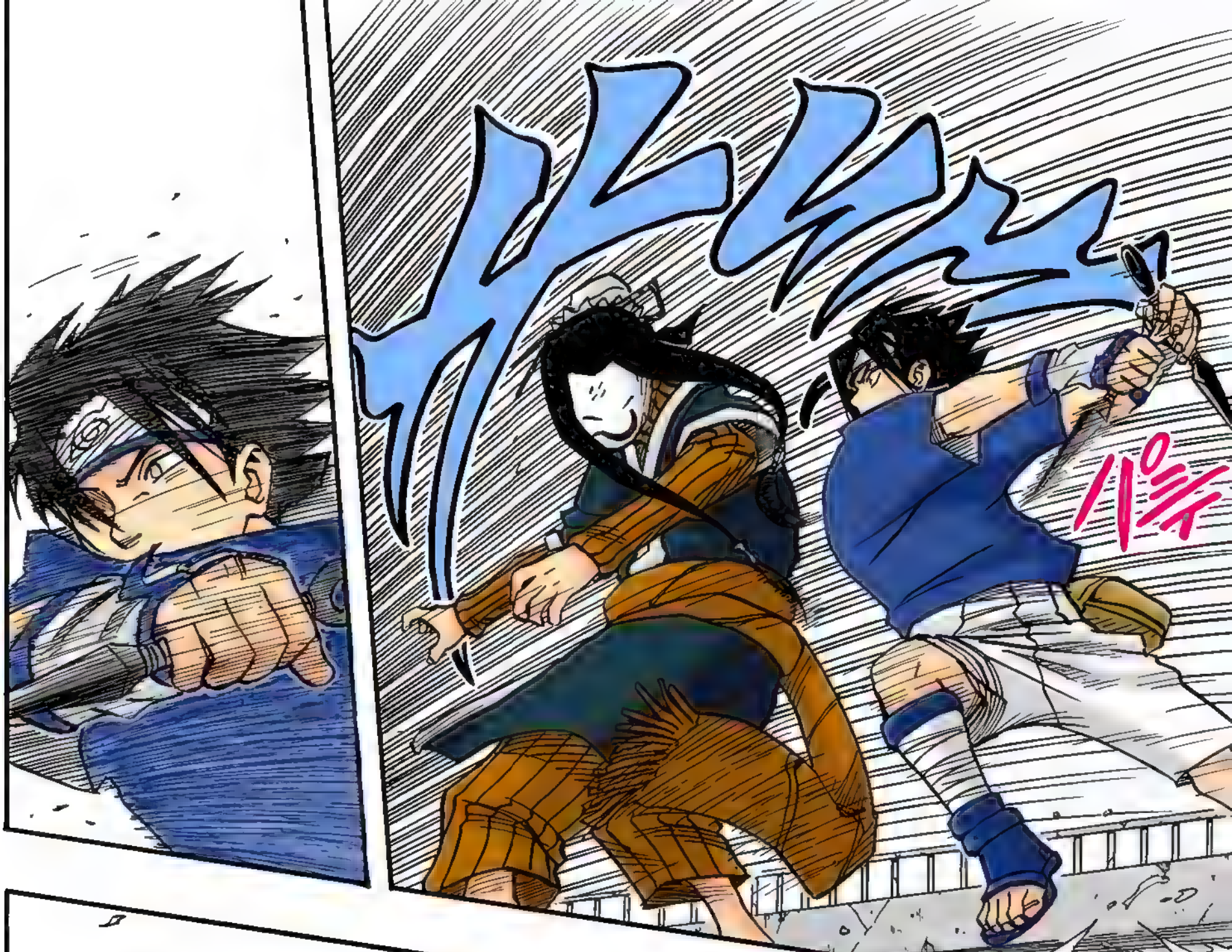
FIRSTLY,
THERE'S
THE WATER
SPLASHED ALL
AROUND US.
SECONDLY, I'VE
TRAPPED ONE
OF YOUR HANDS
WITH PARRYING
THIS MOVE...



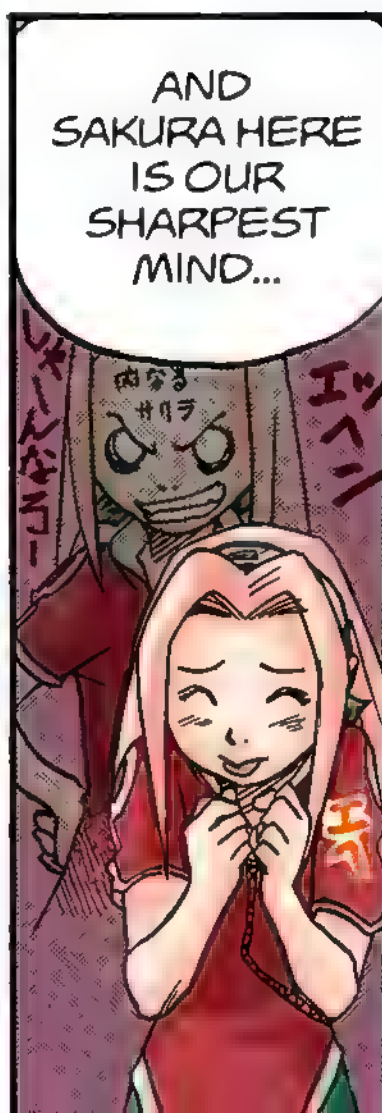
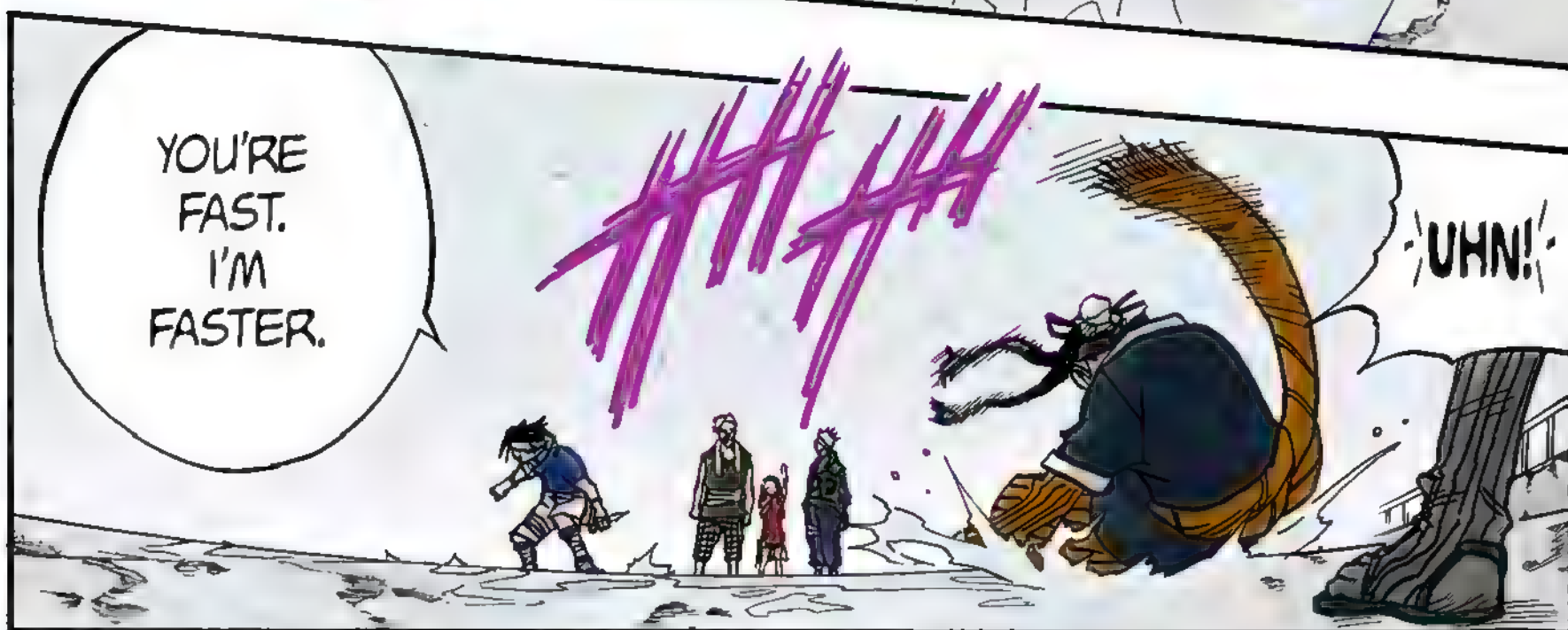














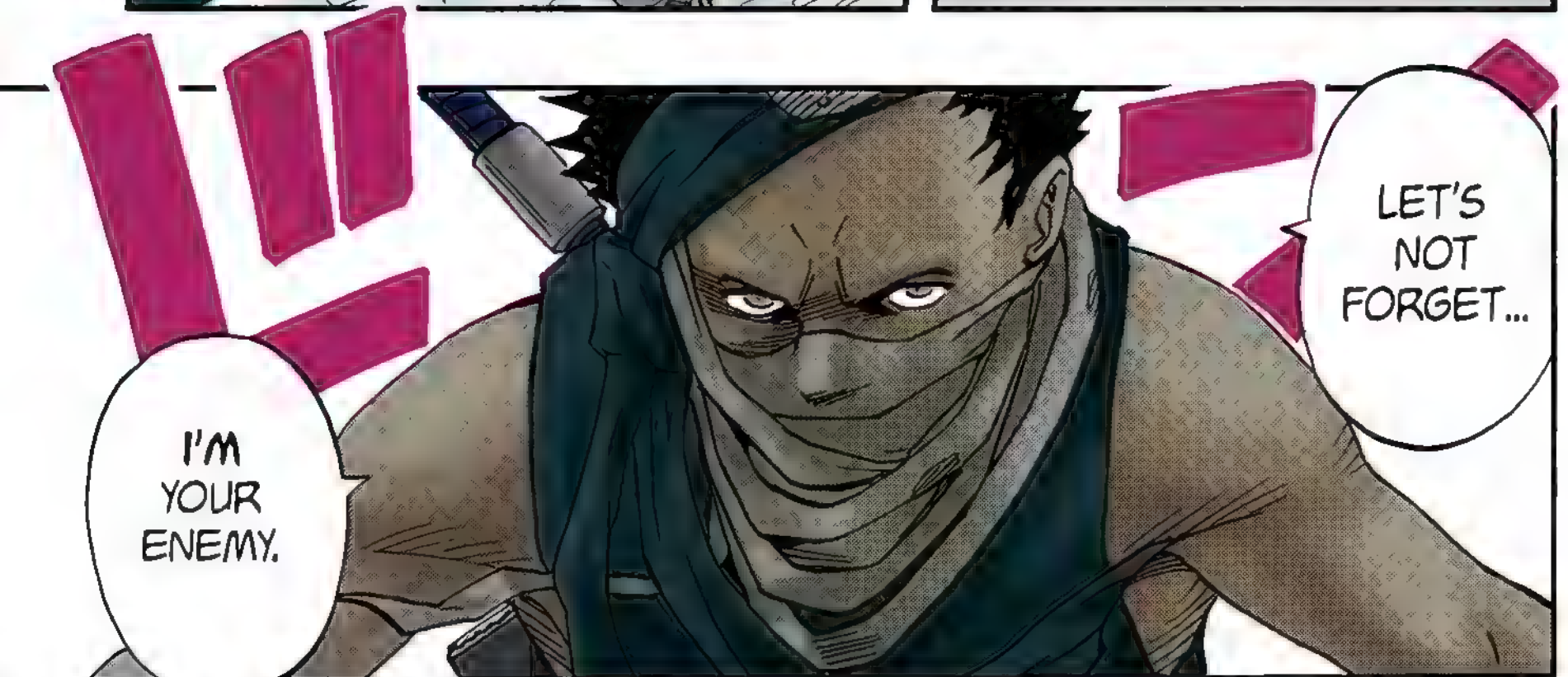
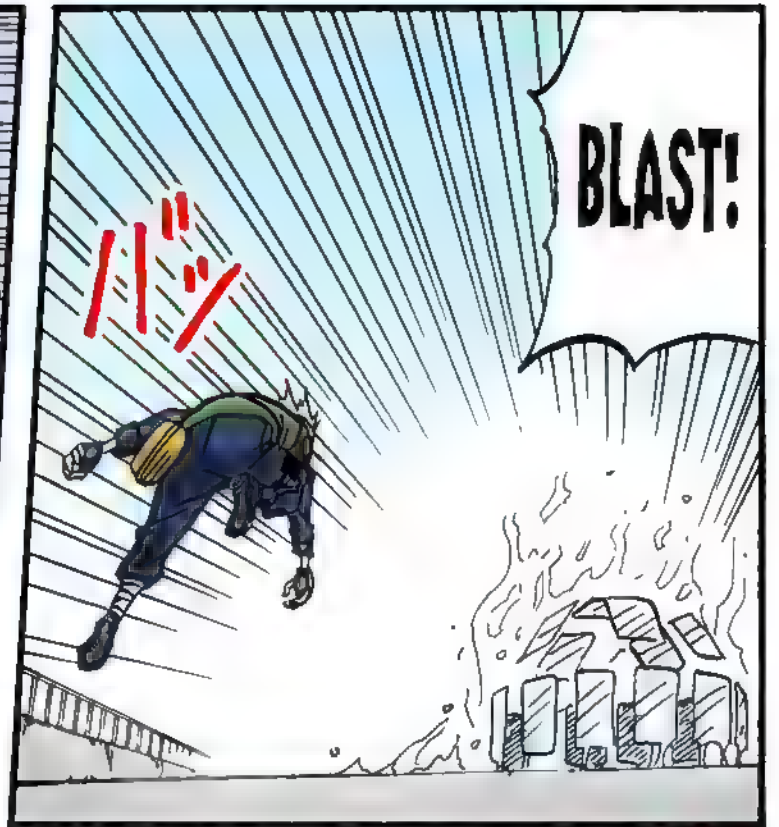
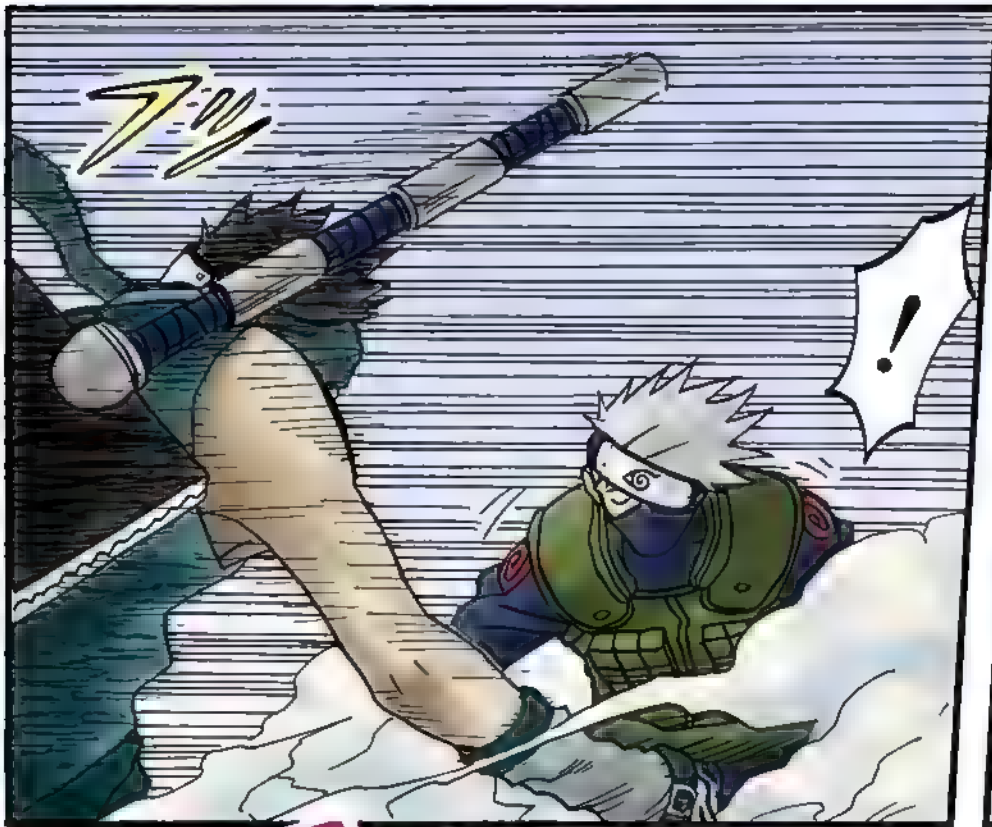
SECRET
ART OF
WATER...

秘術 ひじゅつ

ICE
CRYSTAL
MAGIC
MIRROR
TECHNIQUE!!

魔鏡氷晶!! まきょうひしょう





I'M
YOUR
ENEMY.

LET'S
NOT
FORGET...

WHAT'S HE
PLANNING
TO DO
WITH THESE
MIRRORS?



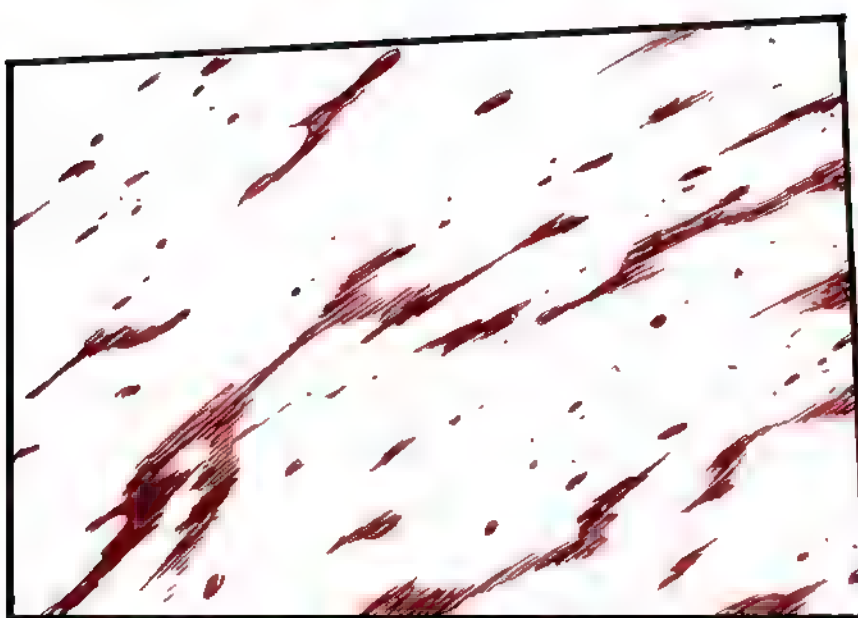
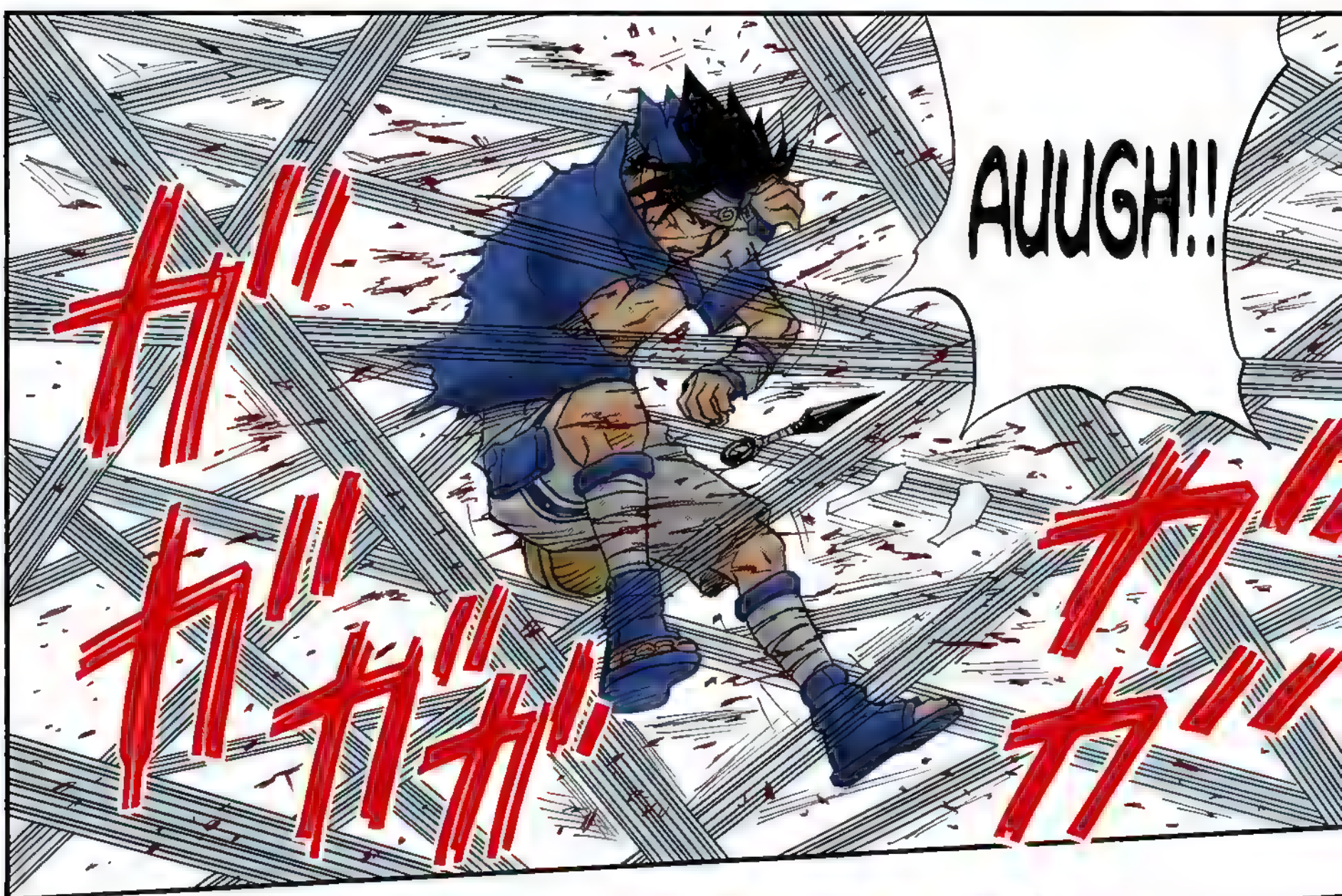
NOW
THAT
IT'S
ALL
IN
PLACE...

OUR CHILDREN
CAN PLAY
TOGETHER...
WHILE MY BOY
KILLS YOURS.

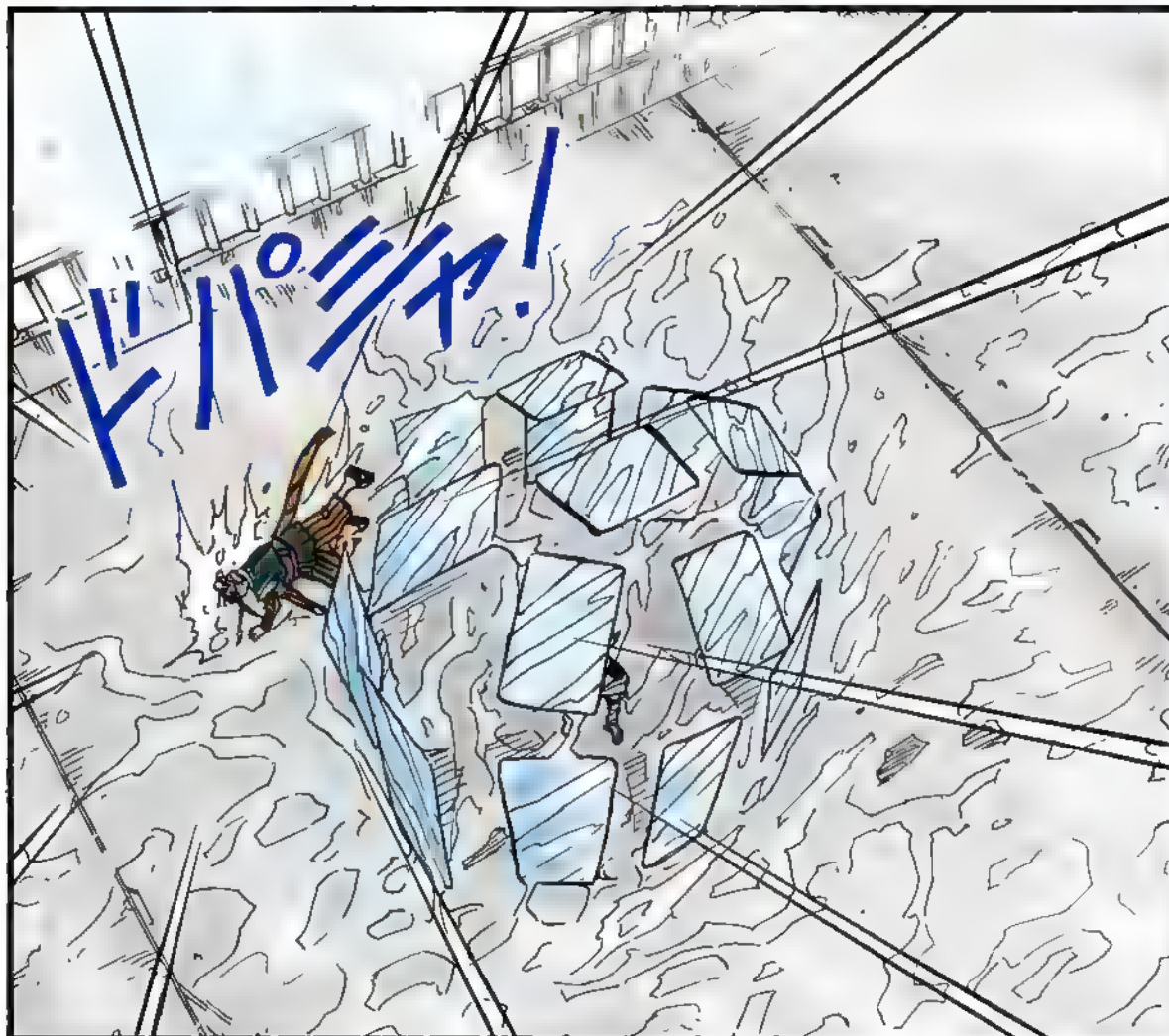
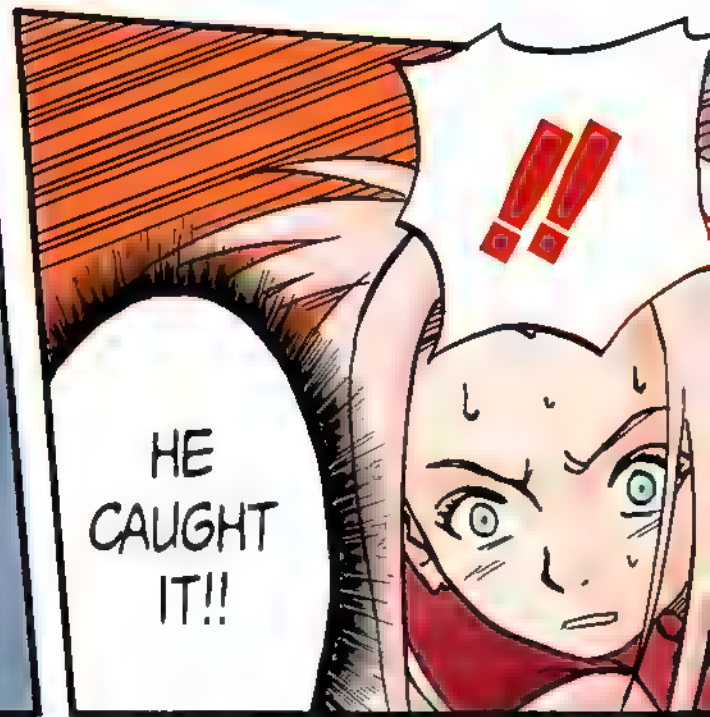
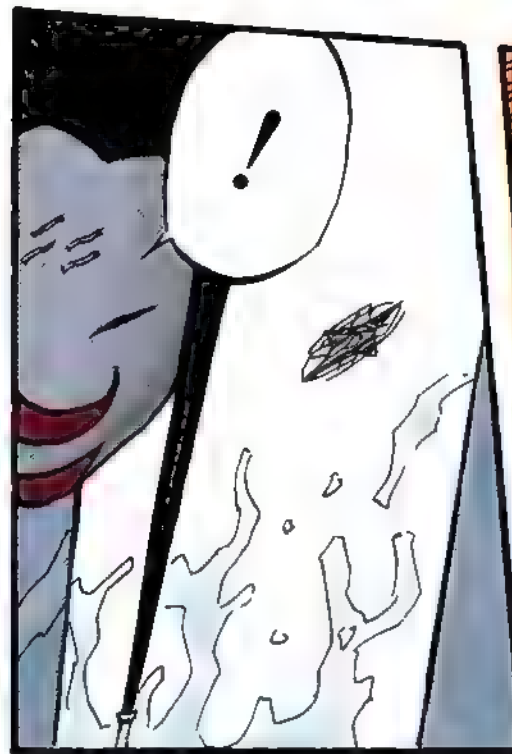
NO...

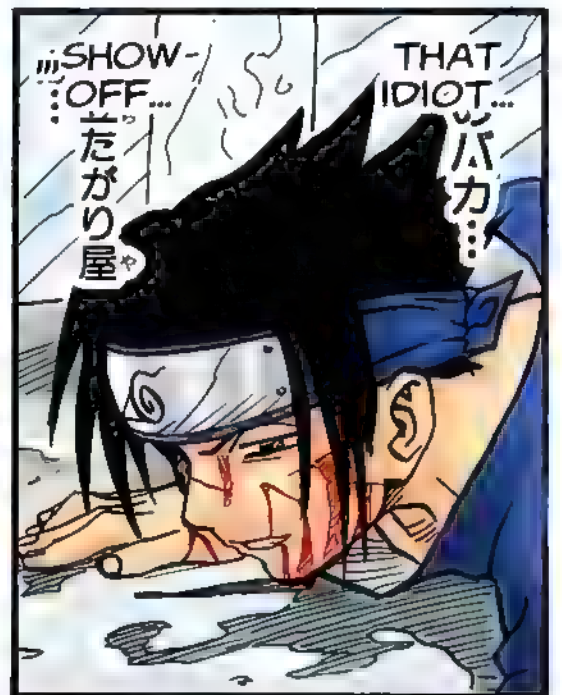
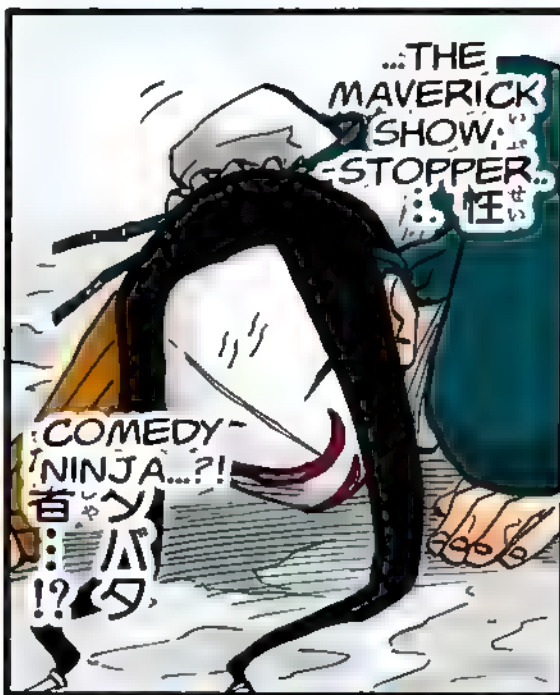
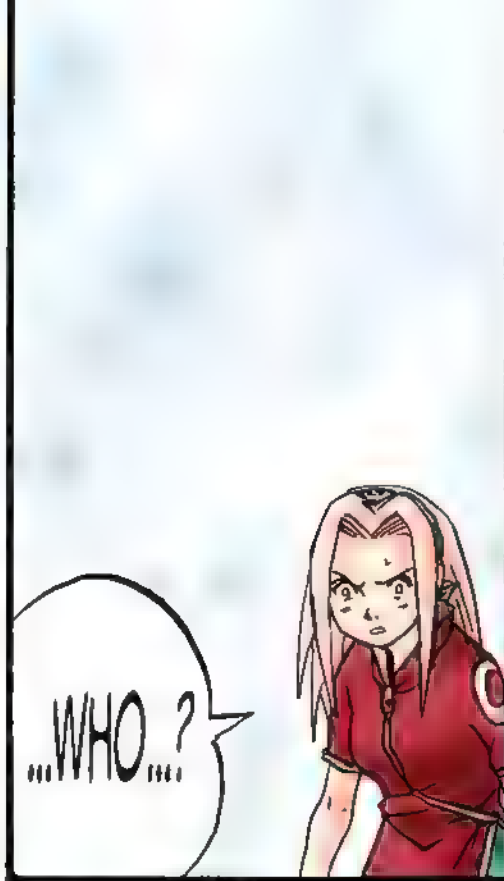
...LET
ME
SHOW
YOU
SOME
REAL
SPEED!





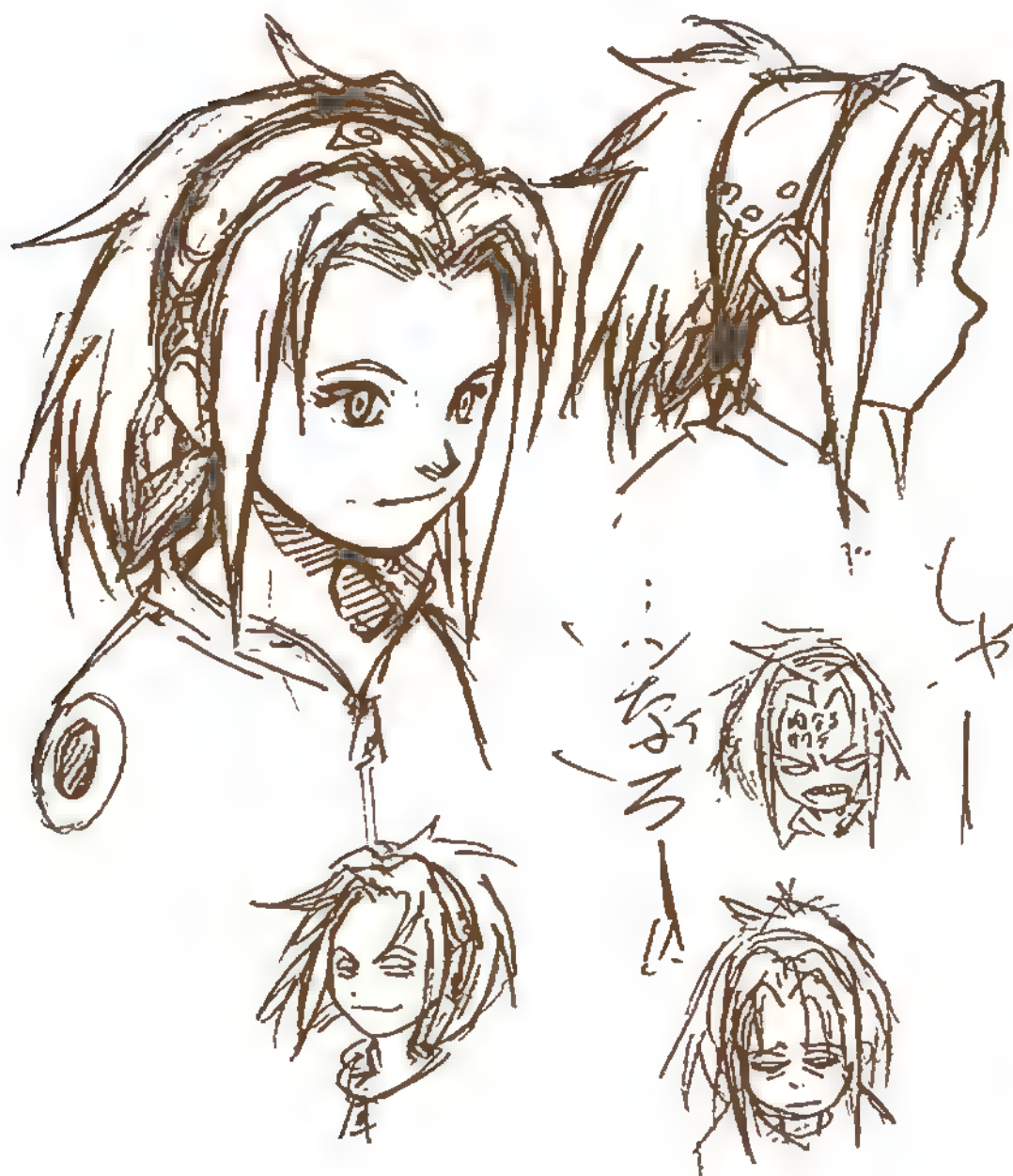






EARLY CHARACTER DESIGNS

春野 サクラ



This was how I first imagined Sakura. Let's face it...she's really not that cute, is she? Especially back then! But that was mostly because I'm not that good with female characters in general, so making one of them cute is always a big challenge for me.

When my editor, those around me, and even my own staff saw this design and read her personality profile, they all assured me that Sakura was "far from cute"! Heh-heh...



But I have my own reasons for being especially fond of Sakura, both in how she's designed, and in her personality. I believe everyone possesses an "Inner Sakura" type voice in their heart, including things like her entirely arbitrary choice of love object. I think it gives her a real humanity that's pretty sweet.

There's a lot more to being a good female manga character than just cuteness, you know....At least, that's my excuse. The troublemakers and the curmudgeons I can draw without breaking a sweat... but girls are really hard!



ゆめ ため
25: 夢の為に...!!
FOR YOUR DREAMS...!!



YOU KNOW
HOW THE
STORY GOES.
THINGS LOOK
BLEAK...
TILL THE
HERO
ARRIVES --

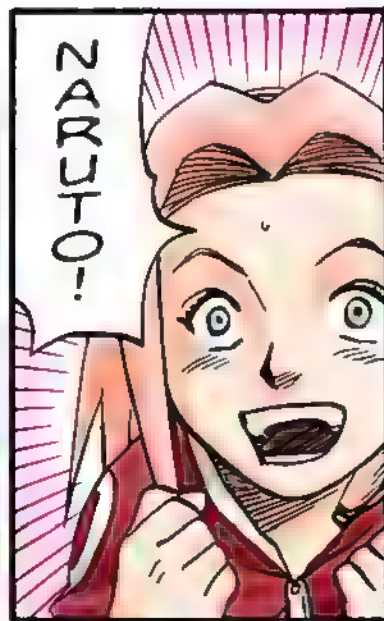
HERE
I AM,
TO
SAVE
THE
DAY.



WHAT WE
NEEDED
WAS AN
AMBUSH.
INSTEAD,
HE ALL BUT
PAINTS A
TARGET ON
HIMSELF!

EXASPERATING
LITTLE--!

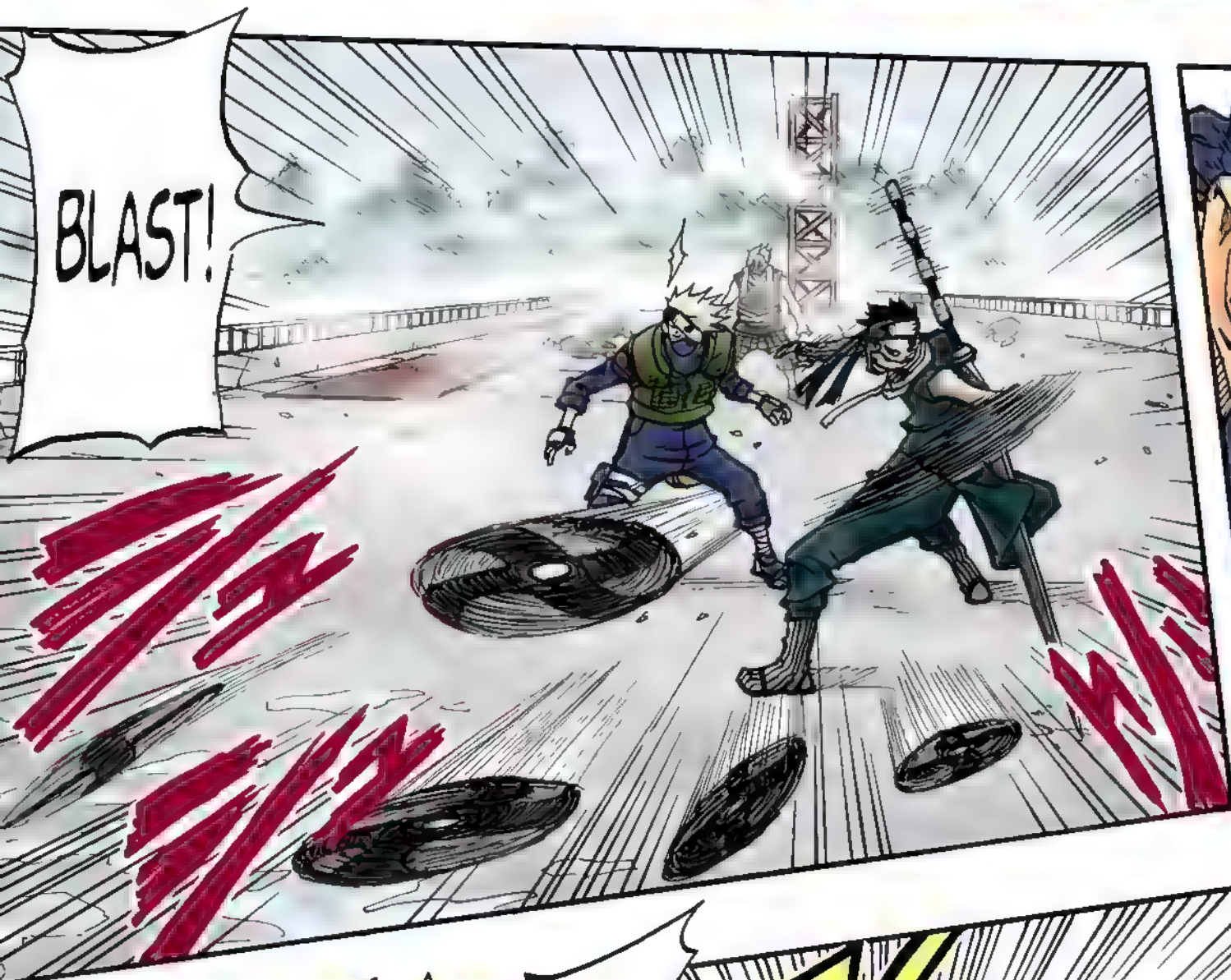
AND
THEN -
POW!!
- BYE-BYE
BAD
GUYS!



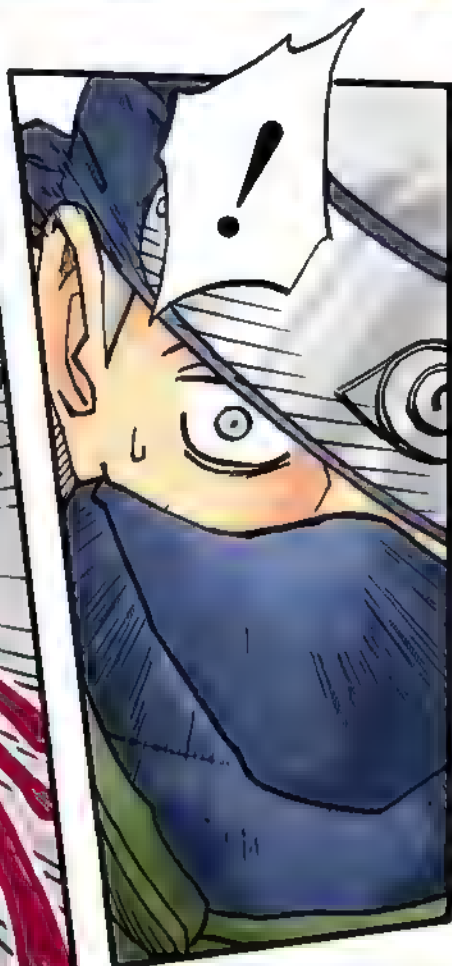


オオ
TO BUILD
UP MY
STRENGTH!
んだ

修
TRAINING!!
オ!!

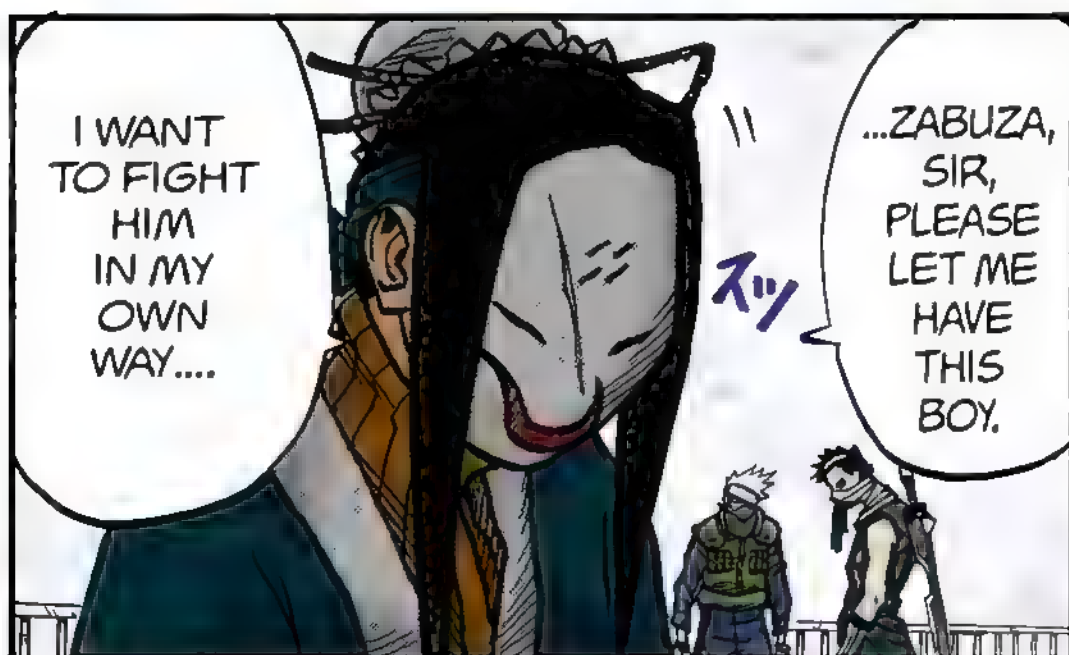
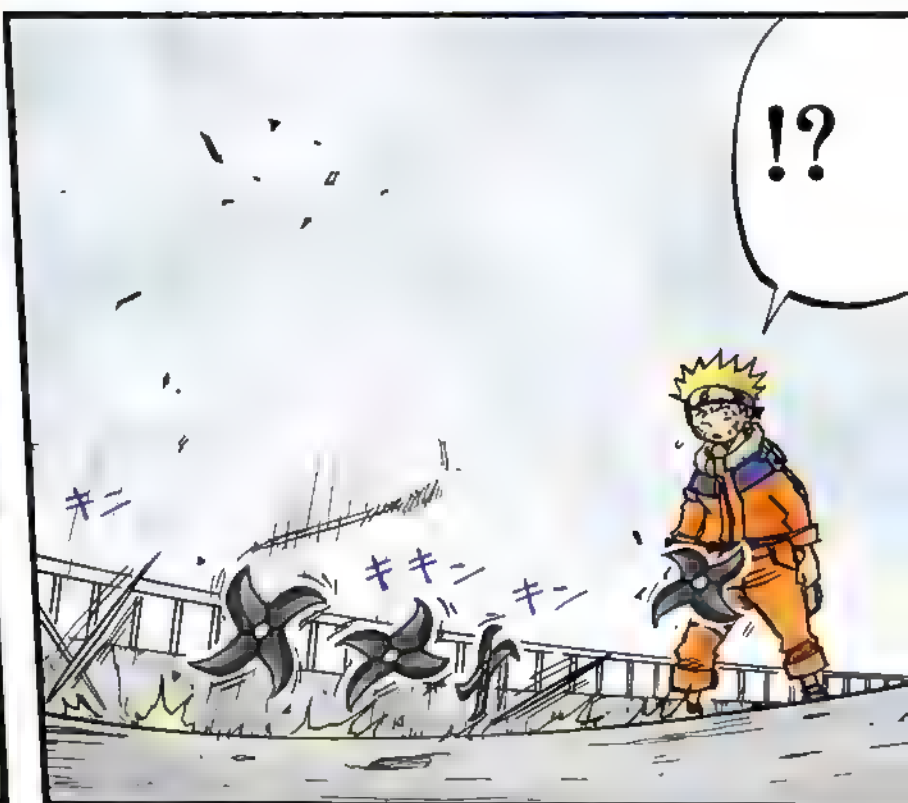
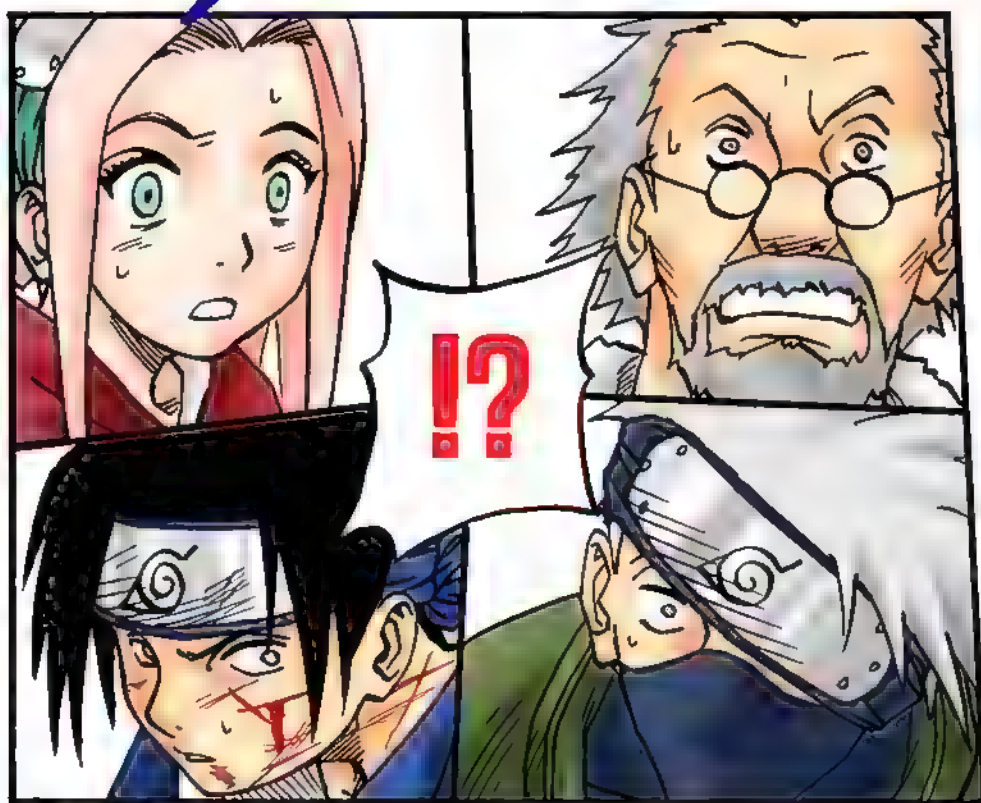
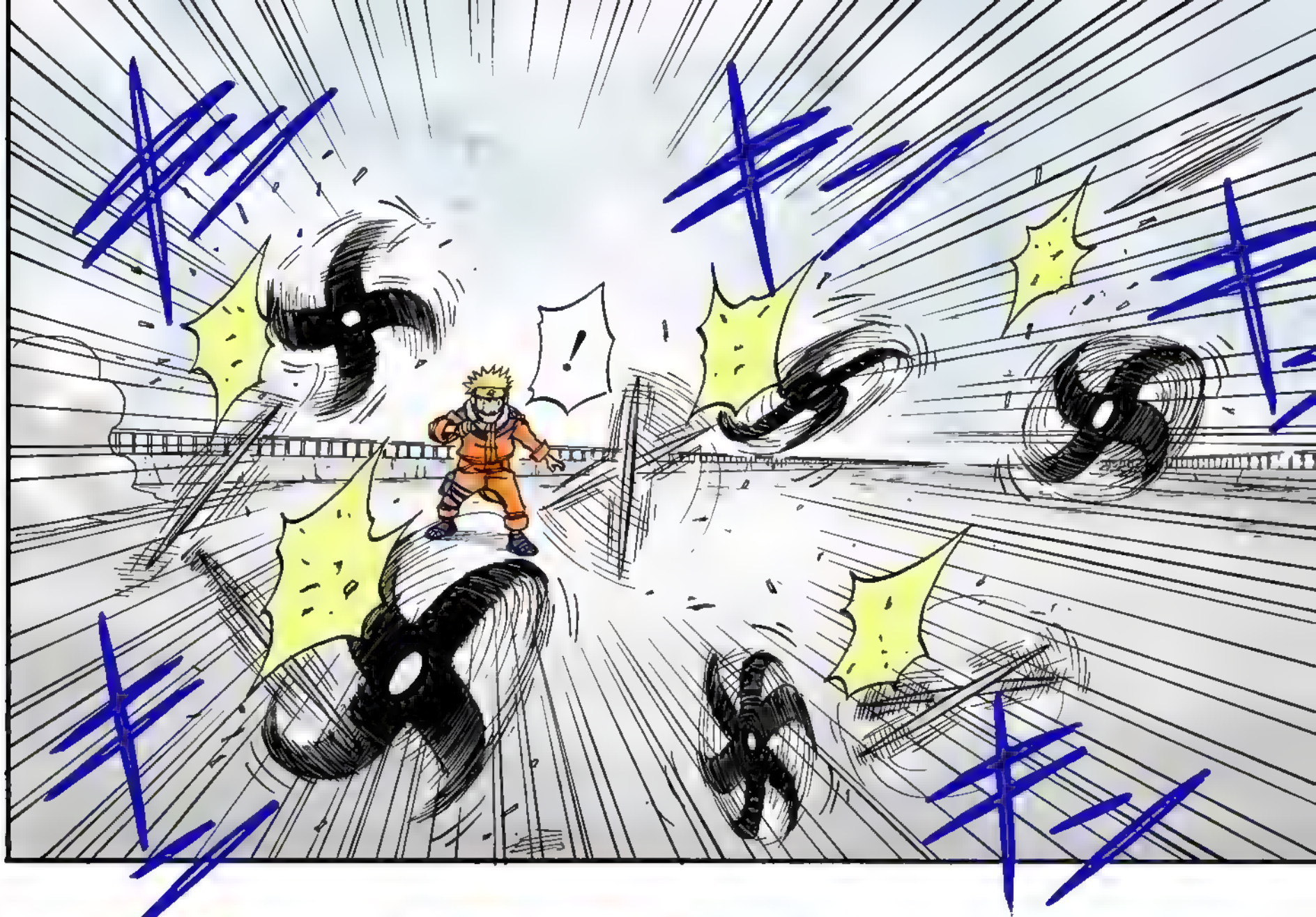


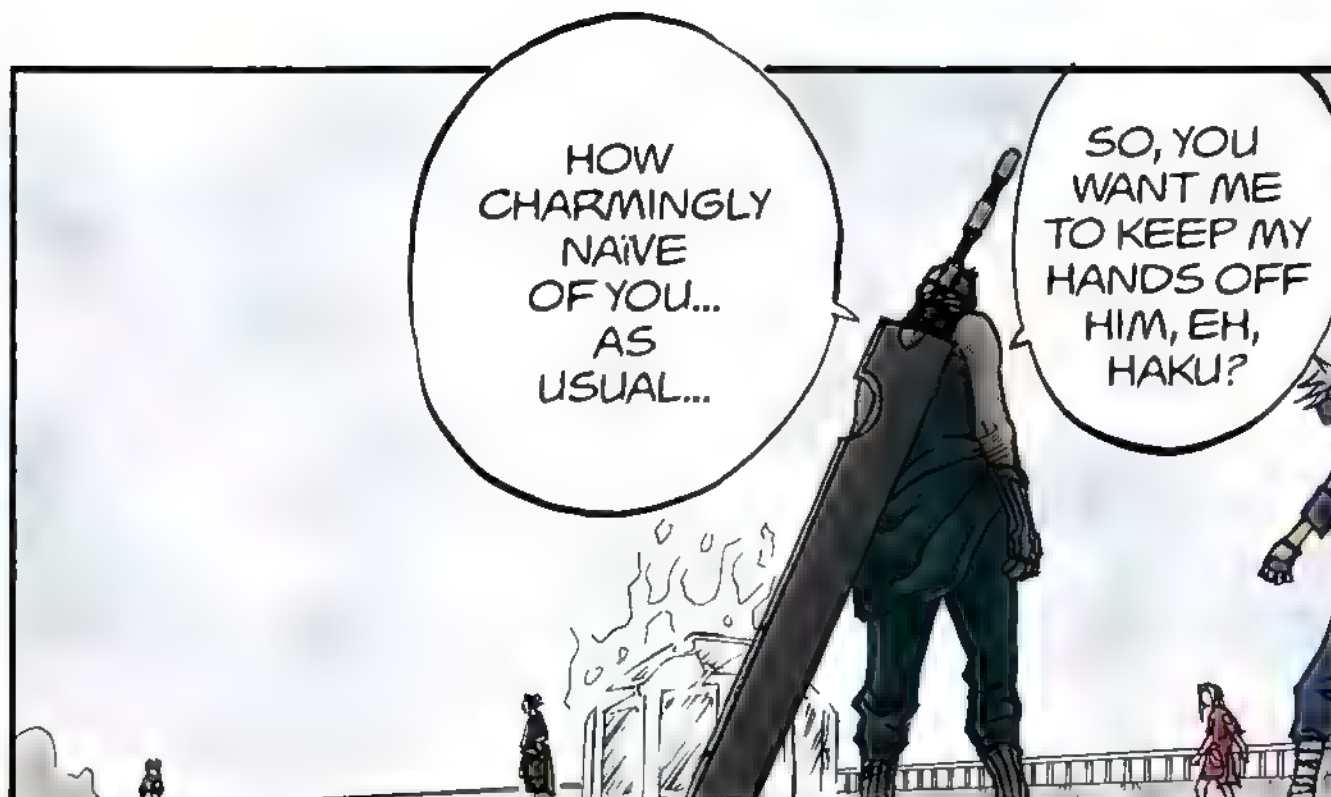
BLAST!



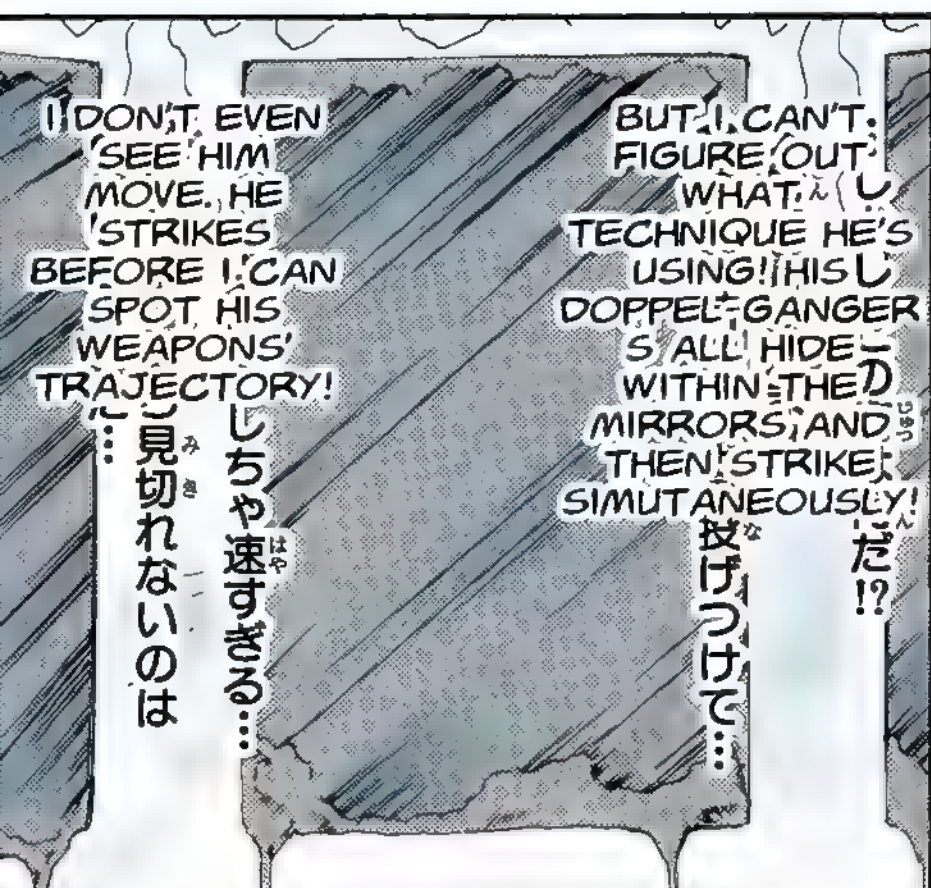
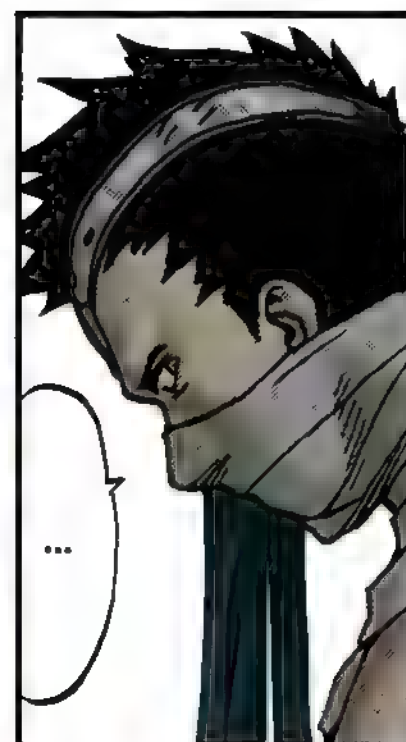
HERE
IT
COMES!!







SO, YOU WANT ME TO KEEP MY HANDS OFF HIM, EH, HAKU?



I DON'T EVEN SEE HIM MOVE. HE STRIKES BEFORE I CAN SPOT HIS WEAPONS' TRAJECTORY!

見切れないのは

しちや速すぎる...

BUT I CAN'T FIGURE OUT WHAT TECHNIQUE HE'S USING! HIS DOPPELGÄNGER'S ALL HIDE WITHIN THE MIRRORS AND THEN STRIKE SIMULTANEOUSLY!

だ!?



LOOK AT ME... IT'S LIKE I'M BEING CUT TO RIBBONS BY A THOUSAND NEEDLES...

THAT GUY NAÏVE? YEAH, RIGHT!

...BUT THE CUTS ARE ALL SUPERFICIAL. HE'S KILLING ME BY INCHES... SAVING THE VITAL TARGETS, AND THE DEATHBLOW FOR LATER.



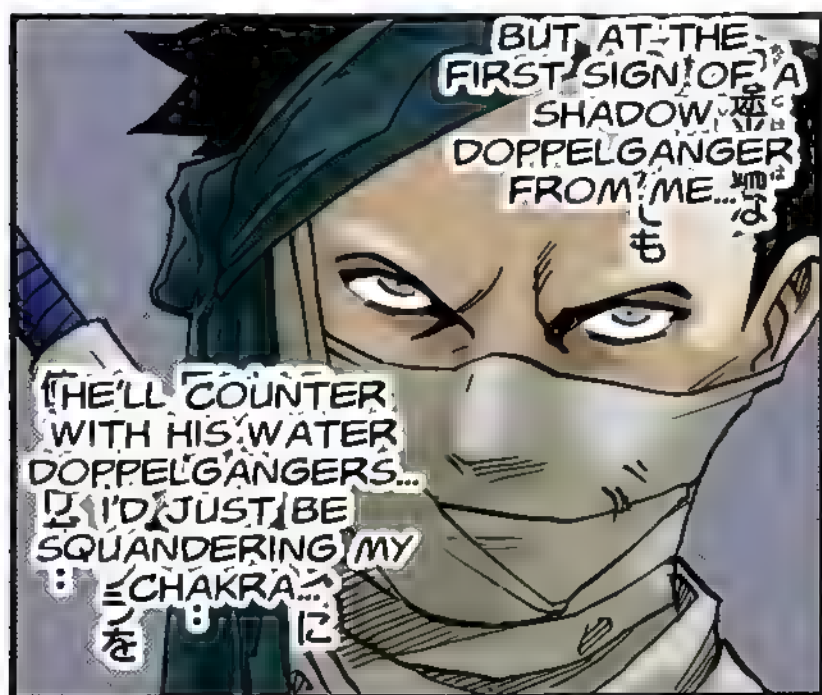
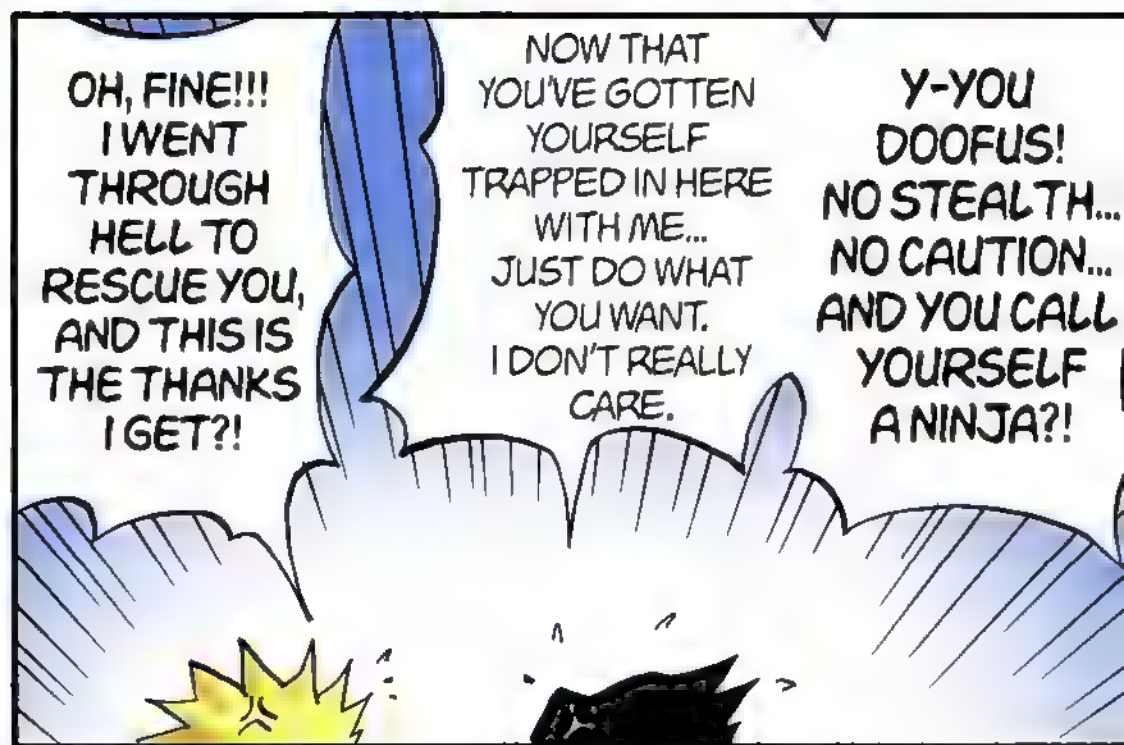
LOOKS LIKE MY ONLY CHANCE IS TO CONCENTRATE ON THE BATTLE HERE...

AND TRUST NARUTO TO SET ME FREE FROM OUTSIDE... 側からナルトに



WHATEVER IS GOING ON, THE MIRRORS MUST BE THE KEY! この鏡が この要であるとは

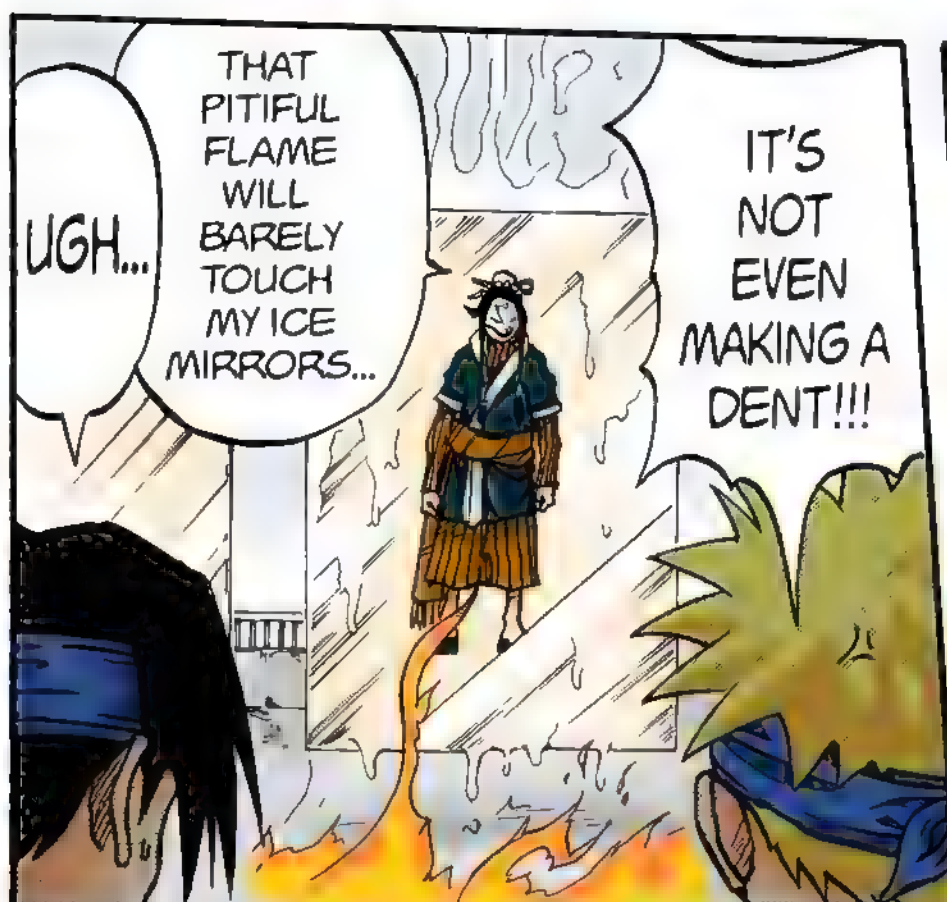
IT CAN'T JUST BE THE ART OF DOPPELGÄNGER... THE ICE MIRRORS ARE A PART OF THIS... SOMEHOW, BUT I CAN'T FIGURE OUT THEIR SIGNIFICANCE!

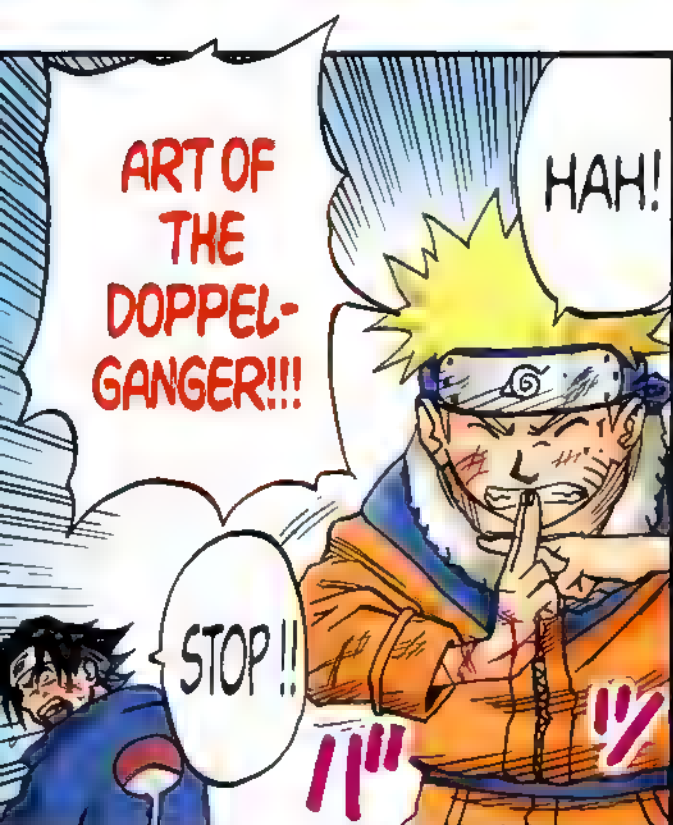
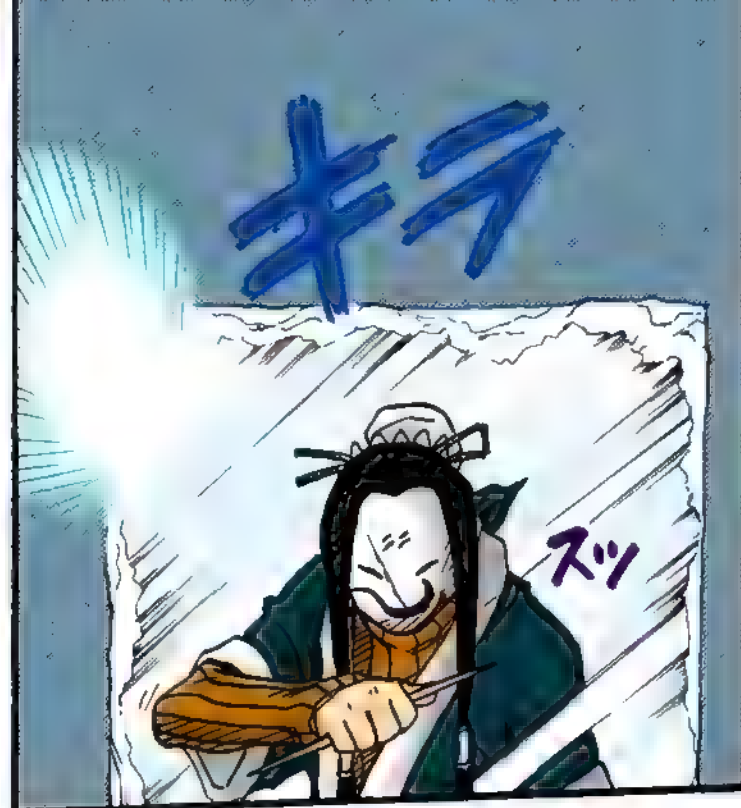




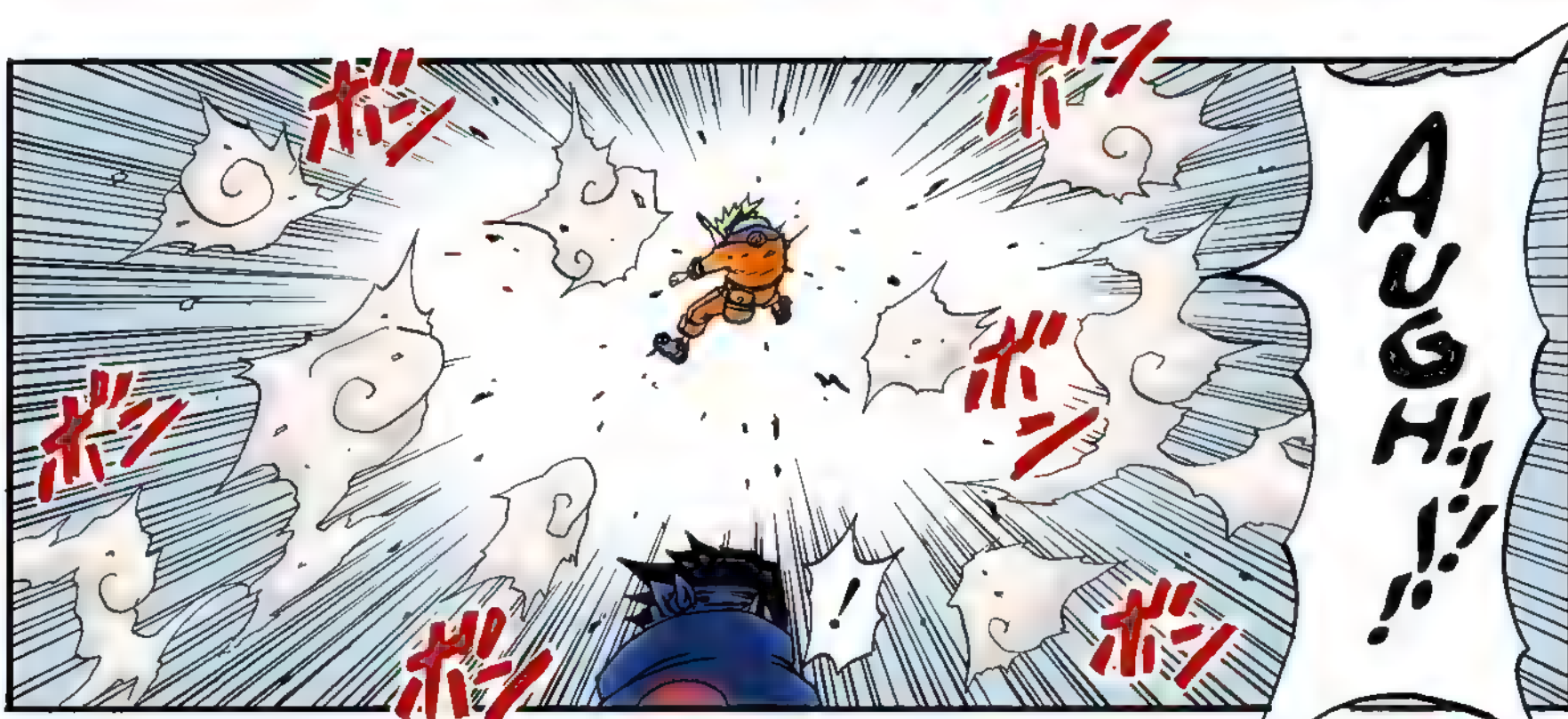
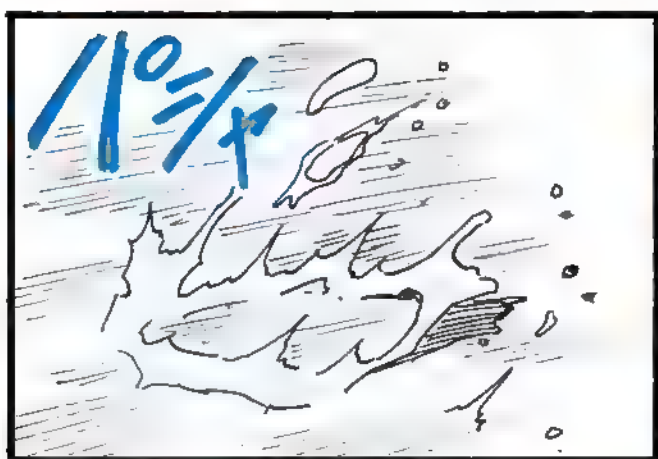
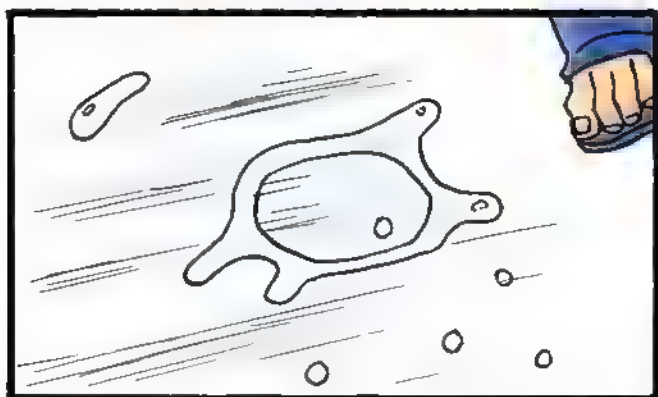
**FIREBALL
TECHNIQUE!!**

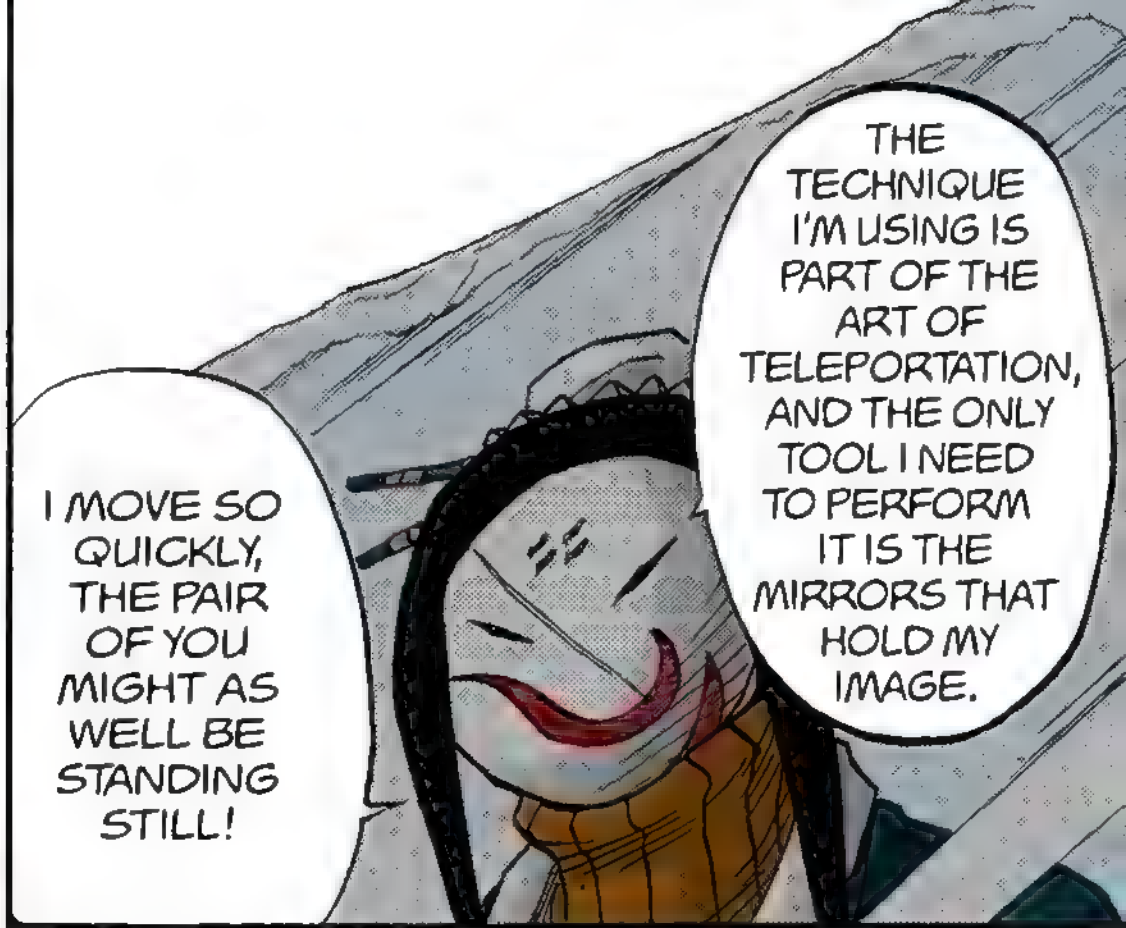
豪火球の術!!











I MOVE SO QUICKLY, THE PAIR OF YOU MIGHT AS WELL BE STANDING STILL!

THE TECHNIQUE I'M USING IS PART OF THE ART OF TELEPORTATION, AND THE ONLY TOOL I NEED TO PERFORM IT IS THE MIRRORS THAT HOLD MY IMAGE.



HEH
HEH
HEH
HEH...

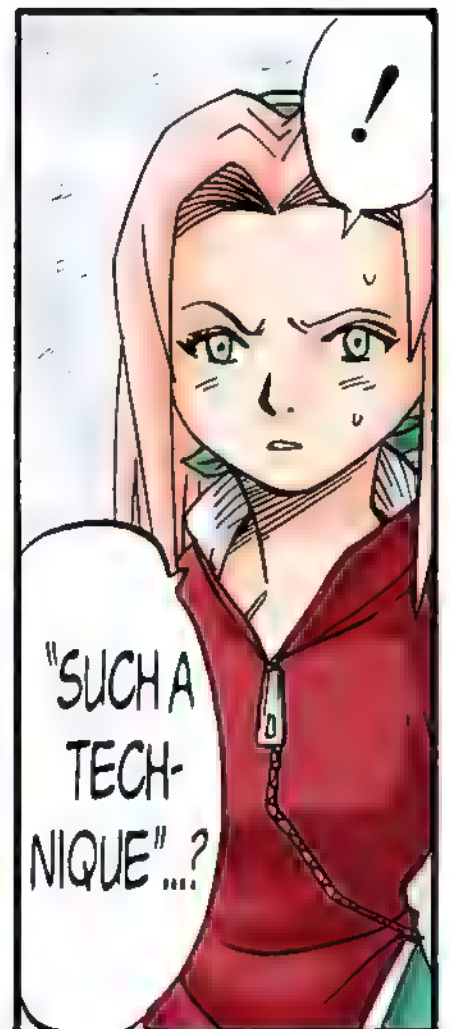
I NEVER IMAGINED THAT ANYONE COULD MASTER SUCH A TECHNIQUE AT SO YOUNG AN AGE!



やほッ
ッSO THAT'S IT!!!



IT'S A KEKKEI GENKAI— A SKILL THAT CAN BE PASSED FROM ONE GENERATION TO THE NEXT!



"SUCH A TECHNIQUE" ...?



YOU MEAN...

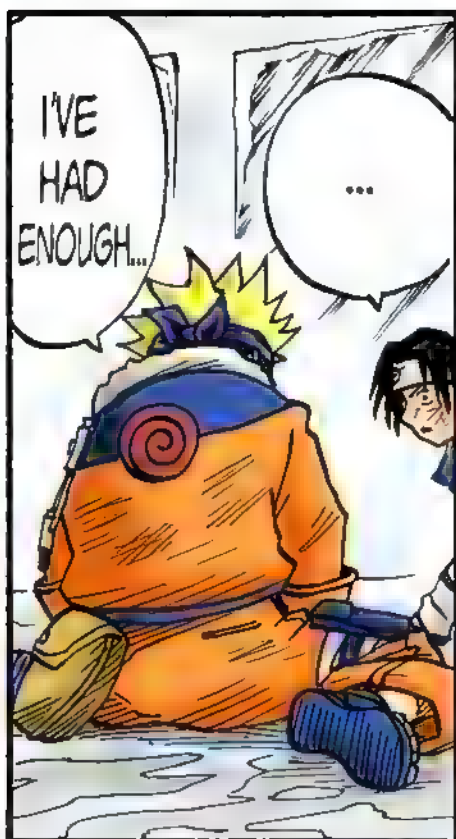


SOME OF THE MOST EXTRAORDINARY TECHNIQUES ARE HANDED DOWN FROM GENERATION TO GENERATION SOLELY ON THAT BASIS..

A GENETIC TRAIT... RUNNING THROUGH THE BLOODLINES OF THOSE OF THE PUREST SHINOBI PEDIGREE...



SO, IS THIS IT?



I'VE HAD ENOUGH...

...



BUT EVEN MY SHARINGAN CAN'T COPY, MIMIC, OR BREAK THIS BOY'S KEKKEI GENKAI!

PRECISELY... IT'S OF THE SAME ORDER OF SKILL AS MY SHARINGAN MIRROR EYE....



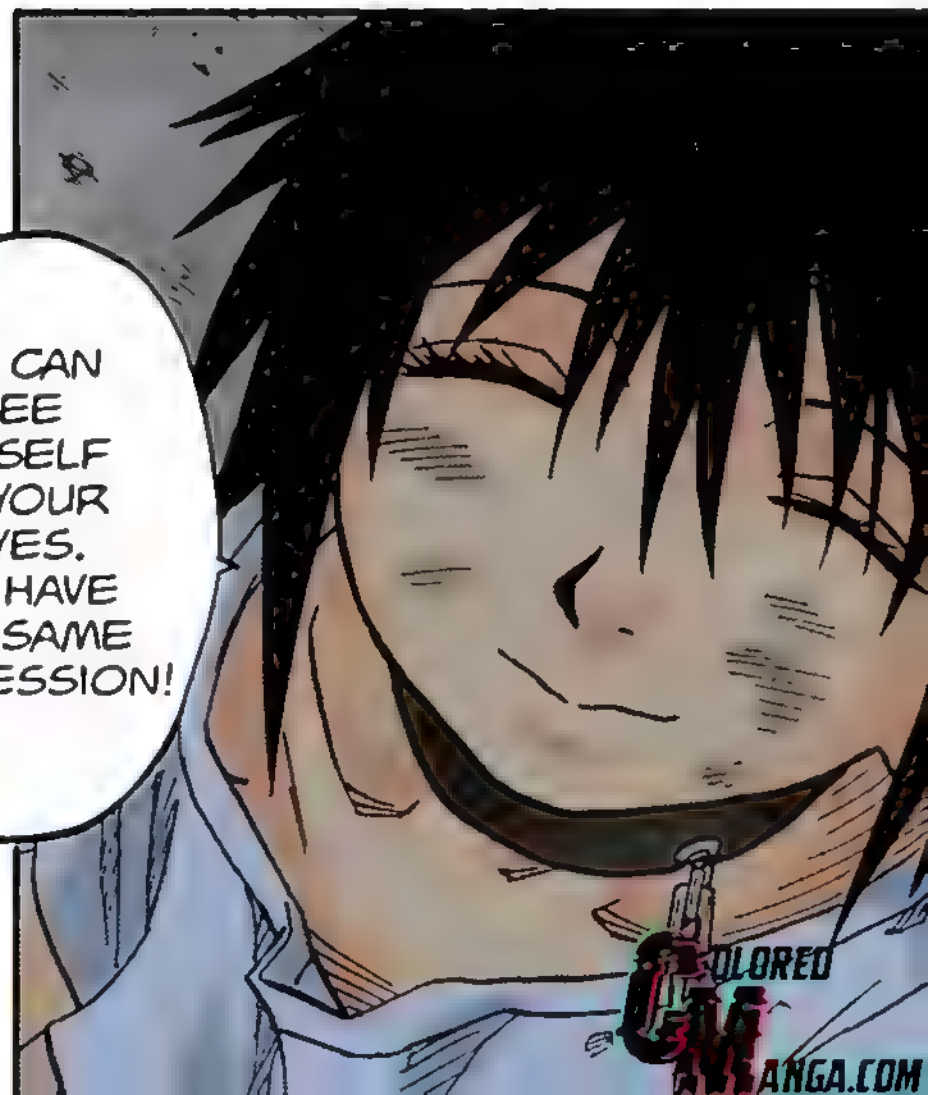
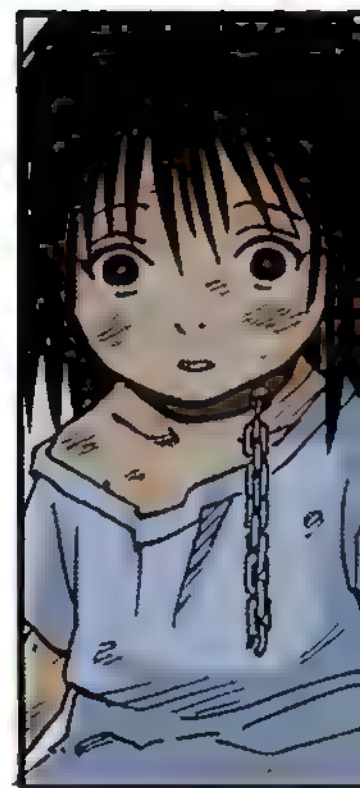
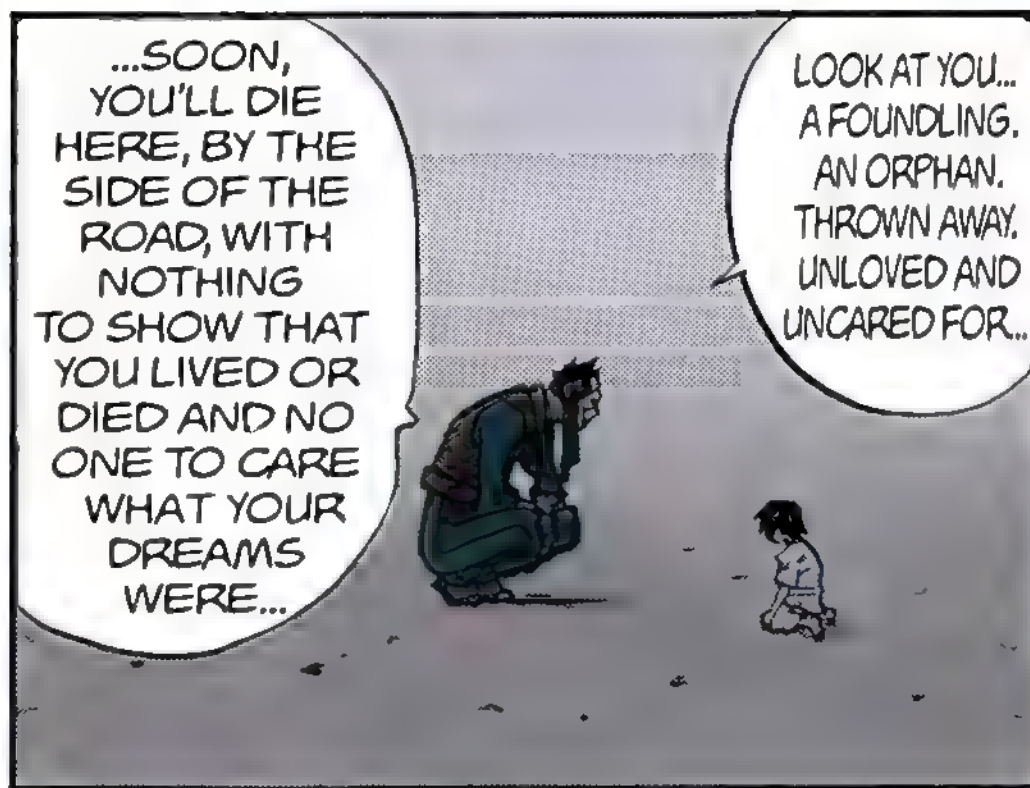
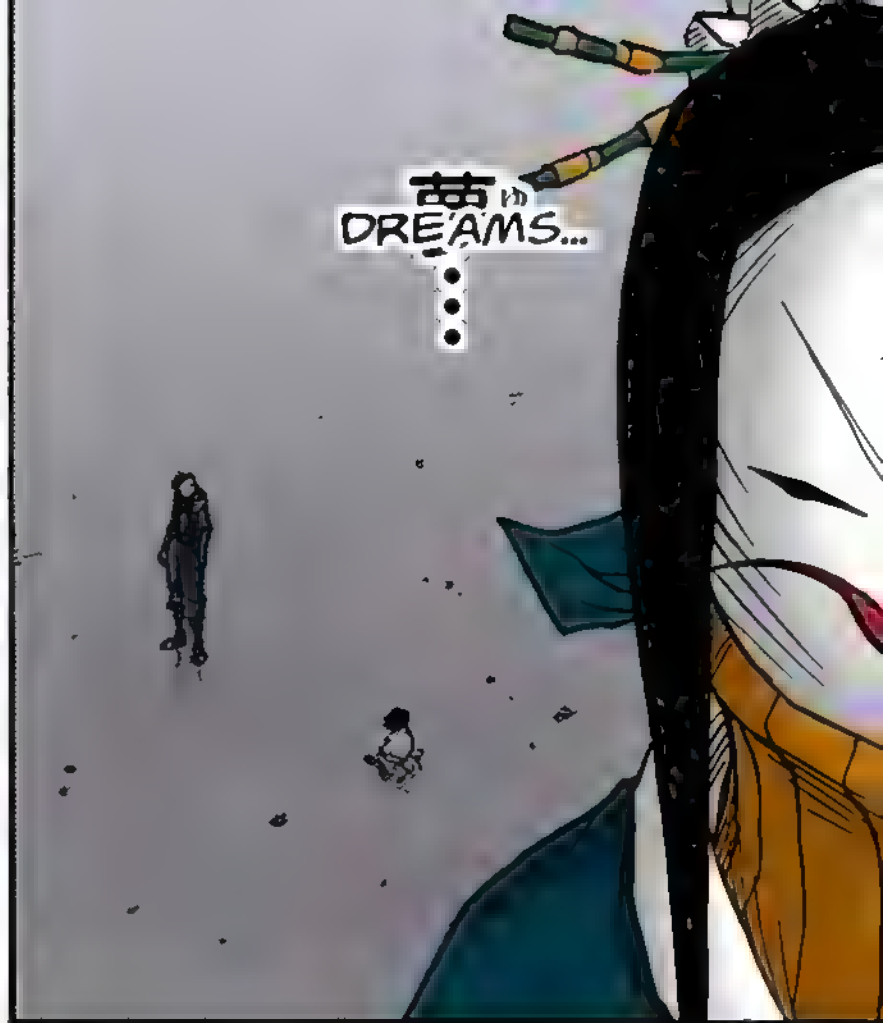
TO BECOME TOP DOG IN MY HOME TOWN!
なベコトドギンマイホーム
とタウン!
有*で
に

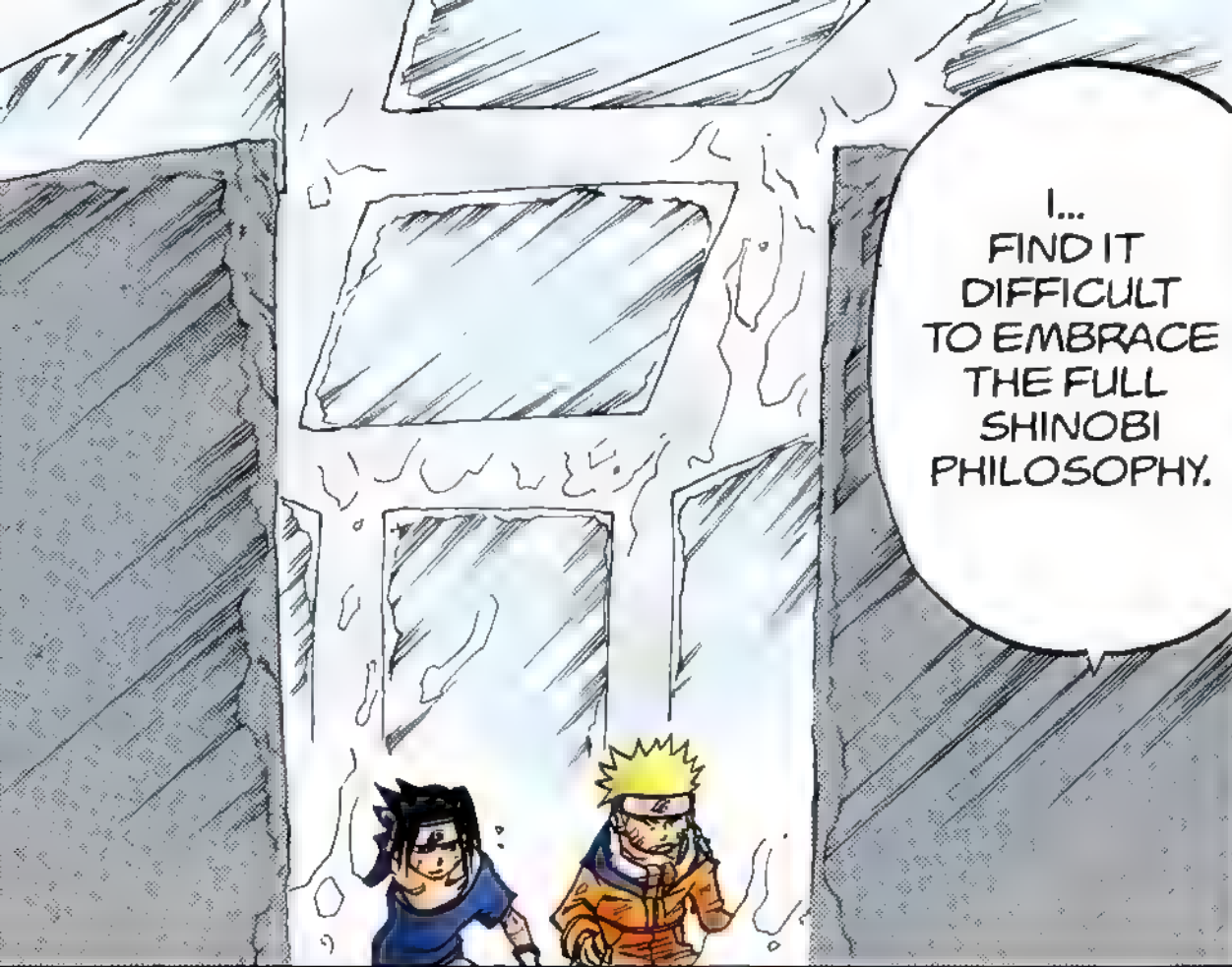
ALL THE PEOPLE WHO USED TO TREAT ME LIKE DIRT WILL HAVE TO SAY "HE'S THE NUMBER ONE NINJA!"



I'VE GOT A DREAM TO FULFILL!

IT CAN'T END LIKE THIS!





I...
FIND IT
DIFFICULT
TO EMBRACE
THE FULL
SHINOBI
PHILOSOPHY.



...



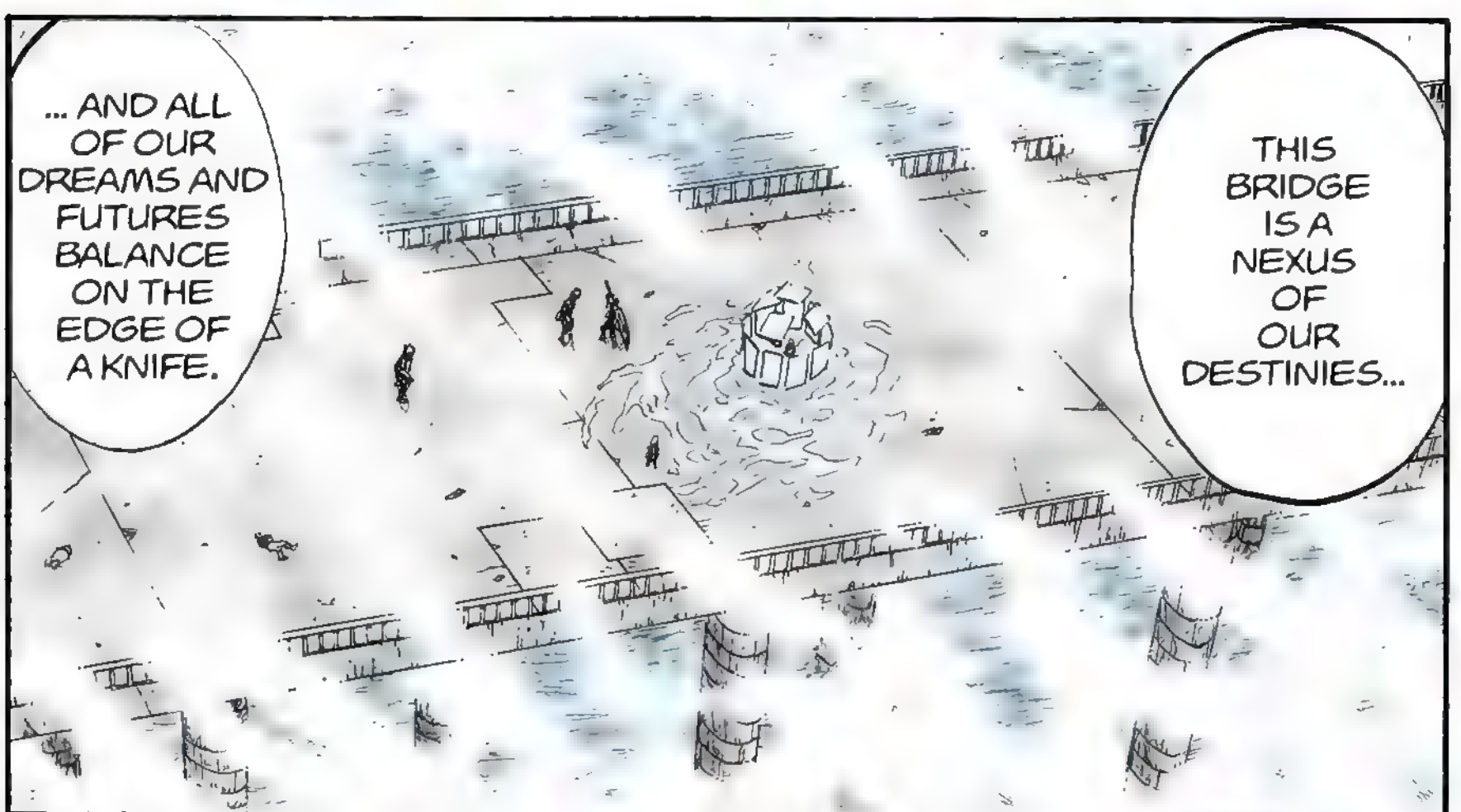
I SHALL KILL
MY OWN HEART
WITH MY BLADE—
JUST AS THE
WORD "SHINOBI"
WAS ORIGINALLY THE
WORDS "HEART" AND
"BLADE"—AND ACT
AS A FULL-FLEDGED
SHINOBI WOULD!

HOWEVER,
IF YOU
TWO ARE
GOING
TO COME
AT ME...



... NOT
FORCE
ME
TO
KILL
YOU.

I CAN'T
HELP BUT
PREFER
THAT THE
PAIR OF
YOU...



... AND ALL
OF OUR
DREAMS AND
FUTURES
BALANCE
ON THE
EDGE OF
A KNIFE.

THIS
BRIDGE
IS A
NEXUS
OF
OUR
DESTINIES...



...AS
YOU
HAVE
YOURS...

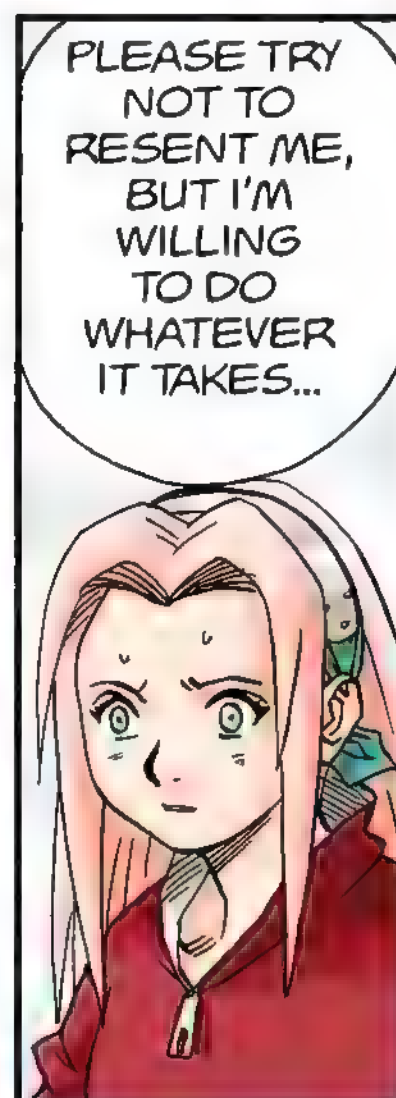


I
HAVE
MY
OWN
DREAMS....

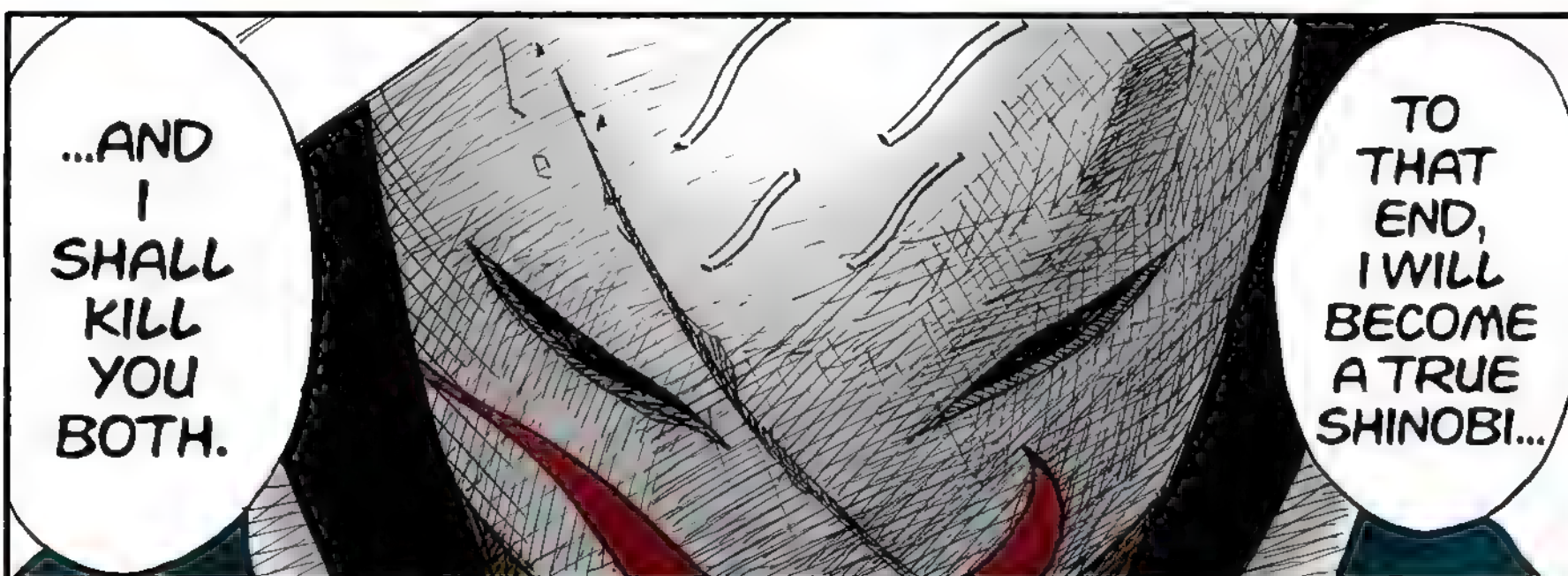


DOING
SO
IS MY
OWN
DREAM.

... TO PROTECT
THE ONE I CARE
ABOUT MOST....
TO FIGHT, KILL,
OR DIE TO FULFILL
THAT PERSON'S
DREAMS.

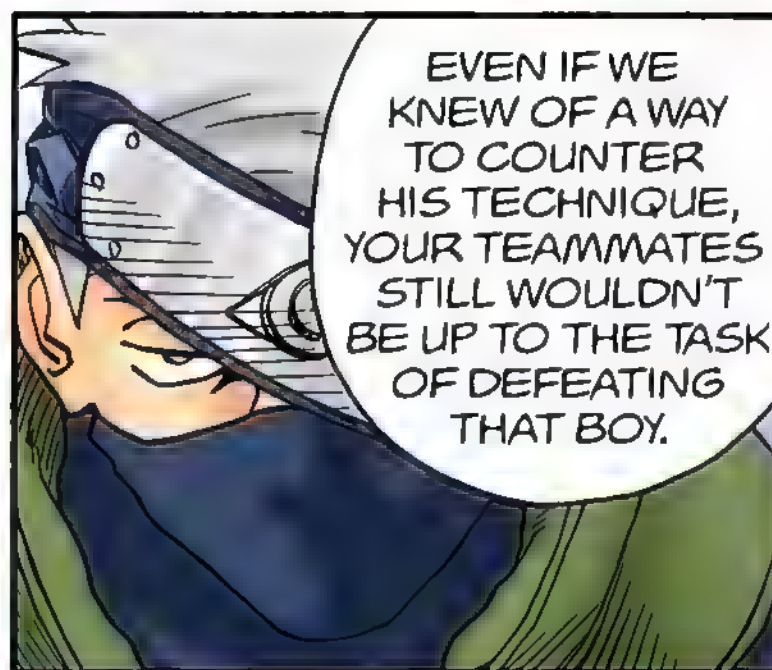
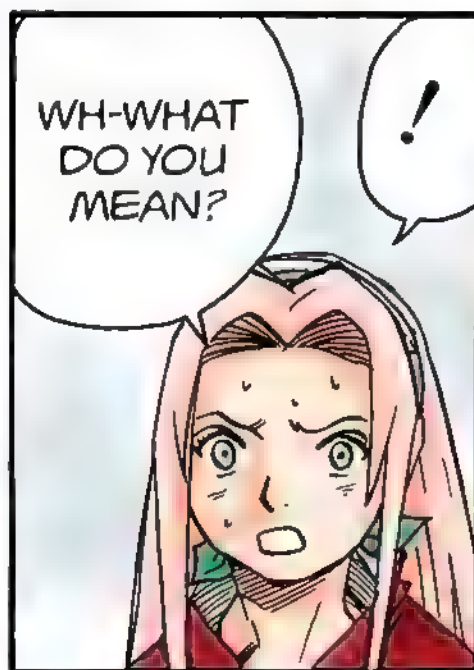
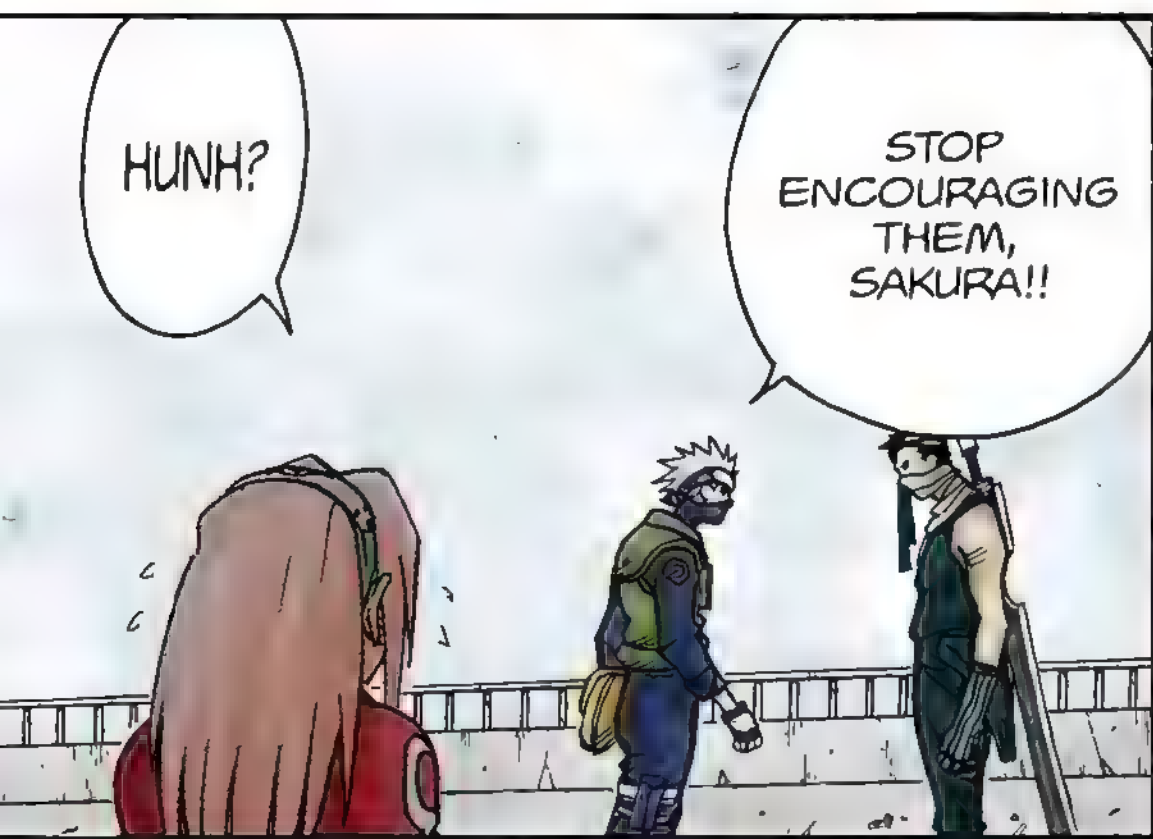


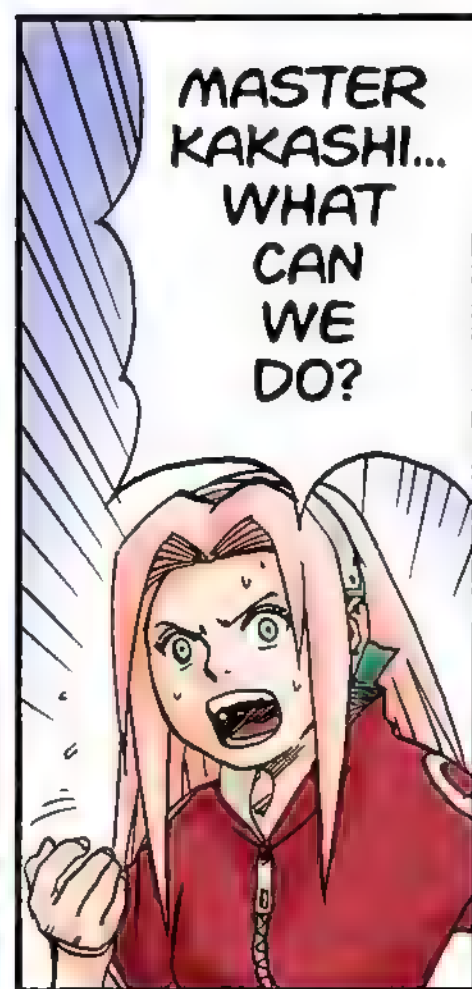
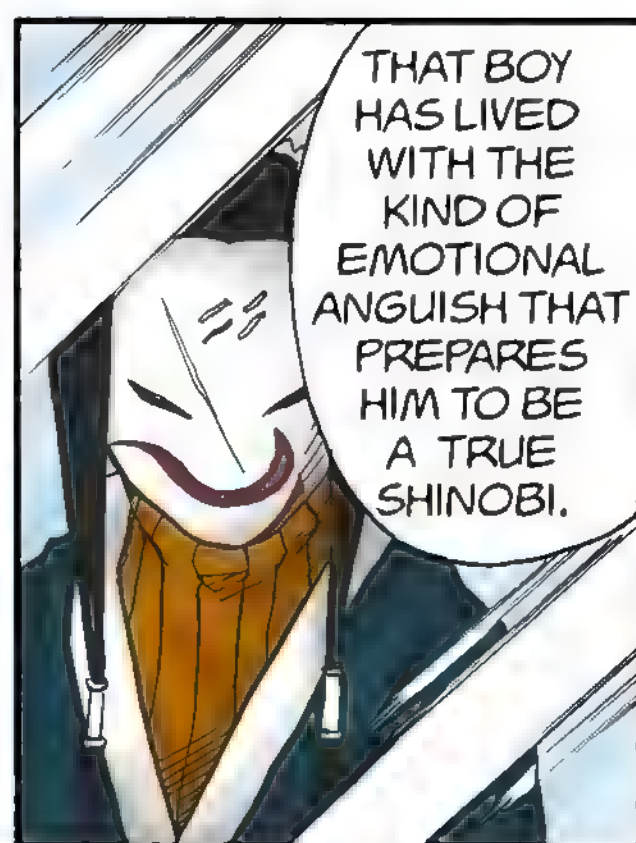
PLEASE TRY
NOT TO
RESENT ME,
BUT I'M
WILLING
TO DO
WHATEVER
IT TAKES...



...AND
I
SHALL
KILL
YOU
BOTH.

TO
THAT
END,
I WILL
BECOME
A TRUE
SHINOBI...

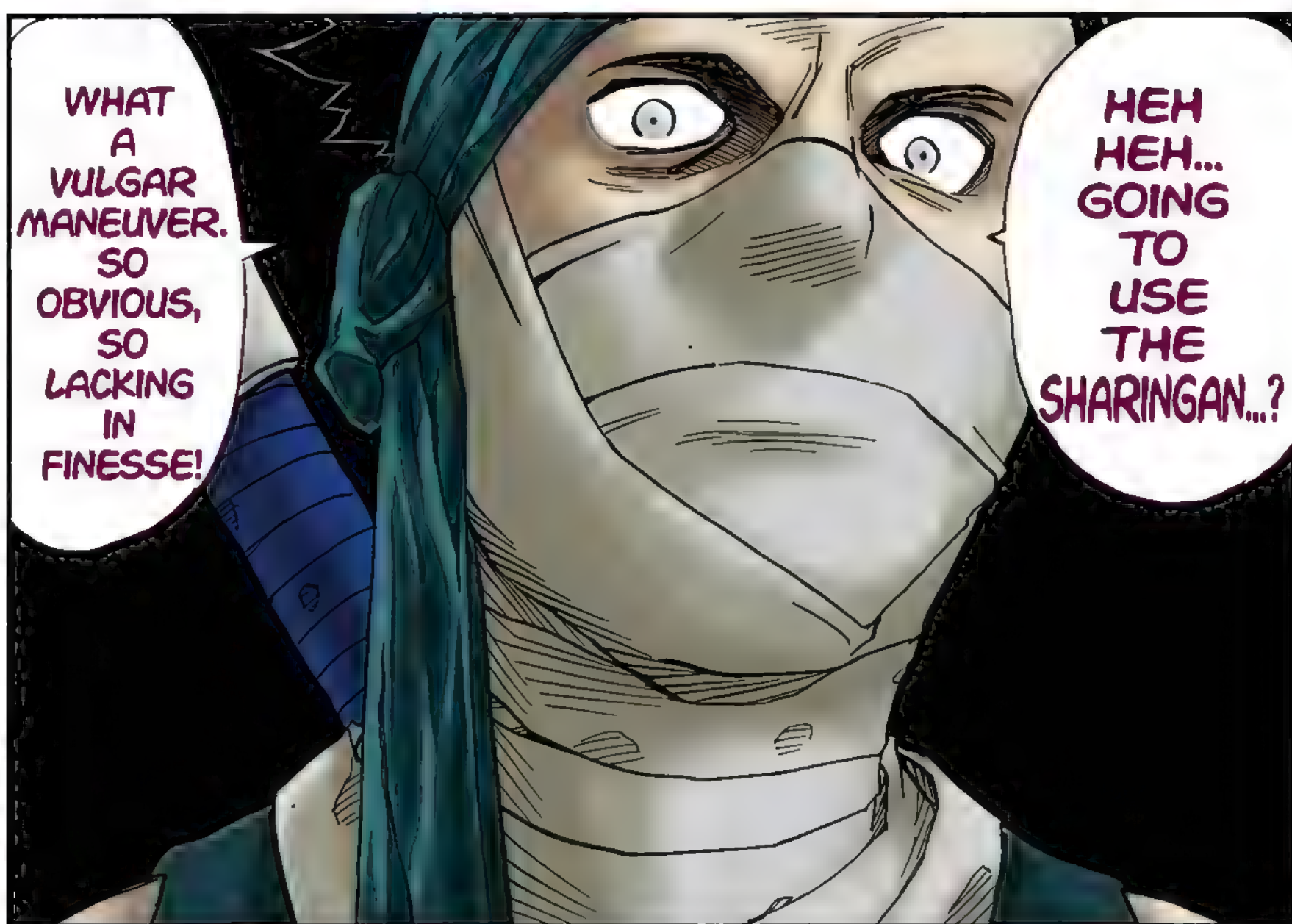






... IF I
PUT
AN
END
TO
THIS...!

YOU'LL
FORGIVE
ME...



WHAT
A
VULGAR
MANEUVER.
SO
OBVIOUS,
SO
LACKING
IN
FINESSE!

HEH
HEH...
GOING
TO
USE
THE
SHARINGAN...?





ナンバー

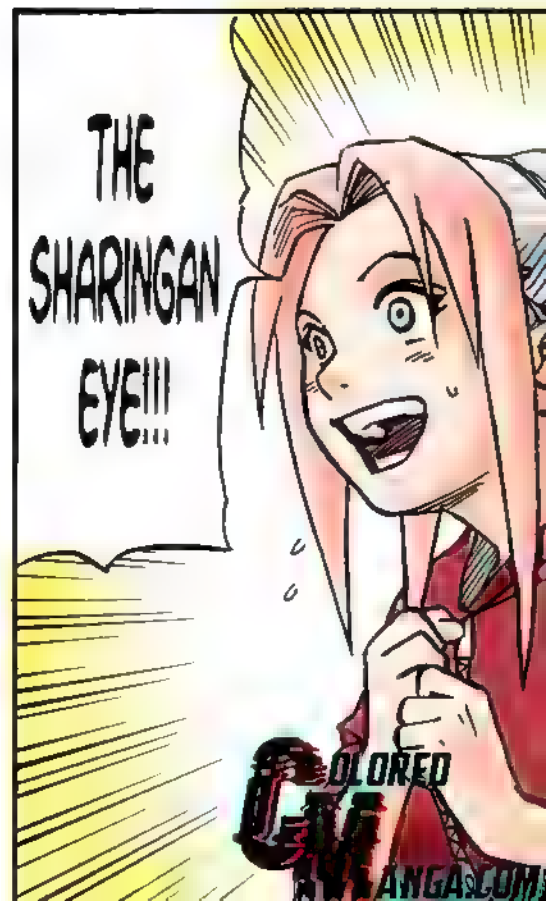
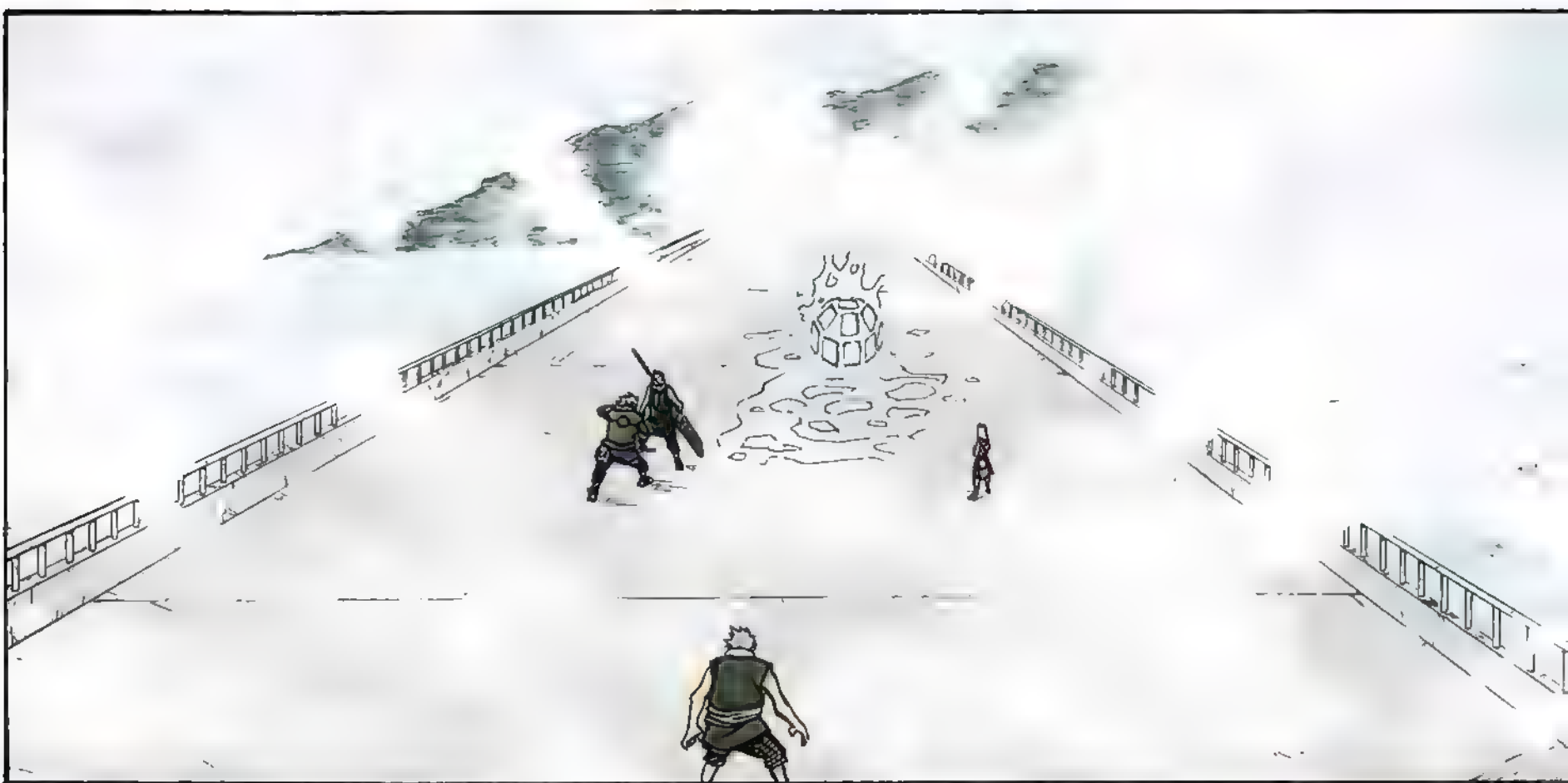


26

SHARINGAN DEVASTATION...!!

しやーりんがーんくず

写輪眼崩し...!!







YOU CAN
SNEER ALL YOU
WANT ABOUT MY
"LACK OF FINESSE,"
ZABUZA...
IT DOESN'T CHANGE
THE FACT THAT
YOU'RE AFRAID OF
THE SHARINGAN.
AND OF ME.



AND
NO ONE
WILL EVER
SEE IT
THRICE!

YOU
SHOULD FEEL
PRIVILEGED.
NO ONE
ELSE HAS
EVER LIVED
TO SEE THE
SHARINGAN
A SECOND
TIME.

HEH HEH...
BY ALL MEANS,
DEFEAT ME,
IF YOU CAN.
YOU STILL
WON'T HAVE
WHAT IT
TAKES TO
KILL HAKU!



HEH
HEH
HEH...
A NINJA'S
SECRET
WEAPON...

... SHOULD BE
EMPLOYED
JUDICIOUSLY,
NOT
DISPLAYED AT
RANDOM TO
EVERY FOE
YOU FACE!

... I'VE
BEATEN
HIS
FIGHTING
SKILLS
INTO
HIM!

SINCE
HE
WAS A
TODDLER...

THAT MASKED
BOY IS SO
POWERFUL,
EVEN MASTER
KAKASHI
CAN'T WIN...?!
いっしょに
の？て

MASTER...!

AND HE
BEARS
WITHIN HIM THE
FORMIDABLE
LEGACY OF
AN INHERITED
KEKKEI GENKAI!

HIS
SKILLS
SURPASS
EVEN MY
OWN.

HE'S LOST
ALL REGARD
FOR HIS
OWN LIFE AND
BECOME
A KILLING
MACHINE...
A TRUE
SHINOBI.

EVEN IN
THE FACE
OF
UNTHINK-
ABLE
ADVERSITY,
HE HAS
ALWAYS
PREVAILED!

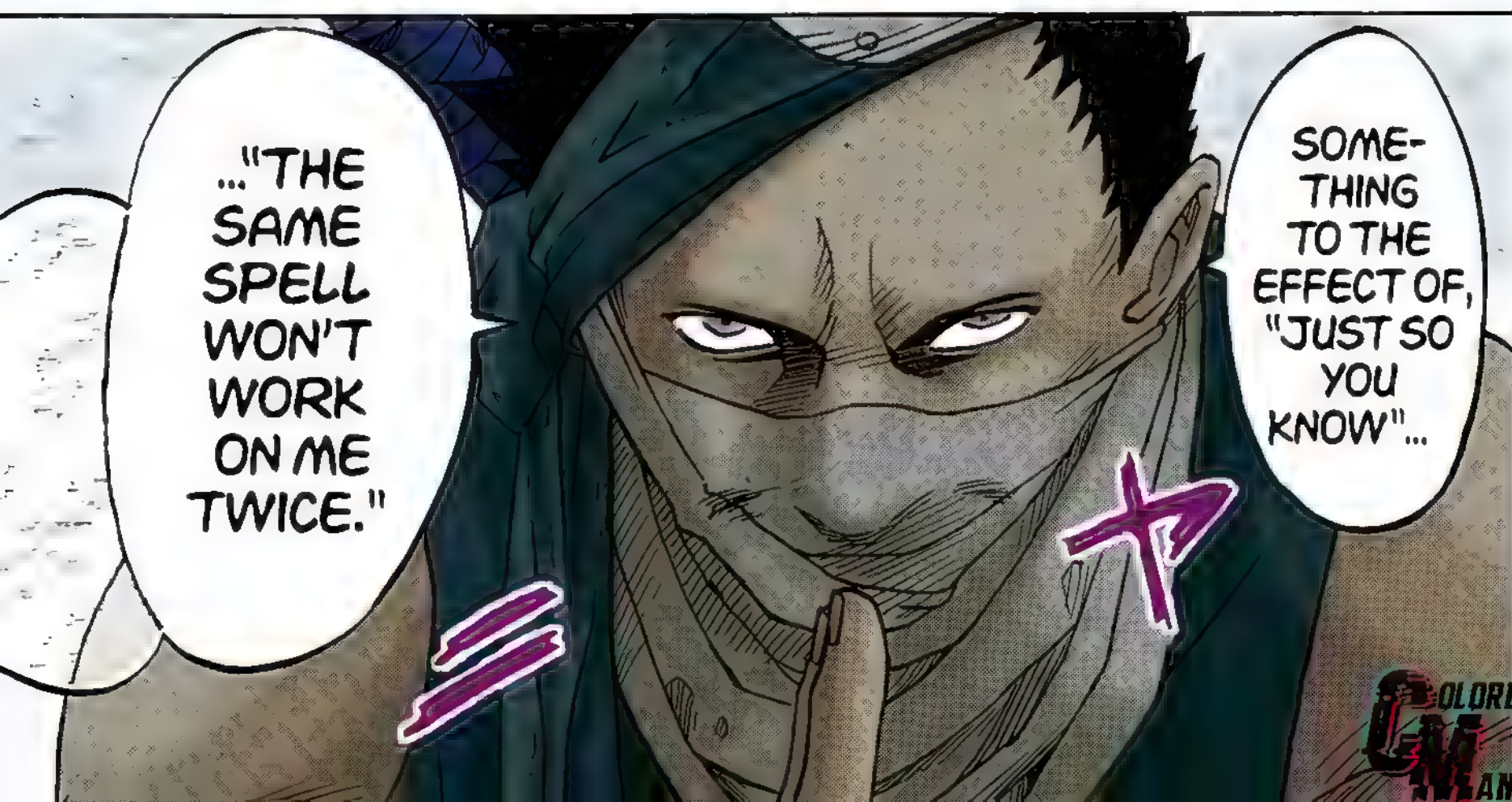
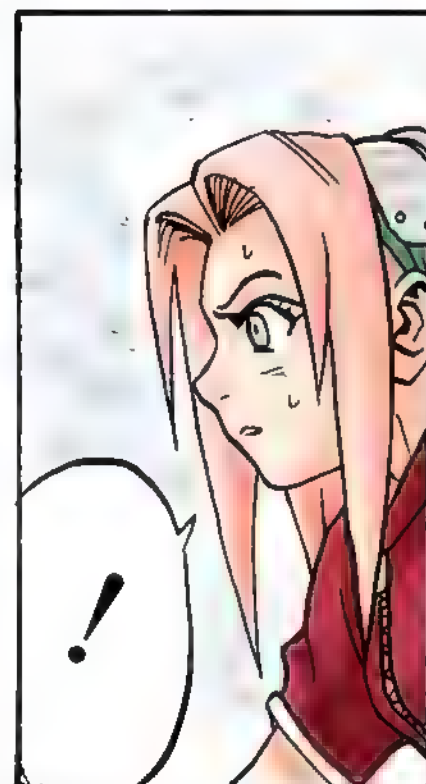
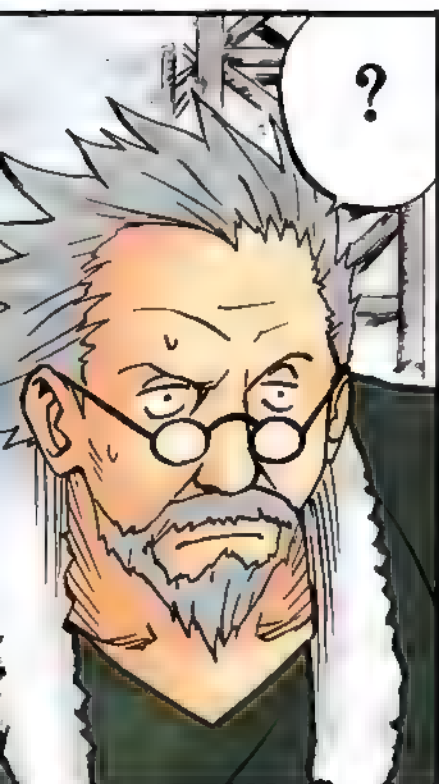
... ENTIRELY
UNLIKE
THE SCRAPS
OF TRASH
THAT
FOLLOW
AT YOUR
HEELS.

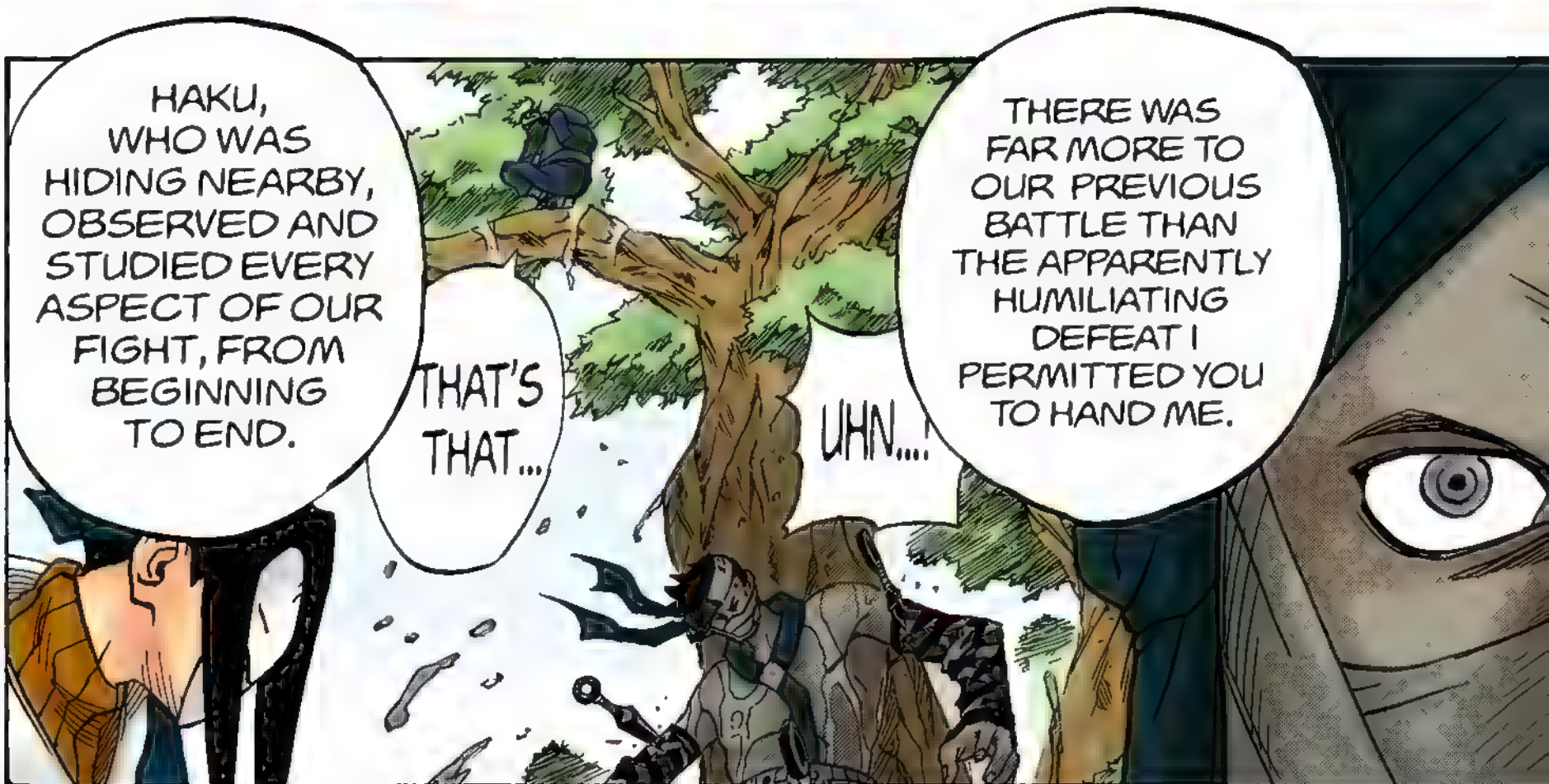
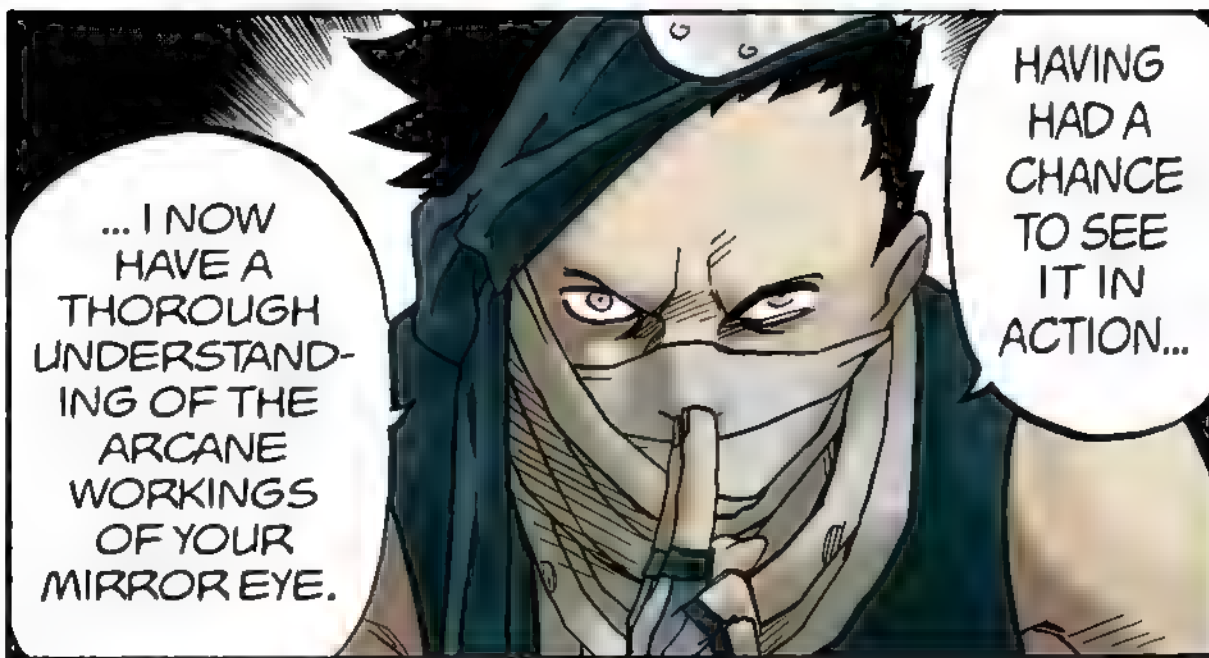
THUS, I HAVE
FORGED
AND CARRY
WITH ME A
WEAPON OF
MATCHLESS
QUALITY
AND SKILL...



IS THERE
ANYTHING
DULLER
THAN
LISTENING
TO SOMEONE
ELSE
BRAG?

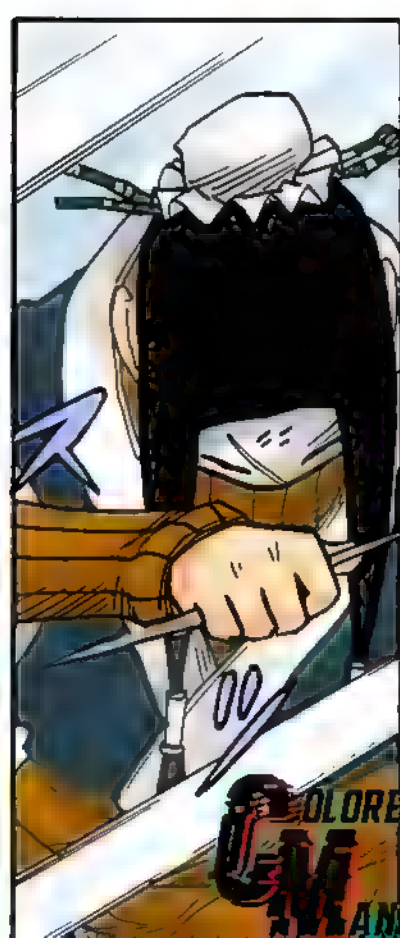
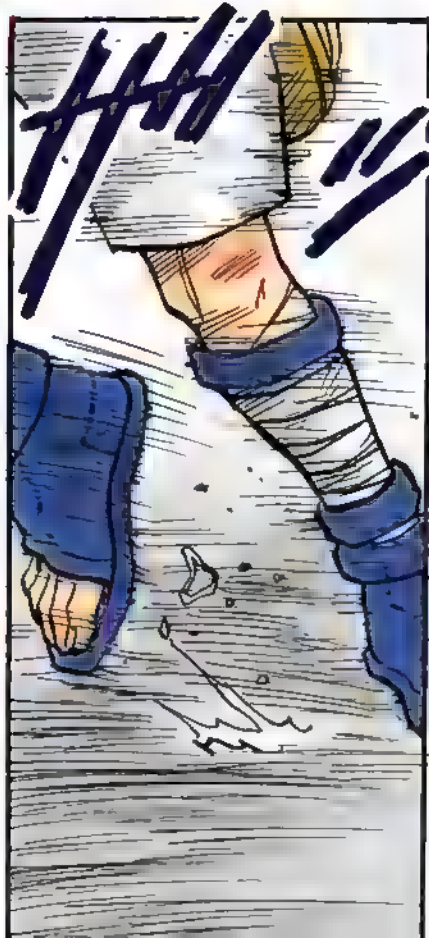
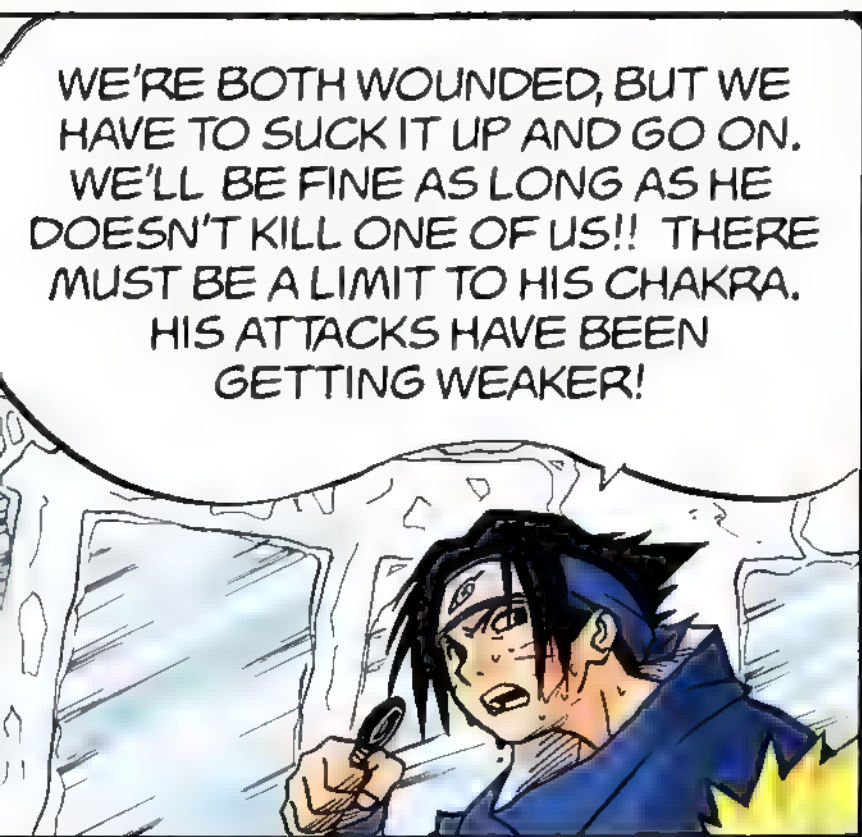
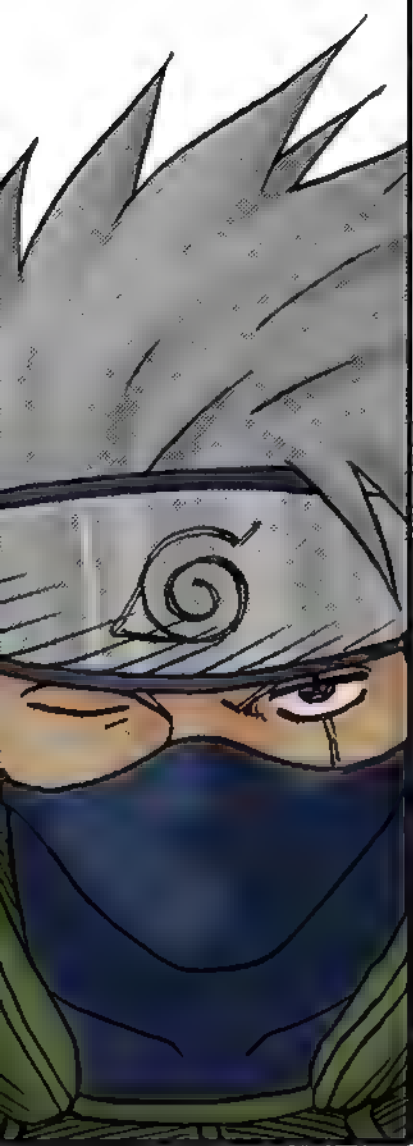
IT'S
SHOW
TIME!

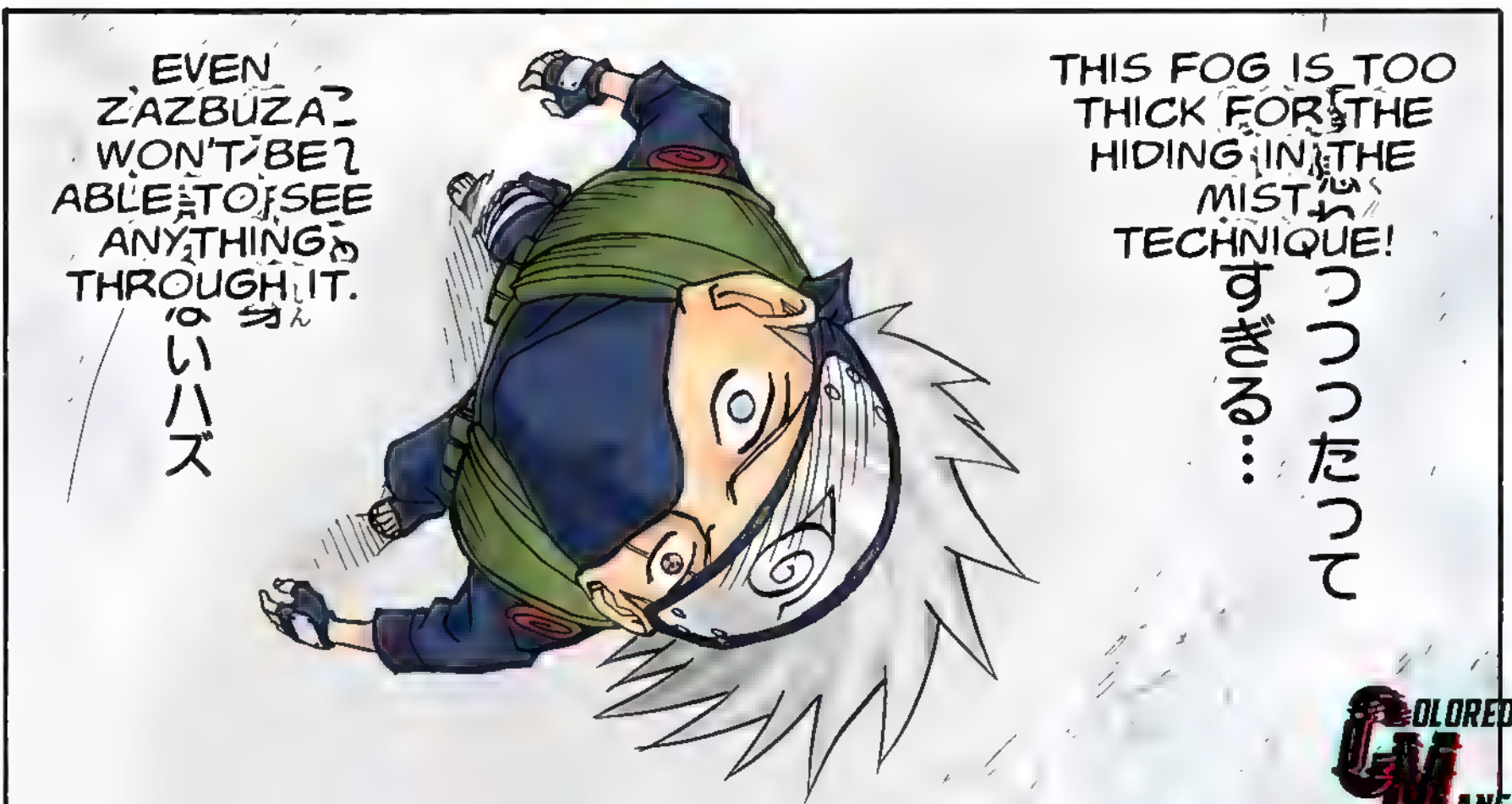
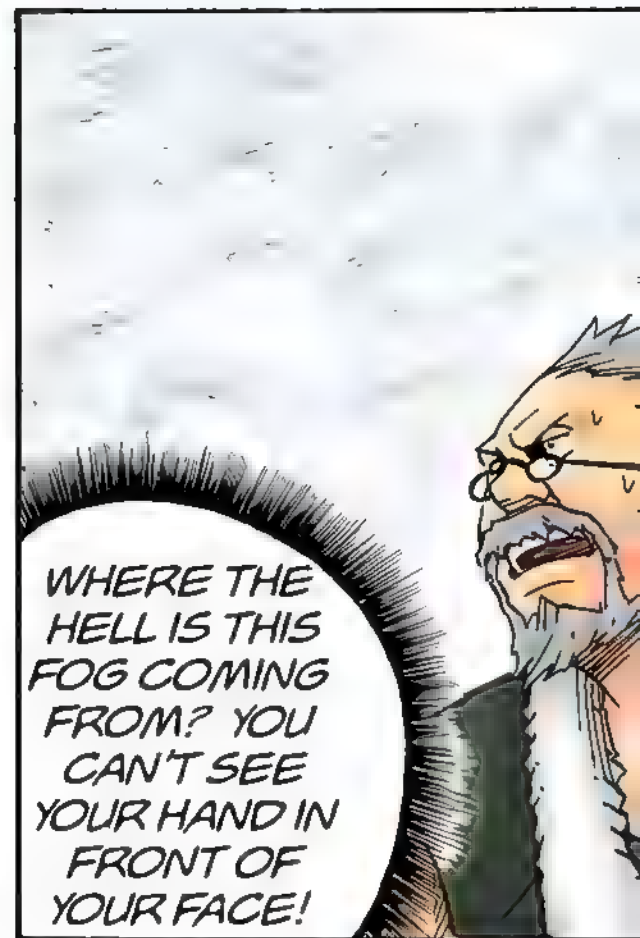
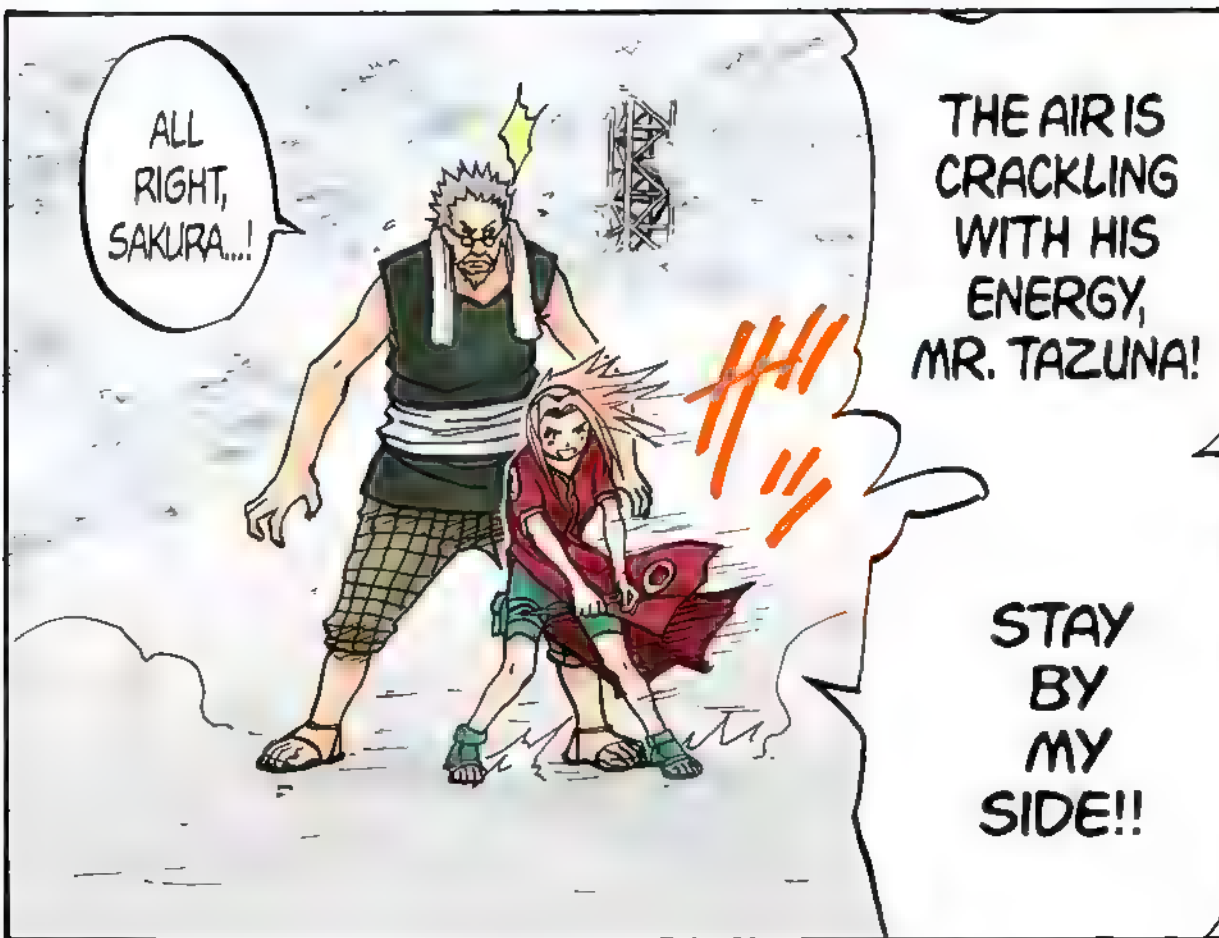
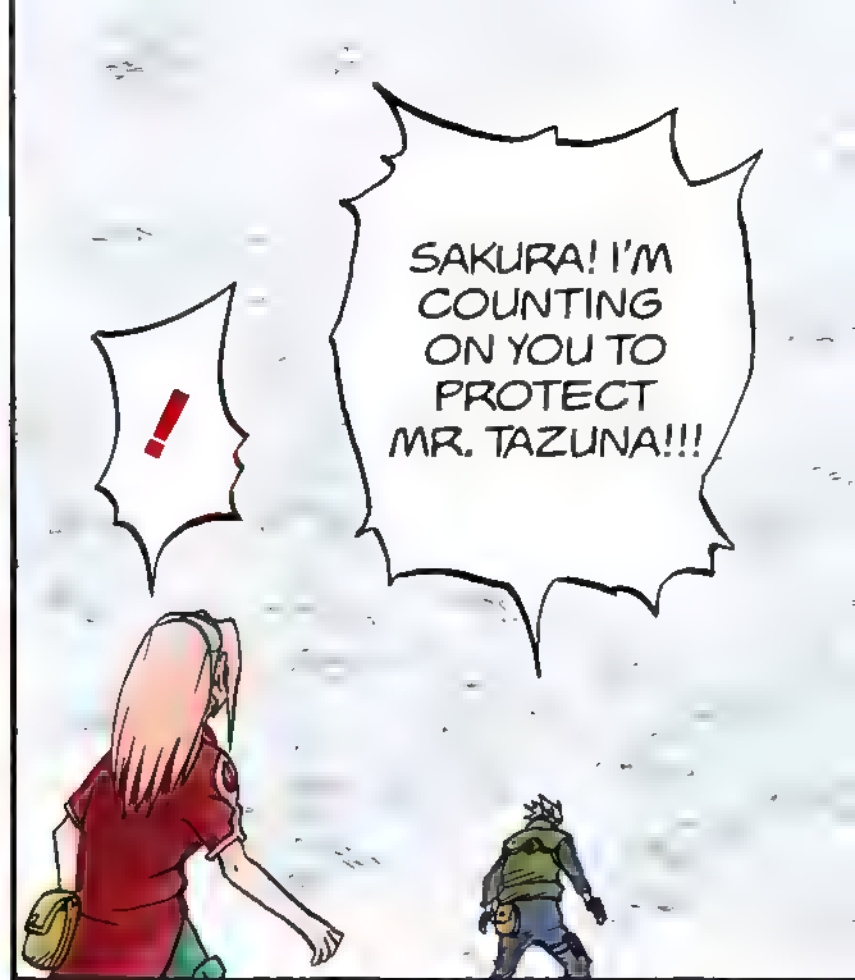
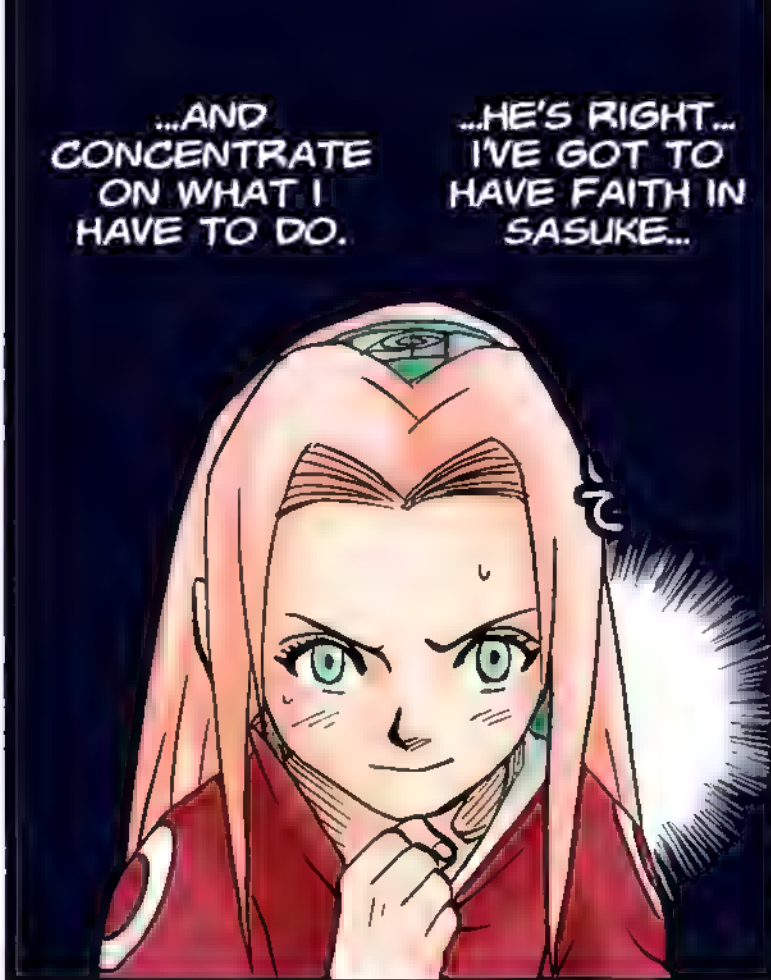


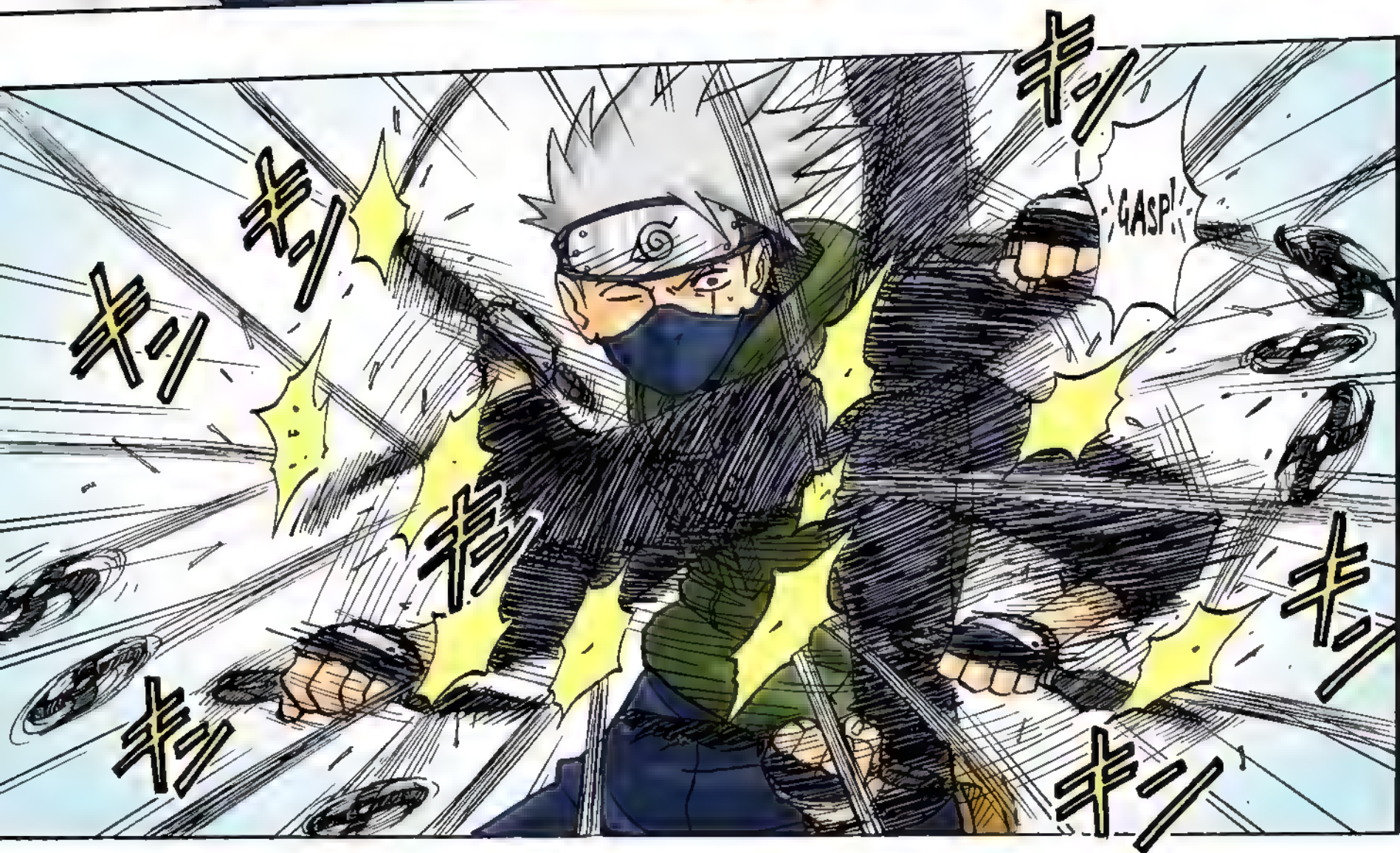
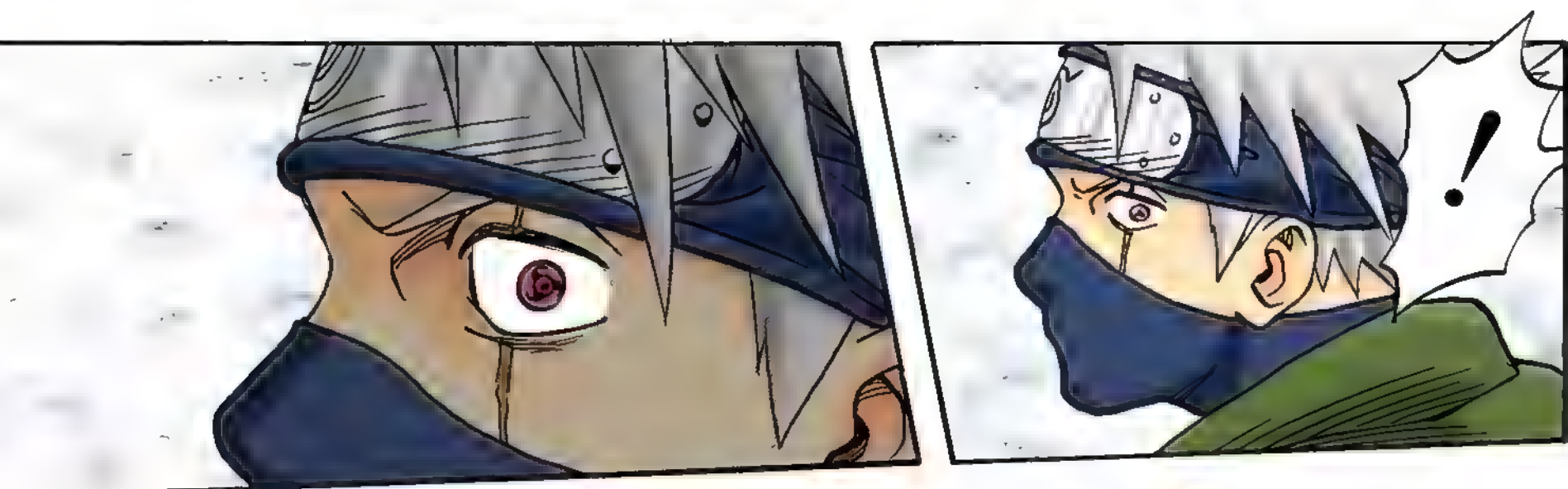
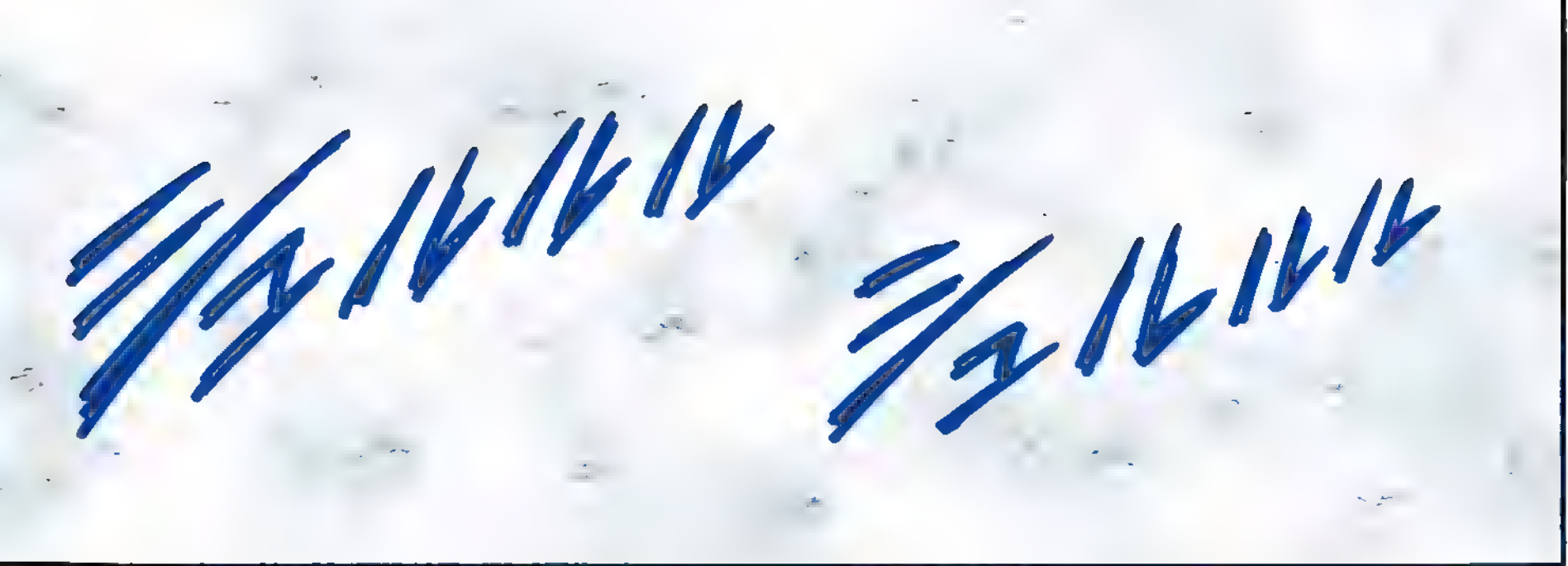


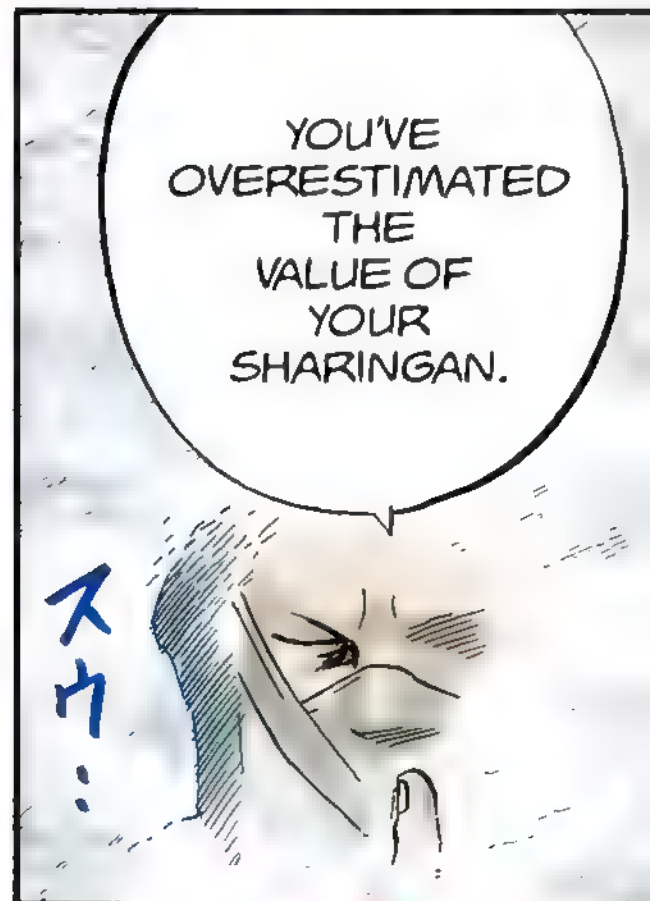
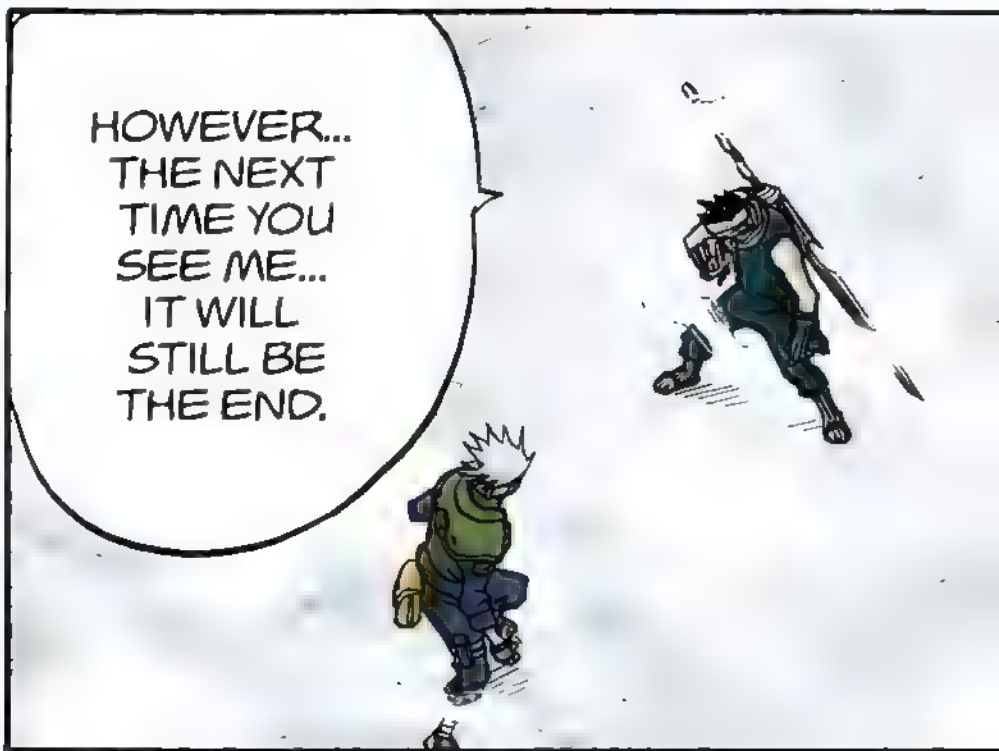
* "The Art of Hiding in the Mist"











BUT YOU'VE
TURNED OUT
TO BE A
FALSE
PROPHET
AFTER ALL,
KAKASHI...

FORESESE...
YOUR DEATH.
ふりえの
は

...CAN
YOU
SEE
THE
FUTURE?
みえるのか

YOU
PRETEND
IT ENABLES
YOU TO
PENETRATE
ALL... YET...

IN OTHER
WORDS, YOUR
PRECIOUS
SHARINGAN IS
JUST AN
ELABORATE HOAX,
A CONFIDENCE
TRICK YOU PLAY
IN ORDER TO
PSYCH OUT YOUR
OPPONENTS.

YOU
CAN
NEITHER
READ
MY
MIND
NOR
THE
FUTURE.

PRANCING
AROUND
ACTING
LIKE YOU CAN
SEE THE
FUTURE!

USING THOSE
SKILLS IN
CONCERT, YOU
ARE ABLE TO
CREATE YOUR
ILLUSIONS
THROUGH A
COMBINATION
OF MIMICRY—
FROM MOVEMENT,
TO THOUGHTS,
TO THE SKILLS
OF THOSE
YOU FIGHT!

MORE
PRECISELY,
IT COMBINES
CLARITY OF
PERCEPTION AND
INSIGHT ON YOUR
OWN PART WITH
THE ABILITY
TO ALL BUT
HYPNOTIZE
THOSE AROUND
YOU!

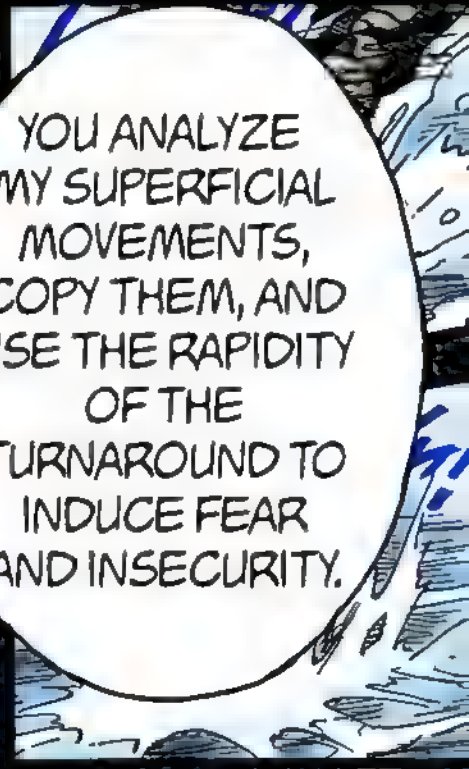


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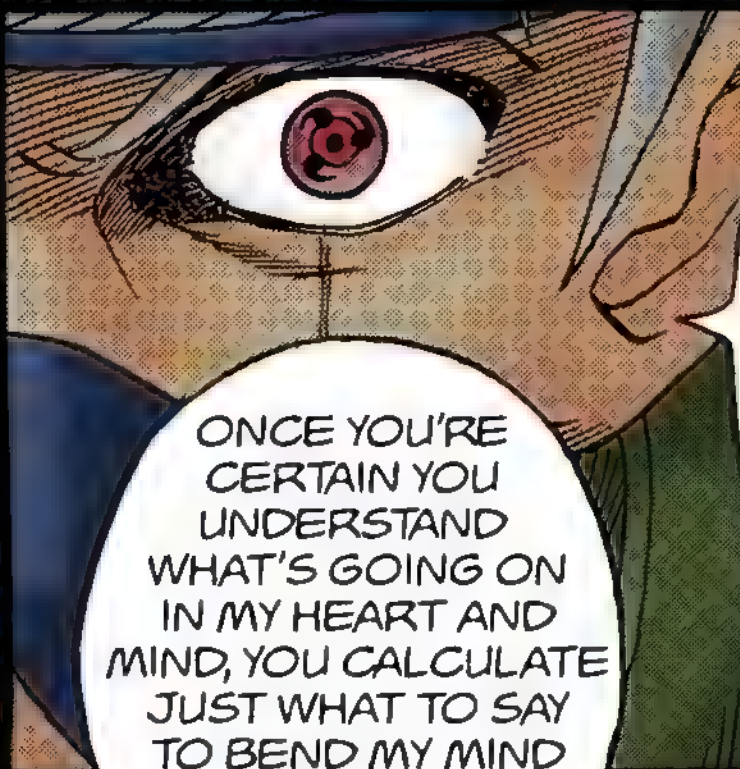


FWUP

"COPYING FORM"



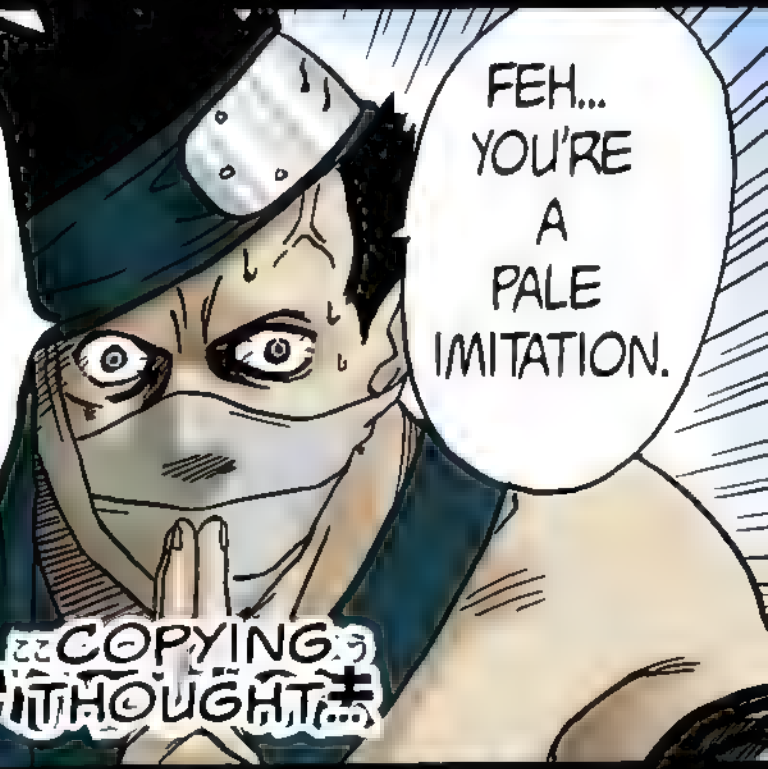
YOU ANALYZE MY SUPERFICIAL MOVEMENTS, COPY THEM, AND USE THE RAPIDITY OF THE TURNAROUND TO INDUCE FEAR AND INSECURITY.



ONCE YOU'RE CERTAIN YOU UNDERSTAND WHAT'S GOING ON IN MY HEART AND MIND, YOU CALCULATE JUST WHAT TO SAY TO BEND MY MIND TO YOUR WILL, AND THEN...



I'M THE GENUINE ARTICLE. NO MERE COPYCAT STANDS A CHANCE AGAINST ME.



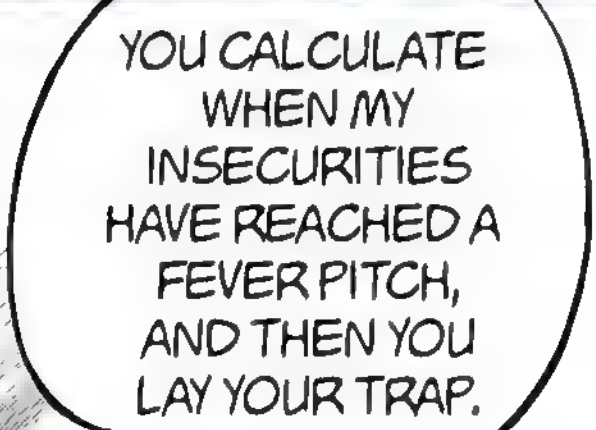
FEH... YOU'RE A PALE IMITATION.

"COPYING THOUGHT"

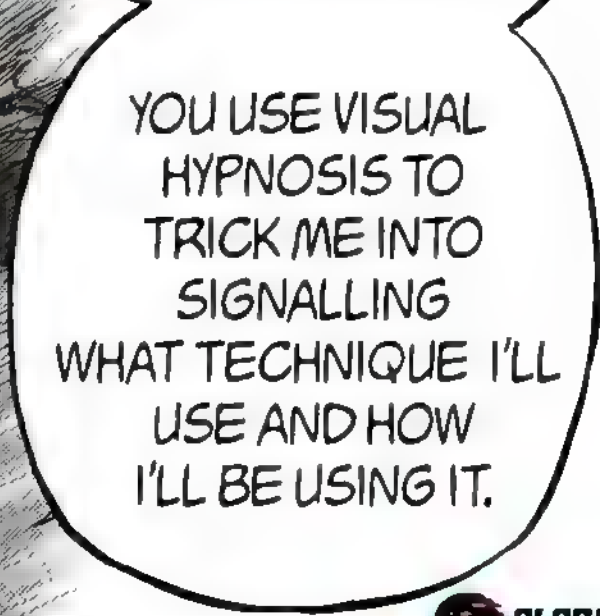


... AND THEN ALL YOU HAVE TO DO IS MIMIC IT!

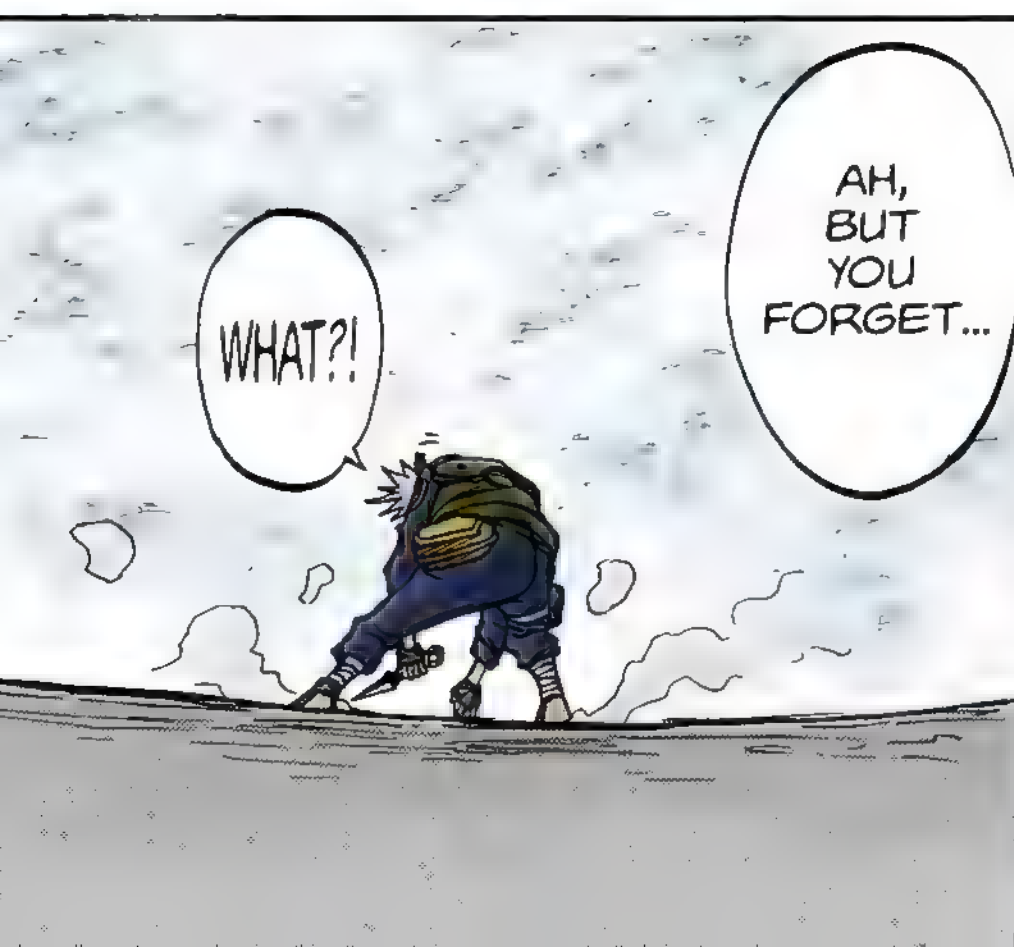
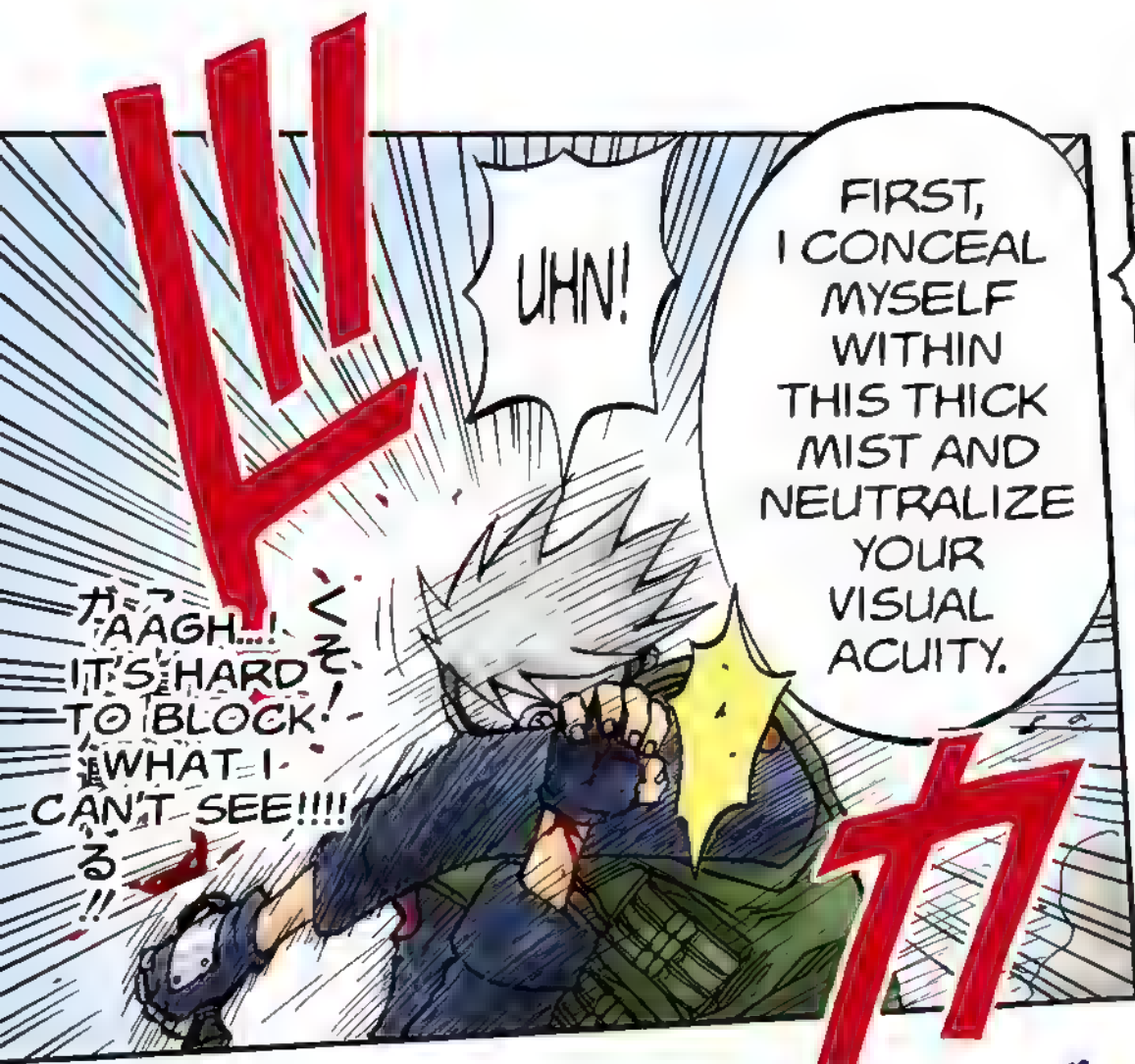
"COPYING NINJUTSU"



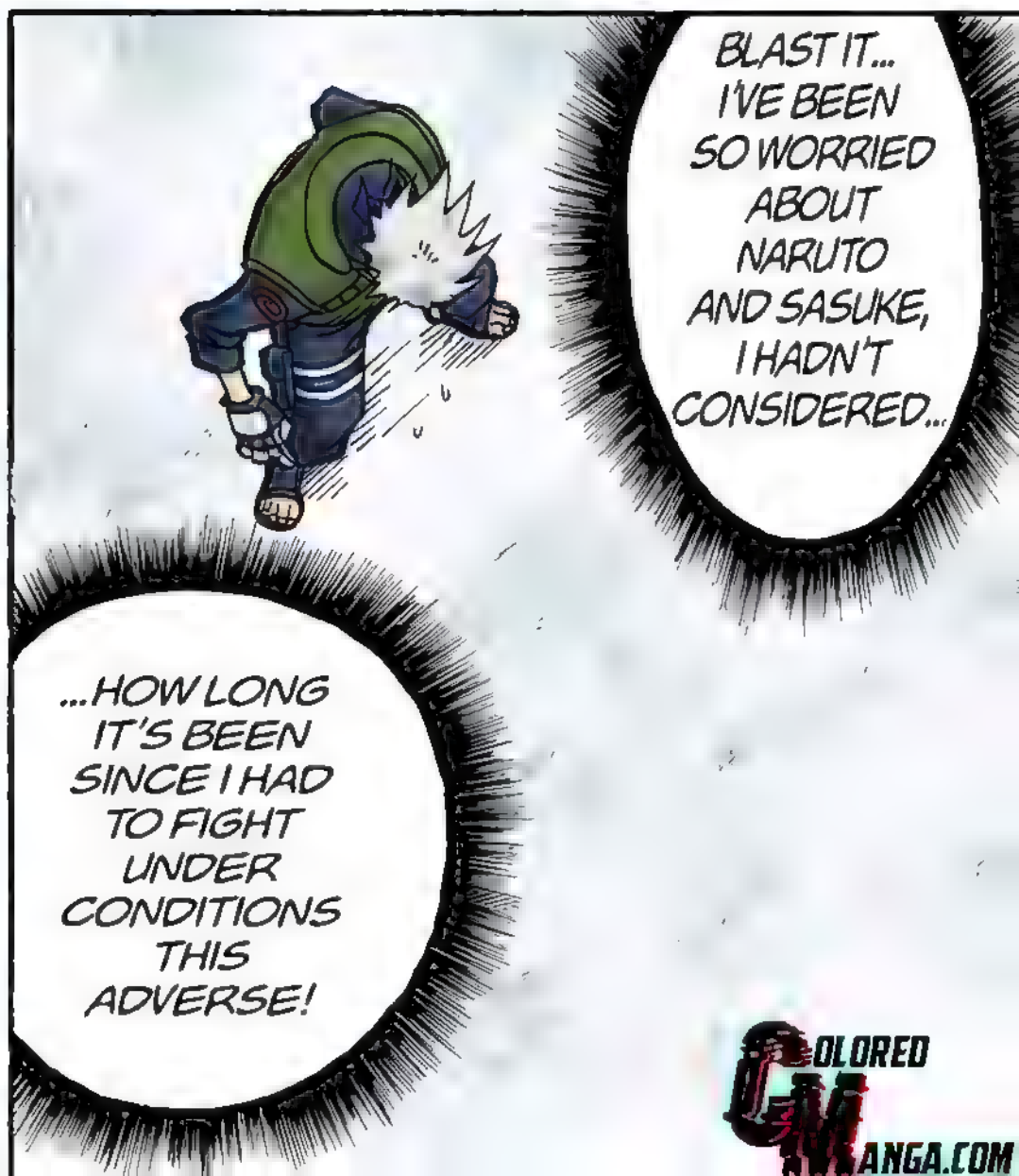
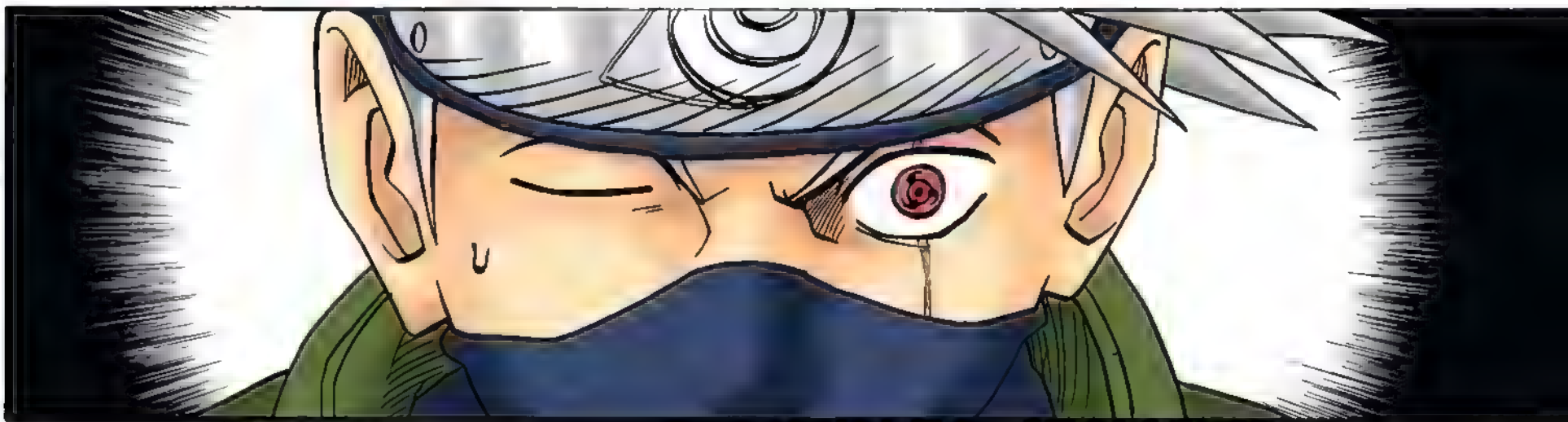
YOU CALCULATE WHEN MY INSECURITIES HAVE REACHED A FEVER PITCH, AND THEN YOU LAY YOUR TRAP.



YOU USE VISUAL HYPNOSIS TO TRICK ME INTO SIGNALLING WHAT TECHNIQUE I'LL USE AND HOW I'LL BE USING IT.



I AM
TRAINED
IN SILENT
KILLING.
MY GENIUS
LIES
IN THE
ABILITY
TO HUNT BY
SOUND
ALONE!



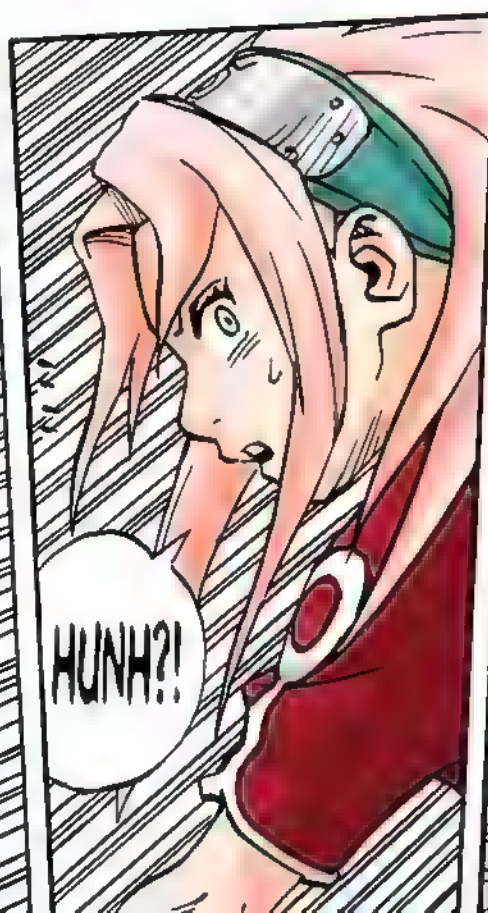
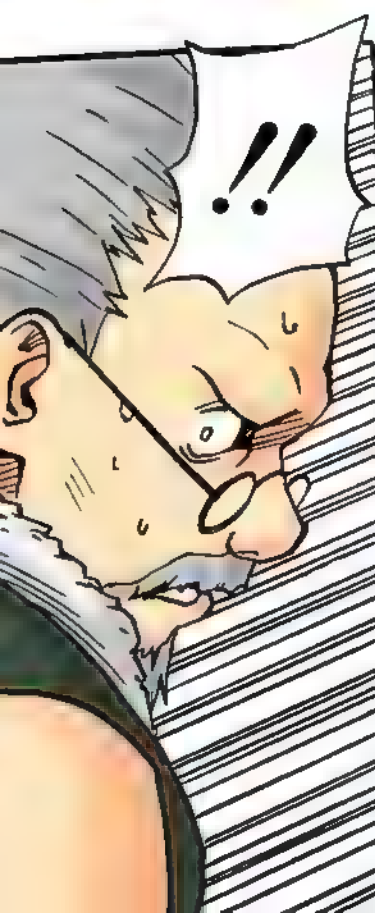
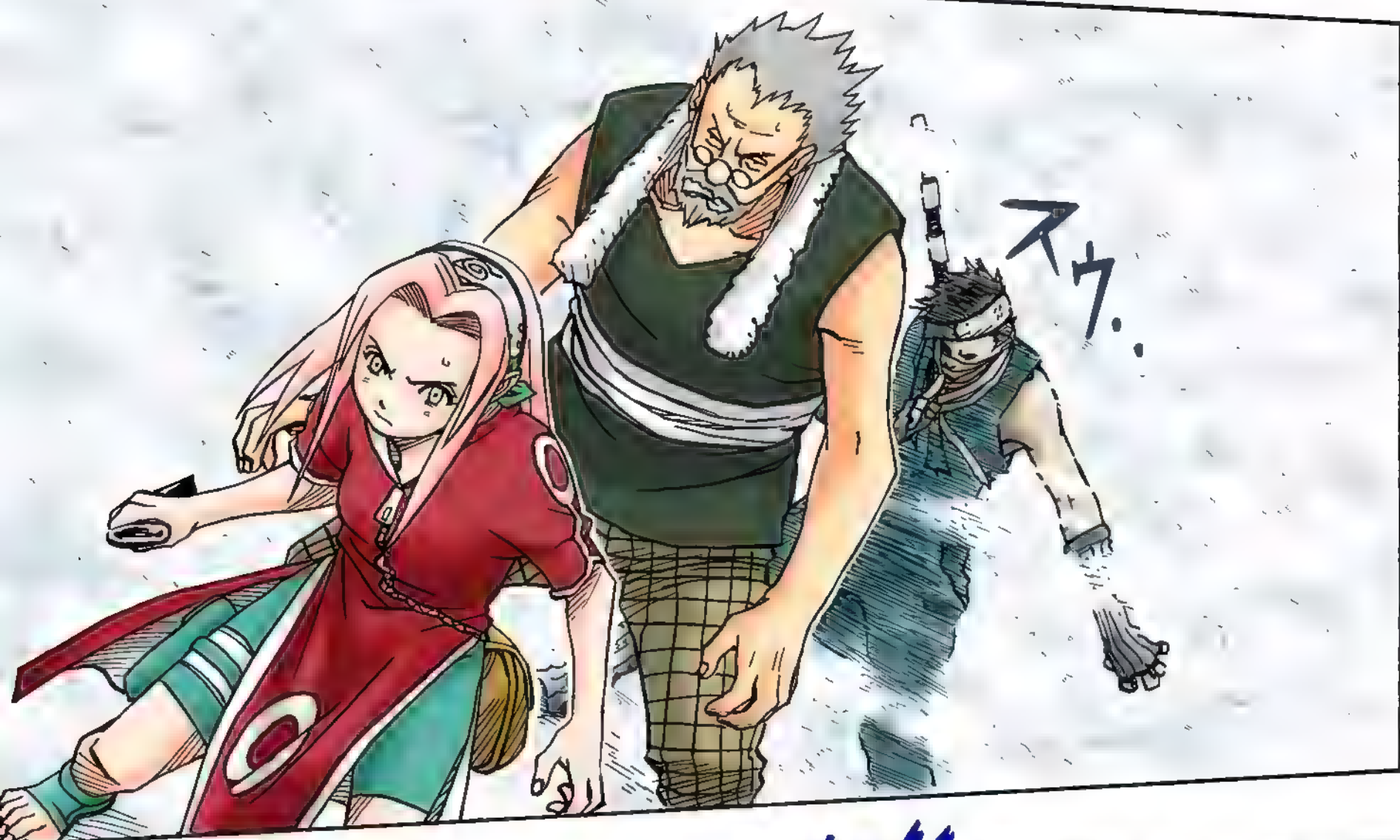
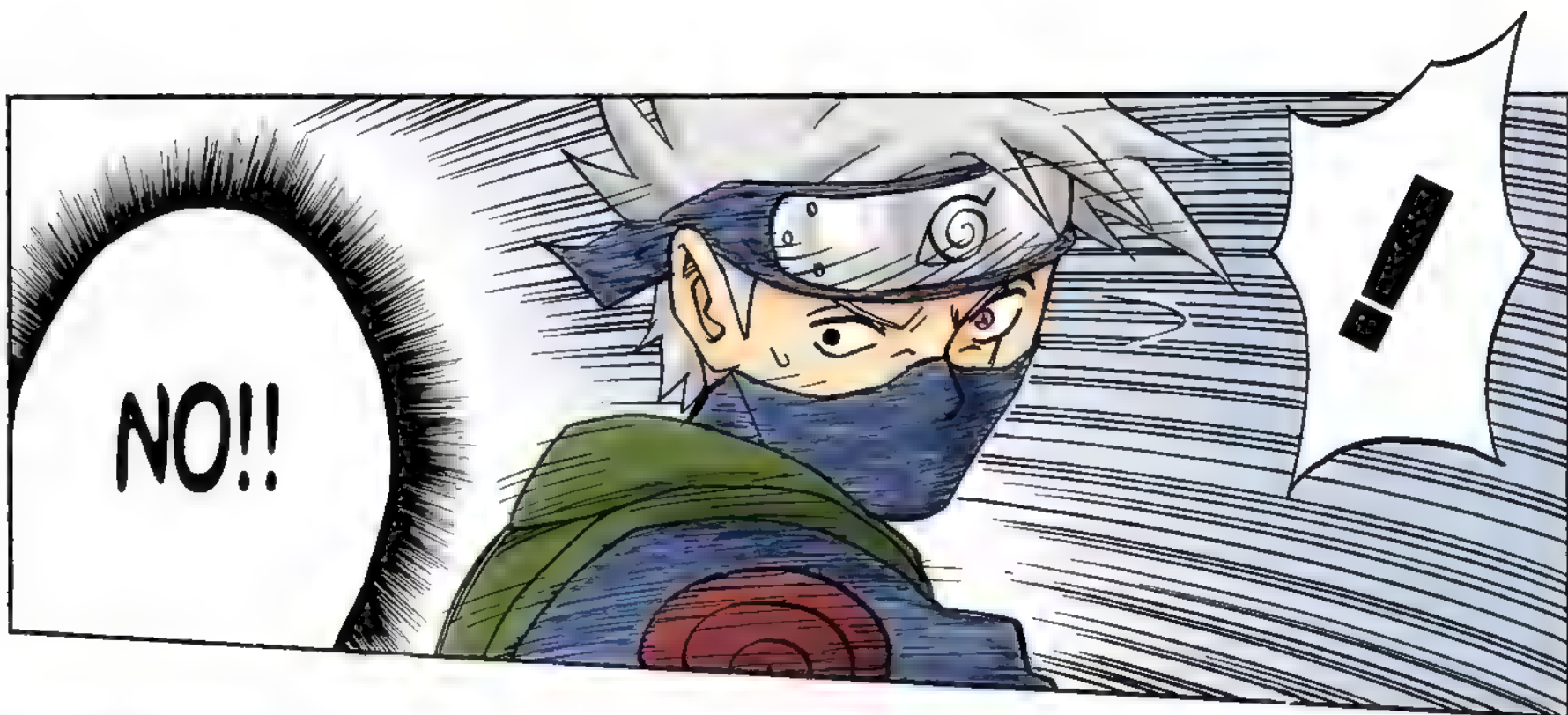
BLAST IT...
I'VE BEEN
SO WORRIED
ABOUT
NARUTO
AND SASUKE,
I HADN'T
CONSIDERED...

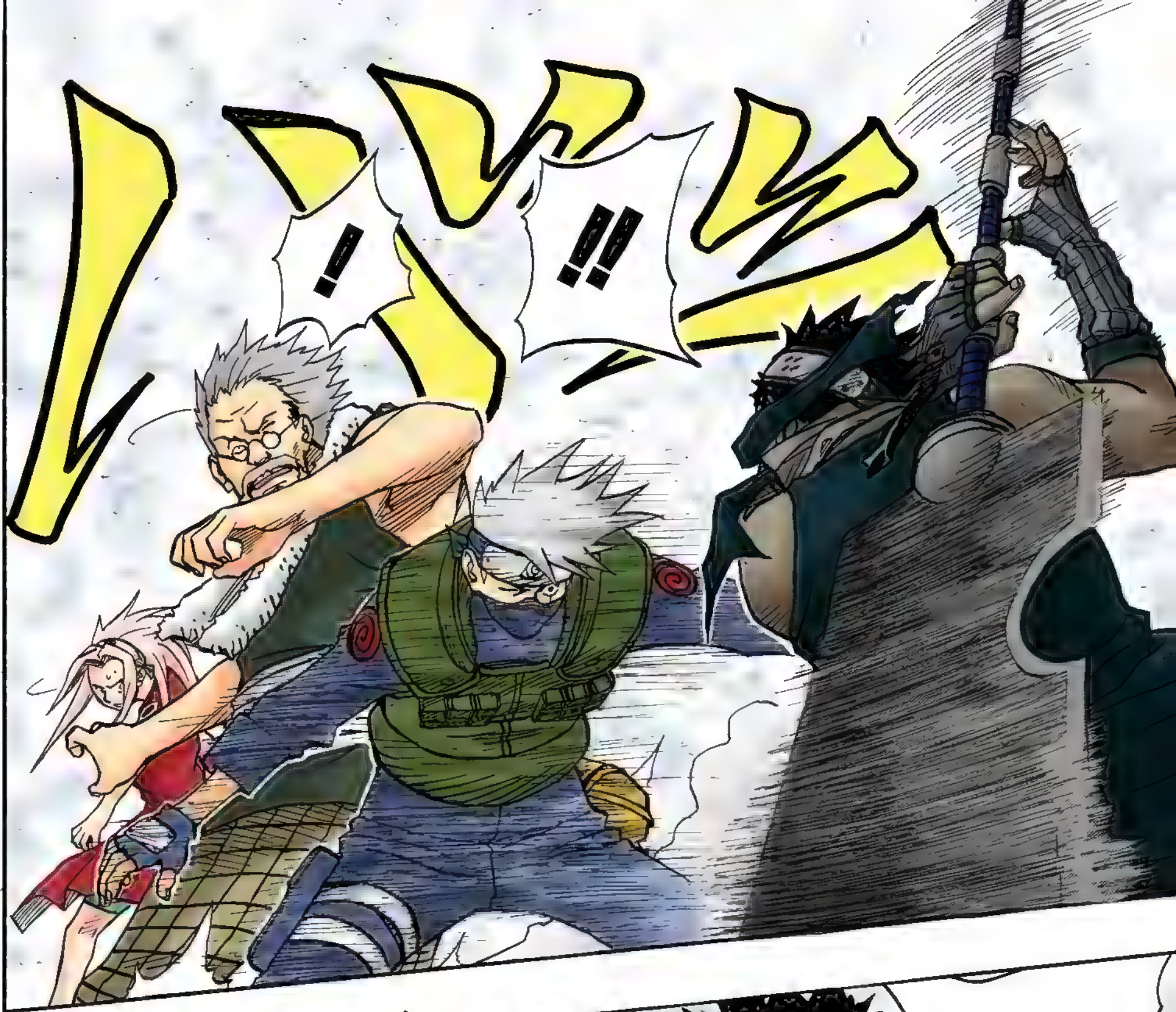
...HOW LONG
IT'S BEEN
SINCE I HAD
TO FIGHT
UNDER
CONDITIONS
THIS
ADVERSE!

WHO WILL
HE
TARGET
NEXT?!
こを
くる?

I'VE GOT
TO 'CALM
DOWN...
'STAY
SMART...
だれ
...

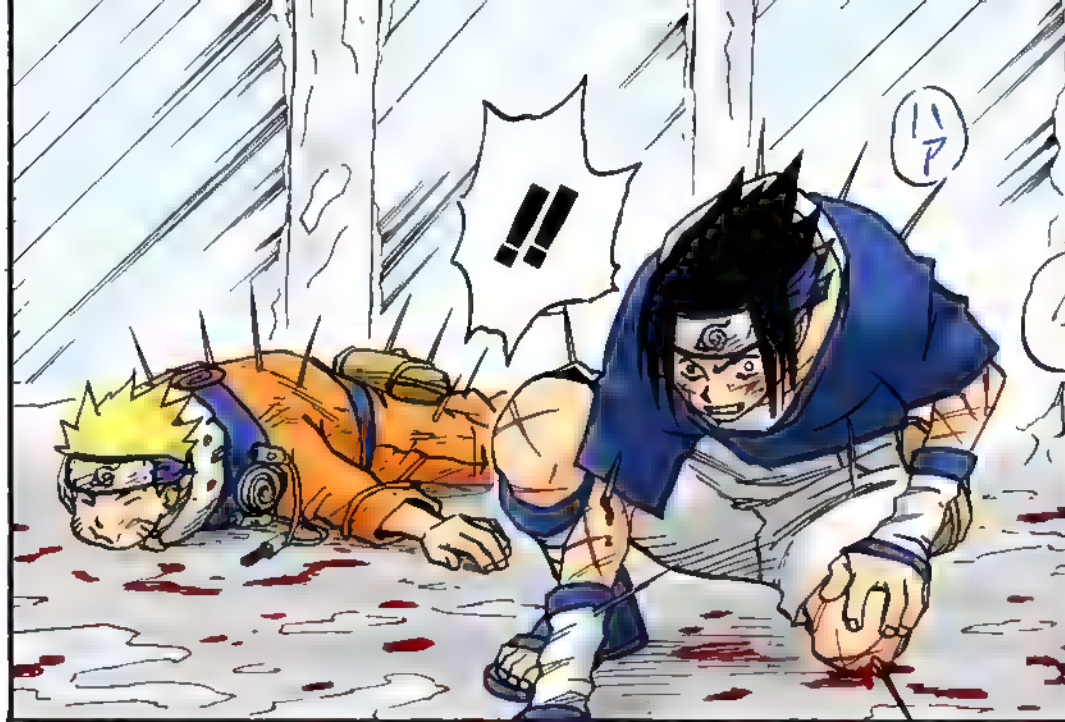






THAT'S
SAKURA'S
VOICE!!
WHAT'S
HAPPENED?!

WHAT
THE HELL
DOES
KAKASHI
THINK HE'S
DOING?!!

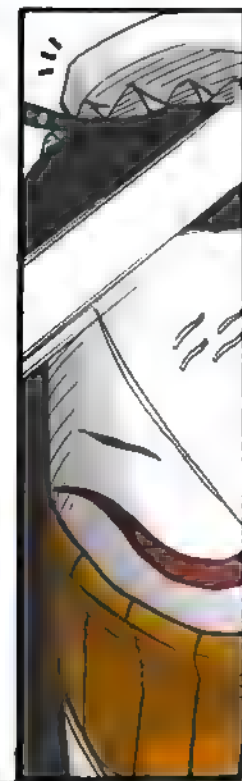


慣 MY EYES
れ ARE
BEGINNING
TO ADJUST
去 TO THE
ENVIRONMENT...
に 戦
と



I'VE GOT
TO DO
SOMETHING!

IF THIS
KEEPS
UP, WE'LL
ALL BE IN
SERIOUS
TROUBLE!-



AND WHILE HE'S
DIVIDING HIS OWN
FOCUS BETWEEN
FIGHTING ME AND
WATCHING OUT FOR
HIS FRIEND... HE'S
GRADUALLY GAINING
SPEED, BEGINNING
TO CATCH UP TO MY
OWN MOVES...

I'VE BEEN
TARGETING THE
POINTS THAT
WOULD RESULT IN
MORTAL INJURIES
BUT... HE'S EVADED
EVERY ATTEMPT!

い
る

HE CAN
SEE
SOME
THING!!!

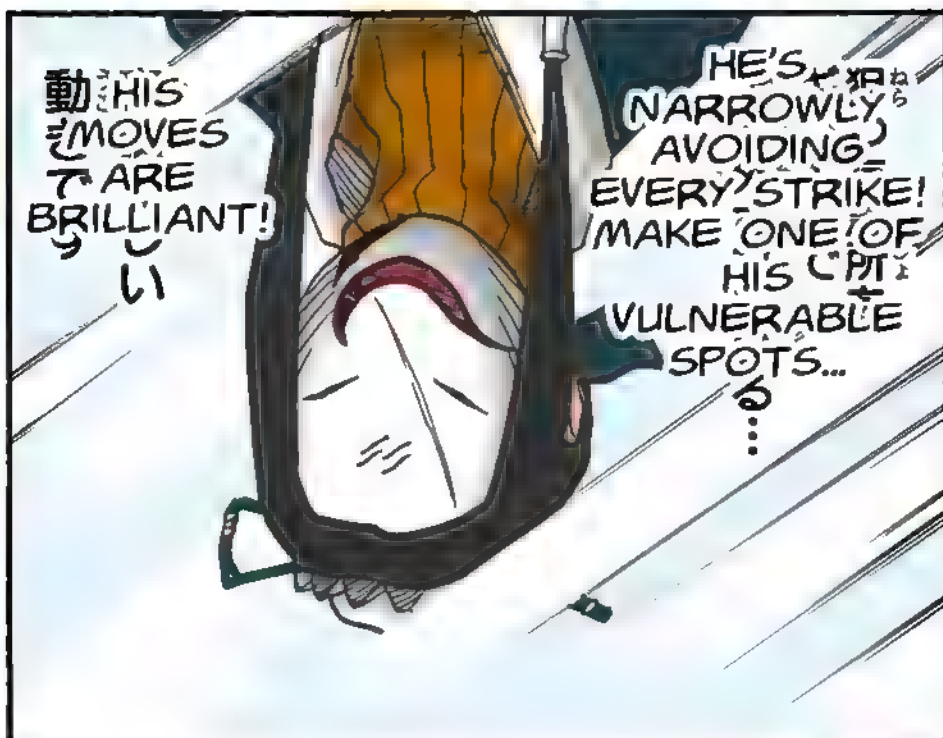
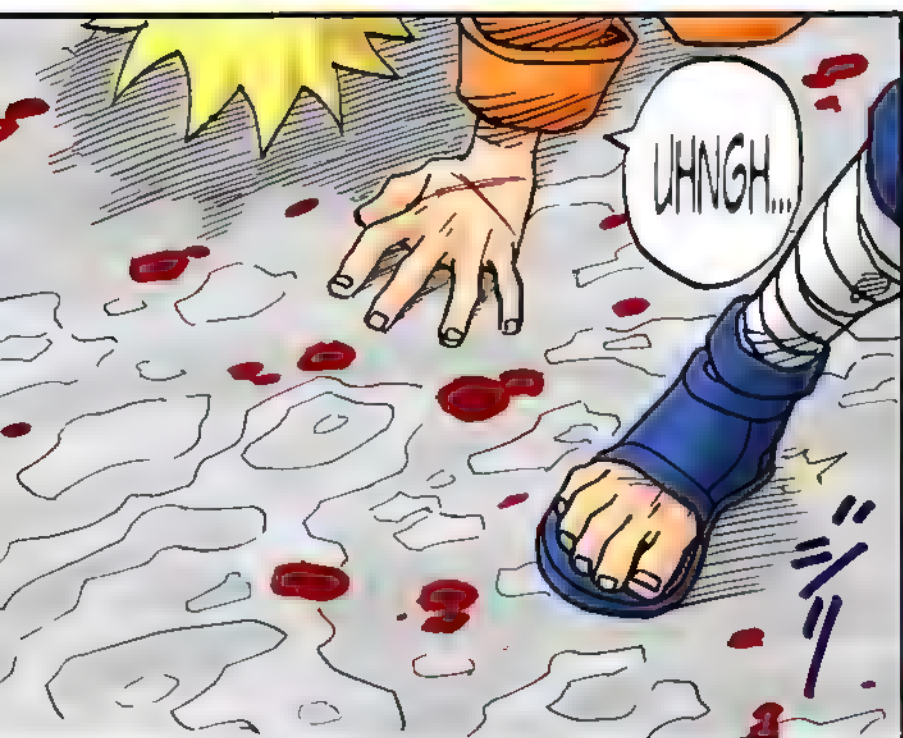
い
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...
!!

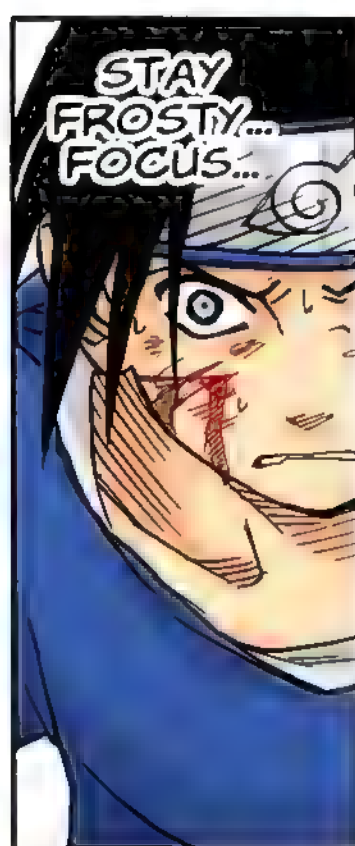
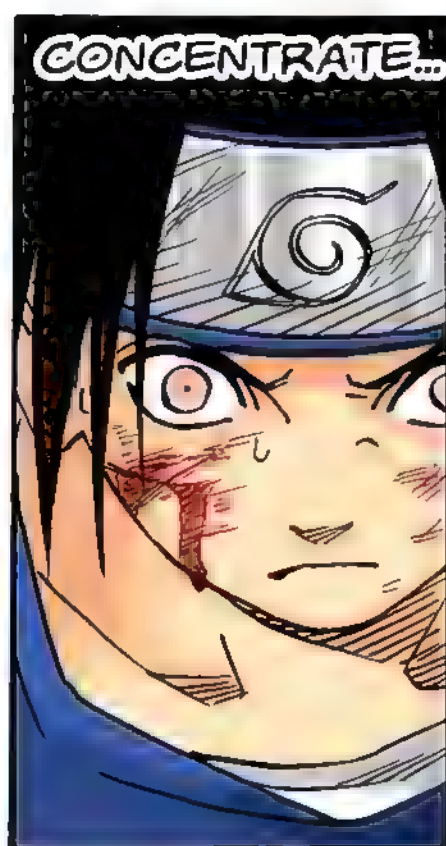
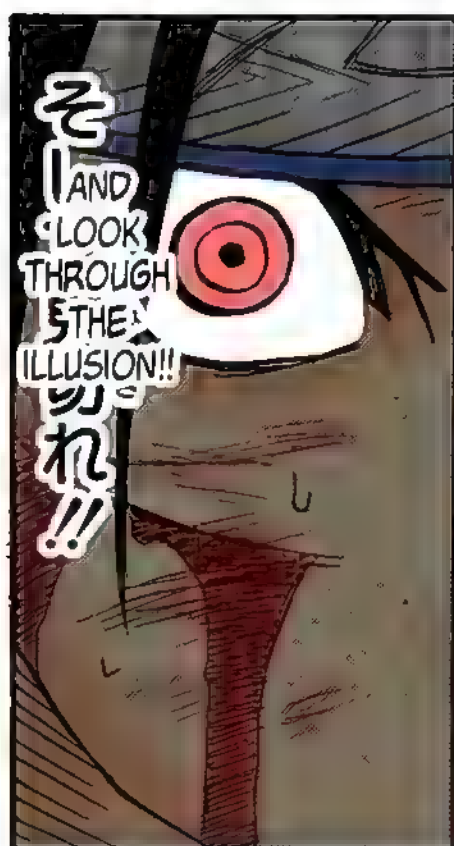
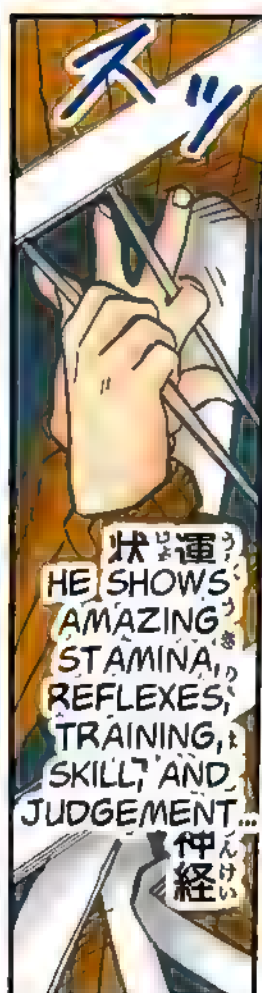
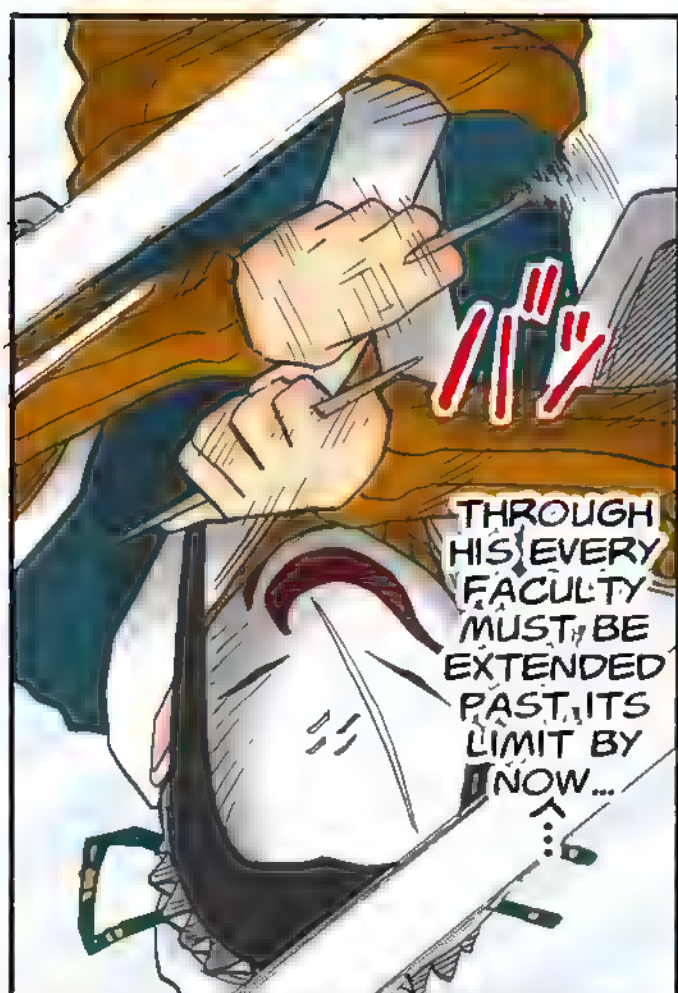
THAT
KID...
年
の
...
い
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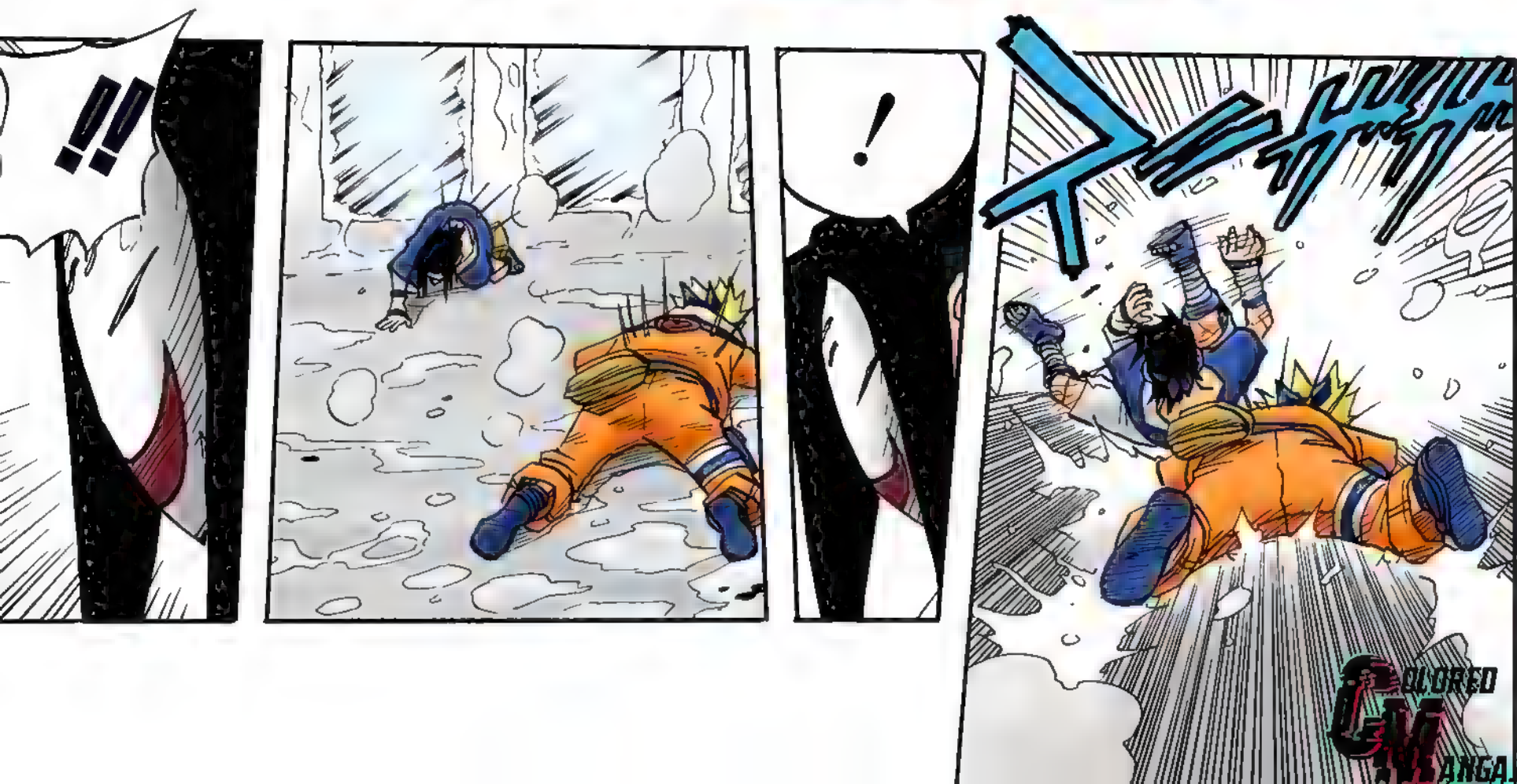
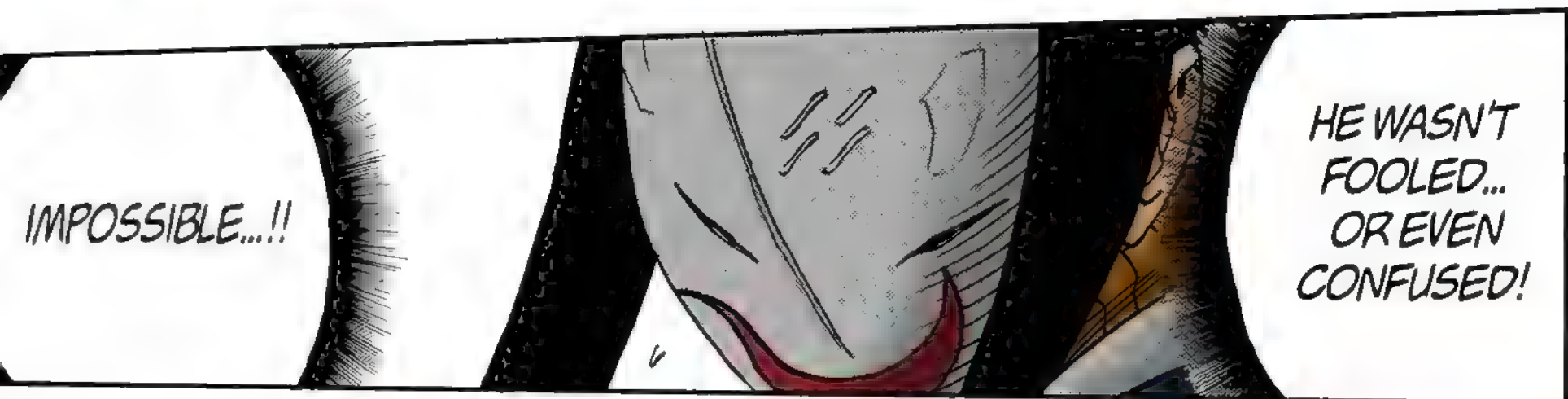
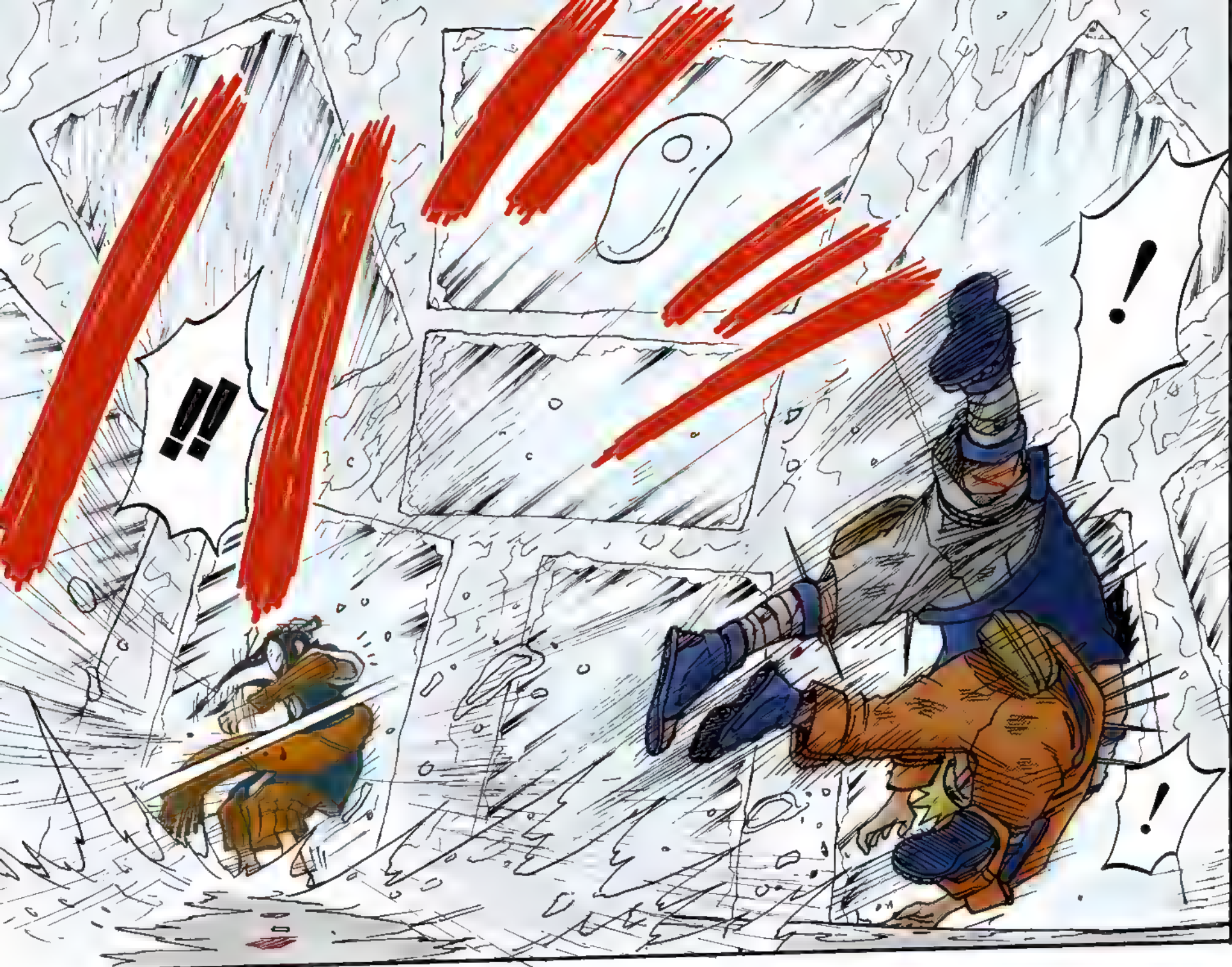
REAL NARUTO

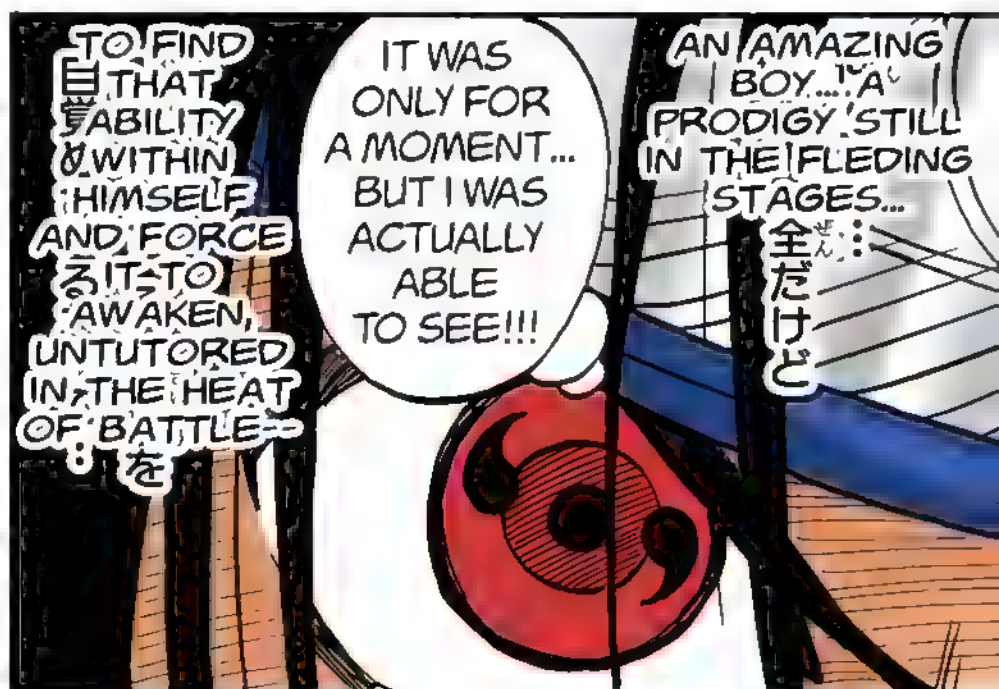
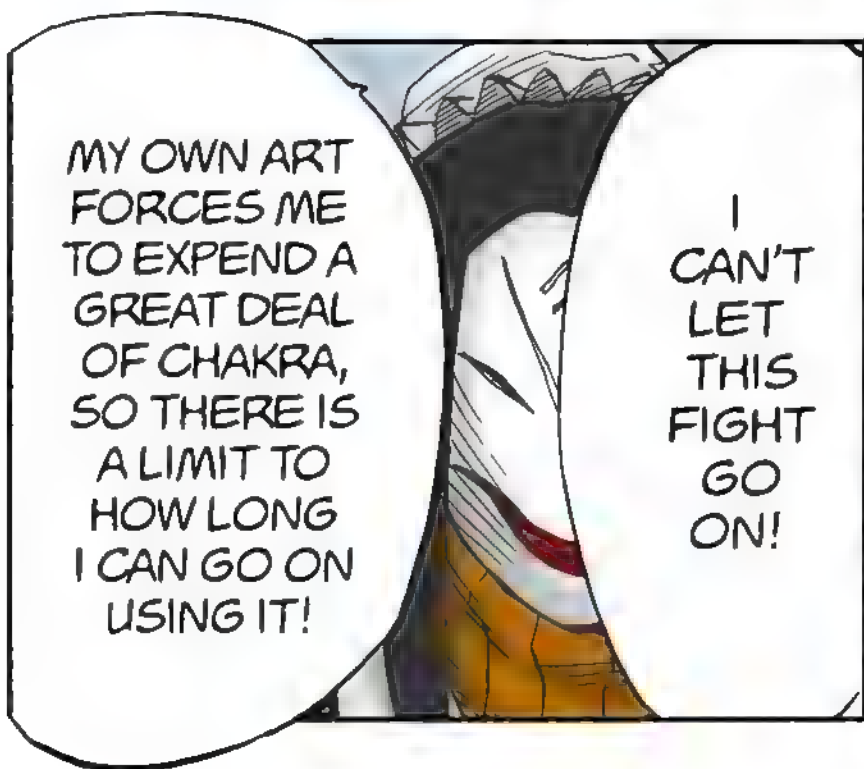
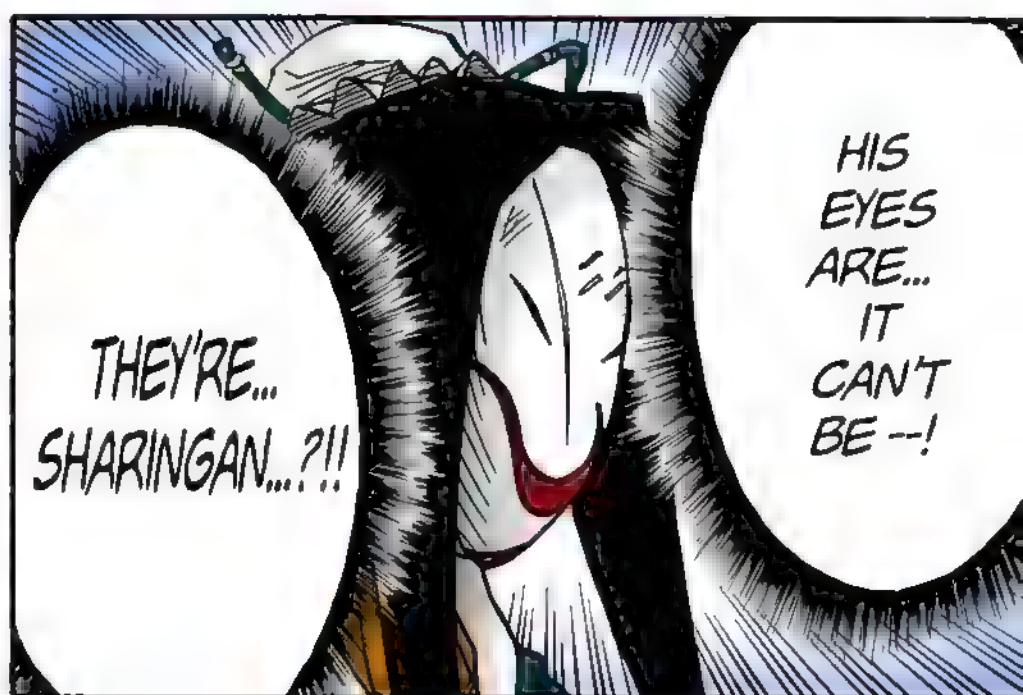
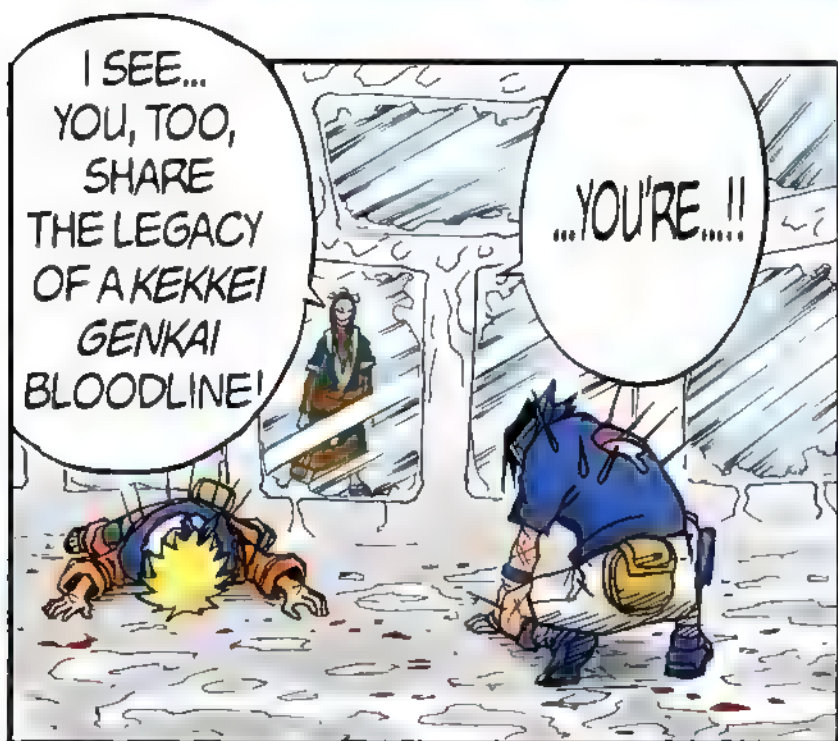
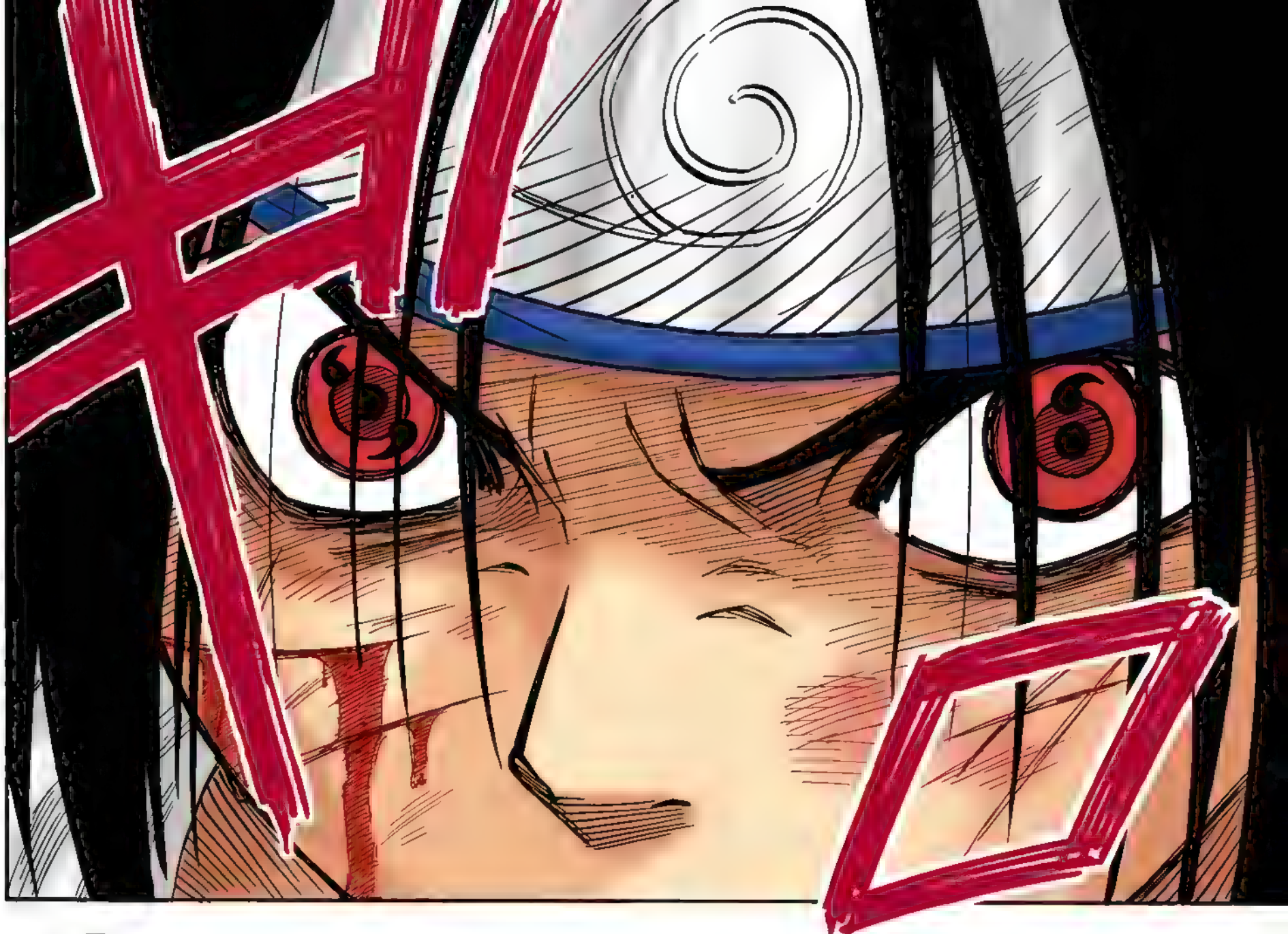


27: 覚醒...!! AWAKENING...!!











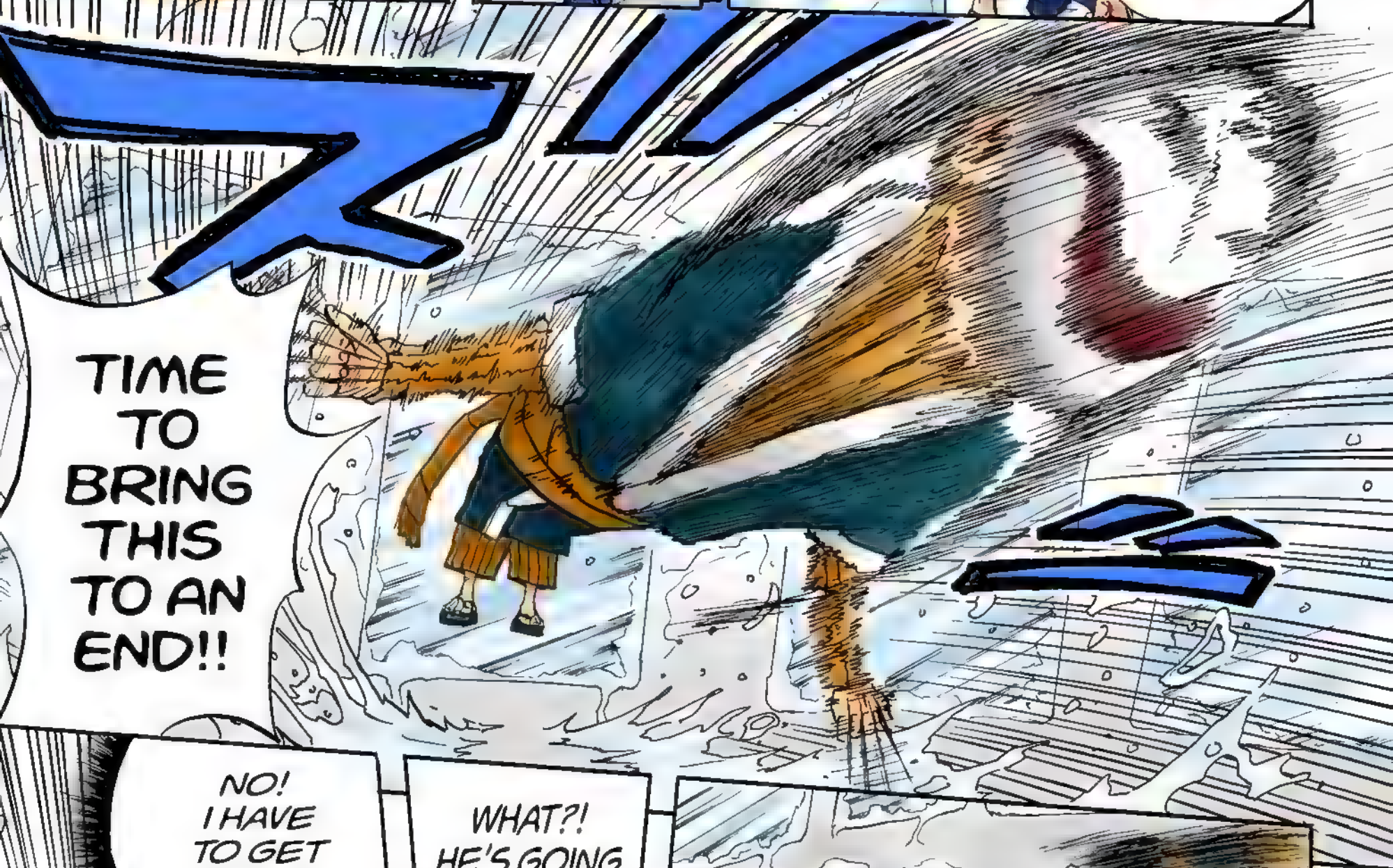
...BUT
おひい...
USE...
THE...
OTHER...
BOY...
AS...
BAIT...

ESPECIALLY
SINCE,
TO A
CERTAIN
EXTENT,
YOU CAN
ALREADY
SEE ME
NOW!!

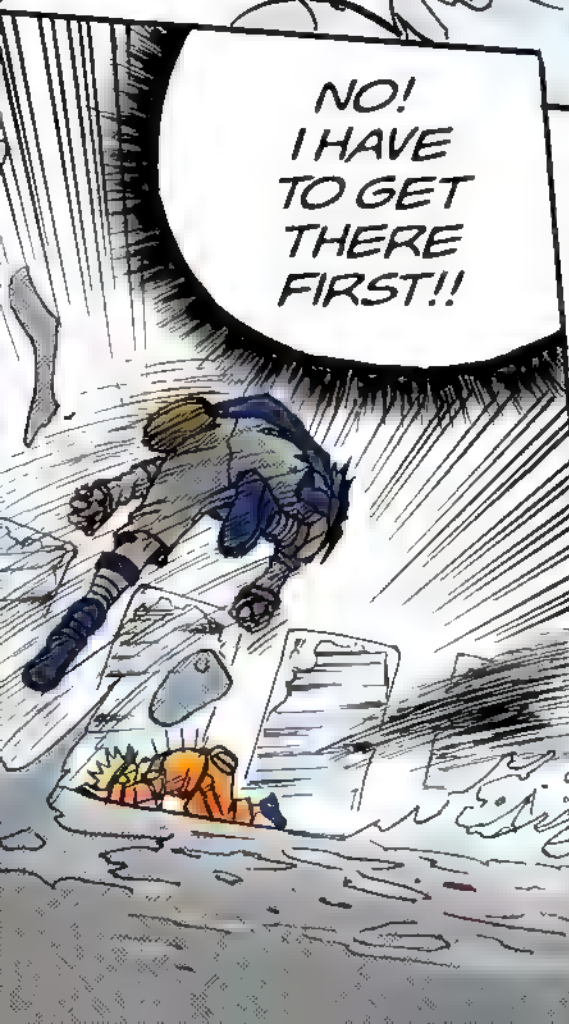
AND I'M
CERTAIN
THAT THE
LONGER
OUR DUEL
DRAGS
ON...

THE
GREATER
YOUR
ABILITY TO
PERCEIVE
MY MOVE-
MENTS WILL
BECOME!

!!
IT WOULD BE
FOOLHARDY
TO TRY TO
TARGET YOU
DIRECTLY...
は



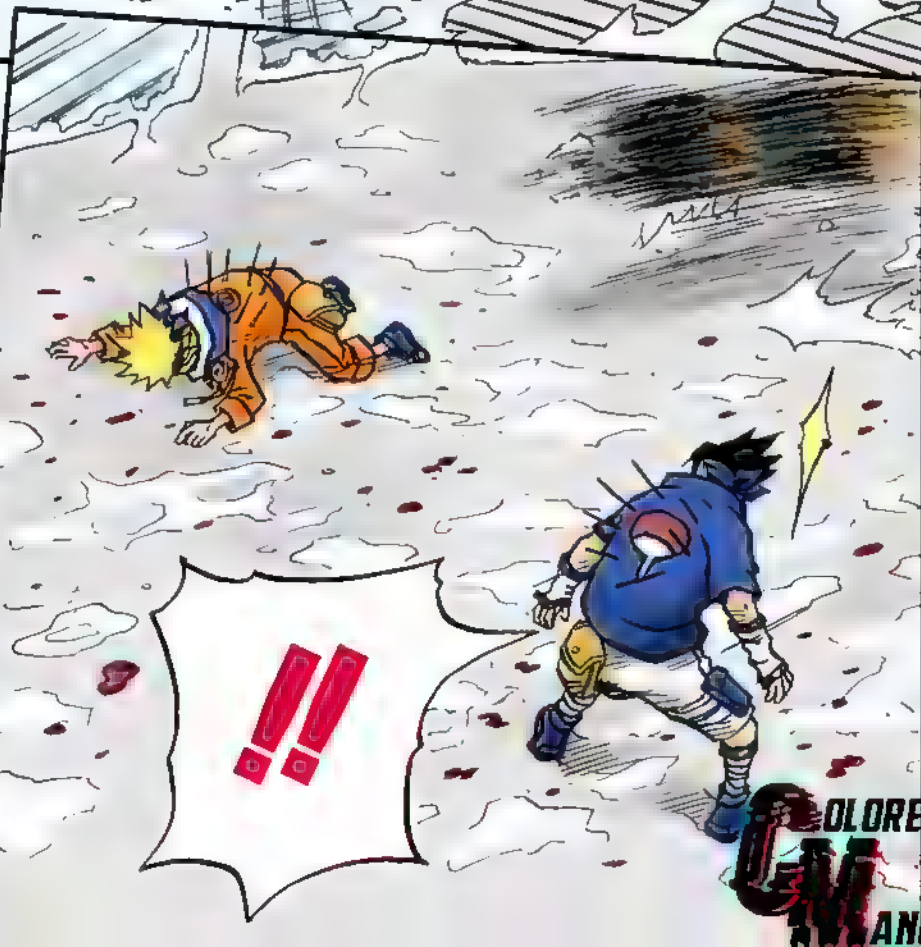
TIME
TO
BRING
THIS
TO AN
END!!



NO!
I HAVE
TO GET
THERE
FIRST!!



WHAT?!
HE'S GOING
AFTER
NARUTO?!



!!





YOUR
ABILITY
TO READ MY
MOVEMENTS
HAS BEEN
BLUNTED!

...EVEN
WITH YOUR
IMPRESSIVE
EYE AND THE
FORMIDABLE
POWERS YOU
WIELD WITH IT...



DON'T
WORRY, HAKU
SHOULD BE
FINISHING
OFF THOSE
BRATS OF
YOURS RIGHT
ABOUT NOW...



PAYING BACK
WHAT YOU
DID TO ME
WOULD GIVE
ME THE
GREATEST
PLEASURE!!

HEH HEH
HEH...
I WANT
TO
ENJOY
THIS,
KAKASHI!

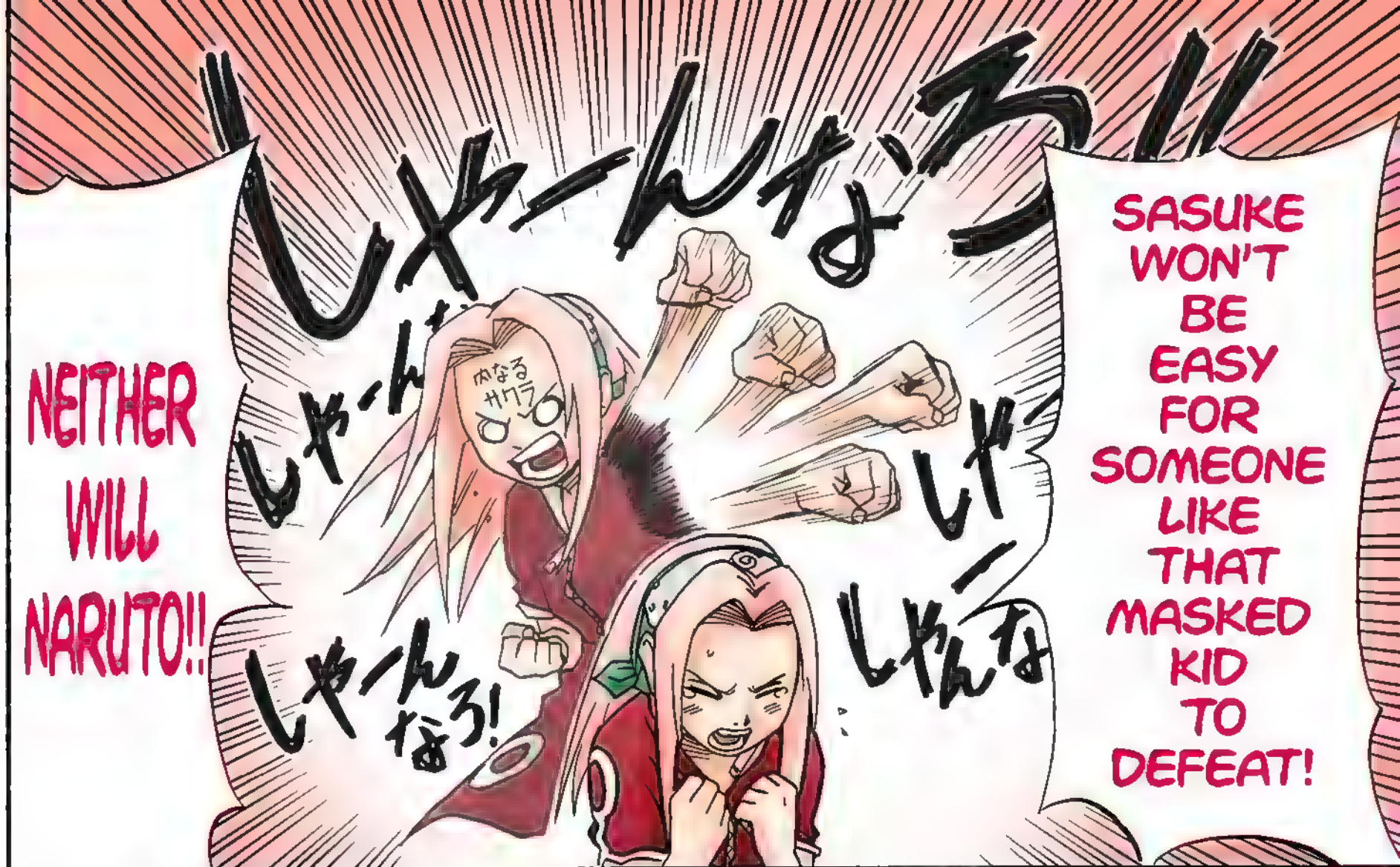


HEH
HEH
HEH...
HA
HA
HA
HA
HAA!!



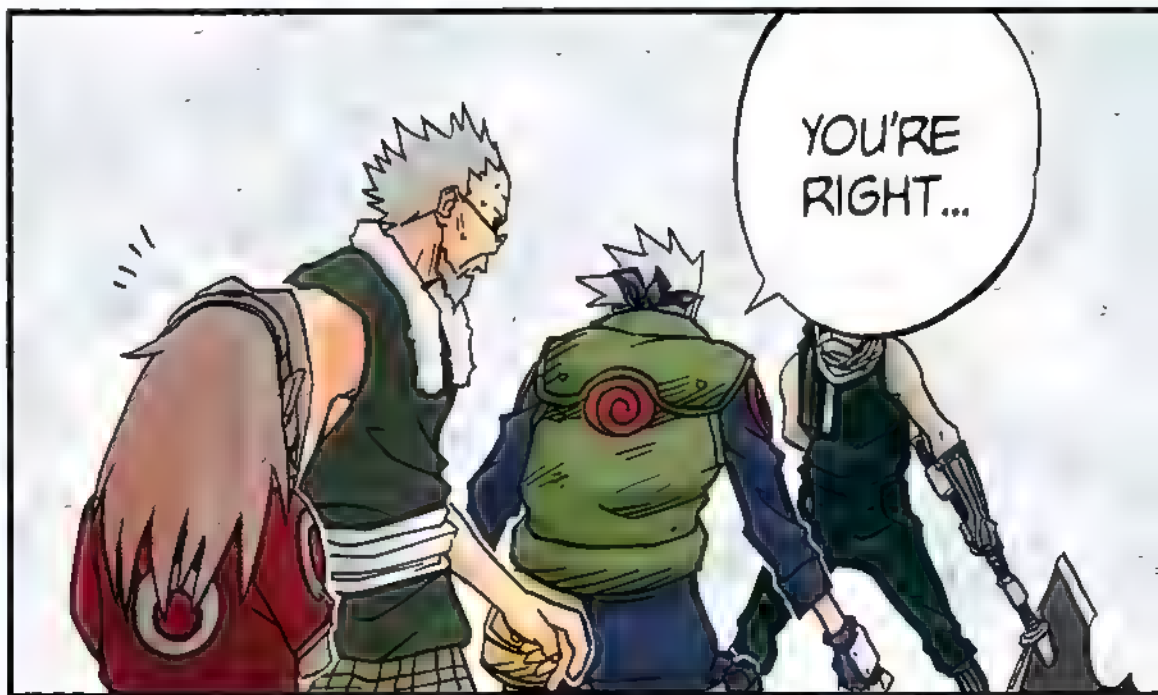
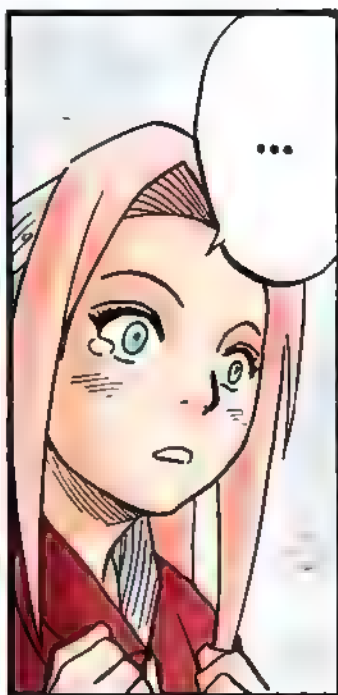
WHEN YOU
MEET THEM
IN THE AFTER-
LIFE, BEG
THEM TO
FORGIVE
YOU FOR YOUR
WEAKNESS
AND FOLLY!

I'LL BE
REUNITING
YOU
WITH
THEM
SHORTLY.



NEITHER
WILL
NARUTO!!

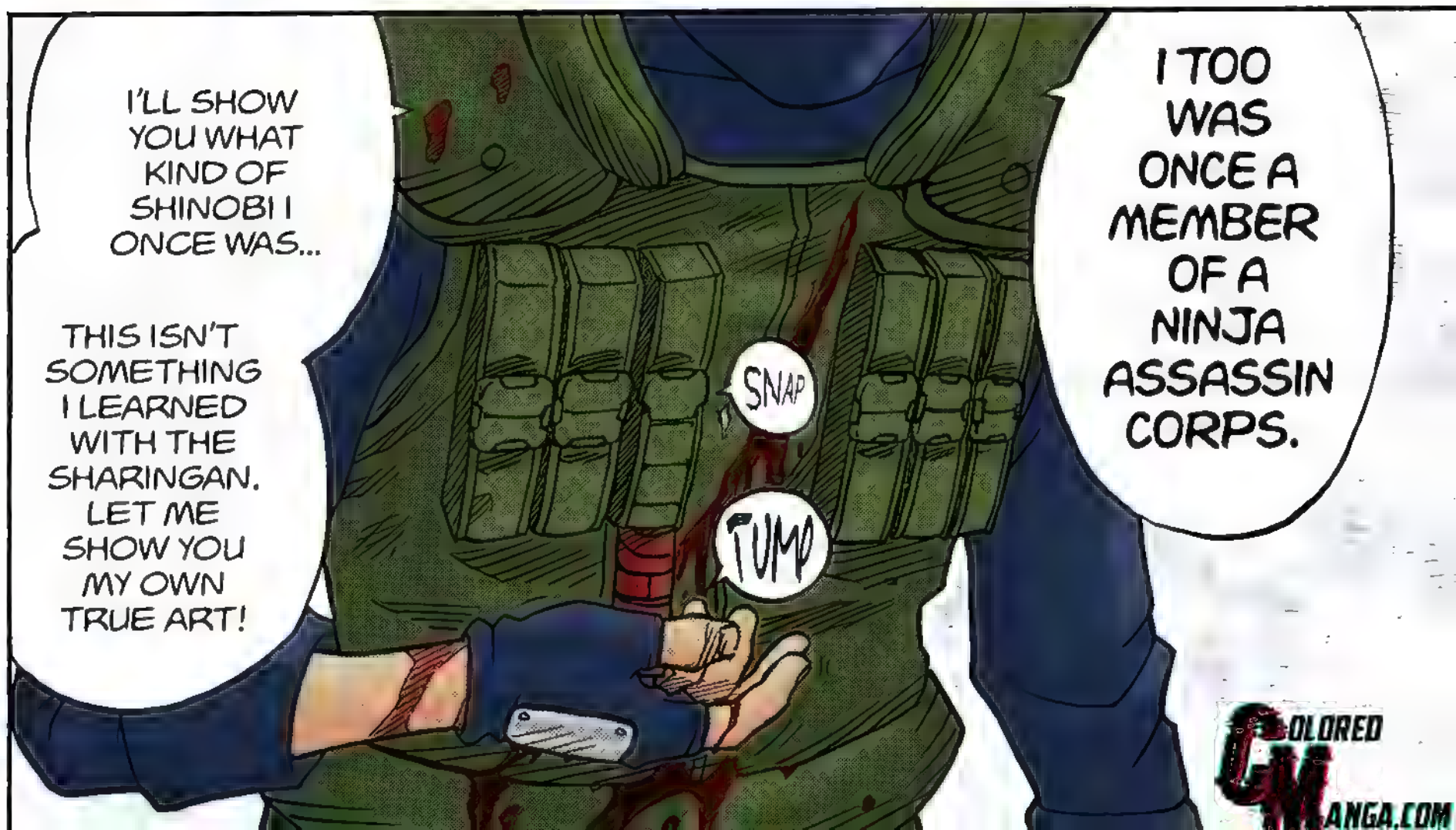
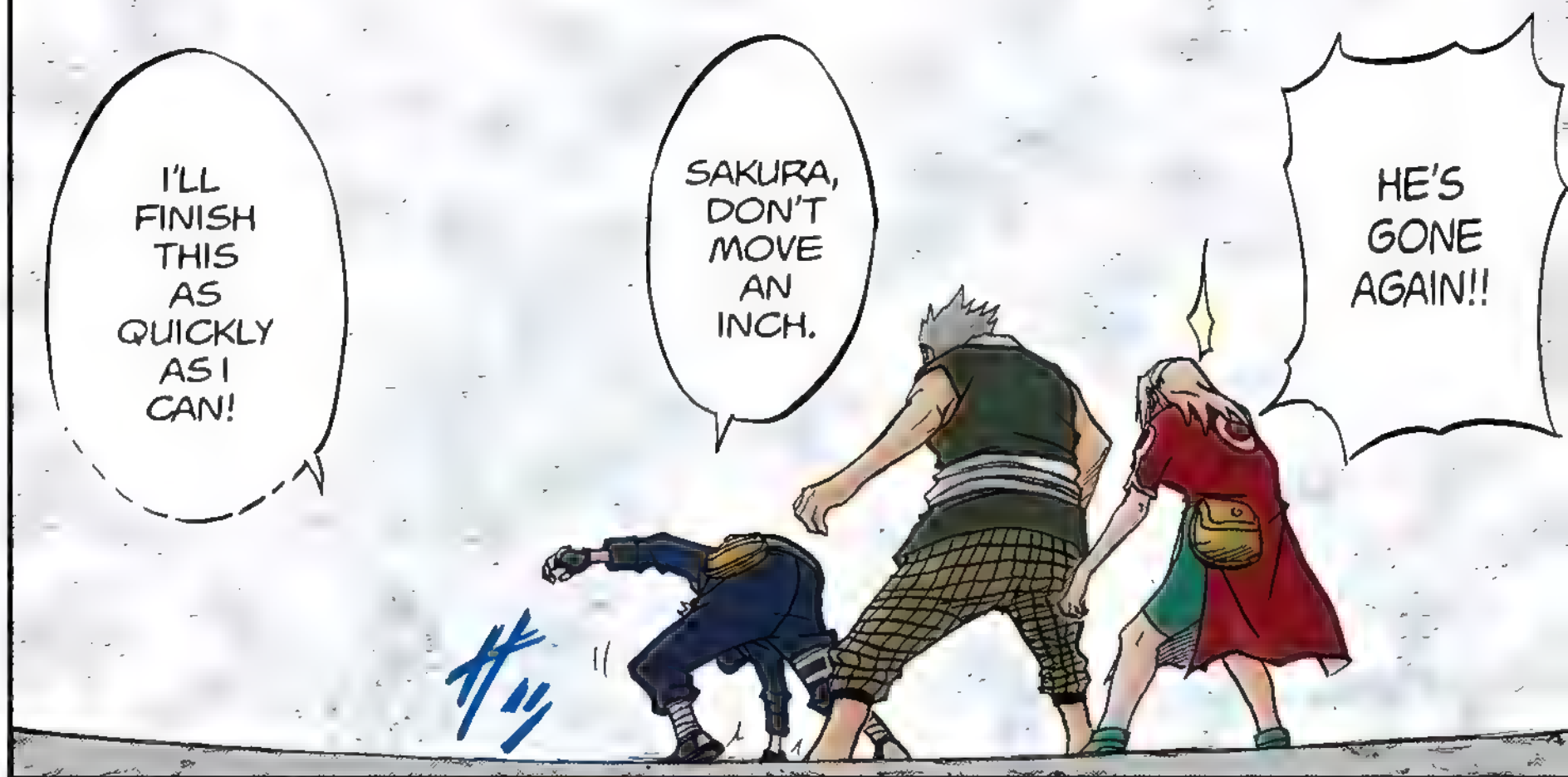
SASUKE
WON'T
BE
EASY
FOR
SOMEONE
LIKE
THAT
MASKED
KID
TO
DEFEAT!

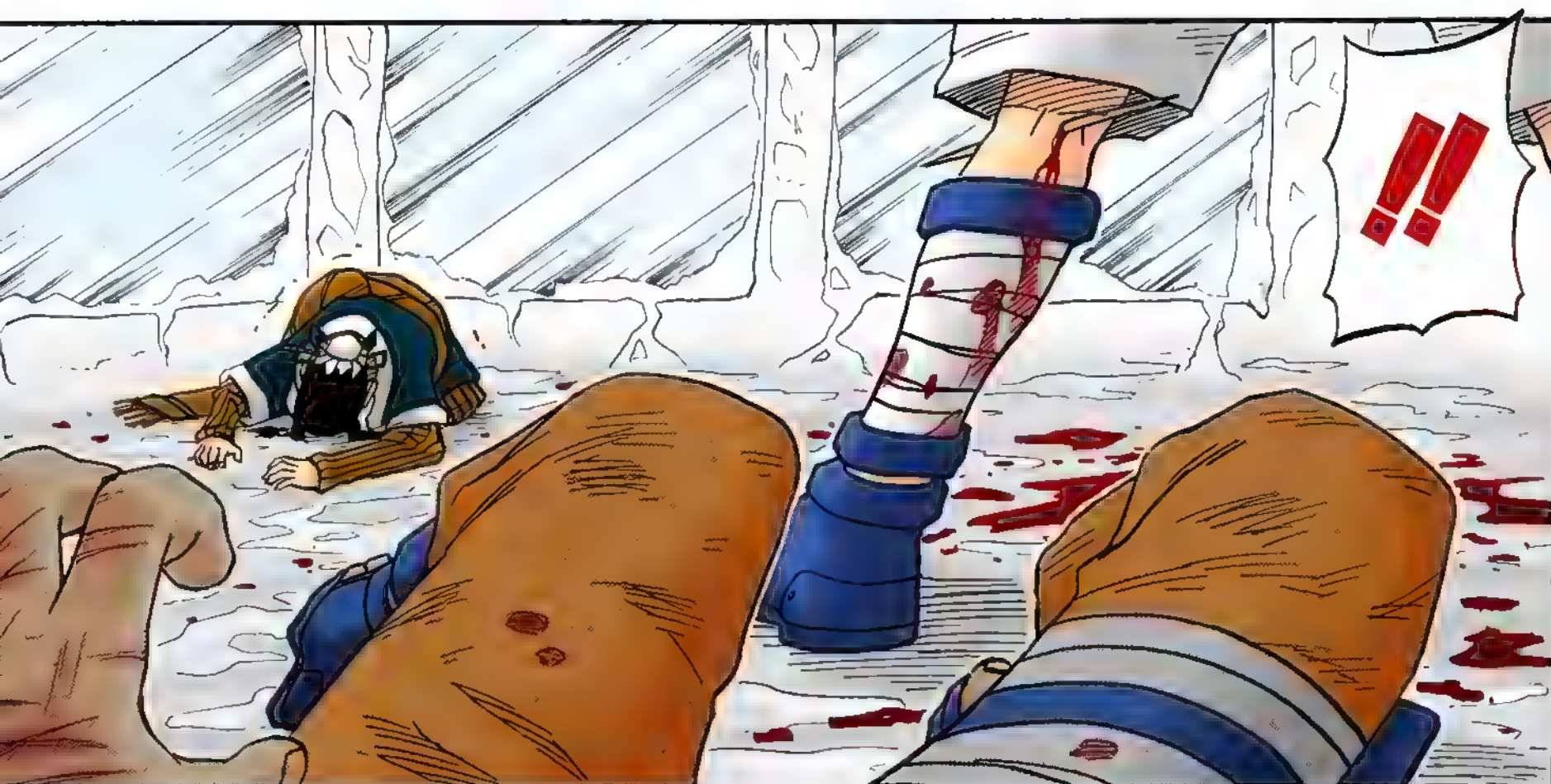
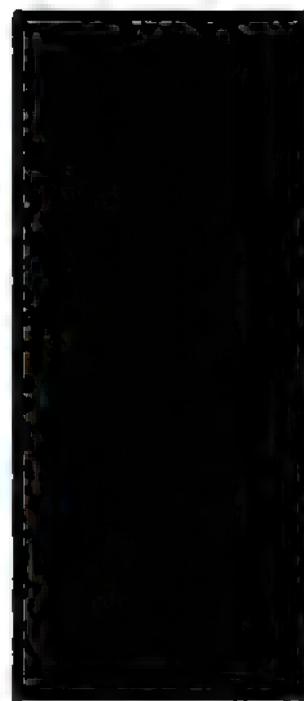
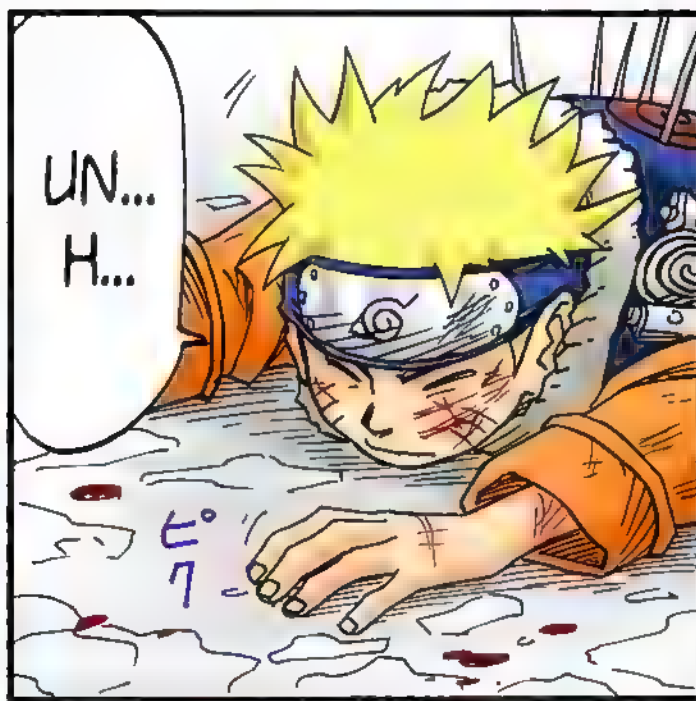
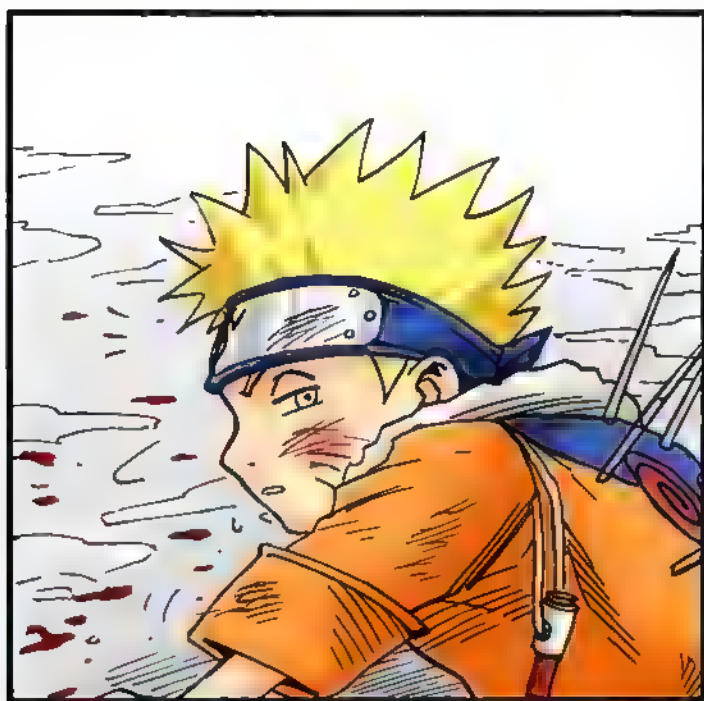


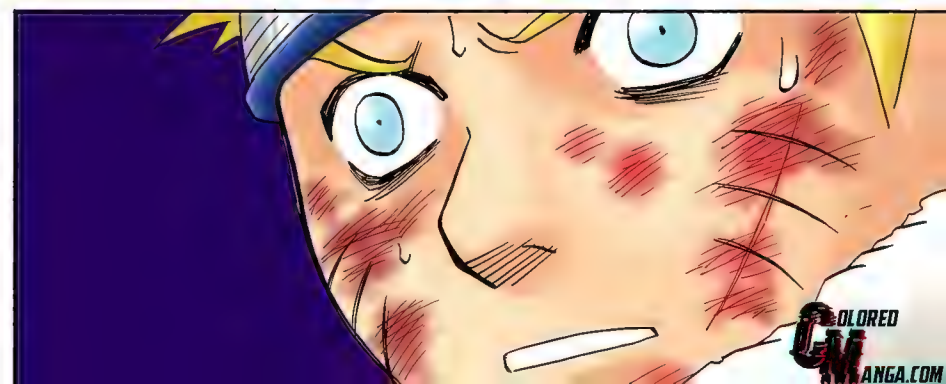
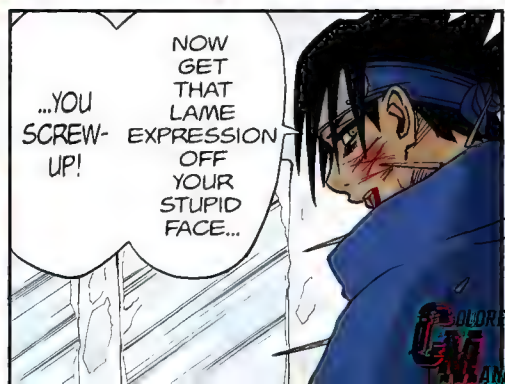
AND
SASUKE IS
ONE OF
THE MOST
WORTHY HEIRS
TO THE MOST
SUPERIOR
BLOODLINE OF
KONOHAGAKURE
VILLAGE!

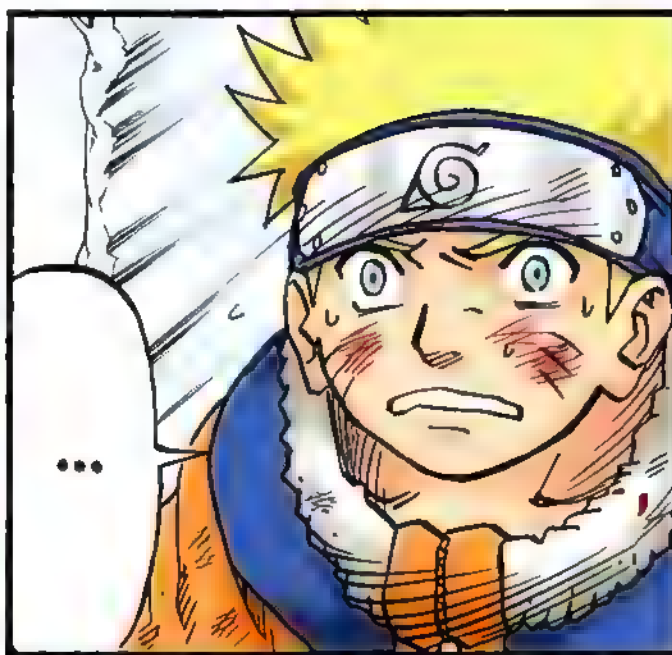
I HAVE
FAITH IN
THEM
AND
IN THEIR
STRENGTHS -
NARUTO'S
UNPREDICTABILITY...

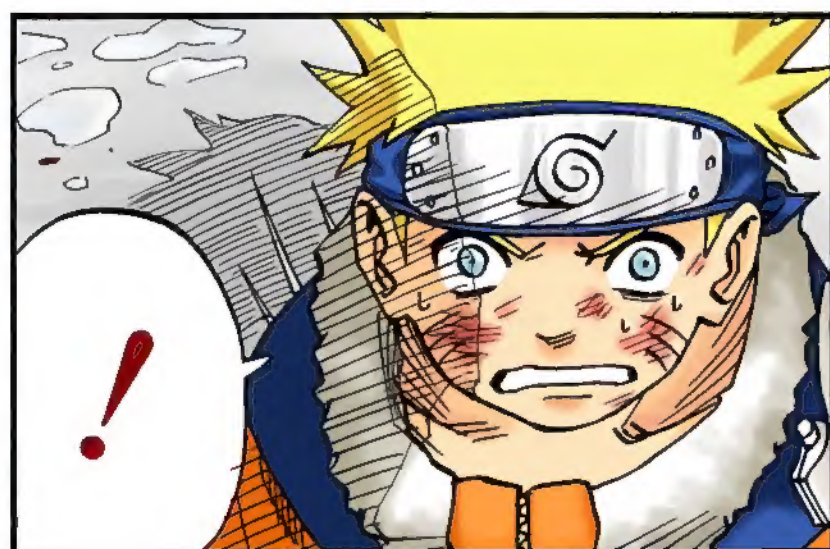
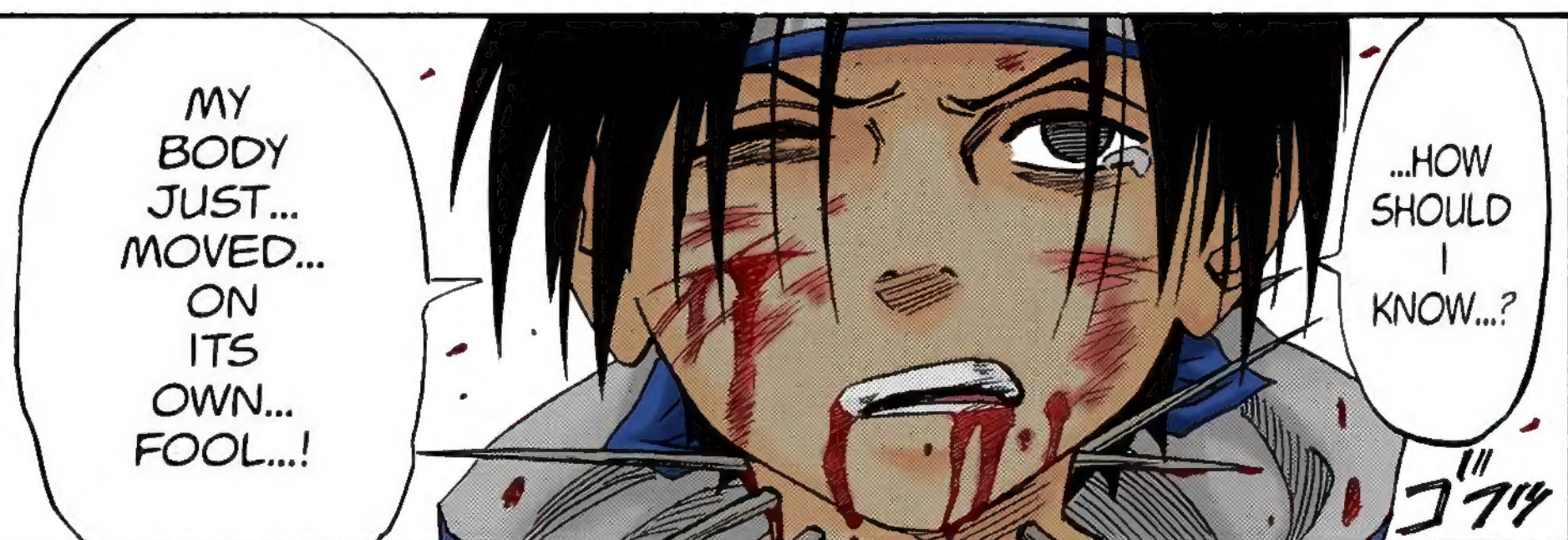


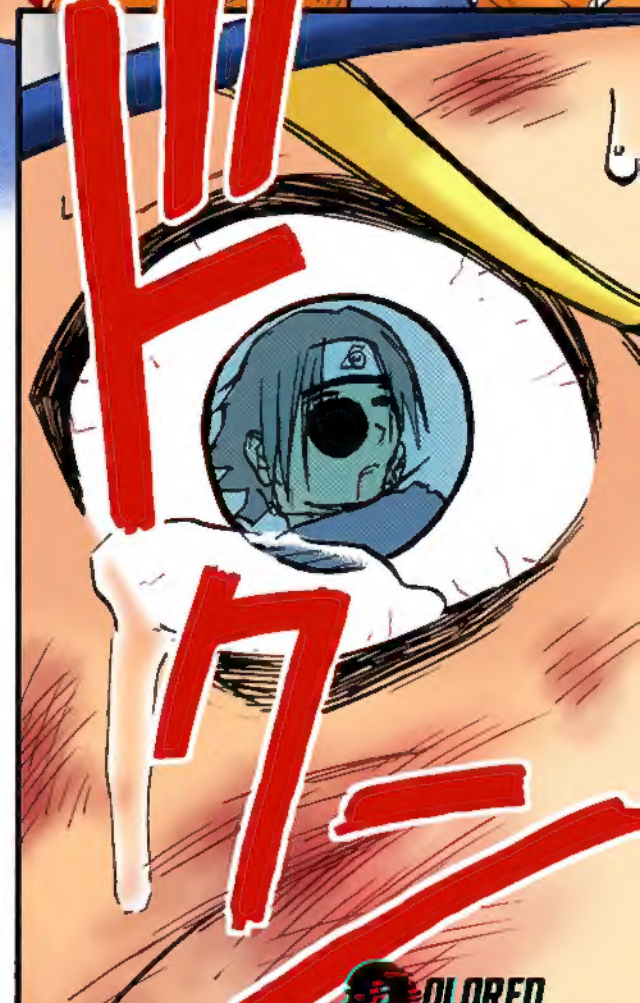
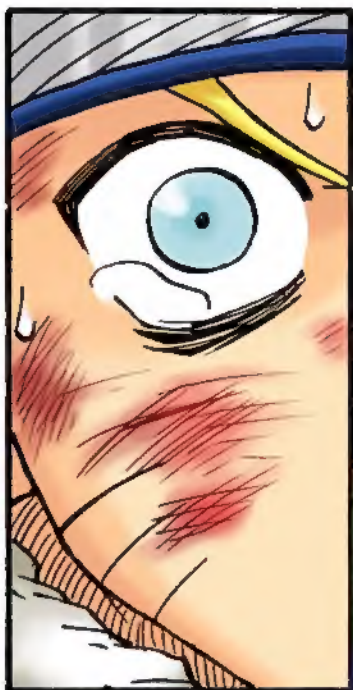
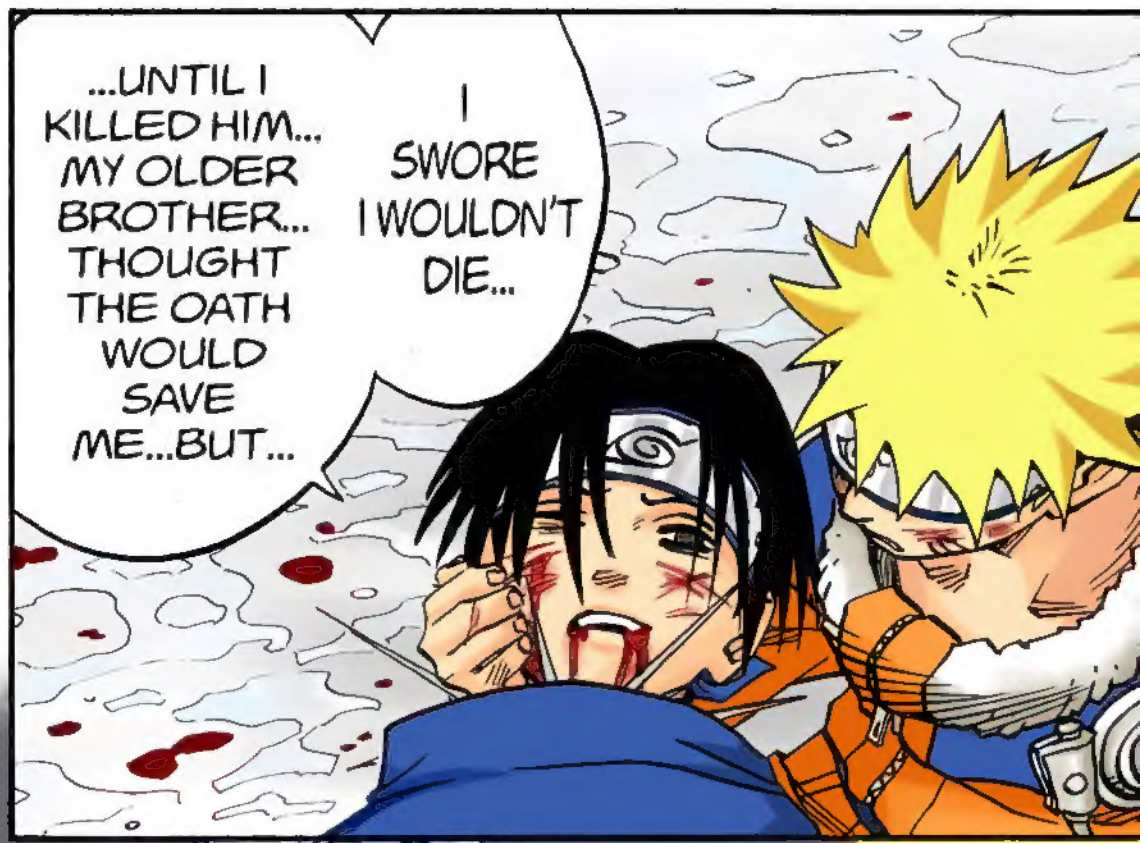


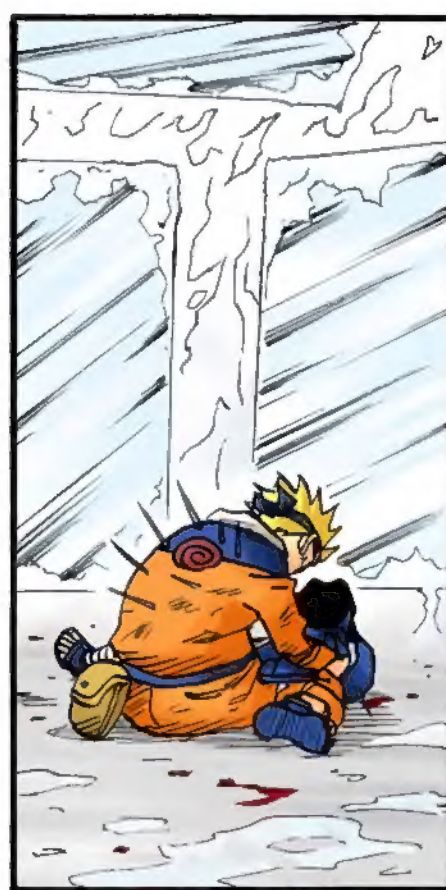
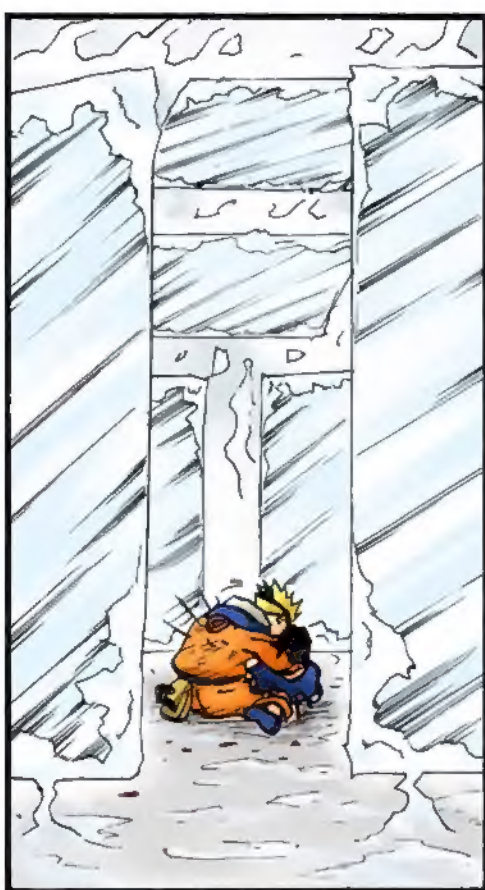
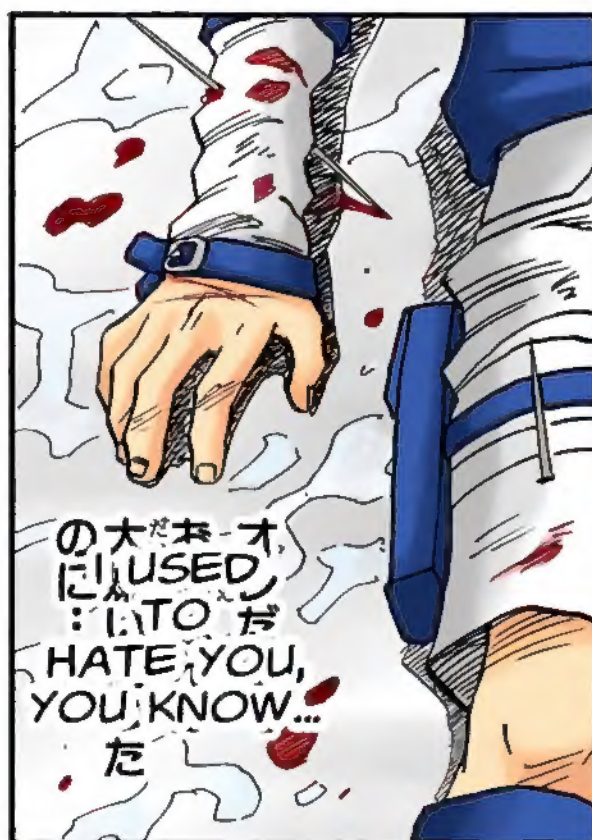
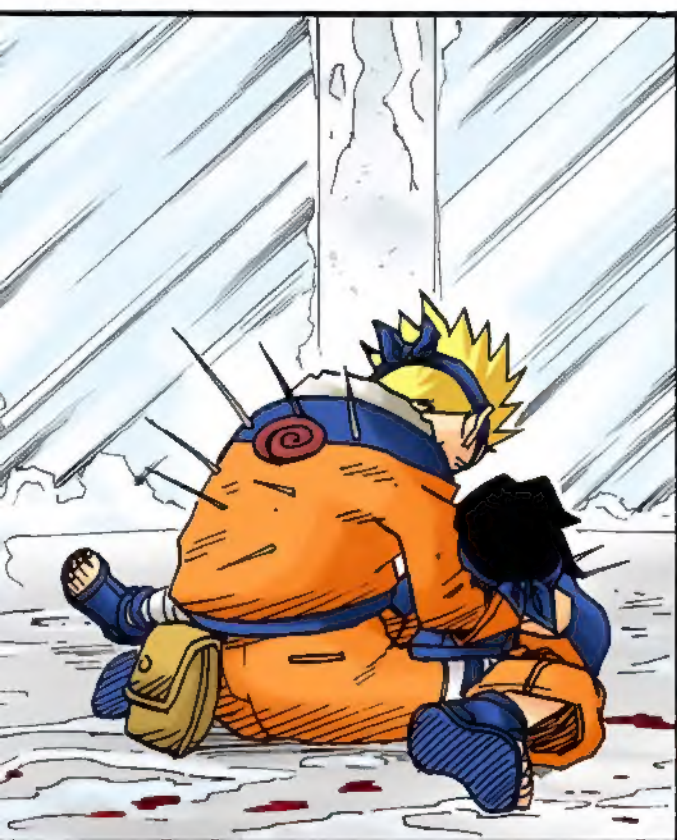
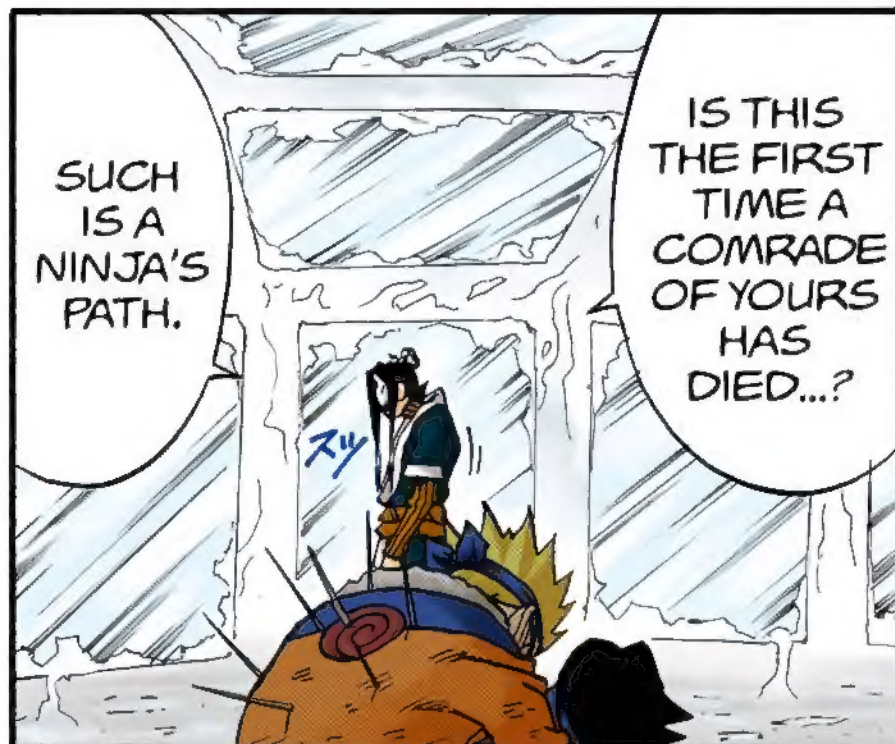












★I'M ^{ころ} GONNA
SKILL
!YUU!!!



!!